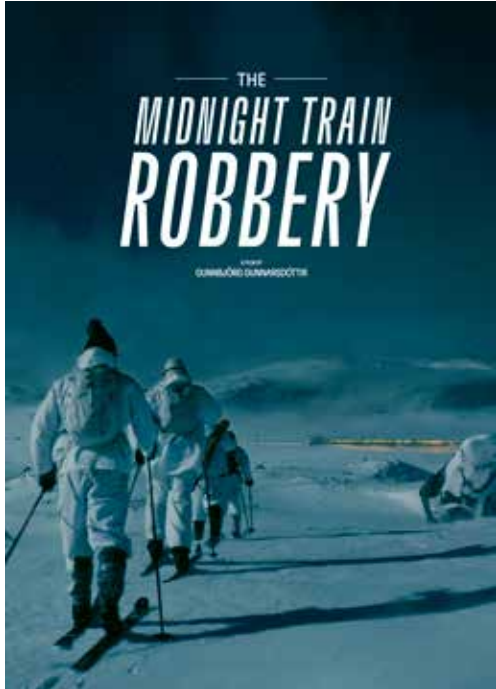


FILMS & SERIES / CANNES 2026



Reinvent Yellow Sales





THE MIDNIGHT TRAIN ROBBERY

IN PRODUCTION / TEASER & SCRIPT AVAILABLE

ORIGINAL TITLE
Bergenstoget plyndret i natt

DIRECTOR
Gunnbjörg Gunnarsdóttir

CAST
Elli Müller Osbourne
Jakob Fort
Sjur Vatne Brean

PRODUCER
Ole Marius Elvestad

PRODUCTION CO.
På Film
Hummel Film

GENRE
Heist Film

DURATION
Approx. 100 min

LANGUAGE/COUNTRY
Norwegian/Norway

PRODUCTION YEAR
2026/2027

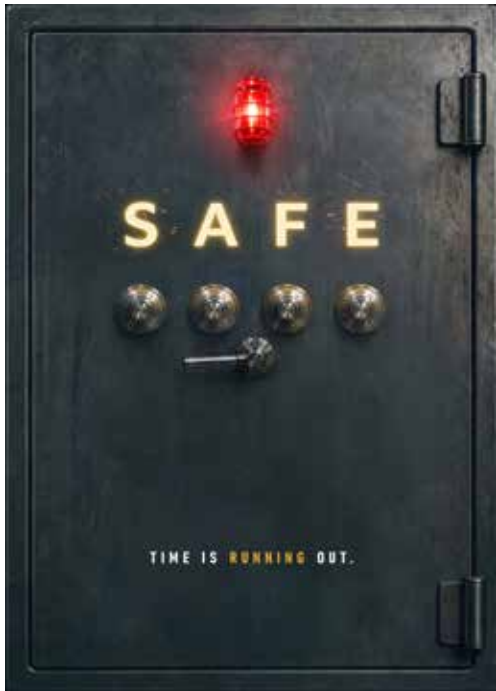
RELEASE
12th February 2027

DELIVERY
Q1 2027

Directed by Gunnbjörg Gunnarsdóttir (Victoria Must Go, 2024), **THE MIDNIGHT TRAIN ROBBERY** promises a visually striking and highly entertaining cinematic experience. The film follows a daring train robbery targeting a world-famous painting as it is transported across the mountains on the iconic Bergen Line. When the plan begins to unravel, tensions escalate and hidden motives emerge, sending the mission spiraling into chaos. Blending action, drama and breathtaking landscapes, **THE MIDNIGHT TRAIN ROBBERY** delivers a bold, distinctly Scandinavian twist on the classic heist genre.

A group of students decides to embark on the train robbery of the century, targeting a night train transporting the famous painting Bridal Procession on the Hardanger Fjord to an art exhibition in a remote mountain village. To pull off the heist, they must cross a vast mountain plateau on skis and steal the national treasure from the train. Despite their differences, the group sets off on a high-stakes operation that is bound to become both spectacular and highly chaotic, especially when it becomes clear that one of them has hidden motives.





SAFE

IN POST-PRODUCTION / PROMO & SCRIPT AVAILABLE

ORIGINAL TITLE

Safe

DIRECTOR

Thomas Sieben

CAST

Jeanne Goursaud
Laurence Rupp
Alexandra Maria Lara

PRODUCER

Reik Möller
Moritz Lauer
Thomas Pridnig

PRODUCTION CO.

Senator Film
Lotus

GENRE

Suspense thriller

DURATION

Approx. 90 min.

