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CANNES
2026

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NEW & UPCOMING

FROST | PRIVATE SCREENING (RSVP only)
PAVLE VUČKOVIĆ

PHREAKER | MARKET PREMIERE
ADAM YORKE

LIVING RENT FREE | MARKET SCREENING
WILFRIED MÉANCE

SÉRAPHINE | POST-PRODUCTION
SARAH VAN DEN BOOM
First WIP Images

DEVOLUTION | PRE-PRODUCTION
NICOLAS BOUCART

LITTLE MISS SANTA | PRE-PRODUCTION
NICOLA WULF & FERNANDO MORO

A TURKISH CASE | POST-PRODUCTION
HÜSEYİN AYDIN GÜRSOY

IMMORTAL | SHOOTING NOW
PIERRE-JEAN DELVOLVÉ

COMPLETED

THE VANISHED GIRL
CAMILLE PONSIN

SUBSUELO
FERNANDO FRANCO

ABLAZE
THOMAS KRUTHOF

A MAGNIFICENT LIFE
SYLVAIN CHOMET

SCREENING SCHEDULE

THURSDAY, MAY 14TH

LIVING RENT FREE
by Wilfried Méance
Market Screening 1/2
9:00 AM
Riviera 2

FROST
by Pavle Vučković
Private screening 1/2
(RSVP only)
8:00 PM
Olympia 7

SATURDAY, MAY 16TH

PHREAKER
by Adam Yorke
Market Premiere 1/3
2:00 PM
Palais I

MONDAY, MAY 18TH

FROST
by Pavle Vučković
Private screening 2/2
(RSVP only)
5:45 PM
Olympia 5

TUESDAY, MAY 19TH

LIVING RENT FREE
by Wilfried Méance
Market Screening 2/2
9:00 AM
Palais J

PHREAKER
by Adam Yorke
Market Screening 2/3
4:15 PM
Lerins 1

PHREAKER
by Adam Yorke
Market Screening 3/3
8:00 PM
Olympia 9

STAND IN CANNES

7 La Croisette
7th Floor
Entrance: 16, rue des Belges

NEW & UPCOMING

NEW & UPCOMING

NEW & UPCOMING

NEW & UPCOMING

NEW & UPCOMING

NEW & UPCOMING

NEW & UPCOMING

NEW & UPCOMING

NEW & UPCOMING

CANNES PRIVATE SCREENING (RSVP only)



MARCHÉ DU FILM

FROST

A film by Pavle Vuckovic



No contractual pictures / Non commercial

CANNES PRIVATE SCREENING (RSVP only)

FROST

A film by PAVLE VUČKOVIĆ

Thursday May, 14th 8:00 PM | Olympia 7
Monday May, 18th 5:45 PM | Olympia 5

FROST is a slow-burn folk fantasy thriller inspired by Balkan mythology. In an isolated Serbian village, a dragon who takes human form visits a young woman each night. What begins as fascination turns into a dangerous bond shaped by belief, fear, and desire.

SYNOPSIS

Mirjana, a rational and emotionally distant detective, is sent to a remote village in eastern Serbia to investigate the disappearance of a young woman in a region steeped in black magic and pagan beliefs. What begins as a routine case soon takes a darker turn.

Locals speak of an ancient myth: a dragon who walks among them in human form, seducing and claiming women. As Mirjana digs deeper, her investigation becomes a journey into a world where the line between reality and folklore begins to blur.

Drawn into a strange and intense connection, her sense of control starts to slip—pulling her toward an attraction she cannot explain.

POST-PRODUCTION / FANTASY - THRILLER / SERBIA

DIRECTOR

Pavle Vučković (PANAMA - Cannes 2015 Official Selection; MINUS - Cinéfondation Prize - Cannes 2007; RUN RABBIT RUN - Cinéfondation Prize - Cannes 2003)

CAST

Kamka Tocinovski (CALL OF SILENCE; WILLOW)
Lara Dragovic

PRODUCTION

Plan 9 Motion Picture Company (Serbia)



No contractual pictures / Non commercial



Non contractual pictures / Non commercial

BALKAN MYTHOLOGY

METAMORPHOSIS AND THE FORCES OF NATURE

FROST is a modern dark fairytale drawn from the depths of Balkan myth - a world where nature is alive, desire is dangerous, and the boundary between the human and the unseen is never quite where you think it is.

Something moves through this world, shifting shape, seducing and transforming all it touches. Ancient, untamable, it echoes ancient tales of metamorphosis that blur the line between the human and the animal

Fear, obsession, and longing bleed into the elemental. What surrounds the characters may not be entirely human. What drives them may not be entirely their own.

At its core, FROST is a thriller of the interior, a crime investigation that turns inward, where superstition, belief, and psychology become as treacherous as any external threat. Raw, strange, and visually bold, it is the kind of film that haunts long after the last frame.



Non contractual pictures / Non commercial





Non contractual pictures / Non commercial

DIRECTOR'S STATEMENT

A few years ago, I discovered a myth about a dragon who chooses a young man as its lover in a remote village, visiting him each night in the form of a beautiful woman. Their intense relationship gradually consumes him, disrupting his life and making him dependent. When his mother kills the dragon to save him, he is not freed—he loses his mind, realizing he has lost a love he will never experience again. The next morning, the village is covered by an untimely frost.

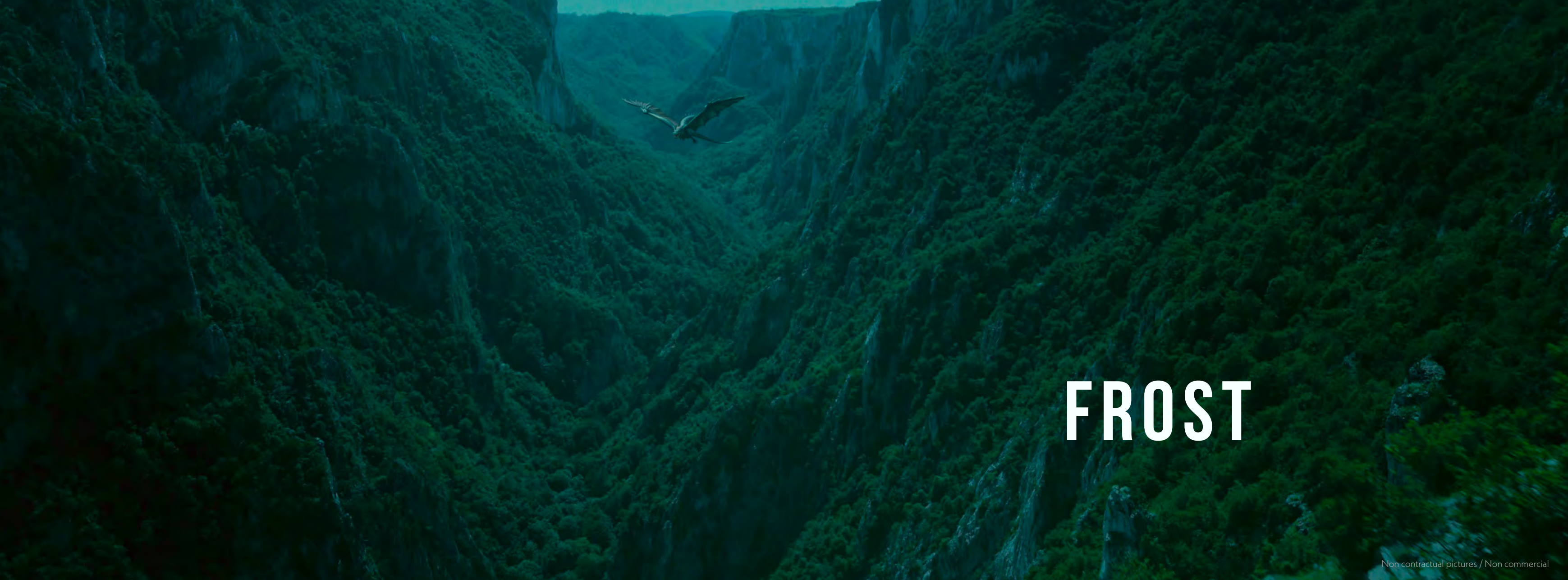
This myth stayed with me for its layers of meaning: destructive relationships, the challenges of growing up, and the interference of a parent in an adult child's intimate life. In *FROST*, these elements become a metaphor for the journey of self-discovery.

