

filmax.

MARCHÉ DU FILM 2026

12-20 May

Line-up

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MARKET SCREENINGS

ACCESS OUR ONLINE SCREENING ROOM [HERE](#)

Password: FILM@aaXxMdf20266544



Market premiere

107' Psychological thriller, Horror

The nest

Thu 14 11:30am PALAIS H Buyers Only
Sat 16 12:00pm PALAIS C Buyers Only



Market premiere

90' Thriller, Time travel, Dark humor

5 more minutes

Wed 13 12:00pm PALAIS C Buyers Only
Sat 16 3:45pm PALAIS D Buyers Only



92' Adventure, Fantasy, Horror

Gaua (The night)

Thu 14 4:15pm PALAIS C



116' Drama, Thriller, Real events

Balandrau Where the fierce wind blew

Fri 15 9:30am PALAIS C



Market premiere

106' Drama

Another league

Fri 15 2:00pm Palais G



Market premiere

85' Drame, Coming-of-age, Teenage friendship

Bros

Sat 16 9:30am Palais C



Market premiere

90' Drama, Police thriller, Drug trafficking

Mallorca confidential

Fri 15 11:30am Palais H



90' Romantic dramedy, LGBTQ+

Another man

Sun 17 11:30am Palais B



95' Drama

A son

Sun 17 3:45pm Palais B



Director

Hugo Stuvén (Solo)

Scriptwriters

Santiago Lallana, César de Nicolás, Hugo Stuvén

Producers

Carlos Fernandez (Lemon and poppy seed cake), Laura Fernandez (The chapel)

Cast

Michelle Jenner (Our lovers), Luisa Gavasa (The teacher who promised the sea), Pablo Derqui

Market premiere

Completed

Watch teaser



The nest

2026 · Psychological thriller, Horror · Spanish · 107'

Theatrical release in Spain: 24 July 2026 by Filmax

The new genre film produced by Filmax.

“THE NEST is a psychological thriller and a horror film that wants to push viewers to the limits of the tension they can bear, with an oppressive atmosphere and characters also pushed to the limits of survival... because this is what it is about, surviving”.

Hugo Stuvén

MARKET SCREENINGS

Thu 14 11:30am PALAIS H Buyers Only

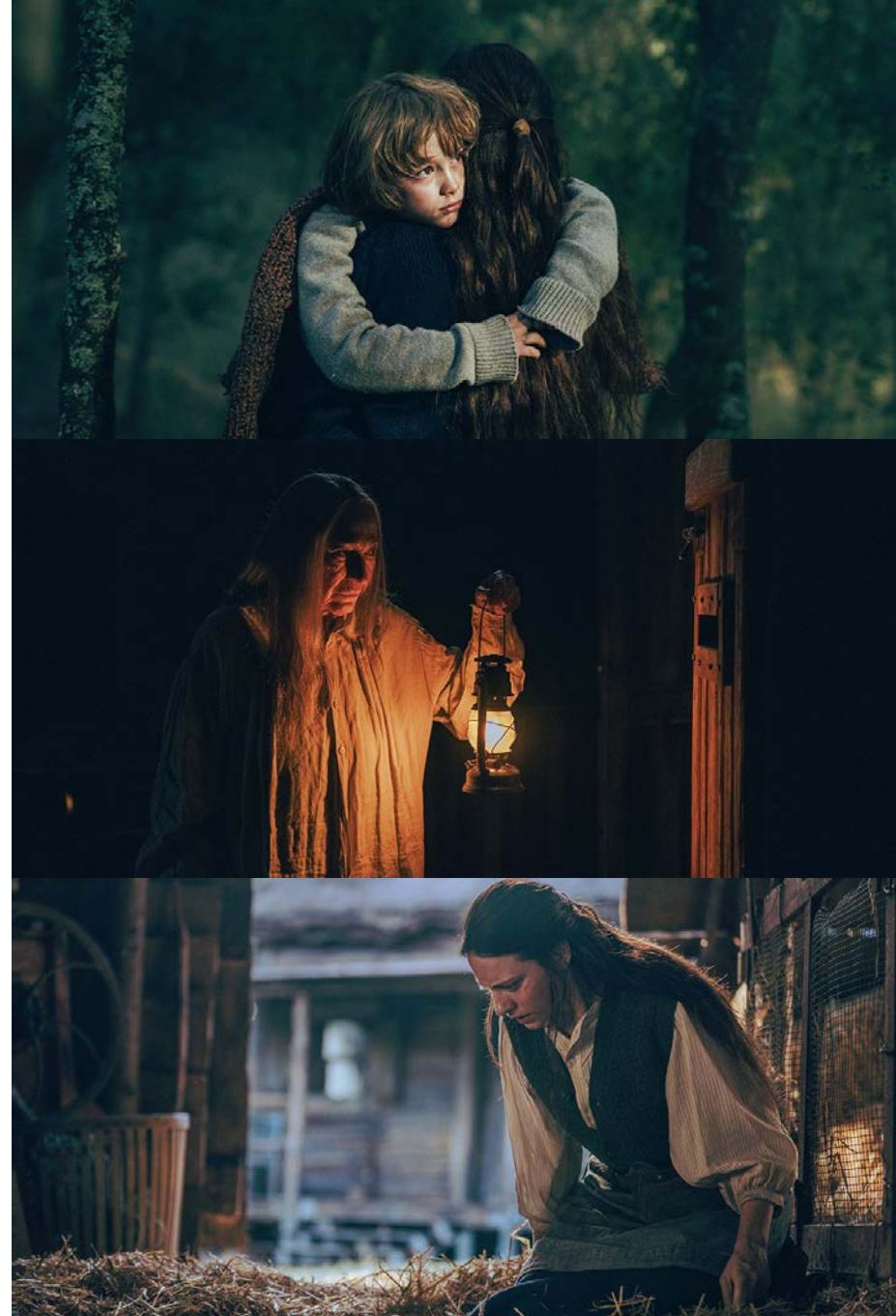
Sat 16 12:00pm PALAIS C Buyers Only

Marta lives in an isolated house outside a small village in the mountains. It's a secluded home surrounded by dense forest, where access is difficult. It's the perfect place to hide her secret: she is keeping her family locked up there. Nobody comes in and nobody comes out. A simple rule that Marta has established to protect them from the outside world, which, in her twisted view, is overrun by the evil of humanity.

