



Melody for a Bear

DECK AND SCRIPT

From the enchanted storyteller Gilles de Maistre: a teenager and a bear—bound by loss—rediscover the beauty of life together in the wild, in a moving coming-of-age journey through the Canadian forests.

When her mother passes away, 14-year-old Melody is sent to the remote wilderness of Canada to meet her father for the first time—a quiet man devoted to rescuing orphaned bear cubs.

Grieving and lost, Melody plans to escape, but her bond with a fragile young cub she named Heaven awakens something she never knew she had: the fierce courage to protect those she loves.

As hunters close in, Melody, her father, and Heaven must fight together to save the bears and discover the unbreakable strength of family, love, and healing.

MELODY FOR A BEAR
by Gilles De Maistre
Pathè – in produzione

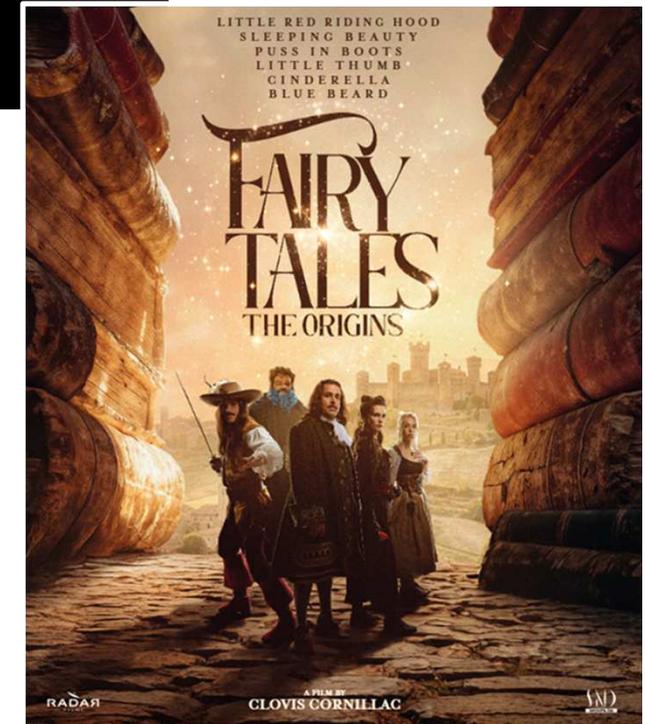
FAIRY TALES - THE ORIGINS

by Clovis Cornillac

SND – in produzione

Versailles, 1680. Charles Perrault, once an acclaimed poet, has no inspiration left. When King Louis XIV assigns him a clandestine mission, he has no alternative but to comply. Forced to partner with a charismatic and eccentric knight, Perrault sets forth on a dangerous quest. To save the Kingdom, he will travel to faraway places, face powerful enemies, and meet fascinating characters. Along the way, Charles Perrault will live the most incredible adventure and find the spark that will inspire him to create timeless tales and enchant generations to come...

Genre	Language	Delivery	Budget	Post Production
Adventure/ Family	French	2027	16M€	





JUSTE UNE ILLUSION – commedia con Louis Garrel – Gaumont – private screening

The story takes us back to 1985 where soon-to-be-thirteen Vincent is living in middle-class Parisian suburbia with a distant older brother and parents in continual conflict. No longer a child but not yet an adult, the film follows Vincent through this particular phase in his life, discovering his thoughts and doubts over identity, friendship, family, religion, desire and the first stirrings of love. It's a comedy about a moment during childhood at a time when hoping to change the world wasn't "just an illusion".

CAROUSEL–rom com con Chris Pine – Stoic – private screening

La vita stabile di Noah, occupandosi della figlia ansiosa e della pratica medica, viene interrotta quando la sua ex liceale Rebecca torna. La loro vecchia scintilla rimane, facendoli dubitare che l'amore meriti un'altra possibilità.





