

Mauro Gagliardi

Da: Roberta Pinna Nossai
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A: Simona Degradi; Mauro Gagliardi
Oggetto: I: Cannes 2026 | FORTITUDE INTERNATIONAL LINEUP (Confidential)

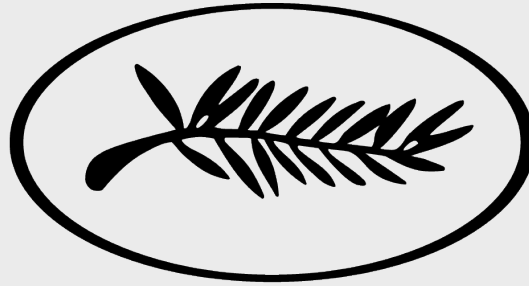
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Oggetto: I: Cannes 2026 | FORTITUDE INTERNATIONAL LINEUP (Confidential)

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Inviato: mercoledì 29 aprile 2026 20:04
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Oggetto: Cannes 2026 | FORTITUDE INTERNATIONAL LINEUP (Confidential)

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MARCHÉ DU FILM

FESTIVAL DE CANNES

Office Location:

42/43 Boulevard de la Croisette
Block B – 2nd floor
Relais de la Reine

May 11th - 17th, 2026

Executives Attending:

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Full PDF Lineup attached [HERE](#).



RESET

****SCRIPT AVAILABLE [HERE](#)****

****DECK AVAILABLE [HERE](#)****

Starring **Priyanka Chopra** (*The Bluff, Isn't It Romantic, Love Again*) and **Orlando Bloom** (*The Cut, Gran Turismo, The Lord of the Rings* series, *Pirates of the Caribbean* series).

Produced by **Jon Hoeber** and **Erich Hoeber** (*The Meg 2: The Trench, Transformers: Rise of the Beast, The Meg*) are attached to produce alongside **Matthew Rhodes** (*Alone at Dawn, Cherry, Whiplash, Nightcrawler*), and **Michael Lazarovitch** at Chemically Altered Productions (*Weird: The Al Yankovic Story, Drunk History*).

Written by **Jordan Rawlins**, and to be Directed by **Matt Smukler** (*Wildflower*).

Genre: Action Thriller

Logline: When a woman wakes up in the middle of the wilderness with no memory of how she got there, her only chance at survival is to trust a charming stranger – who may not be who he says he is.

Synopsis: BELA (Chopra), a poised and polished engineer, wakes up in a tent deep in the wilderness with no memory of how she got there, and a mysterious stranger - CHRIS (Bloom) - waiting just outside. Ruggedly handsome, with a charm that's hard to resist, Chris claims to be helping Bela get to safety. With no other option, she follows him through the wilderness. But while each step on the trail unlocks fragments of her forgotten past, every night, she resets - waking up once again in the wilderness, with no recollection of how she got there...

Yet, even as her memory resets, the relationship between Bela and Chris evolves - shifting between trust and suspicion, fear and attraction, steamy passion and raw violence. Lost in the breathtaking, unforgiving wild where beauty and danger blur into one, Bela must piece together the truth before she loses herself completely.

Status: Pre-production, SPP to commence late Summer / Fall 2026.



AGATHA CHRISTIE'S ELEVEN MISSING DAYS

****SCRIPT AVAILABLE [HERE](#)****

Starring **Felicity Jones** (*The Brutalist*, *Train Dreams*, *Rogue One*, *The Theory of Everything*) and **Vincent Cassel** (*Black Swan*, *La haine*, *Jason Bourne*).

Written by **Ernesto Foronda** (*Better Luck Tomorrow*), based on the best-selling book by Christie scholar **Jared Cade**.

Directed by **Bertie Ellwood** (*Silo, Hawkeye, Lessons In Chemistry, The Great, Troop Zero*).

Produced by **Jim Young** (*The Man Who Knew Infinity, The Words, Lovelace, Life of a King*), **Tatiana Kelly** (*The Man Who Knew Infinity, Wristcutters, The Words, Borderland*), and **Nadine de Barros**.