LANGUAGE/COUNTRY

German/Germany, Austria

PRODUCTION YEAR

2026

RELEASE

September 2026

DELIVERY

Q3 2026

From director Thomas Sieben comes the suspense thriller **SAFE**, based on a high-concept US screenplay. Led by rising international stars, Jeanne Goursaud (*Exterritorial*, 2024; *Blood Coast*, 2023) and Laurence Rupp (*Gentle Monster*, 2026; *Mission: Impossible – Rogue Nation*, 2015), the film follows a desperate rescue mission as two firefighters race against time to save a young girl trapped inside a sealed World War-era safe. Packed with shocking twists and a constantly escalating sense of urgency, **SAFE** keeps audiences guessing until the final reveal—positioning it as a commercially compelling thriller with strong international appeal.

When a young girl becomes trapped inside an airtight safe, firefighter Alex and her partner Jakob are called to a high-pressure rescue with minutes to spare. As oxygen runs out and the girl's frantic parents demand action, cracks begin to appear in their story. What starts as a desperate life-saving mission quickly unravels into something far more sinister. With time slipping away, Alex and Jakob must uncover the truth behind the child, the couple, and the safe itself—before the clock runs out.





THE MAN

IN PRE-PRODUCTION / SCRIPT AVAILABLE FOR CANNES

ORIGINAL TITLE
Mannen

DIRECTOR
Stig Svendsen

CAST
Elli Harboe
Stig Henrik Hoff
Vebjørn Enger

PRODUCER
Finn Gjerdrum, Max Barkman

PRODUCTION CO.
Paradox
255 Pix Studio

GENRE
Disaster thriller

DURATION
Approx. 90 min.

LANGUAGE/COUNTRY
Norwegian/Norway

PRODUCTION YEAR
2026

RELEASE
TBA

DELIVERY
TBA

THE MAN is a disaster thriller set on an existing, closely monitored mountain in Norway. The film builds tension at the intersection of science and mythology, humanity and nature. The Man is both a mountain and an entity — a force that mirrors human destructiveness. As the mountain collapses in the climax, nature unleashes its full power: the bear, the storm, and the murderer converge, and survival depends on instinct rather than control. **THE MAN** is to be directed by the seasoned Stig Svendsen (Viking Wolf, 2022) and produced by the experienced team at Paradox.

Regine and Askild, two researchers, monitor the mountain „The Man“ when all instruments suddenly fail as it shows signs of movement. With a violent storm approaching, they climb the mountain to investigate. In the darkness, they hear creaking and something else: heavy footsteps and an inhuman roar. The next day, they meet Ståle, who claims his girlfriend is missing in the mountains. Askild goes with him and never returns. Alone, Regine finds blood and fresh bear tracks, and realizes Ståle’s story doesn’t add up. Trapped between an unstable mountain, a predator, and a man she cannot trust, she must fight to survive.





CANDY KINGS

IN POST-PRODUCTION / PROMO & SCRIPT AVAILABLE

ORIGINAL TITLE
Candy Kings

DIRECTOR
Ulaa Salim

CAST
Besir Zeciri
Sofie Torp
Marvin Carbone
Imad Abul-Foul

PRODUCER
Daniel Mühlendorph

PRODUCTION CO.
Hyæne Film

GENRE
Drama

DURATION
Approx. 105 min.

LANGUAGE/COUNTRY
Danish/Denmark

PRODUCTION YEAR
2026

RELEASE
March 4th 2027

DELIVERY
Q1 2027

CANDY KINGS is an intense and emotionally charged drama about a father and son's journey toward reconciliation. It's a story about daring to grow up and about finding the strength to rise after falling — to take responsibility for yourself and those you love. Following the political thriller "Sons of Denmark" (2019) and the sci-fi drama "Eternal" (2024), director Ulaa Salim now ventures into a new genre with the gripping drama **CANDY KINGS**, which he both writes and directs.

Alex lives on the margins of society, hustling his way through life with help from the candy gangster, Murat. Out of the blue, his ex-girlfriend Nikoline shows up and insists that Alex take responsibility for their young son, Adam — a boy he has barely seen while serving time in prison. As Alex slowly embraces his new role as a father, he begins to dream of starting his own candy empire. But the shadows of his past still haunts him, and he soon reaches a crossroads where he must choose his path.





NATION'S GAMBIT

IN POST-PRODUCTION / PROMO & SCRIPT AVAILABLE

ORIGINAL TITLE

En nasjon i sjakk

DIRECTOR

John Andreas Andersen

CAST

Pål Sverre Hagen

Jon Øigarden

Maria Bonnevie

Tobias Santelmann

PRODUCER

Stig Hjerkin Haug

Fredrik Støbakk

PRODUCTION CO.

