



france•tv distribution
CANNES 2026



MARKET SCREENINGS

THE VIOLINIST

Thursday May 14th, ARCADES 3 - 1:30PM

Monday May 18th, ARCADES 3 - 09:00AM

THE SAUSAGE DOG

Thursday May 14th, OLYMPIA 4 - 3:45PM

Sunday May 17th, OLYMPIA 6 - 4:15PM

Tuesday May 19th, LERINS 2 - 5:45PM

CHEMICAL BOND

Saturday May 16th, OLYMPIA 6 - 12:00PM

Monday May 18th, OLYMPIA 9 - 11:30AM

NEW ANNOUNCEMENTS

GLENN GOULD LOVERS by Andy Sommer

DUCKS by Neary Adeline Hay

IN PRODUCTION

LOOK AT THE SKY by Radu Mihaileanu

IN POSTPRODUCTION

THE WILD BETWEEN US by François Busnel

THE SAUSAGE DOG by Mathieu Sapin

THE VIOLINIST by Ervin Han & Raul Garcia

CHEMICAL BOND by Aurélien Peilloux



RECENTLY COMPLETED

PIECES OF A FOREIGN LIFE by Gaya Jiji



THE PRICE TO PAY by Anthony Déchaux



DIRECTOR
ANDY SOMMER

GLENN GOULD LOVERS

(WORKING TITLE)



NEW

GLENN GOULD LOVERS

(WORKING TITLE)

Inspired by the true love story between the world-renowned Canadian pianist Glenn Gould and an American artist.

In 1969, at the peak of his career, Glenn Gould, the world renowned and fiercely unconventional Canadian pianist, makes the radical decision to abandon the stage. Retreating from public life, he seeks refuge in the controlled intimacy of the recording studios, where he believes true perfection can be achieved. But as Glenn begins this new chapter, he encounters Eleanor, enigmatic, intelligent, and deeply attuned to his inner world. Their connection is immediate and overwhelming. But Eleanor is married to Georg, a gifted composer and Glenn's closest friend. While Glenn immerses himself in recording Georg's sonata, the boundaries between music and emotion begin to blur. What starts as artistic collaboration evolves into a perilous emotional entanglement. In choosing art over convention, and passion over loyalty, Glenn sets in motion a chain of consequences that will irreversibly alter their live, and redefine the limits of creation.

DIRECTOR
Andy Sommer

CAST
Jack Farthing - *Glenn Gould*
Sophie Mousel - *Eleanor Weissman*
David Kross - *Georg Weissman*
Jonathan Zaccàï - *Michel*

PRODUCERS
AMOUR FOU Luxembourg
Amalia Film
Eddy Cinéma
Gretchenfilm

TEASER AVAILABLE

LUXEMBOURG, GERMANY, FRANCE | ENGLISH | DRAMA | REMAKE RIGHTS



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DUCKS

DIRECTOR

NEARY ADELINE HAY



NEW

DUCKS

Kerya's first trip to Cambodia, her homeland which she has never visited, will not only put her in the shoes of a duck herder but turn out to be an opportunity for a journey of self-discovery.

Kerya is a renowned DJ in Paris. Originally from Cambodia, she knows little about her homeland. But everything changes when her father passes away. Kerya then travels to Cambodia for the first time to scatter his ashes. Through a twist of fate, she becomes the caretaker of the three hundred ducks that her uncle, a duck herder, raises. Accompanied by her 11-year-old cousin Samnang and the flock of ducks, she must traverse Cambodia, a country she doesn't know but which has much to teach her about her family history. This journey promises to be one of self-discovery.