To ensure things stay as they are, Marta uses a system that prevents Elena, her mother, an elderly woman suffering from dementia, from running away from home.

However, it has not been necessary to use this system with Oscar, her eight-year-old son, because he only knows the reality that his mother has created for him, and he feels at ease in it. In her own way, and in an extremely dark, warped fashion, Marta has managed to make her own dreams come true: she has a family to love and care for.

But this stability is shattered when an intruder, someone even more dangerous and disturbed than herself, stumbles in on Marta's home...





Director
Javier Ruiz Caldera (Wolfgang, Three many weddings)
 Scriptwriter
Berto Romero
 (The other side - TV Series)
 Producers
Edmon Roch (The perfume),
Laura Fernández Espeso (El 47),
Berto Romero, **Javier Méndez** (The good boss), **Guillermo Farré** (The black ball), **Fran Araújo** (The beloved)
 Cast
Berto Romero (Spanish affair 2),
Belén Cuesta (The people upstairs),
Javier Cámara (Truman)

Market premiere Completed Promo available

5 more minutes

2026 · Thriller, Time travel, Dark humor · Spanish · 90'

The new, shockingly bold film from the producers of Spain's most recent box office hits and festival darlings — and the driving forces behind the unforgettable SIRAT, nominated for two Oscars in 2026.

5 MORE MINUTES unites one of Spain's most celebrated mainstream directors, Javier Ruiz Caldera, and beloved comedian Berto Romero in something no one expected: a darkly clever, blood-soaked genre film that twists humor and horror into a wickedly original cinematic surprise. Joining this powerful mix of talent is the beloved actor Javier Cámara, elevating the film into a true gem.

MARKET SCREENINGS

Wed 13 12:00pm PALAIS C Buyers Only

Sat 16 3:45pm PALAIS D Buyers Only

5 MORE MINUTES tells the story of a couple at breaking point, who decide to spend a weekend away at an isolated house in the countryside. There, they meet the boss of the real estate agency who shows them around the house and gives them the keys. But before he leaves them alone, the most extraordinary thing happens: the whole world enters into a time loop and the last five minutes are repeated over and over again, as if the needle were skipping on a record player.





Director

Paul Urkijo (Irati)

Scriptwriter

Paul Urkijo (Errementari)

Producers

**Ander Sagardoy (Nina),
Ander Barinaga-Rementeria (Suro),
Xabier Berzosa (Handia)**

Cast

**Yune Nogueiras (Undercover),
Ane Gabarain (20.000 species of bees),
Elena Irureta (A moroccan affair),
Iñake Irastorza, Xabi "Jabato" Lopez**

Completed

Watch trailer

Request screener

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Gaua (The night)

2025 · Adventure, Fantasy, Horror · Basque · 92'

Directed by the acclaimed Paul Urkijo Alijo (ERREMENTARI and IRATI), this film blends the epic genre of Basque witchcraft with the rural mythology of our collective imagination.

MARKET SCREENING

Thu 14 4:15pm PALAIS C

The Basque mountains, in 17th century Spain. At a time when witch-hunts by the Spanish Inquisition are rife, Kattalin leaves her farmhouse in the middle of the night, fleeing from her violent husband. Lost in the deep, dark forest, she feels a sinister presence pursuing her. On her way, she comes across three, affable and mysterious women, who are telling scary stories and recounting the village hearsay as they wash their clothes. These stories include characters from Basque mythology, such as "Gauoko" [the man of the night], "Inguma" [the strangler spirit] and "Mateo Txistu" [the cursed priest]. To Kattalin's astonishment, she, herself, will end up forming part of these women's stories.

"A real cinematographic, feminist witches' coven." 3CAT

"Paul Urkijo Alijo conquers Sitges with his enchanting, fascinating and acclaimed tale of Basque witches." FOTOGRAMAS

"A powerful vindication of the liberating power of darkness." EL PERIÓDICO

"Spectacular, a visual marvel." KINÓTICO

"Paul Urkijo's best film. [...] Paul Urkijo is the Basque Robert Eggers." HORROR LOSERS





Director

Fernando Trullols

Scriptwriters

Danielle Schleif (Mediterráneo: The law of the sea), based on the book 'Viento salvaje' by Jordi Cruz

Producers

Guille Cascante, Tono Folguera (Alcarràs, The teacher who promised the sea), Ariadna Dot (Creatura)

Cast

Álvaro Cervantes (Death), Bruna Cusi (Upon entry), Marc Martínez

Completed

Watch trailer

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Balandrau

Where the fierce wind blew

2026 · Drama, Thriller, Real events · Catalan · 115'

The new film by the producers of THE THEACHER WHO PROMISED THE SEA and ALCARRÀS.

A story of love, friendship, and survival, inspired by the true events that shocked and moved a country.

Almost 200K admissions in Spanish cinemas. An amazing theatrical hit and the Catalan film of the year!

MARKET SCREENING

Fri 15 9:30am Palais C

On 30th December, 2000, a group of friends begin their ski ascent of Balandrau, a mountain of barely 2,500 meters. The mountaineers enjoy the sun accompanying them until, in a matter of minutes, everything takes a dramatic turn for the worse. An unforeseen blizzard unleashes the worst storm in the history of the Pyrenees, southern Europe's majestic mountain range.

The Balandrau tragedy occurred in December 2000, when a sudden, violent blizzard swept through the Catalan Pyrenees, trapping dozens of mountaineers and claiming ten lives in just a few hours.