The protagonist, Mirjana, begins cold, calculating, and emotionally closed, convinced of her complete control. Through her encounter with the dragon, she confronts her fear of attachment and slowly realizes that her sense of control is itself a form of fear.

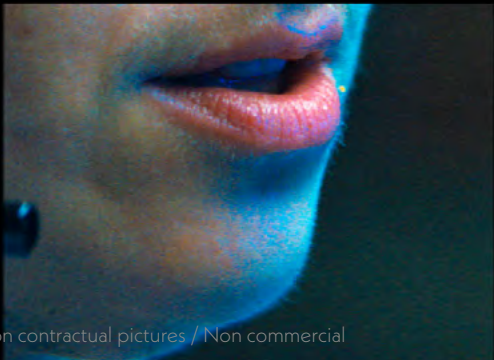
PAVLE VUČKOVIĆ



Non contractual pictures / Non commercial



FROST



A FILM BY ADAM YORKE





Non contractual pictures / Non commercial

PHREAKER

A film by ADAM YORKE

Jake, a 15-year-old blind prodigy, takes on the world of telecommunication like a master. A true 'phreaker', he hacks phone systems by mimicking voices, bending the network to his will long before modern hackers existed – and leaving the FBI hot on his trail. Genius or troublemaker? You decide! Inspired by true events.

SYNOPSIS

Mid 2000s. The closest thing you had to a computer or a network was the telephone system. Jake Bellman (15), born blind and bullied at school, lives a lonely life in a run-down apartment, with an absent mother and a resentful older brother. His nights are spent calling strangers, searching for a friendly voice.

One day, one of these strangers leads him to a party line (a phone line shared by multiple subscribers) : he discovers a new world of loners, nerds and a community of phone hackers called "phreakers". With his acute hearing and talent for mimicking voices, Jake begin hacking phone companies, stealing credit cards for food, gadgets, and phone sex. Emboldened, he challenges a gang of outlaw phreakers and starts "swatting" enemies by faking 911 calls.

But now that he's become the king of the party lines, both respected and feared, he's also in the crosshairs of the FBI.

MARKET PREMIERE

Saturday May, 16th
2:00 PM | Palais I

Tuesday May, 19th
4:15 PM | Lerins 1

Tuesday May, 19th
8:00 PM | Olympia 9

DRAMA - THRILLER / CANADA / ENGLISH / 98'

DIRECTOR

Adam Yorke (Screenwriter of SEE FOR ME - Tribeca 2021)

CAST

Cole Phillips

Enrico Colantoni (HUMANE, WESTWORLD, A BEAUTIFUL DAY IN THE NEIGHBORHOOD)

Giorgia Whigham (A LITTLE WHITE LIE, TED)

Natasha Mumba (SIGHT, THE LAST OF US, THE HANDMAID'S TALE)

Rick Hoffman (THANKSGIVING, SUITS, THE DAY AFTER TOMORROW, LETHAL WEAPON 4)

PRODUCTION

Wildling Pictures (Canada) (FIRECRACKERS - TIFF 2018, SEE FOR ME - Tribeca 2021, YOUNG WERTHER - TIFF 2024)

CANADIAN DISTRIBUTION

Mongrel

THE TRUE STORY BEHIND THE FILM

The real phreaker was born in 1990 in Boston, Massachusetts (USA).

At the age of 11 (2001), he came across **party lines** and started spending long hours on the phone. He learned tricks from other party line participants and how to get access to Verizon and AT&T by imitating an employee of the company.

At the age of 14 (2004) he, for the first time, stepped into illegality and initiated a **fake call to 911** to get revenge from a girl. He was not indicted for his crime, but it marked the beginning of a "lifelong obsession" for him who performed as many as **60 other SWAT calls** prior to his indictment.

In 2008, he knew he was under the pressure of a Verizon investigator and infiltrated his phone system to intimidate the employee and gain information about the status of the investigation. He got arrested.

In 2009, he was sentenced to **11 years and 3 months of prison** and pleaded guilty. He was incarcerated at the Federal Correction Institution, Fort Dix in New Jersey.

He was released on October 20, 2018.





Non contractual pictures / Non commercial

DIRECTOR'S STATEMENT

Years ago, I was writing a script about a blind boy who falls in with a gang of thieves and becomes an outlaw. But in the course of my research, I stumbled upon a world of real life blind thieves who were far more interesting than the one I'd made up. I had discovered the world of **"phone freaks", or phreakers.** Everyone knows what a hacker is, but let's be honest, if you haven't googled "phreaker" already you're about to. Phreakers are an extinct species, the **forerunners to hackers.** I was instantly hooked by this forgotten retro underworld.

I initially wrote about a blind swindler because the dichotomy fascinated me. When we think of blindness, we think of hindrance. Yet these young (and disproportionately blind) phreakers had abilities that made them feared by growups. Morality aside, they turned their supposed disability into a source of power. A power that allowed them to dominate the dying world of the analog telephone system. A world of barely audible clicks and tones that the sighted can't perceive. **A world where the blind boy is king.**

These phreakers morphed from poor, bullied, disabled boys into feared thieves and incels – raging at the world from their rooms. Yet, their stories have echoes of Steve Jobs, Mark Zuckerberg, or Elon Musk – **social outcasts who empowered themselves through technology.** The tragedy is that many of them ended up in federal prison instead of Silicon Valley despite – or because of – their skills. PHREAKER attempts to ask why this came to be. Was it inevitable, or could things have gone differently? Where did it all go so wrong?

As many phreakers learned all too late, when you go on your phone, you're not in some new world, and you're not the new person you're trying so hard to be. I never imagined this lesson would be as relevant as it is today.

ADAM YORKE



Non contractual pictures / Non commercial

CANNES MARKET SCREENING



MARCHÉ DU FILM

LIVING RENT FREE

A FILM BY **WILFRIED MÉANCE**





MARKET SCREENING

LIVING RENT FREE

A film by WILFRIED MÉANCE

Thursday May, 14th
9:00 AM | Riviera 2

Tuesday May, 19th
9:00 AM | Palais J

She bet on the old lady dying. Bad gamble — Granny plays to win.

SYNOPSIS

Fanny, broke, pregnant and stuck in the suburbs, thinks she's finally outsmarted life: she scored a dreamy Paris flat at a bargain via a life annuity contract from an old lady. The catch ? Just wait for the old lady to die, and voilà!