Stig & Stein Studio

GENRE

Action thriller

DURATION

Approx. 100 min.

LANGUAGE/COUNTRY

Norwegian/Norway

PRODUCTION YEAR

2026

RELEASE

September 11th 2026

DELIVERY

Q4 2026

To be directed by internationally acclaimed, John Andreas Andersen (The North Sea, 2021; The Quake, 2018) and based on the bestselling and critically acclaimed debut crime novel by Johan Høst, NATION'S GAMBIT is bound to take you on an unforgettable, fast-paced thrill ride. The film uses chess as an ambitious instrument to drive the story ahead, as it follows Delta Squad's operational leader Anton Block and his right hand Björk Jónsdóttir in a race-against-the-clock game of chess against a group of terrorists who have kidnapped the prime minister.

Norway's prime minister is kidnapped by terrorists and disappears without a trace. The terrorists make only one demand. That the politicians in power play a game of chess over the prime minister's life. The chess pieces represent people who work for the state or as leaders in society. If the politicians win the game, the prime minister will live, but every time the terrorists take a piece, a human must pay with their life. The politicians and their appointed rescue team, the Delta Squad, are faced with an impossible dilemma: Can they afford to sacrifice other human lives in an attempt to save the prime minister? With only 24 hours to win the game and save the prime minister, they have no choice but to play, but with every move they make, death comes closer. And with no leads to go on, could sacrificing a first chess piece give them a clue to find the terrorists?





THE CATCH

IN PRE PRODUCTION / PROOF OF CONCEPT & SCRIPT AVAILABLE

ORIGINAL TITLE

The Catch

DIRECTOR

Jo Southwell

CAST

Jonathan Rhys Meyers

Ben Miles

Lizzie Aaryn-Stanton

PRODUCER

Sara Gibbings

PRODUCTION CO.

Mermaid Pictures

GENRE

Elevated horror

DURATION

Approx. 90 min.

LANGUAGE/COUNTRY

English/United Kingdom

PRODUCTION YEAR

2026

RELEASE

TBC

DELIVERY

TBA

Led by international star Jonathan Rhys Meyers (The Tudors, 2010; Matchpoint, 2005) and Ben Miles (Tetris, 2023; The Crown, 2022), THE CATCH offers a fresh and unsettling take on the mermaid legend, reimagined through a modern, psychologically driven lens. THE CATCH is an elevated horror feature blending ancient folklore with contemporary thriller elements. Directed by Jo Southwell, THE CATCH is sure to be a visually arresting and emotionally resonant genre experience.

When a ruined celebrity chef becomes obsessed with a legendary „rarest catch,” he travels to Cornwall, where his pursuit of the mythical delicacy spirals into a terrifying, delicious fight against a community of vengeful mermaids.





APART

IN POST PRODUCTION / TRAILER & SCRIPT AVAILABLE

ORIGINAL TITLE

Apart

DIRECTOR

Stelana Kliris

CAST

Leem Lubany
Luca Pasqualino
Girley Jazama

PRODUCER

Stelana Kliris
Susan Simnett
Jamie Harvey
Loanna Bolomyti

PRODUCTION CO.

Meraki Films
Over The Fence Films
Atalante Productions

GENRE

Drama

DURATION

104 min.

LANGUAGE/COUNTRY

English, Greek, Turkish,
Sotho, Afrikaans/Cyprus,
United Kingdom, Greece

PRODUCTION YEAR

2026

RELEASE

TBC

DELIVERY

Q4 2026

Starring Academy Award nominee, Leem Lubany (Omar, 2013), Luca Pasqualino (Rivals, 2024; Snowpiercer, 2013) and Girley Jazama (Measures of Men, 2023) and written and directed by Stelana Kliris , also behind Netflix hit "Find Me Falling" (2024), this is a deeply personal project for the South African-Cypriot director based on her parents experiences as refugees. This emotional story spans continents and cultures during the political upheaval of the 1970s and looks at war and division through the female gaze in a film that is both timely and timeless.

1974. When Turkey invades Cyprus, young Eleni escapes through an arranged marriage to a fellow Greek-Cypriot in apartheid South Africa. She leaves one divided country for another. Though strangers at first, Eleni and Nico slowly fall for each other and start to build a life together. But when an unexpected friendship with a local Black woman reveals a secret from Eleni's past, she must make a decision that could change her life forever.