"Overwhelming and imposing in terms of visual and sound design." EL PERIÓDICO

"An outstanding ensemble cast." LA VANGUARDIA

"Titanic and lovestruck Álvaro Cervantes [...] A moving drama that pays tribute to victims and rescuers." FOTOGRAMAS





Director
Marta Díaz de Lope Díaz
Scriptwriters
Marta Díaz de Lope Díaz, Zebina Guerra
Producers
Jesús Ulled Nadal (Jumping the fence), Kike Martínez, Francis Sánchez Ortiz, Rodrigo Areias
Cast
Aixa Villagrán (The red virgin), Daniel Ibáñez (Saturn return), José Troncoso, Jordi Sánchez (Frontier), Elena Irureta (A moroccan affair), Carmen Ruiz

Market premiere Completed Watch teaser Request screener

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Another league

2026 · Drama · Spanish · 106'
Theatrical release in Spain: 5 June 2026 by Filmax

A story based on real-life events, where the changing room becomes a refuge and the team, a sisterhood. An almost forgotten tale that deserves to be remembered.

The untold story of the first women who defied Franco's regime on the football pitch. Long before Spain's women's national team became world champions, there were women who played without permission.

MARKET SCREENING

Fri 15 2:00pm Palais G

1970s Spain. Despite the fact that Francoist ideologies are still deeply rooted in society, one group of young, pioneering women and an ambitious promotor are about to change the story of women's football.

16-year-old Nati has an innate talent for the beautiful game and a mother who whole-heartedly disapproves of her playing. But Nati is so enamoured with soccer that she's prepared to play behind her mother's back, put up with people laughing and hurling insults at her and run around a muddy field in mismatching jerseys with her teammates, all to secure their place in the sport.

The women have no official support, no team anthem, no shield and no permission, but their passion for the game is bigger than any rulebook.

Even though the characters in ANOTHER LEAGUE are fictitious, their experiences are inspired by the true stories of women who played football in 1970s Spain and were persecuted, made invisible and punished for it. We all whooped and cheered when the Spanish women's soccer team won the World Cup in 2023, but to reach this oasis, 50 years ago, another group of women had to cross a desert. ANOTHER LEAGUE tells the story of these women.

"A portrayal of the origins of an unimaginable feat." CINEMANÍA
"The coming-of-age journey of women's football." EL PAÍS
"One of the festival's biggest surprises [...] A fantastic film [...] Well-crafted family cinema." KINÓTICO
"The film succeeds in conveying emotion [...] A final climax that gives you goosebumps." SENSACINE
"Luminous and epic." EL CINE EN LA SER





Directors & Scriptwriters

Carol Rodríguez Colás,
Marina Rodríguez Colás (Girlfriends)

Producer

**Adrià Monés (Mediterraneo:
The Law of the Sea)**

Cast

**Badr Oubahassou, Omar Rincón Mills,
Pau Marquéz, Mar Blanch**

Market premiere

Completed

Promo available

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Festival Internacional
de Cine en Guadalajara
Film Festival / México



BROS

2026 · Dramedy, Coming-of-age, Teenage friendship · Spanish · 85'
Theatrical release in Spain 3 July 2026 by Filmax

BROS is an entertaining and emotional story about differences in class, adolescence and, above all, an ode to friendship. A reminder that family isn't only the one you were born into, but also the one you choose along the way.

MARKET SCREENING

Sat 16 9:30am Palais C

Ayman, Rober and Eric are fifteen years old and share a close friendship that was forged on the streets of their neighbourhood on the outskirts of Barcelona. Even though their roots are different -their families come from Morocco, Andalusia and the Dominican Republic- they share the same reality: they live in a neighbourhood that embraces them, but which also seems to set the limits of their aspirations. Their friendship is put to the test when Ayman meets Sara, the daughter of a wealthy family, for whom his mother works as a maid. When Sara invites him to a party in the posh part of town, it represents a chance for the friends to delve into a fascinating and unknown world that all three of them dream of conquering.

"We knew that we wanted to make this film after observing the changes in our own neighbourhood. We saw that, even though the younger generations still live a similar lifestyle, surrounded by the same old businesses there have always been and still encountering the same kind of limitations imposed upon them by the social class they've been born into, they didn't share the same class-shame as our generation: they really are proud of where they come from and are nowhere near as scared to show their desires and their frustrations".

Directors CAROL RODRÍGUEZ COLÁS and MARINA RODRÍGUEZ COLÁS

Fresh, lively, and deeply relatable, BROS captures the kind of characters you instantly connect with, echoing the charm that made GIRLFRIENDS and TAPAS such audience favorites. By the end, you'll feel like one of their friends, hanging out, swapping jokes, riding scooters, and killing time together in the park.





Director

David Ilundain [B, One For All]

Scriptwriter

Amelia Mora [Undercover]

Producers

Valérie Delpierre [20,000 Species of Bees], Luis Ortas

Cast

Lolita Flores [Fuerte Apache],

Asia Ortega [Hamburg],

Jordi Sánchez [Frontier],

Elena Furiase

Market premiere

Completed

Watch trailer

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Mallorca confidential

2026 · Drama, Police thriller, Drug trafficking · Spanish, Catalan · 90'

Theatrical release in Spain: 29 May 2026 by Filmax

MALLORCA CONFIDENTIAL is tension, conflict and humanity. A fresco, where the social and the personal combine, and where ambition, loyalty and betrayal touch the lives of every single character.

MARKET SCREENING

Fri 15 11:30am Palais H

Mallorca, 2007. Chusa, the powerful matriarch of Son Canal - a gypsy neighborhood and the epicenter of drug trafficking on the island - is faced with the potential collapse of her empire when a real-estate project threatens to wipe her home from the map and an old customer becomes her enemy.

As the violence intensifies and the corrupt powers exert their control, Nela, Chusa's niece who has recently been let out of prison, discovers that her aunt used her teenage brother as a drug mule, a job which ended in his death. Feeling betrayed, Nela plots her silent revenge from within, gathering evidence to bring down the woman she once saw as a mother and forcing her to choose between loyalty and freedom.