Except Madame Massena isn't dying. In fact, she's thriving. Dressed in couture, fueled by champagne, and armed with decades of manipulation skills, Massena turns out to be a master con artist who's made a career of scamming desperate buyers like Fanny.

Trapped in a luxurious nightmare with the most devious granny Paris has ever seen, Fanny refuses to back down. What follows is a riotous and ruthless showdown between a determined young woman and a wicked Granny who plays dirty, charms harder, and absolutely refuses to vacate — or die.

COMEDY / FRANCE / FRENCH / 80'

DIRECTOR

Wilfried Méance (MAYBE MORE, JUMEUX MAIS PAS TROP)

CAST

Josiane Balasko (WHEN FALL IS COMING, PARTY OF FOOLS, BY THE GRACE OF GOD, SANTA CLAUS IS A STINKER, FRENCH FRIED VACATION)

Jean-Pascal Zadi (BEATING HEARTS, DOG ON TRIAL, FINAL CUT, SIMPLY BLACK)

Fadily Camara (THE GOOD TEACHER, SIMPLY BLACK, A GOOD DOCTOR)

PRODUCTION

Douze Doigts

Fuldawa Films

FRENCH DISTRIBUTION

Wild Bunch

POST-PRODUCTION

FIRST WIP IMAGES

Séraphine

A film by Sarah Van Den Boom



Non contractual pictures / Non commercial

SÉRAPHINE

A film by SARAH VAN DEN BOOM

"I want to become independent!" says little Seraphine to her seamstress aunt. We are in 19th-century Paris, and the hidden past of Montmartre is about to come to life through the witty eyes of a clever 12 year old girl... A cutting-edge mix of stop-motion and 3D animation.

SYNOPSIS

SérAPHINE, an orphan born in the last days of the Paris Commune, leads a monotonous life with Jeanne, the grumpy seamstress who raised her on the slopes of the Butte Montmartre.

At 12, the stubborn and mischievous girl has only one idea in mind: to clarify the mystery of her origins. With the help of Mistigri, a street child she has taken under her wing, she goes in search of her father, whose fate has mingled with that of the Communards.

POST-PRODUCTION

FIRST WIP IMAGES & SCRIPT AVAILABLE

POST-PRODUCTION / ANIMATION / FRANCE - LUXEMBOURG /
3D - STOP MOTION

DIRECTOR

Sarah Van Den Boom (RAYMONDE OR THE VERTICAL ESCAPE - Best Animated Short Film Nominee Cesar 2019, THE SKELETON WOMAN - Annecy International animated Film Festival 2016)

WITH THE VOICES OF

Camélia Jordana & Béatrice Dalle

PRODUCTION

Little Big Story Pictures (France)

JPL Films (France)

Tu Nous Za Pas Vus Productions (France)

DogHouse Films (Luxembourg)

DISTRIBUTION

Wild Bunch





Non contractual pictures / Non commercial

CRAFTING WONDERS : THE SYNERGY OF STOP MOTION AND 3D ANIMATION



Step into a realm where innovation meets artistry in an animated masterpiece like never before.

This groundbreaking savoir-faire seamlessly weaves the mesmerizing magic of **stop motion** with the dynamic depth of **3D animation**.

From the intricacies of the Sacré Coeur's construction to sweeping exterior scenes, the fusion of techniques breathes life into every frame.



Séraphine's visual narrative redefines the art form : this is not only a revelation in animation, but also a glimpse into the **future of cinematic storytelling**.





MONTMARTRE'S TIMELESS TAPESTRY: PARIS IN THE 1880S

Step into the **enchanting tableau of 1880s Paris**, a city in metamorphosis. Dominated by the **Sacré-Coeur Basilica**, perched atop **Montmartre's Butte**, the skyline is a testament to historical shifts.

As cobbled streets wind through working-class enclaves, remnants of mills and vineyards linger. Amidst this, the colossal Basilica stands as a symbol of a Paris redefining itself after the Commune's tumult.

The Grands Boulevards and Saint-Lazare, products of Haussmann's vision, offer a glimpse into a modernized urban tapestry.

Through Séraphine's eyes, we witness the interplay of **architectural marvels and societal evolution**, an **ode to Paris** caught between its past and an optimistic, yet uncertain future.





PRE-PRODUCTION

DEVOLUTION

A FILM BY NICOLAS BOUCART



Non contractual pictures / Non commercial

PRE-PRODUCTION

SCRIPT AVAILABLE

DEVOLUTION

A film by NICOLAS BOUCART

2058. A mysterious virus has turned most humans into quadrupeds, forcing the few uninfected to hide in isolated enclaves. When a mutant quadruped capable of standing upright is captured by a human survivor, humanity's hope to reverse its own evolution is reignited.

SYNOPSIS

2058. Thirty years after a mysterious virus sparked a global pandemic, humanity stands on the brink of extinction. The infected have devolved into a new species of quadrupeds, speaking their own language and living in harmony with nature. The remaining 1% of uninfected humans are forced to survive in bunkers, cut off from the toxic world and the contagious quadrupeds. Each year, hope for a cure fades.

Mass, a young quadruped, gives birth to a son, Haw. As he grows, the unthinkable happens: he learns to stand upright. Nearby, in a fortified dam, a small group of human survivors struggles to preserve the illusion of normal life. Among them is Anna, pregnant and driven by the hope of giving her unborn child a better life in the Centrale, the last advanced refuge of humankind.

During a rare mission outside, Anna encounters Haw and takes him captive inside the dam. Human scientist survivors begin experimenting on him, rekindling the lost hope of a vaccine. But beyond the walls, the quadrupeds, led by Mass, gather to rescue the one taken from them.

The confrontation between the two species becomes inevitable. To save humanity from extinction and its own isolation, Anna must make a choice that could change the course of evolution forever.

PRE-PRODUCTION / FANTASY - AUTHOR / BELGIUM - ITALY - FRANCE/ FRENCH

DIRECTOR

Nicolas Boucart (first feature film)

CAST

Galatea Bellugi (JUNKYARD DOG, THE APPARITION — César nomination for Most Promising Actress, TRALALA)

Swan Arlaud (ANATOMY OF A FALL, BY THE GRACE OF GOD, BLOODY MILK)

PRODUCTION

Tarantula (Belgium) (IO CAPITANO, CHIARA, MISS MARX, SEXFISH, POMPEI, NICO 1988)

Propaganda (Italy)

THE ATAVUS VIRUS :

Atavus is a viral, contagious, and emerging disease. This disease caused a global pandemic between 2028 and 2031, infecting more than 99% of Homo sapiens sapiens, the only species affected by the pathogen. Every human infected experienced significant physical and physiological transformation. No cases of immunity have been recorded to date.

In April 2028, the Atavus virus, several thousand years old, escaped from deep within the Earth via a fracking site in northeastern Alaska. It had been buried 30 meters underground and is believed to have survived 30,000 years of freezing before being "awakened" by fossil fuel extraction. The disease spread through the air at record speed, causing a rapid global pandemic unprecedented in history.

As humans had long disconnected from their own environment over the centuries, a large portion of the infected individuals, who had become quadrupedal, died during the first year of adaptation due to a lack of resistance to disease, disconnection from their original biotope, and the harsher living conditions.

Only those most capable of adapting were able to withstand the radical lifestyle change and, over the years, contributed to the emergence of a new animal species of hominids in harmony with the fauna and flora of their original natural habitat.