ROCKY THE TROLL

IN PRE-PRODUCTION / SCRIPT AVAILABLE AND SHOOTING STARTS IN MAY

ORIGINAL TITLE
Trollegget

DIRECTOR
Andrea Eckerbom

CAST
Kiran Shah
Helene Horge
Iben Akerlie
Benjamin Helstad

PRODUCER
Espen Horn
Kristian Sinkerud
Terje Strømstad

PRODUCTION CO.
Motion Blur Films

GENRE
Family adventure

DURATION
Approx. 90 min.

LANGUAGE/COUNTRY
Norway/Norwegian

PRODUCTION YEAR
2026/2027

RELEASE
August 2027

DELIVERY
June 2027

From director Andrea Eckerbom comes **ROCKY THE TROLL**. Produced by Motion Blur Films – the Norwegian company behind major genre titles such as *Troll* and *Amundsen* – this action-packed family adventure centres on 12-year-old Gaia, who accidentally discovers her great-grandfather's rock collection is in fact troll eggs. With Nordic filmmaking at its core, this film is poised to enchant audiences of all ages.

ROCKY THE TROLL follows Gaia (12), a brave and curious girl who accidentally uncovers her great-grandfather's dark secret. His seemingly harmless rock collection turns out to be something entirely different. They are troll eggs that are carefully preserved to protect the trolls from the destructive threat of civilization. When one of the eggs hatches, Gaia forms a magical bond that soon draws her into an exciting yet dangerous adventure. Forces beyond her control threaten both her own world and the trolls' hidden existence.





BELOVED

IN POST-PRODUCTION / PROMO & SCRIPT AVAILABLE



ORIGINAL TITLE
Bad Moon Rising

DIRECTOR
Erik Poppe

CAST
Leo Magnus de la Nuez
Kristi-Helene Giæver
Engeberg

PRODUCER
Finn Gjerdrum
Rebecca Mathisen

PRODUCTION CO.
Paradox
SF Production AB

GENRE
Drama

DURATION
Approx. 95 min.

LANGUAGE/COUNTRY
Norwegian/Norway

PRODUCTION YEAR
2025/2026

RELEASE
September 18th 2026

DELIVERY
Q3 2026

Directed by internationally acclaimed Norwegian filmmaker Erik Poppe (U-July 22, 2018; Quisling, 2024), BELOVED is an intimate relationship drama based on the only original screenplay by 2023 Nobel Prize-winning author Jon Fosse, whose minimalist and deeply human language shapes a story of love, distance and emotional rupture. Poppe's precise visual storytelling and profound sensitivity to human vulnerability elevate the narrative into a universal exploration of intimacy, absence and the fragile architecture of family life. The film stars Leo Magnus de la Nuez (Beforeigners, 2019) and Kristi-Helene Giæver Engeberg (War Sailor, 2022).

BELOVED is a tender and powerful story about the fragility of love and the force of longing. Asle and Gerd find each other in a small coastal town. They become parents, and their happiness is complete. But Asle's roots are not as firmly grounded as Gerd's. As a sailor, he seeks to escape. Gerd is left alone with the child, while the distance between her and Asle grows. In Fosse's distinctive style, the unspoken is conveyed through sparse dialogue, glances, surprising shifts and a brutally beautiful landscape. The momentum of the story lies not in outward dramatic action, but in a deep sympathy for the fate of Gerd, Asle and their son. How much distance can love endure?





LET IT COME DOWN

IN POST-PRODUCTION / PROMO AND SCRIPT AVAILABLE

ORIGINAL TITLE

Let It Come Down

DIRECTOR

Anna Fredrikke Bjerke

CAST

Edvin Ryding

Eliza Scanlen

Charlie Rowe

PRODUCER

Molly Murphy

Isabella Speaight

Kami Naghdi

PRODUCTION CO.

Backscatter Productions

Constance Media

GENRE

Psychological drama

DURATION

Approx. 90 min.