Genre: Mystery Thriller

Logline: *Eleven Missing Days focuses on the true story behind the disappearance of Agatha Christie. In December 1926, at the height of her fame, Agatha Christie became front-page news when she vanished in bizarre circumstances from her home. In a case of life imitating art, this whodunnit explores the investigation behind her disappearance, strangely resembling an Agatha Christie novel itself.*

Synopsis: When celebrated mystery writer **AGATHA CHRISTIE** (Jones) vanishes without a trace, her closest friend **NAN WATTS** enlists the help of disgraced private detective **HUGO PIETERS** (Cassel) to uncover the truth. Battling his own demons and a skeptical police force led by the rigid Constable, Hugo follows a trail of conflicting accounts, hidden motives, and buried secrets.

From Agatha's troubled marriage to her tense relationship with her family and publisher, every clue raises more questions than answers. As the media frenzy grows, Hugo begins to see parallels between himself and Agatha's most famous creation, Hercule Poirot, leading him to believe that her disappearance may not be a simple case of a missing woman, but rather a carefully constructed mystery of her own design.

Status: In Prep, SPP to commence June 1, 2026 in the UK.



BEST PANCAKES IN THE COUNTY

****SCRIPT AVAILABLE [HERE](#)****

****PROMO AVAILABLE TO SCREEN AT CANNES OFFICE****

Starring **Nicolas Cage** (*National Treasure, Longlegs, Dream Scenario*), **Justin Long** (*Weapons, Barbarian, Jeepers Creepers, He's Just Not That Into You*), and **Shelley Hennig** (*Ouija, Unfriended, Teen Wolf*).

Written and to be directed by **Ken Sanzel** (*Scar City, Kill Chain, Lone Hero, Blunt Force Trauma*). Produced by **Raja Collins** (*Mafia Wars, Don't Suck, The Wrath of Becky, American Sicario*) and **Eric Brenner** (*Stuck in Love, Crazy Heart, Erased*).

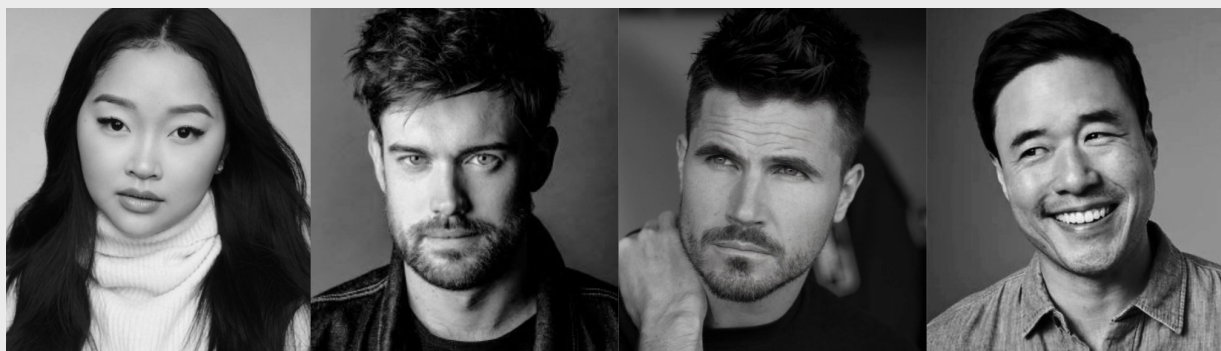
Genre: Action

Logline: *When a small-town diner becomes the epicenter of a deadly standoff between rogue federal agents, a con man with a shady past, and a waitress with secrets of her own, the “best pancakes in the county” turn out to be the least explosive thing on the menu.*

Synopsis: In a nowhere diner off a forgotten highway, ex-con and short-order cook **Cookie** (Long) and sharp-tongued waitress **Dolly** (Hennig) find themselves caught in the crossfire when a heist gone sideways leads a crew of crooked FBI agents and a notorious grifter known only as **The Sonofabitch** (Cage) to their doorstep. What begins as a quiet breakfast rush quickly spirals into a siege as layers of betrayal, government corruption, and buried loyalties surface. The Sonofabitch's stolen hard drive contains blackmail material on the CIA, the FBI wants it back, and the CIA would rather everyone inside the diner end up dead.