DIRECTOR
Neary Adeline Hay

CAST
Mellina Boubetra,
Visal Sour

PRODUCERS
Special Touch Studios
Katuh Studio

FRENCH DISTRIBUTOR
Tandem Films
Q1 2027

SCRIPT AVAILABLE

**FRANCE, GERMANY, CANADA | FRENCH, KHMER, ENGLISH
ROAD MOVIE | REMAKE RIGHTS**



©Special Touch Studios and Katuh Studio



DIRECTOR

RADU MIHAILEANU

LOOK AT THE SKY

TU ME DIRAS

IN PRODUCTION



TU ME DIRAS

LOOK AT THE SKY

2021, fall of Kabul. Michael, a French officer attempts to exfiltrate Marwa, an Afghan girl who blames him for her parents' execution, and their dangerous journey to freedom reveals an unbreakable bond between them.

August 2021, the Taliban seized Kabul. Michael Le Guen, a French RAID agent assigned to the Embassy, is unable to evacuate the Afghan family he has become friends with and loves like his. The parents, Noor and Laila, are executed. Michael vowed to save their 11-years-old daughter Marwa, a mischievous little genius who dreams of becoming an astronaut and now hates him for breaking his promise. Forced to flee by car, then on muleback, crossing an Afghanistan that is both dangerous and wondrous to reach the Uzbek border, Michael and Marwa only have the sky, the high mountains and an Afghan fixer as allies. Amidst danger, heartbreak, absurd situations, Michael and Marwa, a constant source of questions, gradually rebuilt their trust, forging an unexpected bond that would change their lives forever.

DIRECTOR

Radu Mihaileanu

CAST

Pierre Lottin,
Marwa Haqjoo,
Karim Seghair

PRODUCERS

Elzevir Films
Oï Oï Oï Productions

FRENCH DISTRIBUTOR

ARP Sélection
Q4 2026

PROMOREEL AVAILABLE

FRANCE | FRENCH & DARI | DRAMA | REMAKE RIGHTS



© Elzevir Films - Oï Oï Productions - France 3 Cinéma - Vent d'Est



DIRECTOR
FRANÇOIS BUSNEL

THE WILD BETWEEN US

ON ÉTAIT DES LOUPS

IN POSTPRODUCTION



ON ÉTAIT DES LOUPS

THE WILD BETWEEN US

Left alone in the wild with his young son after his wife's death, Liam embarks on the adventure of a lifetime: the journey toward fatherhood.

Liam and Ava live in the great outdoors, far from everything, with their son Aru. One morning, when Liam returns from the mountain forests where he has been hunting, he discovers the tracks of a bear. Nearby lies the lifeless body of his wife. In their house, he finds his son Aru, alive. As his world collapses around him, Liam is left with only one certainty: this wild land is no place for a child. Determined to entrust his son to someone trustworthy, he sets out on a long journey on horseback with Aru. But in these depths, no one knows what may happen—least of all a man mad with grief accompanied by a terrified child... In the heart of a wilderness that is by turns sublime and menacing, Liam and Aru's journey explores the meaning of fatherly instinct and the price of possible rebirth.

DIRECTOR

François Busnel

CAST

Andreas Pietschmann,
César Richier Le Moan,
Marie-Sophie Ferdane

PRODUCERS

Windy Production
Rosebud Films

FRENCH DISTRIBUTOR

Nour Films
Q1 2027

PROMOREEL AVAILABLE

FRANCE | FRENCH & ENGLISH | DRAMA | REMAKE RIGHTS



© Windy Production / Rosebud Films



DIRECTOR
MATHIEU SAPIN

THE SAUSAGE DOG LE TECKEL

IN POSTPRODUCTION



LE TECKEL

THE SAUSAGE DOG

Guy Farkas, a seasoned medical representative, must team up with Marylou, secretly tasked by her superiors to hasten his downfall: an unlikely alliance on a high-stakes mission, akin to mixing chalk and cheese.

Guy Farkas, alias «Le Teckel», is a living legend in pharmaceutical sales: Aviator sunglasses, impeccable trench coat, he always hits the mark. When a scandal taints the prestigious Sopharma laboratory, management sends Marylou, a young and ambitious executive, to accompany him on the ground. Their mission: to restore the lab's image... and to unmask the mole leaking secrets to the press. Between old methods and new codes, the tour in France promises to be anything but a simple commercial outing... especially since Marylou has a secret mission: to hasten his downfall!