LANGUAGE/COUNTRY

English/United Kingdom

PRODUCTION YEAR

2025/2026

RELEASE

TBC

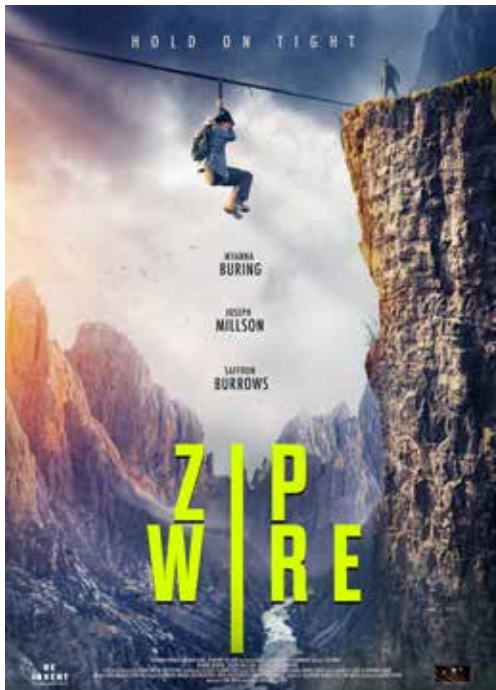
DELIVERY

Q4 2026

LET IT COME DOWN is a claustrophobic psychological drama directed by Anna Fredrikke Bjerke. A couple retreats to a secluded family home to restore and sell it, hoping to escape unresolved grief, but when an unexpected visitor arrives, buried tensions erupt and spiral into fatal consequences. Led by Edvin Ryding (Young Royals, 2024), Eliza Scanlen (Sharp Objects, 2018), and Charlie Rowe (Rocketman, 2019), the film is an intense, intimate exploration of grief, survival, and the destructive power of what remains unspoken.

A couple travel to a secluded family home to restore it ahead of an appraisal survey. But their weekend is interrupted by an unexpected visitor whose presence tests the limits of mutual desire and causes passions to collide, leading to fatal consequences.





ZIP WIRE

IN POST-PRODUCTION / PROMO AND SCRIPT AVAILABLE

ORIGINAL TITLE
Zip Wire

DIRECTOR
Howard J. Ford

CAST
Myanna Buring
Saffron Burrows
Joseph Millson

PRODUCER
Dean Fisher

PRODUCTION CO.
Scanner-Rhodes
Productions LTD.

GENRE
Action thriller

DURATION
Approx. 88 min.

LANGUAGE/COUNTRY
English/United Kingdom

PRODUCTION YEAR
2025/2026

RELEASE
TBC

DELIVERY
Q2 2026

ZIP WIRE is the latest thrilling installment from acclaimed writer-director duo Tom Boyle and Howard J. Ford, following the success of their previous hit, "The Ledge" (2022). Like The Ledge, ZIP WIRE explores themes of survival and human endurance and will offer a gripping thriller where survival hinges on both the mind and the will.

When Amy Watson was 13 years old, she watched her mother die from an incurable disease. Determined to find a cure, Amy becomes a dedicated researcher at a high-security pharmaceutical company. When her groundbreaking discovery is stolen and her partner murdered, she's thrust into a deadly game of cat-and-mouse high in the mountains. With no escape except across a treacherous zip wire, Amy must outsmart the hostiles, face her debilitating fears, and summon every ounce of courage to protect the research – and herself – before it's too late.





THE PERFECT LIE

COMPLETED / LINK AVAILABLE FOR CANNES

ORIGINAL TITLE
Dobbeltspil

DIRECTOR
Julie R. Ølgaard,
Esben Tønnesen

CAST
Neel Rønholt
Youssef Wayne Hvidtfeldt
Julie R. Ølgaard

PRODUCER
Anna Malmkjær Willumsen

PRODUCTION CO.
HitHero Productions

GENRE
Thriller

DURATION
Approx. 90 min.

LANGUAGE/COUNTRY
Danish/Denmark

PRODUCTION YEAR
2025/2026

RELEASE
August 13th 2026

DELIVERY
Ready

From the acclaimed directing duo behind *The Angel Maker* (2023) comes **THE PERFECT LIE** – a gripping psychological thriller about trust, deceit, and the dark secrets hiding behind domestic perfection. The film stars Neel Rønholt (*A Perfectly Normal Family*, 2020) alongside Youssef Wayne Hvidtfeldt (*Prisoner*, 2023) and Julie R. Ølgaard (*The Angel Maker*, 2023). The film tells the thrilling story of Clara who seems to have it all: a thriving career and a loving marriage. But soon a dangerous game of deceit unfolds to fatal consequences for everyone involved ...

Clara lives the perfect life with a flourishing career and her charming husband, Tobias. But when she one day crosses paths with Katrine, cracks begin to appear in the foundation of her entire existence. Although the two women are as different as night and day, they have one thing in common: Tobias. An unlikely alliance emerges between the two women as they try to uncover Tobias's double life. When Clara begins to notice fractures in Katrine's façade, she grows increasingly uncertain of whom she can trust. Could Katrine, in fact, be even more calculating than Tobias?





THE TRIP TO PIEDMONT

IN POST-PRODUCTION / PROMO AVAILABLE

ORIGINAL TITLE

Resan till Piemonte

DIRECTOR

Alexandra-Therese Keining

CAST

Helena Bergström
Kjetil Bergqvist
Björn Kjellman

PRODUCER

Jonathan Ridings
Jon Nohrstedt

PRODUCTION CO.

