



LINE-UP
BERLINALE
2026



BERLINALE COMPETITION 2026



76. Internationale
Filmfestspiele
Berlin
Berlinale Competition

YELLOW LETTERS

by Ilker ÇATAK

THE LONELIEST MAN IN TOWN

by Tizza COVI and Rainer FRIMMEL

BERLINALE PANORAMA 2026



76. Internationale
Filmfestspiele
Berlin
Berlinale Panorama

ENJOY YOUR STAY

by Dominik LOCHER and Honeylyn JOY ALIPIO

SCREENING SCHEDULE

SOON

COMPLETED 2025



IN THE LAND OF ARTO

by Tamara STEPANYAN



LOVE ME TENDER

by Anna CAZENAVE CAMBET



THE GIRLS FROM ABOVE

by Bérangère McNEESE



WRITING LIFE

by Claire SIMON



MATURITY

by Jean-Benoit UGEUX



MARY ANNING

by Marcel BARELLI

BERLINALE
2026

YELLOW LETTERS (GELBE BRIEFE)

by Ilker ÇATAK

Life is good for Derya and Aziz, a celebrated artist couple from Turkey, until an incident at their play's premiere. Suddenly targeted by the state and struggling to balance their ideals with life's necessities, their marriage is pushed to a breaking point.

With Özgü NAMAL, Tansu BIÇER, Leyla SMYRNA CABAS,
İpek BILGIN

Produced by if... Productions Film GmbH

Co-produced by Haut et Court, Liman Film

PROMOREEL UPON REQUEST



2026 / Drama / 128' / Germany, France, Turkey / Turkish

THE LONELIEST MAN IN TOWN

by Tizza COVI and Rainer FRIMMEL

Blues musician Al Cook lives in an apartment filled with memories. Outside, the world carries on without him. But when his home is slated for demolition, out of the ruins of his existence, a long-forgotten dream suddenly resurfaces.

With Alois KOCH, Brigitte MEDUNA, Alfred BLECHINGER, Flurina SCHNEIDER, Sarah MORRISSETTE, Natascha HIERMANN, Ingrid SCHAFFERNACK

Produced by Vento Film

PROMOREEL UPON REQUEST



2026 / Drama / 86' / Austria / German

ENJOY YOUR STAY

by Dominik LOCHER and Honeylyn JOY ALIPIO

To avoid losing custody of her daughter in Manila, Luz (35), an undocumented Filipino cleaner in the luxury chalets of Verbier, must pay off her debt and collect money at any cost – even if it means betraying her community and crossing her own moral limits.

With Mercedes CABRAL, Alexis MANENTI, Anna LUNA, Hasmine KILLIP

Produced by Close Up Films

Co-produced JBA Production

PROMOREEL UPON REQUEST



76. Internationale
Filmfestspiele
Berlin

Berlinale Panorama

2026 / Drama / 99' / Switzerland, France, Philippines /
English, Tagalog, French

COMPLETED
2025

COMPLETED 2025

IN THE LAND OF ARTO (LE PAYS D'ARTO)

by Tamara STEPANYAN

Céline arrives in Armenia for the first time to legalize the death of Arto, her husband. She discovers that he has lied to her, that he fought in the war, usurped his identity, and that his former friends consider him a deserter. A new journey begins for her, as she encounters Arto's past: invalids from the battles of 2020, veterans of the victorious battles of the 90s, hauntings from a war that never ends. A woman chases a ghost, but how do you bury it? Can the dead be saved?

With Camille COTTIN, Zar AMIR, Hovnatan AVÉDIKIAN, Shant HOVHANNISYAN, Babken CHOBANYAN, Alexander KHACHATRYAN, Hasmik SUVURYAN, Christine HOVAKIMYAN, and the participation of Denis LAVANT

Produced by LA HUIT, PAN CINEMA, VISAN

TRAILER



2025 / Drama / 104' / France, Armenia /
French, Armenian, English

THE GIRLS FROM ABOVE

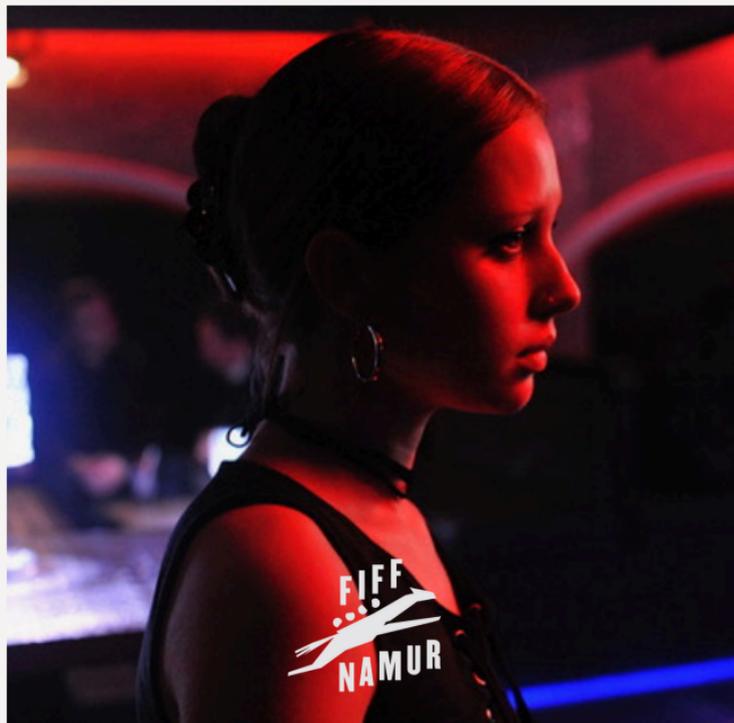
(LES FILLES DU CIEL)