DIRECTOR
Mathieu Sapin

PRODUCER
Nolita

CAST
Franck Dubosc, Daphné Patakia
Chiara Mastroianni,
Zabou Breitman, Philippe Katerine

FRENCH DISTRIBUTOR
Le Pacte
Q4 2026 / Q1 2027

PROMOREEL AVAILABLE

FRANCE | FRENCH | COMEDY | REMAKE RIGHTS



Le Teckel © 2026 - Nolita Cinema



DIRECTORS

ERVIN HAN & RAUL GARCIA

ANNÉCY
2026
COMPETITION

THE VIOLINIST

LA VIOLONISTE

IN POSTPRODUCTION



LA VIOLONISTE

THE VIOLINIST

When her childhood friend and fellow violinist vanishes during the war, a gifted musician devotes her life to finding him through music - until, decades later, she must choose between chasing his fading memory or composing the final movement of her own story.

In 1930s British-colonial Singapore, young Fei and a gifted orphan boy, Kai, dream of becoming world-class violinists. But when war descends upon Southeast Asia in 1941, Kai joins the resistance and disappears after the war. Refusing to accept his loss, Fei devotes herself tirelessly to becoming a soloist, touring across the region in a quiet, determined search for her missing friend. Her music becomes both a beacon of hope and a vessel for grief. As the years pass, Fei must confront the truth: did Kai truly perish in the war - or has time merely buried the truth?

DIRECTORS

Ervin Han
Raul Garcia

SCREENPLAY

Ervin Han
Jordan K. See

GRAPHIC DESIGN

Raul Garcia

MUSIC

Ricky Ho

STORYBOARD

Aitor Herrero

PRODUCERS

Robot Playground Media (Singapore)
TV On Producciones (Spain)
Altri Occhi (Italy)

DELIVERY

July 2026

PROMOREEL AVAILABLE

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ANNEXY

2026

COMPETITION



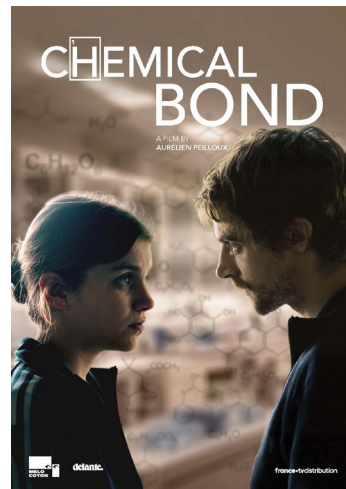
DIRECTOR
AURÉLIEN PEILLOUX

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sales
support



CHEMICAL BOND

CHERCHEURS



IN POSTPRODUCTION



CHERCHEURS

CHEMICAL BOND

Agathe, a brilliant researcher, is close to a breakthrough in the fight against depression. But when ambition clashes with loyalty, she must decide: pursue success at any cost, or protect a fragile friendship. Where does her true happiness lie?

Agathe, 23, a brilliant and ambitious chemistry student, arrives in Paris to begin her thesis in the prestigious laboratory of Anne Risler, a charismatic researcher whom she greatly admires. Agathe is thrilled: she has the chance to work on the lab's most promising subject, terastene, a molecule that could cure depression.

But 25-year-old Charles, a flamboyant researcher in the final year of his thesis, doesn't see it that way: terastene is his own discovery, and there are no friends in this world. Yet when Charles realizes that Agathe has a real gift for chemistry, a friendship fueled by deep respect develops between the two. Charles learns to trust, while Agathe learns to open up. And together, no molecule can resist them. Unfortunately, the terastene turns out to be much less effective than expected, and the two are under pressure to bounce back. When Anne Risler encourages Agathe to pursue a promising lead in Charles's research. Agathe sees a unique opportunity for her thesis. Caught between ambition and the loyalty to a budding friendship, she faces a heart-wrenching choice...