"MALLORCA CONFIDENTIAL isn't just a portrait of a time and a place, it's a study of power and humanity in its crudest of forms. A universe where every look and every gesture count". Director, DAVID ILUNDAIN

The film stars Lolita Flores, a truly multifaceted artist — singer, actress, and iconic figure of the Flores family, Spain's most influential artistic dynasty of the past 80 years — who delivers a performance unlike anything she has done before in her career.





Director & Scriptwriter

David Moragas (A stormy night)

Producers

Antonio Chavarrías (In the company of women), Alba Bosch (A stormy night)

Cast

Lluís Marquès (Selftape - TV Series), Quim Àvila (Burning Body - TV Series), Bruna Cusi, José David Cerda, David Teixidó

Completed

Watch trailer

Request screener

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DA FESTIVAL
CINEMA
BARCELONA



44th
Lovers
Film Festival
OFFICIAL
SELECTION

Another man

2025 · Romantic dramedy, **LGBTIQ+** · Catalan · 90'

The seemingly innocent arrival of a new neighbor at the opposite window destabilises Marc's predictable and apparently well-ordered love life with his steady boyfriend.

MARKET SCREENING

Sun 17 11:30am Palais B

MARC and EUDALD have been in a stable relationship for six years. Their life seems to run smoothly between daily routines and the small habits that define them as a couple. Marc works from home as a graphic designer, while Eudald, whose pace of life is much more dynamic, spends most of his time out and about. Even though together they make a good team, Eudald's increasing impatience to cement their relationship is starting to get to Marc, who finds himself caught in an emotional deadlock.

In this context of change and tension, the arrival of a new neighbor, Carlos, in the apartment opposite, turns Marc's life upside-down. From the first moment he lays eyes on him, Marc finds himself completely drawn in by his magnetism. What starts off as the odd, innocent glance at him through the window, soon turns into an erotic game that Marc just can't get enough of. For Marc, watching Carlos is a way to escape his routine, a spark of emotion in a world that is feeling more and more claustrophobic for him.

Trapped between his dissatisfaction with Eudald, his attraction for Carlos and the ghosts of his past, Marc starts questioning the path his life has taken up until now.

"A magnificent comedy [...] An excellent portrayal of gay couple life in a vibrant and photogenic Barcelona." LA RAZÓN

"Moragas has a natural talent for writing couple scenes and recalls the universe of early Cesc Gay." ARA

"The generational comfort movie that best represents today's gay couples [...] Moragas establishes himself as one of the most important voices in queer cinema." SHANGAY





Director
Nacho La Casa (Ozzy)
 Scriptwriters
Juan R. Apolo (When Brooklyn met Seville) and Nacho La Casa
 Based on the novel by
Alejandro Palomas
 Producer
Nacho La Casa (When Brooklyn met Seville)
 Cast
Macarena García (A house on fire),
Hugo Silva (The ministry of time - TV Series), Ian Cortegoso

Completed

Watch trailer

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A son

2025 · Drama · Spanish · 95'

Theatrical release in Spain: 15 May 2026 by Filmax

A gripping emotional drama about the invisible wounds of childhood and the power of empathy to reveal the truth.

This powerful film explores fear, silence, and the fragile bond between a child and the only adult who dares to listen.

MARKET SCREENING

Sun 17 3:45pm Palais B

Maria, an inexperienced school psychologist, senses that behind the apparent happiness of an eight-year-old boy who has just arrived at the school, lies a dramatic situation with potentially terrible consequences.

If she is to find out, she will have to decipher what Guille's mind translates into drawings, as well as overcoming his father's aggressive resistance.

The film is based on UN HIJO, the acclaimed novel by Alejandro Palomas, an abuse survivor that has won major awards like the prestigious Nadal and Youth National Literature awards. The book was a publishing phenomenon in Spain that captured readers' hearts, and has been translated into over twenty languages around the world.



RECENT RELEASES



Nora Navas Rodrigo de la Serna Juan Diego Botto

Completed

Watch trailer

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My friend Eva

2025 · Romantic comedy · Spanish · 100'



OFFICIAL SELECTION
36. TROMSØ
INTERNATIONAL
FILM FESTIVAL

The new exciting comedy by the director of TRUMAN and THE PEOPLE UPSTAIRS.

A real crowd pleaser in Spanish theaters and one of the Spanish films of the year!

Eva has just turned 50. She's been married for over 20 years and has two teenage children. So far, nothing remarkable. But on a business trip to Rome something happens that turns her life upside down. She meets Alex, a scriptwriter who's spending a few days in the Italian city. The instant attraction she feels for him, the butterflies in her tummy, the seductive hint of possibility... After all this time, she remembers what it feels like to fall in love and it shifts something inside of her. It reignites a fire that had long been extinguished.

She returns to Barcelona with a clear mission: to fall in love again before it's too late. Behind her family's back, she starts looking for an apartment, somewhere she can see herself living alone. When her secret comes out and she confesses she's leaving her husband for someone else, someone she hasn't even met yet, everyone is perplexed to say the least!

Eva starts her life over, determined to throw herself back into single life, with all the seduction and passion that it might entail. Alex is obviously still fresh in her mind and she decides to look for him, but much to her annoyance, she discovers he's unavailable. Over the course of a year, we'll follow Eva in her quest for romance. Will she find love all over again? Sounds unlikely, but in the game of love, never say never!

"Nora Navas is magnificent." FOTOGRAMAS

"A great comedy that both moves and makes you laugh." EL PERIÓDICO

"The most beautiful film to start the year with. [...] Nora Navas and Cesc Gay bring us the year's most beautiful character." EL CINE EN LA SER

"So well-written, so well-directed and, above all, such great casting." KINÓTICO

"A fun, intelligent and touching celebration of the idea of being in love." DIARIO PÚBLICO

Director

Cesc Gay [The people upstairs]

Scriptwriters

Cesc Gay,

Eduard Sola [A house on fire]

Producer

Marta Esteban

[Truman, The people upstairs]

Cast

Nora Navas [Pain and glory,

The distinguished citizen],

Rodrigo de la Serna [Money heist],

Juan Diego Botto [On the fringe]





Director

Miguel Ángel Lamata (Our lovers)

Scriptwriter

Mayte Navales, based on her novel

Producers

Miguel Ángel Lamata (Our lovers),

Marta Esteban (The people upstairs),

Raúl García Medrano (The bride)

Cast

Eduardo Noriega (Open your eyes), Amaia Salamanca (I can quit whenever I want), Cosette Silguero, Norma Ruiz, Veki Velilla, Cristina Gallego

Completed

Watch trailer

Access our online screening room [HERE](#)

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The hanged woman

2026 · Horror · Spanish · 91'

Theatrical release in Spain: 22 April 2026 by Filmax

A woman commits suicide in the garden of the man who broke her heart. But her ghost remains in the house, refusing to be ignored and determined to teach him a lesson.