by Bérangère McNEESE

One night, Héloïse finds herself alone in a strange city where she has no place to go. She meets Nora, who brings her home where she lives with a little girl and two other young women. Like a tribe, the group of women protect each other and share everything. But the imposed silence when it comes to their painful past increasingly weighs these strong yet fragile women down.

With Héloïse VOLLE, Shirel NATAF, Yowa Angelys TSHIKAYA, Mona BERARD, Jonas BLOQUET

Produced by Kwassa Films, Paprika Films



2025 / 94' / Drama / Belgium, France / French

COMPLETED 2025

MATURITY (L'ÂGE MUR)

by Jean-Benoit UGEUX

Ludovic, a successful forty-year-old architect, begins a romance with Nathalie, a mother of two young girls. As their budding love unfolds, Ludovic grows closer to the girls, developing an unexpected bond of complicity with them.

But when Nathalie decides to distance herself from Ludovic, he feels he is losing something beyond his grasp. This marks the beginning of a terrible downward spiral.

With Jean-Benoit UGEUX, Ruth BECQUAERT, Laurent CAPELLUTO

Produced by Wrong Men

Co-produced by Apoptose, Piano Sano



2025 / 84' / Drame / Belgique / Français, Néerlandais

COMPLETED 2025

LOVE ME TENDER

by Anna CAZENAIVE CAMBET

At the end of summer, Clémence tells her ex-husband that she's had relationships with women. Her life is turned upside down when he files to strip her of their son's custody. Then begins a struggle of several years for Clémence to defend her right to be a mother and a woman – free to make her own choices.

With Vicky KRIEPS, Antoine REINARTZ, Monia CHOKRI, Vigo FERRERA-REDIER, Aurélia PETIT, Ji-Min PARK, Salif CISSÉ, Julien DE SAINT-JEAN, Malou KHEBIZI, Tallulah CASSAVETTI

Produced by Novoprod Cinéma



EUROPEAN
FILM AWARDS
NOMINATION 2026
EUROPEAN ACTRESS



The film is nominated for the 2026 Lux Audience Award
and nominated for the 2026 European Film Awards, European Actress: Vicky KRIEPS.

TRAILER



2025 / 133' / France / French

COMPLETED 2025

WRITING LIFE

ANNIE ERNAUX THROUGH THE EYES OF HIGH SCHOOL STUDENTS

(ÉCRIRE LA VIE - ANNIE ERNAUX RACONTÉE PAR DES LYCÉENNES ET DES LYCÉENS)

by Claire SIMON

A major figure in contemporary feminism and the first Frenchwoman to win the Nobel Prize for Literature, Annie Ernaux is seen by many as a source of individual and collective emancipation, blending the intimate with the universal. Filmmaker Claire Simon has devoted an original portrait to her, giving students and teachers a voice. How is Ernaux's work taught in secondary schools and universities? How is it received, studied and learned? How do today's French young people approach the writings of Ernaux? By placing her camera in French classrooms, Simon captures the living impact of Ernaux's words: their awakening power, their ability to challenge one's certainties and nurture new degrees of awareness by prompting students to reflect on their own teenage lives. Through this look at the process of transmission, Simon shows how the oeuvre of Ernaux, having taken its rightful place in world literature, continues to inspire young people in their quest for freedom and self-determination.

Produced by Rosebud Productions

In association with Les films Hatari



2025 / Documentary / 90' / France / French



Festa do
Cinema
Francês



VIENNALE
VENETA INTERNATIONAL FILM FESTIVAL

DOX Leipzig



idfa



RSDM

COMPLETED 2025

MARY ANNING

by Marcel BARELLI

In 1811, Mary Anning spends her days searching for fossils. Her father suddenly disappears, leaving behind a mysterious drawing and a struggling family. She will discover more than just fossils: friendships, adventures, and the very start of paleontology.

Produced by Nadasdy Film

Co-produced by La Boîte,... Productions, Versus production

TRAILER



2025 / Animation / 72' / Switzerland, Belgium / French



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