THE LANGUAGE OF QUADRUPEDS:

QUADRAË:

This is a spoken language, which can be voiced, carried, or whispered depending on intent and proximity. It may be accompanied by gestures and facial expressions. Quadraë is a kind of proto-language, structured by a rudimentary grammar containing around a dozen syllables that express two main types of language functions: the directive and the expressive. Quadrupeds are animists. They speak to animals and plants in the same way they do to other members of their own species.

SIBILUM:

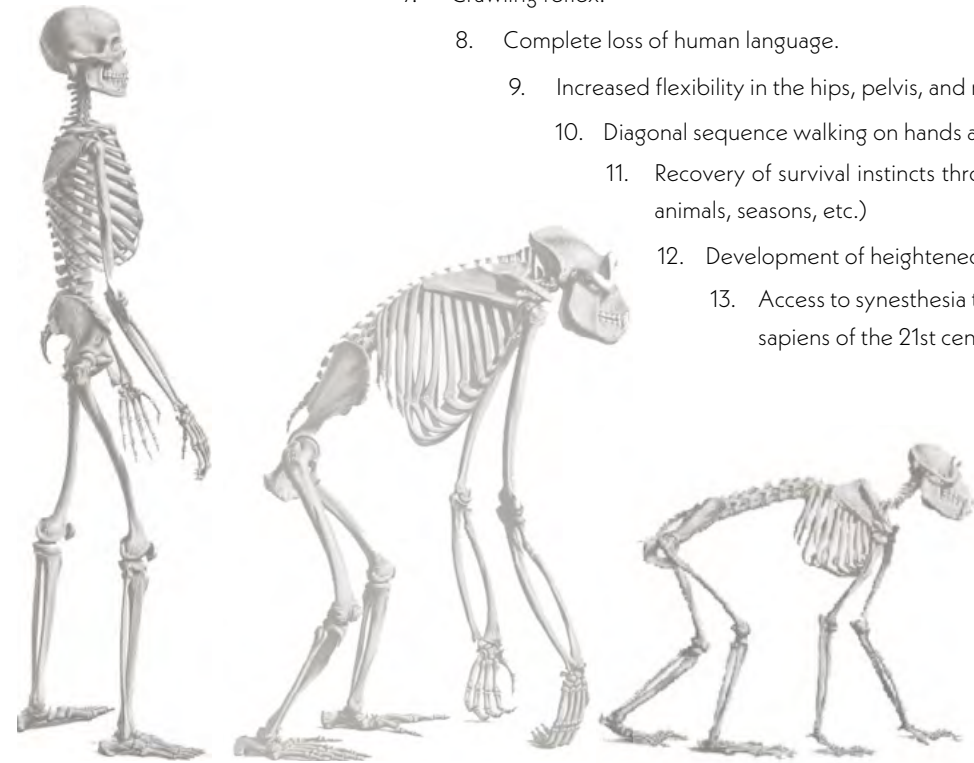
This is a whistled and clicked language mainly used to communicate over long distances and to warn of potential dangers. This form of language is not universal; it varies from tribe to tribe. It belongs to the family of initiatory languages used for more secretive communication, without being understood by everyone.





SYMPTOMS AND PHYSICAL APPEARANCE OF QUADRUPEDS:

1. Gradual loss of the concept of reading.
2. Gradual loss of the concept of writing.
3. Language disorder, difficulty finding words...
4. Gradual loss of the concept of arithmetic.
5. Loss of balance with tremors in the lower limbs, leading to an inability to stand upright.
6. Severe language disorder, difficulty forming sentences.
7. Crawling reflex.
8. Complete loss of human language.
9. Increased flexibility in the hips, pelvis, and neck.
10. Diagonal sequence walking on hands and feet.
11. Recovery of survival instincts through a direct connection with their original environment (plants, animals, seasons, etc.)
12. Development of heightened olfactory and sensory abilities.
13. Access to synesthesia through new neural connections, largely lost in the Homo sapiens sapiens of the 21st century.





Non contractual pictures / Non commercial

DIRECTOR'S NOTE:

Why this film today?

The writing of this film began almost four years ago; I was far from imagining that a year and a half later, a global pandemic would upend all of humanity. Unlike a disaster film, my intention was never to tell the story of a devastating virus, but rather to focus on the adaptation - or lack thereof - of human beings when faced with what they cannot control, with what disrupts their daily lives and habits to the point of questioning the very functioning of our society and its own survival.

What is the origin of the project?

The genesis of the film comes from a sentence I once saw painted on a wall. It read: ***"The Future isn't what it used to be..."*** This very simple phrase deeply moved me. It's true that as a child in the 1980s, the future was portrayed to us as something full of promise - a peaceful world, nurtured by new technologies that would allow all of humanity to communicate better and understand one another. An idealized world where peace would finally reign on Earth...

Decades later, as a father, I asked my children what they thought of our collective future, of their future... and their answer was very different from the naive perceptions of my own childhood. Today, the future is frightening; it has become threatening and dangerous. Climate change, intensive farming, industrial production, deforestation, imminent water shortages, overexploitation of fossil fuels, economic crises - these are at the center of our daily concerns.

So, how can I reassure the next generation? How can I still give them hope in a world seemingly collapsing inexorably into nothingness? From these fundamental questions came the idea for the screenplay: to tell my sons about the love and hope I still have for our deeply endangered humanity. To show them, through a "contemporary fable," what true change means - what it means to truly question our status as human beings in relation to the rest of the living world around us.

What concepts and reflections underpin it?

Despite the prevailing pessimism, I still have faith in our species, in the beauty of human relationships - friendship, love. I hold on to a certain naïveté that drives me to believe that humankind cannot end so tragically, just as it reaches the dawn of its own existence. So I started searching for a solution, for a positive upheaval - avoiding the oft-predicted apocalyptic scenarios with their bleak and hopeless endings. I do not see humanity as a parasite or a shameful disease. I feel we have simply lost our way, and that our species deserves a second chance. I therefore asked myself: what could be the solutions to avoid the worst, and how might we find them?

Questions immediately came to mind... Why not go back? Why not start again on new foundations, reinvent humanity - reinvent ourselves? Why not take a step back in order to leap forward? To devolve in order to evolve better... And thus, the concept of Devolution was born. Through a powerful allegory, both visual and intellectual, I felt the need to question humanity's place in relation to the animal kingdom and the rest of the ecosystem.

What is the underlying message of the film?

True devolution is not where one expects it. The film finds its full meaning in suggesting that the risk of human extinction does not come from a virus or an external phenomenon, but from within ourselves - from the unconscious abandonment of our humanity, through our choices, our individualism, our selfishness.

The human being, as it exists today, is an aberration within the animal kingdom - a flaw, a burden that must be released for the ecosystem to regain harmony. This "regression" could, ultimately, preserve hope for a renewed humanity - for the rebirth of a species otherwise doomed to inevitable extinction.

Could the most promising form of evolution... be devolution?

NICOLAS BOUCART

SURVIVE

ADAPT

REVERSE



DEVOLUTION

PRE-PRODUCTION

Little Miss Santa

A film by NICOLA WULF & FERNANDO MORO





WIP images

PRE-PRODUCTION

SCRIPT AVAILABLE

LITTLE MISS SANTA

A film by NICOLA WULF & FERNANDO MORO

A little girl taking over the duties of Santa Claus? Impossible! Not for Chrissy Claus! Embark on a magical 3D animated Christmas adventure led by the smallest — and boldest — Santa ever!