THE HANGED WOMAN is a thrilling horror story of crazy love.

Rosa, a singer whose artistic name is The Hanged Woman, commits suicide in Fran's garden. Fran was the man she loved and the one who broke her heart after putting an end to their passionate relationship. The ghost of The Hanged Woman remains in Fran's mansion, refusing to be ignored and determined to teach him a lesson. Her obsession will end up turning the lives of Fran and his family into a living nightmare. But Patti, Fran's youngest daughter, is a medium and she finds that the crazier The Hanged Woman gets and the more she terrorises them, the greater her powers become. As their lives spiral into a hellish ordeal of death and terror, the girl will have to come face to face with the ghost if she is to save her father.



UPCOMING TITLES



Director

Víctor Monigote
[Turu, the wacky hen]

Script

Beatriz Iso, Carlos Bleycher [Pocoyo - TV Series]

Producers

**Carlos Fernández [Nocturna],
Cristina Zumárraga [Open your eyes],
Pablo Bossi [Turu The wacky hen],
Laura Fernández [Turu and the
Wackies], Lina Badenes [Turu and the
Wackies]**

In production

Promo available

Superthings The movie

2026 · Animation, Family, Everyday objects turn into superheroes · English
Wide theatrical release in Spain: 23 October 2026 by Filmax

The movie is landing! The final part (for now...) of the huge audiovisual franchise that originated from the internationally renowned Spanish toy brand is on its way!

The series is proving to be a huge hit on GULLI (France), CARTOONITO (Eastern Europe, German-speaking Europe and Benelux), RTVE (Spain) and ITVx (UK), and will soon premiere on PANDA (Portugal), Discovery (Italy) and TVPuls (Poland).

Kai, Finn and Mia, three friends from the sixth grade, lead a normal, everyday life in the boring city of Normalopolis.

But everything changes when they find a fragment of Kazoom, the most powerful material in the universe, and accidentally fuse their city with the world of the Superthings; everyday objects with extraordinary powers!

The Superthings villains, led by Mr. King, will wreak havoc, while the Superthings heroes, led by Enigma, will do their best to stop them.

Our protagonists are transformed into MULTY, KID KAZOOM and KID FURY, also known as the KAZOOM KIDS! Together, they will have to try and take back the Kazoom, before the evil Mr. King can carry out his villainous plan: to turn the Superthings heroes into simple, inanimate objects so that he can take over the world.

Throughout the course of this epic adventure, Normalopolis will go from being a boring, run-of-the-mill place, to a vibrant city filled with excitement, where children and adults will join the Kazoom Kids and the Superthings to put a stop to Mr. King's despicable plan.





Directors

Carlos F. de Vigo, Lorena Ares
[Cafuné - Short film]

Scriptwriter

Hardy Howl [Hoodwinked]

Producers

Carlos F. de Vigo, Lorena Ares

Character design

Grangel Studio

In production Promo available



DinoGames

2027 · Animation 3D, Comedy, Adventure, Fantasy, Videogames · English

DINO GAMES is a 3D animated feature film, packed with humor, emotion and adventure. Codi and Vera embark on an epic journey inside a video game, where friendship, teamwork and bravery will be key to survival.

After the sudden disappearance of their mother, Loren, during a mysterious accident at her hi-tech lab, siblings Codi [10] and Vera [15] struggle to move on in very different ways. Their parents had been developing a revolutionary AI Universe Simulator for the world's most popular video game, DinoGames, a virtual world that Codi, Vera and their friends Marco, Danny and Galder love to explore together.

One year later, Codi receives a surprise message inviting him to test the latest version of the simulator at the lab. But the message turns out to be a trap set by the evil Pinkolaf, a vengeful AI creature born inside DinoGames who has learned to manipulate real-world electronics in an attempt to spread chaos beyond the game. Once at the lab, there is a sudden system error and Codi, Vera, their friends and their Aunt Susan are drawn into the world of DinoGames, while Danny is left behind in the damaged lab.

Now trapped inside the game, the adventures they know all too well become a place of real danger. With Susan captured and Galder manipulated by Pinkolaf, the kids find themselves fighting to survive and make it back home. Danny races to find help and reopen a portal as both worlds hurtle toward a final showdown. Under mounting pressure, the kids fight to save Galder, until an unexpected discovery finally reveals the truth behind Loren's disappearance.





Director & Scriptwriter

Silvia Cortés (Jasmine & Jambo - Animated Series)

Producer

Marta Alonso (Jasmine & Jambo - Animated Series)

In production | Promo available

Jasmine & Jambo

2027 · Animation 2D, Musical, Family · English

An incredible journey filled with music and emotions.