SF Studios

GENRE

Feel-good drama

DURATION

Approx. 110 min.

LANGUAGE/COUNTRY

Swedish, Italian,
English/Sweden, Italy

PRODUCTION YEAR

2025/2026

RELEASE

September 25th 2026

DELIVERY

Q3 2026



THE TRIP TO PIEDMONT is a warm and uplifting film directed by EFA-nominated Alexandra- Therese Keining, featuring a rare ensemble of some of Scandinavia's most beloved actors, led by Helena Bergström (House of Angels, 1992) and Kjetil Bergqvist (Evil, 2003). Surrounded by rolling hills, golden light and the slow rhythm of Italian life, old friendships are rekindled and new possibilities emerge. Set against a breathtaking Italian backdrop, THE TRIP TO PIEDMONT is a feel-good cinematic escape that celebrates friendship, love and the beauty of starting anew.

Four friends, on the verge of retirement, embark on a journey to Italy, where Eva has inherited an olive grove. What begins as a straightforward trip to settle legal affairs and arrange a sale soon turns into something more. Once there, a question emerges: what, if anything, is truly waiting for them back home in Sweden?





DOCTOR GLAS



COMPLETED / LINK AVAILABLE

ORIGINAL TITLE

Doktor Glas

DIRECTOR

Erik Leijonborg

CAST

Thea Sofie Loch Næss

Isac Calmroth

Christian Fandango

PRODUCER

Patrick Ryborn

Christian Fandango

Erik Leijonborg

PRODUCTION CO.

Triangledrama

Unlimited Stories

GENRE

Thriller

DURATION

Approx. 110 min.

LANGUAGE/COUNTRY

Swedish/Sweden

PRODUCTION YEAR

2025/2026

RELEASE

February 27th 2026

DELIVERY

Ready

DOCTOR GLAS is a stylish thriller from acclaimed director Erik Leijonborg (King & Conqueror, 2025). The film explores desire, obsession, and moral decay through the eyes of Gabriel Glas (Isac Calmroth), a young doctor whose fascination with fashion icon Helga Gregorius spirals into madness. The film stars Thea Sofie Loch Næss (The Ugly Stepsister, 2025) and Christian Fandango (Evil, 2023) in the lead. Doctor Glas is a gripping exploration of love, guilt, and the monsters we create within ourselves.

The solitary doctor Gabriel Glas despises society's superficiality-until fashion designer Helga enters his life. She's trapped in a destructive marriage to the acclaimed writer Patrik Gregorius, and Gabriel sees his chance to save her. They are soon caught in a web of lies, desire, and power games. The deeper Gabriel is drawn into the relationship, the more moral boundaries blur, building toward a fateful catastrophe.





THE SQUIRREL

COMPLETED / LINK AVAILABLE

ORIGINAL TITLE

Orava

DIRECTOR

Markus Lehmusruusu

CAST

Miro Lopperi

Mimosa Willamo

Hannu-Pekka Björkman

PRODUCER

Misha Jaari

Mark Lwoff

PRODUCTION CO.

Bufo, Pallas Film

Volya Films

Zentropa Sweden

GENRE

Futuristic drama

DURATION

93 min.

LANGUAGE/COUNTRY

Finnish/Finland, Germany,

The Netherlands, Sweden

PRODUCTION YEAR

2025

RELEASE

February 27th 2026

DELIVERY

Ready

THE SQUIRREL is an original drama set in a futuristic universe. The film deals with the increasing digital takeover of society as our main character, Pasi, stumbles upon the last surviving squirrel by chance. He decides to defy the very strict regulations of interaction with what little nature is left in the world and help the squirrel back into its natural habitat. Directed by Markus Lehmusruusu and backed by the seasoned team at Bufo, THE SQUIRREL features rising stars Miro Lopperi (Codename: Annika, 2023) and Mimosa Willamo (Sisu, 2022) in the lead. The film poses questions to the very core of humanity. Are we still human without nature? Can the two function without each other?

In the far future, in a sterile world without nature or animals, Pasi, a lonely and compassionate designer of synthetic pets, stumbles upon the last surviving squirrel by chance. He decides to defy the very strict regulations of interaction with what little nature is left in the world and help the squirrel back into its natural habitat. However, when his actions lead to unexpected consequences, Pasi is confronted with a profound dilemma: should he venture into the wild with the squirrel or jeopardize the safety of the bacteria-free world by keeping the squirrel in the sterile world?