SYNOPSIS

Little Chrissy's biggest wish is to help her Grandfather Santa deliver the presents on Christmas Eve and this year she has decided that she is ready to fly!

But as much as Santa admires his 11-year old grandchild's passionate ambition, he holds her everything but ready for such a demanding task. Chrissy is furious, convinced that Santa's refusal is simply due to her being a girl. So when she accidentally learns that long ago, before Santa himself, presents for Christmas Eve were delivered by a legendary witch called Befana, Chrissy sets out on a perilous quest into the Crystal Forest to find this mysterious woman in order to help her convince Santa and the Elves that a girl can deliver presents as good as anybody. Or better!

But one should be careful what one wishes for, and only too late Chrissy realizes that she has set into motion an unstoppable chain of crazy and unimaginable events that will threaten to put an end to not only Santa but the entire magical season as we know it! It is suddenly up to Chrissy to save Christmas entirely. But, is she really ready?

DELIVERY 2028 / CG ANIMATION / GERMANY - SPAIN

DIRECTORS

Nicola Wulf (line producer on THE SANDMAN, CHRISTMAS CAROL)
Fernando Moro (animator on KLAUS, PLANET 51, NOCTURNA, EL CID: THE LEGEND, ANASTASIA)

SCREENPLAY

Jasmina Kallay
Jesper Møller (director on ELLI AND THE GHOSTLY GHOST TRAIN, THE SANDMAN, ASTERIX AND THE VIKINGS, writer on LATTE & THE MAGIC WATERSTONE, HARVIE & THE MAGIC MUSEUM)

PRODUCTION

Zooper Film (Germany) (ELLI AND THE GHOSTLY GHOST TRAIN, LATTE & THE MAGIC WATERSTONE, HARVIE & THE MAGIC MUSEUM, ASTERIX & THE VIKINGS, A FISH TALE)
White Spot (Germany) (MARNIE'S WORLD (SPY CAT), THE SANDMAN, JONALU, DRAGON and SIR MOUSE)

GERMAN DISTRIBUTION

Wild Bunch Germany (ELLI AND THE GHOSTLY GHOST TRAIN, A STORK'S JOURNEY)

Who said a little girl could never deliver
presents as good as Santa Claus ?
Chrissy will face the biggest dangers of
the North Pole to prove her GrandFather
wrong, and even more, to save **Christmas** !

Nicola Wulf & Fernando Moro, Filmmakers

Nicola Wulf produced animation films such as THE SANDMAN AND THE LOST SAND OF DREAMS and CHRISTMAS CAROL : THE MOVIE. Fernando Moro was an animator on KLAUS, PLANET 51, NOCTURNA, ASTERIX & THE VIKINGS and ANASTASIA.



WIP images

Lilian Klages (Zooper Films), Producer

Lilian Klages is a master in animation film production. She worked on international hits such as ELLI AND THE GHOSTLY GHOST TRAIN, LATTE & THE MAGIC WATER-STONE, HARVIE & THE MAGIC MUSEUM, ASTERIX & THE VIKINGS, A FISH TALE, among many others.



Jan Bonath (White Spot Films), Producer

Jan Bonath is an award-winning producer of internationally successful film productions such as MARNIE'S WORLD (SPY CAT), THE SANDMAN and TV series such as JONALI, DRAGON and SIR MOUSE.



**Chrissy, our Little Miss Santa,
will deliver this very special gift
all over the world !**

WIP images



Dear Little Miss Santa

Little Miss Santa wishes you a Merry Christmas!

Little Miss Santa vous souhaite un joyeux Noël !

¡ Little Miss Santa te desea una Feliz Navidad !

Little Miss Santa wünscht dir frohe Weihnachten!

Little Miss Santa ti augura un Buon Natale!

Little Miss Santa deseja-lhe um Feliz Natal!

Little Miss Santa wenst je een vrolijk kerstfeest!

Little Miss Santa 祝你圣诞快乐!

Little Miss Santa があなたにメリークリスマスを願っています!

Little Miss Santa 가 당신에게 즐거운 성탄절을 기원합니다!

!دي عيس داليم دي ع لفل ينمبتت انتناس سيم ليتي

Little Miss Santa आपको क्रिसमस की शुभकामनाएं देती है!

Little Miss Santa size Mutlu Noeller diler!

Little Miss Santa önskar dig en God Jul!

Little Miss Santa ønsker deg en God Jul!

Little Miss Santa ønsker dig en glædelig jul!

Little Miss Santa życzy ci Wesółych Świąt!

Little Miss Santa toivottaa sinulle Hyvää Joulua!

Little Miss Santa vám přeje Veselé Vánoce!

Heri ya Krismasi Little Miss Santa!



A TURKISH CASE

A FILM BY HÜSEYİN AYDIN GÜRSOY



POST-PRODUCTION

SCRIPT AVAILABLE

A TURKISH CASE

A film by HÜSEYİN AYDIN GÜRSOY

Ambitious and estranged from his roots, Mathieu's career is threatened when he defends a young Turkish man victim of a racist attack. What seems like a simple case turns into a European political trap.

SYNOPSIS

Mathieu has long distanced himself from his Turkish roots in his pursuit of social advancement, much to the dismay of his family. A brilliant lawyer, he handles high-profile cases for powerful multi-national corporations at a prestigious firm and is on the verge of becoming partner to his mentor, Claude.

His plans are upended when his sister asks him to defend Abdullah, a young Turkish man from their community who has been the victim of a racist attack by a European parliament member - an assault Abdullah is determined to take to court.

Convinced he can use the case to advance his firm, Mathieu plunges headlong into a spiral of lies, betrayal and violence. Caught in a shadowy web of European political corruption, he must fight not only for justice, but against the hidden power and ruthless brutality of the Parliament itself.

POST-PRODUCTION / THRILLER - DRAMA / FRANCE / FRENCH

DIRECTOR

Hüseyin Aydın Gürsoy (first feature film)

CAST

Lionel Erdogan (BELLE & SEBASTIEN 2, WOMAN AT WAR)

Charles Berling (ESCAPE FROM RAGQA, BLACK TIDE, ELLE)

Lubna Azabal (BODY OF LIES, INCENDIES, TEL AVIV ON FIRE, THE BLUE CAFTAN)

PRODUCTION

Les films du clan (A VIOLENT WORLD, METEORITES, LES AFFAMÉS)

FRENCH DISTRIBUTION

Paname Distribution

DIRECTOR'S STATEMENT

Through *Mathieu*, I tell a story that deeply resonates with my own: that of a Turkish child who arrived in France and grew up with his family within an immigrant community. Like my protagonist, I pursued higher education and, along the way, changed my first name to make my professional life easier. That decision inevitably created a distance from my roots — a personal dilemma that became the starting point of this film.

A brilliant lawyer in Paris, Mathieu is determined to prove he can succeed at anything. But torn between his professional life and the Turkish community where he grew up, he becomes caught in a relentless downward spiral. Mathieu is a hardworking and ambitious young man. As a corporate lawyer operating at a European level, he moves among the elite circles of society — where authority and power define one's worth.