DIRECTOR

Aurélien Peilloux

CAST

Galatée Bellugi,
Stefan Crepon,
Emmanuelle Devos

PRODUCERS

Delante Productions
Melocoton

FRENCH DISTRIBUTOR

Memento Distribution
Q4 2026

PROMOREEL AVAILABLE

FRANCE | FRENCH | DRAMA | REMAKE RIGHTS



© Delante - Melocoton

efp

Film
sales
support



Creative
Europe
MEDIA



DIRECTOR
GAYA JIJI



**PIECES OF A
FOREIGN LIFE**
L'ÉTRANGÈRE

RECENTLY COMPLETED



L'ÉTRANGÈRE

PIECES OF A FOREIGN LIFE

From Syria to France, Selma's fight for freedom leads her to love and a chance to rewrite her destiny.

Selma flees war-torn Syria, leaving behind her 8-year-old son, Rami, and her husband, Iyad, who vanished in the regime's prisons. After a dangerous journey, she arrives in Bordeaux and takes on a series of undeclared jobs to survive. But her real fight begins as she battles for asylum and the chance to reunite with her son.

Amidst the struggle, she meets Jérôme, a lawyer whom she convinces to help her. Soon they begin a relationship that will change everything. As Selma slowly rebuilds her life and rediscovers herself, her love for Jérôme also raises difficult questions about her past, especially when Iyad unexpectedly returns...

DIRECTOR

Gaya Jiji

CAST

Zar Amir,
Alexis Manenti,
Amr Waked, Megan Northam

PRODUCERS

Gloria Films Production
TS Productions

FRENCH DISTRIBUTOR

Tandem
June, 17th 2026

SCREENER AVAILABLE

FRANCE | FRENCH & ARABIC | DRAMA | 98' | REMAKE RIGHTS

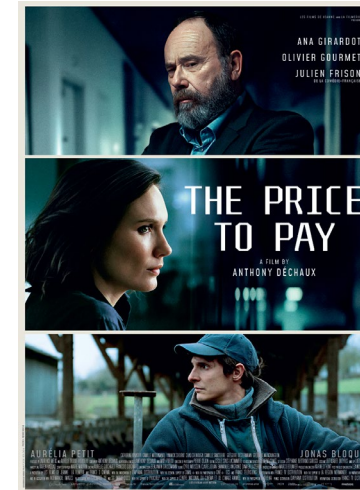


©Gloria Films - TS Productions - France 3 Cinéma

DIRECTOR
ANTHONY DÉCHAUX

THE PRICE TO PAY

LA GUERRE DES PRIX



RECENTLY COMPLETED



LA GUERRE DES PRIX

THE PRICE TO PAY

From the family farm to the ruthless world of corporate retail, Audrey will stop at nothing to defend her ideals, ready to make any sacrifice to protect local dairy producers.

Audrey, 35, manages the dairy products department for a retail chain, Derval, in Normandy. A few times a week, she also supports her brother who has bravely taken upon the family farm. Like him, Audrey is a fervent advocate for organic and local products. Spotted by Claire Roussel, the head of the purchasing department for Derval, Audrey is asked to join the company's central purchasing unit in Paris. Convinced she can drive change from within, she accepts, determined to promote fairer practices. However, upon joining, she is confronted by Fournier, a ruthless veteran of the negotiating table. As Audrey struggles to defend the local producers interests, including her brother's, she navigates a system that challenges her values. Will her newfound ambition come at the cost of the ideals she has always fought for?

DIRECTOR

Anthony Déchaux

CAST

Ana Girardot,
Olivier Gourmet,
Julien Frison, Aurélia Petit

PRODUCERS

Les Films de Jeanne
La Filmerie

FRENCH DISTRIBUTOR

Diaphana Distribution
March, 18th 2026

SCREENER AVAILABLE

FRANCE | FRENCH | SOCIAL THRILLER | 97' | REMAKE RIGHTS



© Les Films de Jeanne / La Filmerie / France 3 Cinéma



From hidden emancipation to a three-decade legal battle: Furcy's triumphant journey to freedom on Bourbon Island, a testament to resilience and justice in the face of adversity.