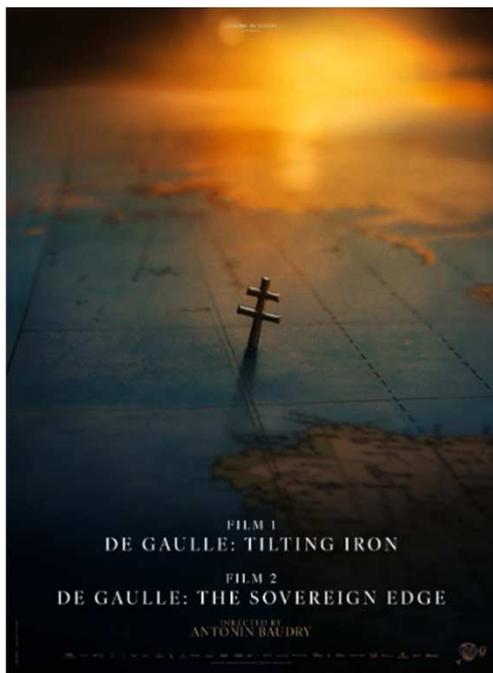
THE WEIGHT – action, adventure con Etahn Hawke e Russell Crowe
 – WME – private screening

Oregon, 1933. Honest family-man Samuel Murphy (HAWKE) faces a personal crisis when his wife dies in a tragic accident. Now the sole guardian of his daughter, Murphy’s stoicism buoys him during hard times—until he is arrested and sent to a work camp while his daughter is sent to an orphanage. Desperate to be with her again, Murphy becomes instant prey for warden of the camp, Clancy (CROWE), who gives Samuel a job to smuggle gold out of a mine with a ragtag crew of prisoners and guards. As the group sets out, the prisoners soon realize that the biggest threat isn’t thieves and the precarious wilderness ahead of them, but treachery from within their ranks. Betrayal spreads like wildfire— and no one is to be trusted. With threats closing in from all sides, how far will Murphy go to be reunited with his daughter?



SPA WEEKEND – comedy con Isla Fisher, Anna Faris e Leslie Mann
 – Black Bear – private screening

Three friends go on a spa weekend that descends into chaos when their trainwreck friend joins, leading to hilarious consequences.



DE GAULLE: TILTING IRON (Film 1) – Geopolitical Thriller – Pathè – private screening

La vita di Charles de Gaulle attraverso due film che seguiranno l'impegno politico di de Gaulle tra il 1940 e il 1945 e ripercorreranno il suo sviluppo verso una carriera politica.



THE LEADER – psychological true-crime thriller
con Jim Parsons e Vera Farmiga – Voltage – private screening

Nel 1997, trentanove membri del culto americano noto come «Heaven's Gate» commisero il più grande suicidio di massa mai avvenuto sul suolo americano. Questa è la loro storia.





NEXT LIFE – Rom com con Emilia Clarke – Rocket Science – private screening

Nel mondo del jazz londinese moderno, Ivy scopre realtà alternative in cui il suo percorso romantico prende svolte inaspettate, costringendola a chiedersi quale vita e quale amore desideri veramente.

I, OBJECT

by Andrew Niccol

The Exchange – private screening

- A delightful adventure for the whole family, I, OBJECT stars Anna Faris (Overboard, Scary Movie), Karl Urban (The Boys, Star Trek), rising young stars Bentley Stortebom (Riverdale) and Skywalker Hughes (Ordinary Angels, Little House on the Prairie), featuring the voices of Ethan Hawke, Jay Baruchel, and Jemaine Clement.
- After his father's passing, ten-year-old Tom discovers an extraordinary secret: the faces he sees in everyday objects... can talk back. His alarm clock frets about being late. His backpack offers questionable advice. And Milk Man—a plucky chocolate milk jug—leaps into action at the first hint of trouble.
- At school, Tom's gift makes him an outsider. At home, his no-nonsense stepdad insists he "grow up." But everything changes when Tom meets Allie, a fearless kindred spirit who shares his wondrous ability. Together, they create a world where the ordinary becomes extraordinary.
- When Tom's beloved object-friends are suddenly tossed away, he and Allie embark on a daring quest to the town junkyard—where adventure, danger, and friendship await—in a race to bring them home before they disappear forever.