Kilometers away, in the Paris suburbs, lives the Turkish community where Mathieu was raised, surrounded by his sister and parents. There, he is still known by his birth name: Mustafa. Having arrived in France as a child, he grew up in precarious conditions, yet carries fond memories of that time — memories shaped by solidarity and the strength of the community. As a boy, Mustafa was raised in a religious environment and attended the mosque regularly. He retains a certain nostalgia for that period.

Until now, Mathieu has managed to balance life between these two worlds. But his position in Paris remains fragile. Early on, a case is taken away from him on the pretext that he is Turkish. It becomes clear that he can never fully escape his origins. This small crack between his two worlds shatters when his sister asks him to help a young Turkish man from the community who was assaulted by a parliamentary assistant. His life as a social climber violently collides with his immigrant past. Believing he can turn the situation to his advantage — or that the young man, Abdullah, will accept a financial settlement — Mathieu makes a crucial mistake, one he will spend the rest of the story trying to repair.

Convinced that a compromise can still be found, he sinks deeper into deceit. But there can be no reconciliation between these two worlds. When Abdullah changes his mind and refuses the parliamentarian's money, Mathieu makes a fateful choice — to protect his position in Paris. To do so, he infiltrates Abdullah's life, attempting to manipulate and destabilize him. Mathieu becomes an infiltrator within his own community. Abdullah, in turn, fights back, determined to expose Mathieu's schemes — until he becomes a real threat to him. Lies, betrayal, and ultimately violence will destroy the last remaining ties between Mathieu and his roots.

HÜSEYİN AYDIN GÜRSOY



SHOOTING NOW

Immortal

a film by Pierre-Jean Delvolvé



IMMORTAL

A film by PIERRE-JEAN DELVOLVÉ

Claire, diagnosed with a terminal illness, undergoes a controversial fasting therapy at a secluded clinic. As mysterious events unfold, the line between cure and horror begins to blur and time is running out...

SYNOPSIS

Claire, a young woman suffering from irreversible cancer, is seduced by an alternative therapy proposed by Linda Lazard, a doctor as charismatic as she is controversial. At a lakeside clinic, Claire follows the «21-day protocol», a fasting cure with seemingly spectacular results. As mysterious events unfold at the clinic and the first signs of healing appear... Octave, her ex and a medical intern, starts digging into Linda Lazard's past - until he suspects Claire might not be cured, but trapped. He'll do whatever it takes to get her out into a fight for survival.

SHOOTING NOW

SCRIPT AVAILABLE

SHOOTING SPRING 2026 / THRILLER - FANTASY / FRANCE - SWITZERLAND / FRENCH

DIRECTOR

Pierre-Jean Delvolvé (First feature film)

CAST

Rebecca Marder (THE CRIME IS MINE, SIMONE : WOMAN OF THE CENTURY, DECEPTION, A RADIANT GIRL)

Stefan Crepon (LUPIN, MAKING OF, PETER VON KANT, PROMISES)

Hiam Abbass (SUCCESSION, BLADE RUNNER 2049, PARADISE NOW, THE LEMON TREE, THE VISITOR, THE SYRIAN BRIDE, INSYRIATED, FREE ZONE, MIRAL)

PRODUCTION

Atelier de Production (France) (DOG ON TRIAL - Un Certain Regard Cannes 2024, EAT THE NIGHT - Directors' Fortnight Cannes 2024, EL PROFESOR - San Sebastian 2023, DAAAAAALI! - Out of Competition Venice 2023)

DIRECTOR'S STATEMENT

For personal reasons, I've spent a significant part of my life in hospital waiting rooms - sometimes due to hypochondria, other times because of real health issues. I've always been struck by the atmosphere of these places, especially the pervasive fear. Faces distorted by anxiety, expressions darkened by devastating news that forever changes lives, and every sound - whether silence or sobs - reminds us of that deep, paralyzing fear. What also struck me was the diversity of humanity gathered in these spaces. Over time, illness, experienced as a total detonation, became an obsession for me. Whatever form it takes, illness always carries the potential of becoming epidemic. When someone is diagnosed, their loved ones carry it too, in a way. That's why the film follows Claire's perspective first, then Octave's. Not just to apply a known thriller device - the 'split narrative' - but to show how the illness spreads.

I knew early on that I didn't want to explore this subject in a purely realist style for my first feature film. I wanted to use strong, metaphorical images - often drawn from genre cinema - to depict it as cathartically as possible.

It was with this obsession in mind that someone once handed me an article about the **Linda Hazzard case**. She was a real person in early 20th-century America who promoted fasting as a therapy, detailed in her book *Fasting for the Cure of Disease*. Her theory was simple: **by ceasing to eat, one could cure even the most severe illnesses**. Today, Linda Hazzard is seen as a serial killer - she caused the **death of around twenty young women**. Sentenced to prison, she became ill, chose to follow her own fasting method in her cell, and died of starvation and dehydration. That's the event that fascinated me most. Suddenly, I wondered - what if Hazzard truly believed in her therapy? If so, what a fascinating character she could be.

"My" Linda Hazzard is convinced she holds a scientifically proven truth. Her intent isn't to kill, even though, in effect, she does. Her goal is first and foremost to prove her therapy's efficacy. She genuinely believes she has found a way to conquer cancer - and she has data to support it. But as soon as a patient fails to recover, it doesn't fit her narrative and threatens the radiant truth she wants to reveal to the world. So rather than acknowledge her failures - though they are part of any scientific pursuit - she'd rather erase them, pretend they never existed. This creates, in my view, a complex, ambiguous character - neither purely evil nor purely good - one I want to approach in the vein of a **Hitchcockian figure**: both seductive and unsettling. The viewer is constantly left wondering - what drives Linda Hazzard? Glory, money, the salvation of mankind... or its downfall?

By transposing Linda Hazzard to the present day, I aim to reflect timeless questions about truth and science in our own era - more relevant than ever. Since Covid, the world has been flooded with media personalities and doctors - like Didier Raoult, Christian Perronne, or Judy Mikovits in the US - who present clear, articulate visions that completely break with medical consensus. That beautiful ambiguity is exactly what I hope to capture in *Immortal*.

Visually, the clinic - Claire's personal, dreamlike space - will contrast with the cold, impersonal hospitals seen at the beginning, where bad news is concentrated, and the tone remains naturalistic. Whenever Claire is "in the light" - whether in euphoric moments at the clinic or in the final scene - she appears saved, or at least seems to be. The direction will need to capture the paradox of this belief that can both heal and destroy.

PIERRE-JEAN DELVOLVÉ



COMPLETED

COMPLETED

COMPLETED

COMPLETED

COMPLETED

COMPLETED

COMPLETED

COMPLETED

COMPLETED

JUST COMPLETED

THE VANISHED GIRL

A FILM BY CAMILLE PONSIN



JUST COMPLETED

TRAILER & SCREENER AVAILABLE

THE VANISHED GIRL

A film by CAMILLE PONSIN

An elusive figure whispers through the Cévennes mountains. She's the riddle that lingers over the valley. Few will understand her true nature, but some will dare to approach. Based on real events.

SYNOPSIS

Like a phantom in the valley, she is a fleeting presence, barely more than a distant memory. For years, she has lived alone in the shadows of the Cévennes mountains, far from human contact, slipping into homes only to steal food and blankets. Everyone has caught a glimpse of her, but no one dares to approach — except her mother, Niki, who holds on to a fragile connection with the wild girl.

As she drifts further from the 'civilized' world, her seclusion becomes a mystery the valley can no longer ignore. Her erratic behavior stirs fear and controversy, unsettling the foundations of what was once an idealistic community.