In 1817, on Bourbon Island (Reunion Island), a compelling narrative unfolds. Following the passing of his mother, the enslaved Furcy stumbles upon a letter of emancipation amidst her belongings—an unexpected key to his indirect liberation. Aided by the support of abolitionist prosecutor Gilbert Boucher, Furcy courageously embarks on a legal crusade against his master, Joseph Lory, in a bid to substantiate his claim to freedom.

This legal saga, marked by numerous twists and turns, spans almost three decades. Furcy endures imprisonment and exile in Mauritius for a significant portion of this period. It is only in 1846 that he finally presents his case before the Royal Court of Paris. Furcy's triumph in the courtroom distinguishes him as one of the rare slaves in French history to achieve legal emancipation several years prior to the definitive abolition of slavery.



DIRECTOR
Abd al Malik

CAST
Makita Samba, Romain Duris,
Vincent Macaigne,
Ana Girardot

PRODUCERS
Arches Films
Jerico Films

FRENCH DISTRIBUTOR
Memento Distribution
January, 14th 2026

SCREENER UPON REQUEST

FRANCE | FRENCH | LEGAL PERIOD DRAMA | 108' | REMAKE RIGHTS



War is declared at the Trousselard's: after 7 years of loyal services, their caretakers couple has decided to rebel against their working conditions. Anything goes, from stealing vegetables to destroying a vintage wine collection!

Mehdi had planned to spend a quiet summer in his in-laws' sumptuous home. But as soon as he arrives, a conflict breaks out between his girlfriend's family and the villa's janitor couple. As Mehdi comes from a modest background, he thinks he can lead the negotiations between the two parties and bring everyone back to their senses. But things start to escalate...

OVER
250 000 ADMISSIONS!
BO France: 2M€



DIRECTOR
Antony Cordier

CAST
Laure Calamy, Laurent Lafitte
Elodie Bouchez, Ramzy Bedja
Sami Outalbal, Noée Abita

PRODUCER
Cheyenne Federation

FRENCH DISTRIBUTOR
Tandem
September, 24th 2025

SCREENER UPON REQUEST

FRANCE | FRENCH | COMEDY | REMAKE RIGHTS | 95' | REMAKE RIGHTS



THE SONGBIRDS' SECRET

When 9-year-old Lucie arrives at Bectoile for the vacations, she has no idea of the adventures ahead. Her mother, Caroline, is leading an archaeological dig in the region with her colleague Pierrot. Bectoile is also the town where Caroline grew up, and the scene of a family secret... which Lucie is about to unveil! With the help of her new friend Yann and a very special pair of songbirds, Lucie is determined to delve into her family story. From the underground of a ruined castle to a camper van parked on the edge of the woods, this adventure will lead them from unusual surprises to fabulous discoveries!

OVER
150 000 ADMISSIONS!
BO France: 1M€



DIRECTOR
Antoine Lanciaux

WRITERS
Antoine Lanciaux, Pierre-Luc Granjon

GRAPHIC DESIGN
Sophie Roze, Samuel Ribeyron

PRODUCERS
Folimage
Les Armateurs

FRENCH DISTRIBUTOR
Gebeka Films
October, 22nd 2025

SCREENER UPON REQUEST

FRANCE | FRENCH | ANIMATION | 77'



THE GIRL WITHOUT A NAME

After fleeing her troubled childhood, Marion reconnects with her sister 15 years later, hoping to put back together all the pieces of her identity.

2008, northern France. Marion and her little sister Jeanne witness their mother Catherine reunite with a man who brings back bad memories. One evening, he assaults Catherine in a drunken rage, forcing Marion to intervene. Panicked, Marion runs to her estranged father, who convinces her to move to Brussels with him under a new identity. Fifteen years later, Marion, now known as Louise, discovers that Jeanne is a singer and goes to meet her. Jeanne doesn't recognize her, so Louise introduces herself as a journalist writing an article. Louise inserts herself into Jeanne's life, seeking answers about their past. This deception leads her to reconnect with Catherine and confront her own identity, ultimately forcing her to choose between her new life and revealing the truth.