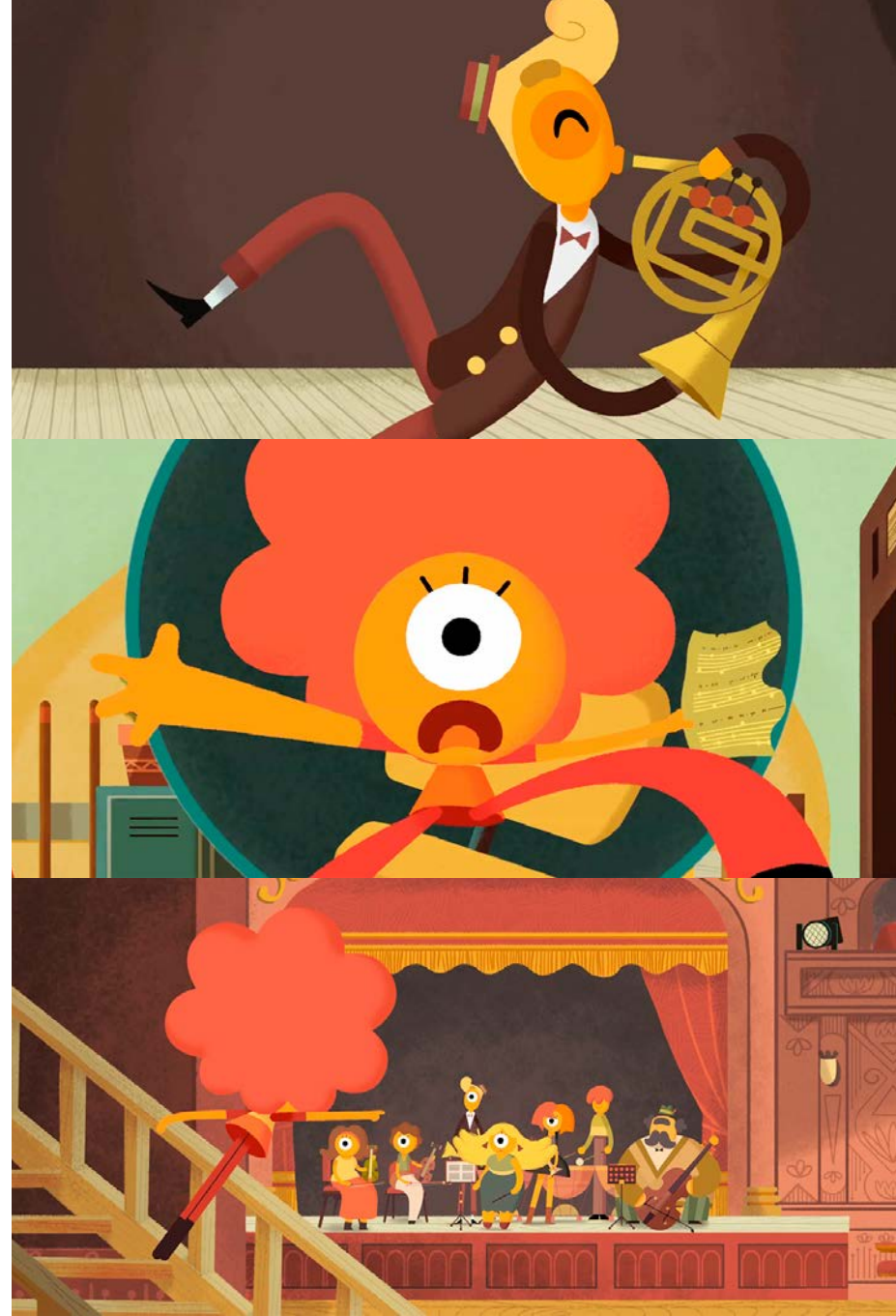
After the death of her parents, Jasmine feels like music is broken. A mysterious musical score will lead her to Soundland, a place where not only will she find a way to fix music, but she'll be able to put her grief behind her.

The film is based on the multi-awarded animated TV series JASMINE & JAMBO that has been sold to a large number of countries such as France, Canada, Sweden, USA, Portugal, Argentina, Brazil, UAE and Chile, among others, and has been dubbed into more than ten languages.

Jasmine is eight years old and a musical virtuoso. After the death of her parents, who were also musicians, she experiences a rollercoaster of emotions. As she tries to navigate her sadness, rage and fear, she also starts to notice that something strange is happening to music. Hidden inside a chest that belonged to her parents, she finds a mysterious musical score. As she stares at the sheet music in wonder, Jasmine is sucked up by a tuba and transported to Soundland, a secret, musical paradise.

There, she meets her guardian, Jambo, who is going through an age-related crisis that is making him very depressed. Even so, Jasmine manages to get him to tell her three secrets that will mark the beginning of a magical journey for both of them.

And so starts an adventure across land, sea and air to save music. Joining them will be lots of other musical inhabitants of Soundland, as they embark on a journey that will see Jasmine letting go of her emotions and slowly coming to terms with her grief, while Jambo finally learns to accept himself for who he is. As they continue on their quest to find the missing half of the score, a beautiful friendship will blossom between the two, that will unite them forever.





Post-production

Promo available

Looking for Michael

2026 · Dramedy, Road movie, Musical · Spanish

LOOKING FOR MICHAEL is a road movie full of music, emotion, humor and shared references, which approaches illness in such a way that it will have viewers feeling rejuvenated and ready to live life to the fullest. It's a story that everyone can relate to. After all, who has their future guaranteed?

LOOKING FOR MICHAEL is the story of Sonia, a young woman who is diagnosed with Parkinson's. At a time when most people would fall apart emotionally, learning of her disease actually pushes Sonia to start living her life differently. Along with her music therapy group — whose members live with OCD, paraplegia, Parkinson's, and autism — and her teacher, Pedro, she will try and find a way to meet one of the most famous and illustrious sufferers of Parkinson's: Michael J. Fox.