Caught between her duty to the troubled town and her unrecognizable daughter, Niki faces a heart-wrenching decision. The extent of what she must do to reach her will come at a significant cost.

DELIVERY 2026 / DRAMA / FRANCE / FRENCH / 101'

DIRECTOR
Camille Ponsin

CAST
Céline Sallette (NIKI, ONE NATION ONE KING, RUST AND BONE)
Lou Lampros (TO LIVE TO DIE TO LIVE AGAIN, THE FRENCH DISPATCH, MADRE)
Bertrand Belin (JIM'S STORY, JUST THE TWO OF US)

PRODUCTION
Dharamsala (France) (PARIS MEMORIES, ROBUST, PROXIMA, REAL LOVE, DISORDER)

FRENCH DISTRIBUTION
Memento Distribution - April 8, 2026

THE TRUE STORY BEHIND THE FILM

THE 70S - A NEW HIPPIE COMMUNITY SETTLES IN THE CÉVENNES

Inspired by the ideals of May '68, groups of young people, the 'neo-rurals', moved to the mountainous south-central France aiming to live off the land and create a self-sufficient, egalitarian society. They brought a mix of counterculture, environmentalism, and communal living to the region, searching for a new way of life.

2009 - APPEARANCE OF 'THE VANISHED GIRL'

Among the ones raised in this new-found way of life, a young woman takes a step further. She isolates herself from others in the woods, surviving by pilfering from empty houses. She doesn't let anyone come closer than 10 metres and stays hidden in the forest, where she no longer even talks to anyone. Her elusive presence becomes a source of mystery and concern for local residents.

2018 - 40 FORMAL COMPLAINTS AGAINST 'THE VANISHED GIRL'

With the cumulation of complaints filed against her, local residents and authorities gathered to discuss the situation, but no significant legal action was taken. They blame her way of life, the intrusions, the thefts, but more importantly her marginal lifestyle, which seems to them to be quite dangerous.

MORE & MORE CONTROVERSY IN THE COMMUNITY

With new arrivals in the region, the local community becomes increasingly divided, with some expressing fear and others feeling sympathy for 'The Vanished Girl'.

«She's become the outcast of the outcasts. In a hundred years, she'll be a legend,' says a policeman.»

«Some leave baskets for her in the mountains, others place food on the table, with a note: 'This is for you'».

Le Monde



COMPLETED

SUBSUELO

A FILM BY FERNANDO FRANCO



SUBSUELO

A film by FERNANDO FRANCO

Where does evil hide? In the diaphanous space of a middle-class villa, twins Eva and Fabian spend their summer quietly with their parents... but they also share a terrible secret.

SYNOPSIS

Eva and Fabián are two twin siblings about to reach legal age. One summer night, they will find themselves involved in a tragic car accident that will result in the death of a third party, Javier. The specific circumstances, however, are opaque and only seem to be known by both siblings and Mabel, their mother.

Javier's brother, Ramón, will try to shed light on what the experts have not been able to see. Therefore, he will start a romantic relationship with Eva, where each will seek their own benefit.

All this happens under the watchful eye of Fabián, who, in a wheelchair since the accident, engages in extorting his sister, abusing her while pretending to prevent her from discovering the truth of the events.

COMPLETED

TRAILER & SCREENER AVAILABLE

PRODUCTION 2025 / DRAMA / SPAIN - URUGUAY / SPANISH / 116'

DIRECTOR

Fernando Franco (THE RITE OF SPRING - San Sebastián 2022, DYING - San Sebastián 2017, WOUNDED - Best New Director Goya Awards 2014, Best Actress San Sebastián 2013 & European Film Awards European Actress and European Discovery nomination)

CAST

Julia Martinez
Diego Garrido
Nacho Sanchez (MANTICORE)
Sonia Almarcha (THE GOOD BOSS)

PRODUCTION

Lazona Producciones (Spain)
Kowalski Films (Spain)
Ferdydurke Films (Spain)
Cinekdoque (Uruguay)

SPANISH DISTRIBUTION

Lazona Pictures - November 7, 2025

COMPLETED

ABLAZE

A FILM BY THOMAS KRUIHOF



Non contractual pictures / Non commercial

ABLAZE

A film by THOMAS KRUIHOF

Karine and Jimmy, a deeply connected couple, face a pivotal moment in their relationship when Karine's fervent political activism begins to tear at the fabric of their life. As the stakes rise and their love is pushed to the brink, they are forced to confront a heart-wrenching choice: remain true to their unwavering convictions or fight to save the bond that once felt unbreakable.

SYNOPSIS

Karine and Jimmy have been deeply in love for years. They work hard each day to balance their jobs - Karine is a factory worker, and Jimmy is a truck driver looking to grow his small transportation business. With their two teenage children, Enzo and Anaïs, they form a close-knit and loving family.

In 2018, as rising prices weigh heavily on modest households and stir widespread public anger, Karine throws herself wholeheartedly into the militant cause. She joins a new wave of protest, attends demonstrations, and soon dedicates her nights and weekends to the cause, putting her relationship and family at risk of falling apart.

COMPLETED

TRAILER & SCREENER AVAILABLE

PRODUCTION 2025 / DRAMA / FRANCE - BENELUX / FRENCH / 102'

DIRECTOR

Thomas Kruithof (PROMISES - Orizzonti Venice 2021)

CAST

Virginie Efira (PARIS MEMORIES, BENEDETTA, ELLE)

Arieh Worthalter (THE GOLDMAN CASE, HOLD ME TIGHT, GIRL)

PRODUCTION

24 25 Films (France) (PROMISES, BLACK BOX, A PERFECT MAN)

FRENCH DISTRIBUTION

Wild Bunch - November 5, 2025

COMPLETED



FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
SPECIAL SCREENING



OFFICIAL SELECTION
CINEFONDATION
2025
COMPETITION

a Magnificent life

A film by SYLVAIN CHOMET



COMPLETED

TRAILER & SCREENER AVAILABLE

A MAGNIFICENT LIFE

A film by SYLVAIN CHOMET

Four-Time Academy Award® Nominee Sylvain Chomet brings to the screen the legendary life of novelist and filmmaker Marcel Pagnol, in a vintage, burlesque and inventive tale.

SYNOPSIS

At the height of his fame, Marcel Pagnol is commissioned by the editor-in-chief of a major women's magazine to write a literary serial, in which he is free to recount his childhood, his beloved Provence, his first loves...

As he pens the opening pages, the child he once was—little Marcel—suddenly appears before him. And so, memory awakens, word by word: the arrival of talking pictures, the creation of the first great film studio, his deep bond with actors, the discovery of writing. The greatest storyteller of all time becomes the hero of his own tale.



FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
SPECIAL SCREENING



2025 / ANIMATION / FRANCE - BELGIUM - LUXEMBOURG / 90'

DIRECTOR

Sylvain Chomet (THE TRIPLETS OF BELLEVILLE - Academy Award® Nominee & César® Winner, THE ILLUSIONIST - Academy Award® & Golden Globe® Nominee, César® Winner)

WITH THE VOICES OF

Laurent Lafitte, Géraldine Pailhas, Thierry Garcia, Anaïs Petit, Vincent Fernandel, Véronique Philipponnat

PRODUCTION

What The Prod (France)

Mediawan Kids & Family Cinéma (France)

Bidibul Productions (Luxembourg)

Walking The Dog (Belgium)

DISTRIBUTION PARTNER

Sony Pictures Classics (North America (excl. Quebec), Latin America, Scandinavia, Middle East, India, Pakistan, Italy, airlines)

FRENCH DISTRIBUTION

Wild Bunch - October 15, 2025





QUIET LIFE

a film by ALEXANDROS AVRANAS



2024 / 99' / DRAMA / FRANCE - GERMANY - GREECE - SWEDEN - FINLAND / RUSSIAN - SWEDISH - ENGLISH

SYNOPSIS

Sweden, 2018. A mysterious syndrome affecting refugee children is sparking concerns among doctors and politicians. Sergei and Natalia have been forced to flee from their native country after an attack that almost took Sergei's life. They have settled with their two young daughters in Sweden, waiting for the Migration board to decide on their Asylum Application. They try their best to lead a normal life. They work hard, send their kids to Swedish school, learn the language, submitting themselves to regular inspections from the authorities and hoping that one day, they will be Swedish citizens. But when their asylum application is rejected, Katja, their youngest daughter collapses and falls into a mysterious coma. Faced with a moral dilemma, Sergei and Natalia's resilience will be tested. Can they summon hope to save their daughters? Inspired by true events.

CAST Chulpan Khamatova, Grigory Dobrygin, Naomi Lamp, Miroslava Pashutina, Eleni Roussinou / **PRODUCTION** Les Films du Worso, Elle Driver, Senator Film Produktion, Fox in the Snow Films, Amrion , Playground, Asterisk*, Making Movies / **FRENCH DISTRIBUTION** Wild Bunch Distribution



THE ISLANDERS

a film by ALANTÉ KAVAITÉ

2024 / 104' / DRAMA / FRANCE / FRENCH

SYNOPSIS

In a near future, on an island isolated from the rest of the world, Gaëlle, a 30-year-old woman, looks after a small group of elderly people. The arrival of a sailing boat brings joy and life back to the island. But Gaëlle doubts the travellers' intentions, as one by one the elders begin to die.

CAST Nadia Terezskiewicz, Dali Benssalah, Daphné Patakia / **PRODUCTION** Les Films d'Antoine, Estrella Productions / **FRENCH DISTRIBUTION** Wild Bunch Distribution



KID SNOW

a film by PAUL GOLDMAN

2023 / 127' / DRAMA - ACTION - ADVENTURE / AUSTRALIA / ENGLISH

SYNOPSIS

Kid Snow is a washed-up Irish fighter travelling through the Australian outback with his older brother Rory, their circus-like boxing tent and a band of wily Indigenous fighters. Haunted by a tragic accident that changed their lives forever, the brothers are locked in a battle of wills. Their uneasy truce is shattered when Sunny, a pick-pocket on the run with her young son Darcy, arrives one night and comes between them.

CAST Billy Howle, Tom Bateman, Phoebe Tonkin / **PRODUCTION** Unicorn Films, Immaculate Conception Film, Wynn Media / **AUSTRALIAN DISTRIBUTION** Madman Entertainment / **US DISTRIBUTION** Samuel Goldwyn Films



PARTY OF FOOLS

a film by ARNAUD DES PALLIÈRES

2024 / 110' / DRAMA - THRILLER / FRANCE / FRENCH

SYNOPSIS

Paris, 1894. Who is Fanni, who claims to be voluntarily locked up in a women-only mental institution? Searching for her mother among the multitude of so-called «madwomen», Fanni discovers a community of modern heroines who defy her expectations, along with the unexpected friendship of fellow patients. The sumptuous and renowned "Party of Fools" of the asylum is being prepared. Politicians, artists, and social figures will flock to it. It's her last hope of escaping the closing trap...

CAST Mélanie Thierry, Marina Foïs, Carole Bouquet, Yolande Moreau, Josiane Balasko / **PRODUCTION** Prelude / **FRENCH DISTRIBUTOR** Wild Bunch Distribution



ROBOT DREAMS

a film by PABLO BERGER



2024 / 102' / ANIMATION / SPAIN - FRANCE

SYNOPSIS

Dog lives in Manhattan and he's tired of being alone. One day he decides to build himself a robot, a companion. Their friendship blossoms, until they become inseparable, to the rhythm of 80's NYC. One summer night, Dog, with great sadness, is forced to abandon Robot at the beach. Will they ever meet again ?

ART DIRECTOR José Luis Agreda / **ANIMATION DIRECTOR** Benoît Feroumont / **PRODUCTION** Arcadia Motion Pictures, Noodles Production, Les Films du Worso / **FRENCH DISTRIBUTOR** Wild Bunch Distribution



THE LULUS

a film by YANN SAMUELL

2023 / 109' / FAMILY - COMEDY - ADVENTURE / FRANCE / FRENCH

SYNOPSIS

August 1914. While the German army is gaining ground in the North of France, four boys aged 10 to 15, LUCien, LUCas, LUigi and LUdwig are left behind during the evacuation of their orphanage. Soon joined by LUCe, a young girl separated from her parents, they decide to reach the neutral country of Switzerland by all means possible... They embark on an adventure for which nothing has prepared them !

CAST François Damiens, Alex Lutz, Ahmed Sylla, Isabelle Carré / **PRODUCTION** Superprod Films, Wild Bunch, Les Films du Léopard, Elle Driver, Bidibul Productions, Alina Films, Suica Films, Les Films du Worso / **FRENCH DISTRIBUTOR** Wild Bunch Distribution



MAKING OF

a film by CÉDRIC KAHN



2024 / 114' / COMEDY / FRANCE / FRENCH

SYNOPSIS

Simon (Denis Podalydès), a well-known French filmmaker, starts shooting his next film. A story about workers fighting to protect their factory from being relocated. But nothing goes as planned... His producer Viviane (Emmanuelle Bercot) wants to rewrite the ending and is threatening to cut the budget; his own crew goes on strike; his personal life is in shambles; and to make things worse, his lead actor Alain (Jonathan Cohen) is an egocentric jerk. Joseph (Stefan Crepon), an extra who wants to get into the Film Industry, agrees to direct the Making Of and shoot the behind-the-scenes. He takes his role very seriously and starts following around the crew, capturing all this mess... What follows is proof that the Making Of can sometimes be far better than the film itself !

CAST Denis Podalydès, Jonathan Cohen, Emmanuelle Bercot, Stefan Crepon / **PRODUCTION** Curiosa Films / **FRENCH DISTRIBUTOR** Ad Vitam Distribution



LEILA'S BROTHERS

a film by SAEED ROUSTAEI



2022 / 159' / DRAMA / IRAN / FARSI

SYNOPSIS

At 40 years old, Leila has spent her whole life taking care of her parents and her four brothers. The family argues constantly and is crushed by debts, in a country caught in the grip of international economic sanctions. As her brothers are trying to make ends meet, Leila formulates a plan: to start a family business that would save them from poverty.

CAST Taraneh Alidoosti, Navid Mohammadzadeh, Payman Maadi / **PRODUCTION** Sky Frame / **FRENCH DISTRIBUTOR** Wild Bunch Distribution

FIPRESCI PRIZE - CANNES 2022

"Tehran-set version of The Godfather" **THE HOLLYWOOD REPORTER**

"No false note" **DEADLINE**

"Emotional tour-de-force" **SCREEN INTERNATIONAL**