DIRECTOR
Nicolas Keitel

CAST
Diane Rouxel
Cécile de France
Salomé Dewaels

PRODUCER
Gabman

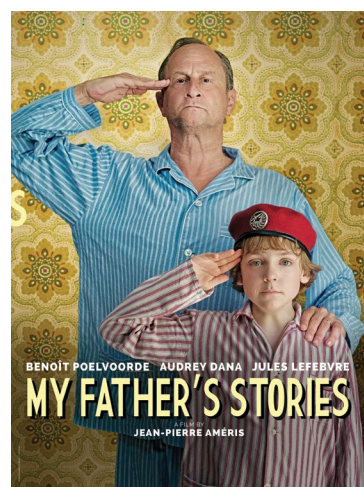
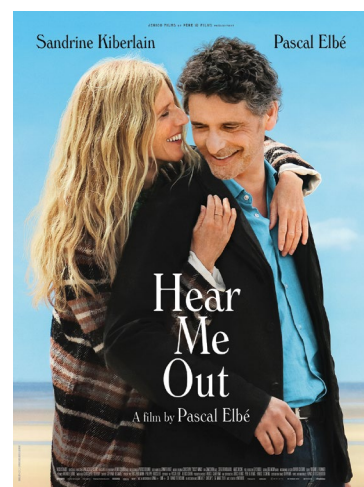
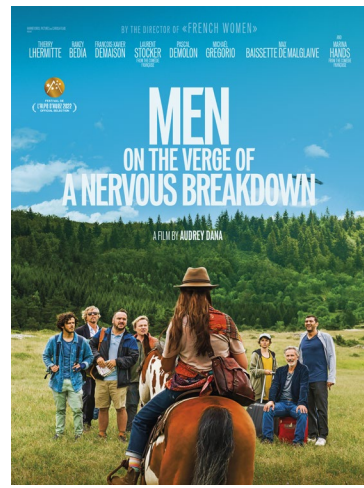
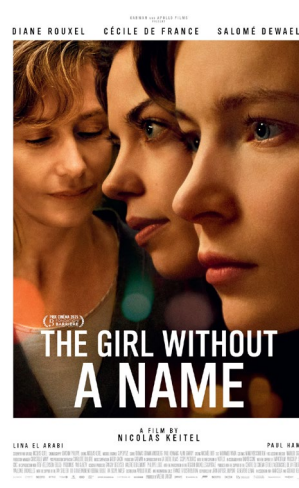
FRENCH DISTRIBUTOR
Apollo Films
December, 10th 2025

SCREENER UPON REQUEST

FRANCE & BELGIUM | FRENCH | DRAMA | 108' | REMAKE RIGHTS



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INTERNATIONAL SALES

JULIA SCHULTE

SVP International Sales
julia.schulte@francetv.fr
+ 33 6 34 65 07 05

VICTOIRE DE MONÈS

VP International Sales
victoire.demones@francetv.fr
+ 33 6 81 69 06 05

TÉO JACQUEMIN

International Sales
teo.jacquemin@francetv.fr
+ 33 6 21 10 58 72

LOLA HABRAN

Sales Coordinator & Festivals Manager
lola.habran@francetv.fr

General inquiries: sales@francetv.fr

Join us on Instagram
[@francetvdistribution](https://www.instagram.com/francetvdistribution)

ACQUISITIONS

CHRISTEL DELAHAYE

Head of Acquisitions and Development
christel.delahaye@francetv.fr
+ 33 6 20 55 20 70

NICOLAS GRANDE

Acquisitions Manager
nicolas.grande@francetv.fr
+33 6 03 74 00 43

MARKETING & COMMUNICATION

MANON DEPUSET

Marketing Project Manager
manon.depuiset@francetv.fr
+ 33 6 73 12 87 69

ANNE-LAURE LUDOT

Communications Manager
anne-laure.ludot@francetv.fr
+33 6 11 15 57 88



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CANNES 2026