"It's a road movie musical that approaches illness with a sense of humor and a just a touch of malice! Music has always held a special place in my films. My mother is a music therapist and I've seen with my own eyes the enormous healing power of music. It is this energy that I want to bring to the film". Director, JUANA MACÍAS

Director

Juana Macías (Just one small favor,
Under the same roof)

Scriptwriter

Marta Libertad (The europeans)

Producer

Kiko Martinez (The bar,
Perfect strangers)

Cast

Nuria Herrero, **Michel Noher**,
Paco Tous (Money heist - TV Series),
Vito sanz, **Lorena López**,
Sara Robisco



NEW PRESENTATIONS



Director

Gemma Ferraté
[Dating in Barcelona - TV Series]

Creator

Pau Freixas [The red band society]

Scriptwriter

Clara Esparrach [Selftape]

Producers

Carlos Fernández [Lemon and poppy seed cake],
Laura Fernández [The chapel],
Pau Freixas [The nameless]

Cast

Natalia Verbeke [Every side of the bed],
Javier Rey [The sleeping woman],
Susana Abaitua, **Oriol Pla** [I, addict - TV Series],
Álvaro Mel [A perfect story - TV Series],
Ana Valeria Becerril, **Christian Checa**,
Berta Castañé [You shall not lie - TV Series],
Àlex Brendemühl [Stories not to be told]

NEW PRESENTATION

Post-production

Promo available

Dating in Barcelona

2026 · Romantic comedy · Catalan & Spanish

An ensemble romantic comedy, based on the succesful TV Series DATING IN BARCELONA and set in the Catalan city on the day of Sant Jordi, Catalonia's equivalent of Valentine's Day.

It's the day of Sant Jordi, when Barcelona becomes the capital of romance! The streets are filled with books, roses and hundreds of thousands couples strolling through the streets, hand in hand and smiling from ear to ear. But not everything is love: some people have to buy their own books, because they have no one to buy one for them, some stare melancholically at the roses thinking: "one more year when all I'm doing is buying flowers for my mom". And then there are those single people who want to take advantage of the magic of the most romantic day of the year, hoping that Sant Jordi will bring them an epic match.

In Dating in Barcelona, we'll get front row seats to four first dates. A couple of twenty-somethings sneak into a luxury hotel to have the night of their dreams. A young, married woman, fed up of her best friend having no luck with men, sets up a surprise date for her with the "perfect" candidate. A date between two older people, both married and cheating on their spouses, who deal with their own infidelity in very different ways. And finally, a date that goes so well it feels like it's been plucked straight from a movie, which leads to doubts over whether what is happening is actually real or not.

Four stories full of love and heartbreak, that will tug on your heartstrings and make you laugh and cry. And who knows, it might even convince you to have another go on that dating app you'd forgotten about. Sant Jordi never disappoints!





Director

Judith Colell (Frontier)

Scriptwriters

María Jaén (The Barcelona Vampiress), based on the prize-winning book of the same name by David Cirici, MOLSA

Producers

Jordi B. Oliva (Jimmy and the magic key - TV series)

Production companies

Imagic TV (Spain), PFX (Poland)

NEW PRESENTATION

In production

Promo available

Moss

2027 · Animation, Family · English

The original book, MOLSA, has been translated into 9 languages, including Dutch, Italian, German and Greek, and published in 12 countries.

As we follow Moss, a sweet and gentle dog, on his extraordinary journey, the story paints a touching portrait of themes intrinsically linked to war: solidarity, love, and the indestructible bond of family.

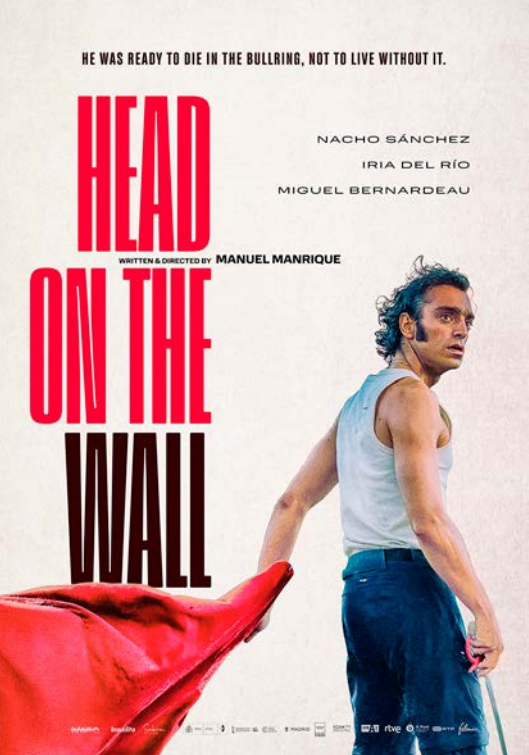
A friendship that not even war can break — unshakable, enduring, and forged in the fires of adversity.

When Anna turns six, she asks for a dog as her present. She chooses Moss, a very special dog who has already been abandoned at least three times, and the two quickly become inseparable. Together, they spend their days laughing, playing and having adventures, creating a bond that promises to last forever.

But then, one day, war breaks out and due to the chaos of the bombings, Anna and Moss become accidentally separated. Moss, determined to find his best friend, sets out on a remarkable journey throughout the city.

Now a street dog, Moss joins a dog-gang with whom he embarks on exciting adventures to find Anna, learning the true value of friendship, teamwork and courage.





Director

Manuel Manrique

Scriptwriters

Manuel Manrique, Itziar Sanjuán

Producers

Diego Saniz, Jorge Acosta

Cast

**Nacho Sánchez (Mantícora),
Iria del Río (The new years - TV
Series), Miguel Bernardeau (Querer -
TV Series)**

NEW PRESENTATION

Post-production

Promo available

Head on the wall

2026 · Drama, Dystopian folklore · Spanish

A visually striking expansion of the multi-award-winning short HEAD ON THE WALL exploring identity, contradiction, and the collapse of traditional masculinity.

It has been three years since bullfighting was abolished in Spain and thirty-two-year-old Rafael Jesús can no longer be the heroic bullfighter he was destined to be. Disoriented, he takes refuge in the few places he still fits in: circles of bullfighting fans and aging, obsolete cultural elites. An old world that is on its way out.

In his attempt to recover his place in the world, he first uses his political contacts to try and get bullfighting reinstated, before joining a group of bullfighting aficionados who are searching for a hidden reserve of fighting bulls. However, neither of these paths offer him the way out he's looking for, until he places his hopes in an artist who is working on a piece about the abolition of bullfighting, seemingly from a neutral perspective.

But when she betrays his trust, Rafael understands that he has failed both in trying to change the world and in adapting to it. With no other choice, he accepts that he can only remain true to himself by doing the one thing he knows how: staring death in the face.