Trapped behind Kevlar blinds, surrounded by agents ready to kill, Cookie and Dolly must rely on their wits and each other to survive a long night of shifting alliances, makeshift weapons, and pancakes cooked under pressure. As bullets fly and bodies fall, old debts are repaid, true motives revealed, and one last moral choice separates vengeance from redemption in this tightly wound, darkly comic thriller.

Status: Post-production.



WHODUNNIT

****SCRIPT AVAILABLE [HERE](#)****

****PROMO AVAILABLE TO SCREEN AT CANNES OFFICE****

Starring **Lana Condor** (*To All the Boys I've Loved Before*), **Jack Whitehall** (*Jungle Cruise*, *Mother's Day*), **Robbie Amell** (*The DUFF*, *Upload*, *EXmas*, *The Witcher*), and **Randall Park** (*Always Be My Maybe*, *WandaVision*, *The Interview*).

Written by **Jessica Kravitz**, **Chelsea Catalanotto** and **Nora Kirkpatrick**.

Directed by **Nora Kirkpatrick** (*Daisy Jones & The Six*).

Produced by **Mark Fasano** of Nickel City Pictures (*Land of Bad*); **Michael Philip** and **Richard Reid** of BuzzFeed Studios (*EXmas*, *Puppy Love*, *Fall*, *My Fake Boyfriend*).

Genre: Romantic Comedy

Logline: *After a nasty break-up, normally uptight Tess hooks up with a bunch of strangers only to find out that she's pregnant. Now she and her best friend Kelsey have to solve a mystery: who's the father?*

Synopsis: **TESS** (Condor), a rigid and hyper-organized graphic designer, plans the perfect lakeside proposal to her laid-back boyfriend, **SAM** - complete with choreographed dancers and both families watching. But when Sam panics and runs off, Tess's perfectly mapped-out future crumbles. Spiraling, she embarks on a chaotic bender with her eccentric best friend **KELSEY**, resulting in a wild montage of impulsive hookups, trampoline clubs, and questionable sexcapades. When Tess discovers she's pregnant with no clue who the father is, she and Kelsey turn their focus to tracking down every man she slept with during her four-day detour from control.

A complicated business deal with an eccentric influencer begins to unravel, and tensions rise between Tess and Kelsey as Tess's controlling tendencies resurface. Meanwhile, a reluctant bond forms between Tess and **LUKE** (Whitehall), a grumpy bartender with dreams of his own, who might be the grounded presence she never knew she needed. As Tess begins to see the flaws in her pursuit of perfection and the comfort of "safe" choices, she's forced to reevaluate what real love, family, and happiness look like - and who she wants beside her when the baby finally arrives.

Status: Post-production.



ADULTING

****SCRIPT AVAILABLE [HERE](#)****

****DECK AVAILABLE [HERE](#)****

****PROMO AVAILABLE TO SCREEN AT CANNES OFFICE****

Starring **Leighton Meester** (*I Love LA, Nobody Wants This, Gossip Girl, EXmas, Monte Carlo*), **Tyler Posey** (*Teen Wolf, Truth or Dare*), and **Sherry Cola** (*Joyride, Nobody Wants This*).

Directed by **Maureen Bharoocha** (*The Prank, Deli Boys*).

Produced by **Michael Philip** and **Richard Reid** of BuzzFeed Studios (*EXmas, Puppy Love, Fall, My Fake Boyfriend*).

Genre: Romantic Comedy

Logline: *A cynical 30-something woman is confronted with her 12-year-old self after a head injury and is forced to let the pre-teen figment-of-her-imagination take the reins in an attempt to fix the mess that is her life.*

Synopsis: **ELLE** (Meester), a disillusioned thirty-something stuck in a dead-end job at an ad agency, is barely keeping it together. Once a star soccer player with Olympic dreams, she's now fetching her boss's dry cleaning and dating the same type of charming disasters on repeat. But everything changes when she takes a soccer ball to the head - and wakes up to find her 12-year-old self following her around. The pint-sized version of her former ambitious self is relentless, loud, and brutally honest, forcing Elle to confront how far she's strayed from the life she once wanted.

As Mini Elle pushes her to take risks, stand up for herself, and rediscover her passion, Elle starts to make real changes - starting with giving sweet, grounded **ROBBIE** (Posey) a chance instead of chasing another walking red flag. With the help of Mini Elle, Robbie, and her eccentric, conspiracy-loving roommate **SACHI** (Cola), Elle begins to rewrite the narrative she's been living by.