FROSTBITE

COMPLETED / LINK AVAILABLE

ORIGINAL TITLE
Frostbite

DIRECTOR
Lukas Rinker

CAST
Zoe Boyle
Kris Hitchen
Andrew Scarborough
Lily Curley

PRODUCER
Tonio Kellner
Andrea Simml
Jakob Zapf

PRODUCTION CO.
Neopol Film
Reinvent Yellow

GENRE
Disaster survival thriller

DURATION
82 min.

LANGUAGE/COUNTRY
English/Germany, Denmark

PRODUCTION YEAR
2025

RELEASE
TBC

DELIVERY
Ready

FROSTBITE takes the best from the disaster film genre and combines it with survival-thriller elements. Get ready to be taken on a high-tension cable car ride bound to go wrong in more than one way. The film is directed by Lukas Rinker, who made his feature debut with Holy Shit! (2022), a dark comedy-thriller that enjoyed international attention for its unique, high-concept premise and showcased Rinker's talent for creating tension in confined spaces. FROSTBITE is sure to deliver amazing production value and an on-the-edge-of-your-seat experience.

When a 'controlled' avalanche blasting goes terribly wrong, environmental officer Martia and her family find themselves trapped under the snow in a crashed cable car. Battling their wounds, the cold, and inner demons, they soon learn that, just as bad as they want out, something ... wants in.





SMALL DOGS BARK LOUD

COMPLETED / LINK AVAILABLE

ORIGINAL TITLE
Salto, Pus & Bucketlisten

DIRECTOR
Nora Nivedita Tvedt

PRODUCER
Lillian Løvseth

CAST
Tuni Sofie Kolvik
Salto
Tone Dorothea Kolvik

PRODUCTION CO.
LØV Film

GENRE
Documentary

DURATION
72 min.

LANGUAGE/COUNTRY
Norwegian/Norway

PRODUCTION YEAR
2025

RELEASE
January 30th 2026

DELIVERY
Ready



SMALL DOGS BARK LOUD is somewhat of a festival darling of a family documentary. In September 2021, Tuni's half-brother took his own life, and her mother was diagnosed with terminal cancer. Because of the difficult circumstances, Tuni finds it challenging to talk about her feelings. Shortly after her brother passed, she got a dog named Salto. Small Dogs Bark Loud tells the story of a brave young girl who confronts grief and illness while also celebrating life, and demonstrates how essential animals can be in helping us navigate through difficult times and tough emotions.

When life feels a little too big, it helps to have a dog who understands you and talks back. With her talking companions, the dog Salto and the cheeky cat Pus, twelve-year-old Tuni sets off on adventures inspired by her very own bucket list. From dancing in the rain and starting a bead business to riding a motorcycle like a true hero, anything is possible. A warm and playful family film about friendship, daring to dream, and finding joy even when emotions feel overwhelming.





HANDBOOK FOR SUPERHEROES

– RED MASK

COMPLETED / LINK AVAILABLE
SECOND FILM IN DEVELOPMENT

ORIGINAL TITLE
Handbok för Superhjältar

DIRECTOR
Patrik Forsberg
Anoo Bhagavan

CAST
Malte Gårdinger
Robert Gustafsson
Gizem Erdogan

PRODUCER
Patrik Forsberg
Caroline Forsberg

PRODUCTION CO.
Stiller Studios

GENRE
Family adventure

DURATION
90 min.

LANGUAGE/COUNTRY
Swedish/Sweden

PRODUCTION YEAR
2025

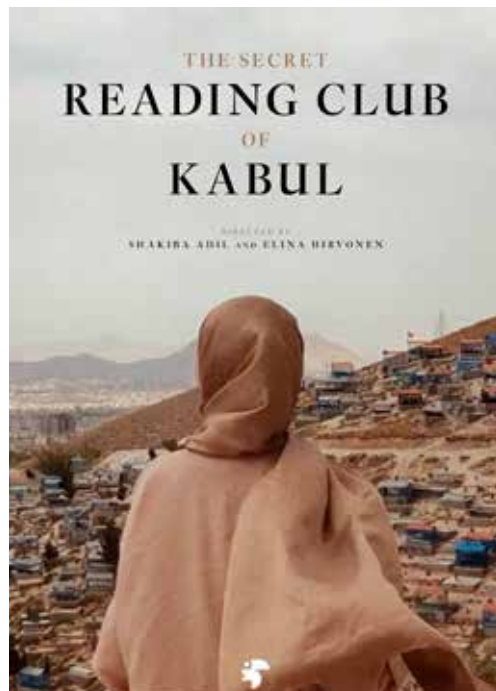
RELEASE
December 25th 2025

DELIVERY
Ready

Based on Sweden's most beloved and best-selling children's franchises, translated into more than 20 languages, **HANDBOOK FOR SUPERHEROES – RED MASK** is a thrilling, heartfelt 3D animated family adventure. Produced by award-winning Stiller Studios (Echo, 2017) and directed by Patrik Forsberg and Anoo Bhagavan, the film brings one of the Nordics' strongest IPs to life – a story of empowerment, belonging, and the hero inside us all.