"In HEAD ON THE WALL the figure of the bullfighter is used to portray an outdated model of masculinity, increasingly seen by younger generations as confusing and even absurd. His protagonist embodies a man in crisis, struggling to reconcile conflicting identities shaped by that legacy. In a polarized world, the film suggests that embracing our contradictions is the first step toward understanding who we are and redefining our place in it". MANUEL MANRIQUE





WHAT'S LEFT WHEN **THE LOVE** IS GONE?

NEW PRESENTATION

Post-production

Promo available

This solitude

2026 · Drama · Spanish & Basque

After their five-year relationship ends, Leo and Lorea try to put their lives back together separately in a present which is marked by emotional, financial and affective precarity, as well as by the persistence of a love that is yet to disappear.

Director Javier Giner—whose series *I, Addict* (Disney+) earned an Emmy for its lead actor, Oriol Pla—showcases a rare ability to translate deeply personal material into powerful, universally resonant storytelling. His work stands out for its emotional honesty, precision, and fearless approach to complex human experiences, while Pla—who also appears in *THIS SOLITUDE*—brings that same award-winning intensity to the screen.

Leo and Lorea have split up after five years together - but they can't seem to let go of one another. From this moment on, they both suffer a silent and very personal process of grief, in a city that only seems to amplify their disconnection. Leo copes with the illness and subsequent loss of his father, while taking refuge in an emotional numbness that allows him to keep functioning. Lorea, trapped between precarious jobs and an unstable identity, tries to put her life back together without any real idea how to do so.

In a harsh and deeply physical Bilbao, their paths move forward in parallel, without ever crossing again, connected only by absence, memories and everything that has been left unresolved.

"THIS SOLITUDE portrays an emotionally exhausted generation that keeps moving forward even when everything feels broken, searching for meaning after love. More than a breakup story, it explores what remains: the emotional echo of someone who is no longer there. Built around absence and what is left off-screen, it invites the viewer to fill in the gaps of a relationship that has already disappeared". Director, JAVIER GINER



Director

Javier Giner (*I, addict* - TV Series)

Scriptwriters

Javier Giner (*I, addict* - TV Series),

Luisa Matienzo

Producers

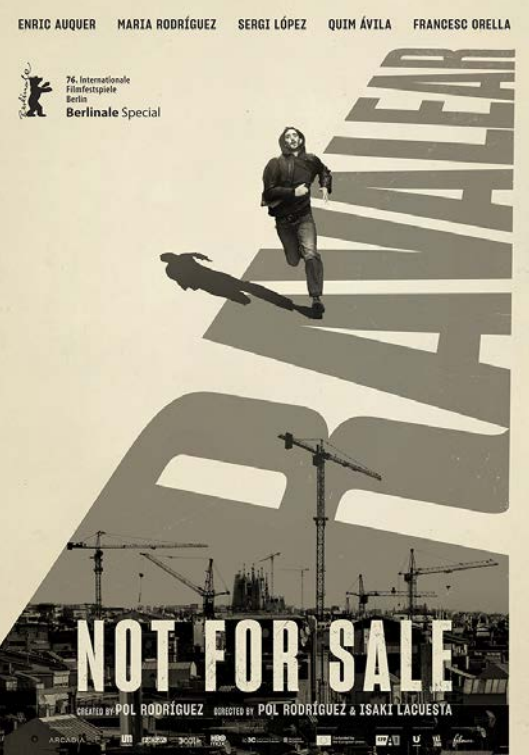
Miguel Torrente (*Girlfriends*),

Luisa Matienzo (*Tapas*)

Cast

Oriol Pla (*I, addict*), **Marina Salas** (*Join me for breakfast*), **Gemma Martinez**, **Kai Etxaniz**

TV SERIES



Directors

Pol Rodríguez & Isaki Lacuesta
[Saturn return]

Scriptwriters

Isaki Lacuesta, Isabel Campo [The next skin], **Edu Sola** [A house on fire], **Maialen Velez, Roger Danés, Alfred Pérez**

Storyline

Justin Webster [Nisman]

Producer

Sandra Tapia [The beasts]

Cast

Enric Auquer [The teacher who promised the sea], **María Rodríguez Soto** [A house on fire], **Quim Ávila** [I Addict - TV Series], **Sergi López** [Sirat]

Completed

TV Series

Watch teaser



76. Internationale
Filmfestspiele
Berlin
Berlinale Special

Ravalear: Not for sale

2026 · Thriller, Family drama, Real state corruption, Restaurant culture · Catalan · 6x45'

The Series recently had its World Premiere in the Official Selection of the Berlinale, and became the first Spanish series ever to be selected by the prestigious Festival.

The series will premiere in Spain on May 22nd 2026 on HBO Max.

Can Mosques, a hundred-year-old family-run restaurant in Barcelona's Raval district, adored and respected by everyone, is faced with eviction after falling into the hands of an investment fund whose aim is to empty the building and accelerate the transformation of the neighborhood. Convinced that defeat is inevitable, the news plunges the family into despair.

But when they decide to stand up for themselves, with the help of their neighbors, the fight quickly spirals out of control, becoming increasingly dangerous. In order to save Can Mosques, they will have to cross lines they never thought themselves capable of and discover just how far they're prepared to go to stop themselves from disappearing.

Based on the thrilling true story of the RAVALEAR showrunner's family, owners of a century-old restaurant in downtown Barcelona.

"One of the series of the year." **ELDIARIO.ES**

"It's explosive. It's wonderful. It's a fantastic portrait. It manages to move from a deeply personal story to tell the story of an entire neighborhood — which is, at the same time, the story of countless cities. Outstanding performances." **EL CINE EN LA SER**

"RAVALEAR promises to pump adrenaline and bring powerful debates to the table."
FOTOGRAMAS

"A series for reflection, for emotion, for revolt and, as has been said, for redemption — the elegant name for revenge. An electric Enric Auquer and a truly villainous Sergi López draw the moral coordinates of an unequal yet undoubtedly necessary battle." **EL MUNDO**



THANK YOU!