Status: Post-production.



BASIC

****SCRIPT AVAILABLE [HERE](#)****

****PROMO AVAILABLE TO SCREEN AT CANNES OFFICE****

Starring **Ashley Park** (*Emily in Paris, Only Murders in the Building, Mean Girls*), **Leighton Meester** (*I Love LA, Nobody Wants This, Gossip Girl, EXmas, Monte Carlo*), **Taylor John Smith** (*Warfare, Where the Crawdads Sing*), and **Nelson Franklin** (*New Girl, Veep*).

Written and Directed by **Chelsea Devantez** (*The Problem with Jon Stewart*).

Produced by **Marc Platt** and **Katie McNicol** of Marc Platt Productions (*Wicked, Lala Land*), **Nadine de Barros** of Fortitude International, and **Michael Philip** and **Richard Reid** of BuzzFeed Studios (*EXmas, Puppy Love, Fall, My Fake Boyfriend*).

Genre: Comedy

Logline: *Gloria tells us the story of how she and her boyfriend, Nick, fell in love and are about to move in together. But when Nick's "crazy" ex, Kaylinn, reappears on his Instagram feed, Gloria spirals so hard into his past that she doesn't realize there's now more than one narrator in her own love story. It's High Fidelity for your boyfriend's ex-girlfriends, with a Gone Girl twist.*

Synopsis: **GLORIA** (Park) is excited to move in with her boyfriend, **NICK** (Smith), until a scroll through Instagram throws her off. She comes across his ex, **KAYLINN** (Meester) —a comedian who isn't shy about sharing her life onstage—and jealousy starts to creep in. After picking a fight with Nick, Gloria can't stop thinking about his past and decides to face it head-on.

She shows up at Kaylinn's comedy show, expecting the worst, but ends up meeting some quirky characters and finding common ground with Kaylinn herself. As they strike up an

unexpected friendship, Gloria learns to let go of her jealousy, open up more, and trust herself and her relationship again. *Basic* is a funny and relatable story about love, doubt, and the surprising connections that can change everything.

Status: Post-production. Premiered at SXSW March 2026.



12 DATES OF CHRISTMAS

****SCRIPT AVAILABLE [HERE](#)****

****PROMO AVAILABLE TO SCREEN AT CANNES OFFICE****

Starring **Lucy Hale** (*Pretty Little Liars*, *F*** Marry Kill*, *Puppy Love*, *The Hating Game*) and **Ian Harding** (*Pretty Little Liars*, *Ford v Ferrari*, *Our Little Secret*, *Adventureland*).

Written by **Seth Howard** and **David Lipper** (*Spring to Winter*, *The Unwilling*).

Directed by **David Lipper** (*The Neglected*, *Murder at Hollow Creek*, *Death Link*).

Produced by **David Lipper** and **Robert A. Daly Jr.** of Latigo Films, **Ryan Winterstern** of Applewood Studios.

Genre: Romantic Comedy

Logline: *As she finds herself single while watching her younger siblings marry ahead of her, Christina makes a promise to herself: to go on 12 dates in the 12 weeks leading up to Christmas in hopes of finding “Mr. Right.” Along the way, she navigates the often complicated and unpredictable world of online dating, discovering unexpected connections, personal growth, and the true meaning of the season.*

Synopsis: **CHRISTINA** (Hale), a talented furniture restorer, dreads Christmas Eve - especially the annual family dinner where her love life is scrutinized as closely as the holiday ham. After yet another humiliating reminder that she's the only single sibling, Christina vows she will never arrive at Christmas alone again. Nine months later, Christina is thrown into the modern dating world just weeks before the holidays. What follows is a hilarious and exhausting parade of disastrous dates - from a live-streaming influencer to wildly incompatible matches - that only deepen Christina's frustration and self-doubt.

Amid the chaos, Christina reconnects with **PETER** (Harding), a successful investment banker who has returned to town to start over and restore his childhood home - along with a cherished family heirloom Christina agrees to repair. As Christmas approaches, Christina must decide whether love is something to chase, avoid, or allow to unfold naturally.

Status: Post-production.

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