Ten-year-old Lisa is new and bullied in the crumbling town of Rosenhill when she stumbles upon a mysterious book that claims to teach 101 superpowers. With the help of Handbook for Superheroes, she becomes Red Mask, defeats her bullies, and stops the theft of a 700-year-old mythical coin meant to save the town from ruin. But when the ruthless gangster boss Wolfgang kidnaps Rosenhill's mayor to reclaim the coin, Lisa faces a dilemma: can she team up with her former bullies before Wolfgang crushes her, her new-found friends, and all of Rosenhill?





THE SECRET READING CLUB OF KABUL



COMPLETED / LINK AVAILABLE

ORIGINAL TITLE

The Secret Reading Club of Kabul

DIRECTOR

Shakiba Adil
Elina Hirvonen

PRODUCER

Pauliina Piipponen
Marko Talli

PRODUCTION CO.

Yellow Film & TV
Ten Thousand Images

GENRE

Documentary

DURATION

90 min.

LANGUAGE/COUNTRY

Dari, Pashto,
English/Afghanistan

PRODUCTION YEAR

2026

RELEASE

January 15th 2026

DELIVERY

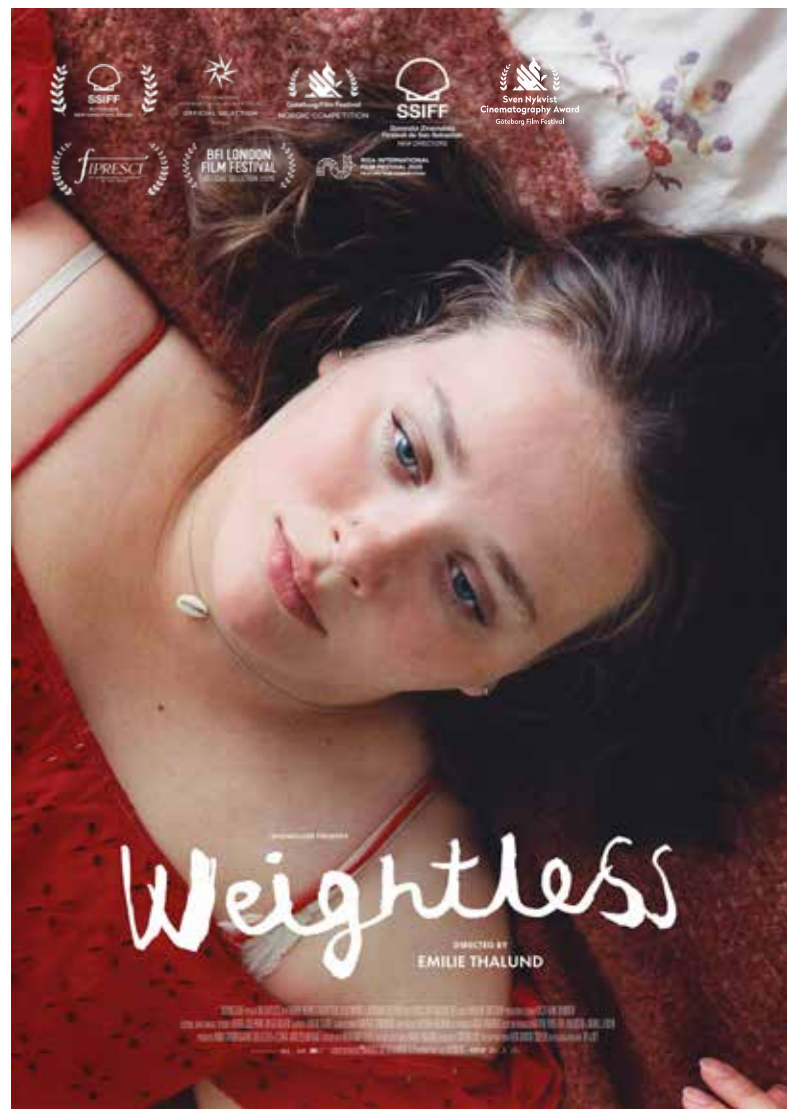
Ready

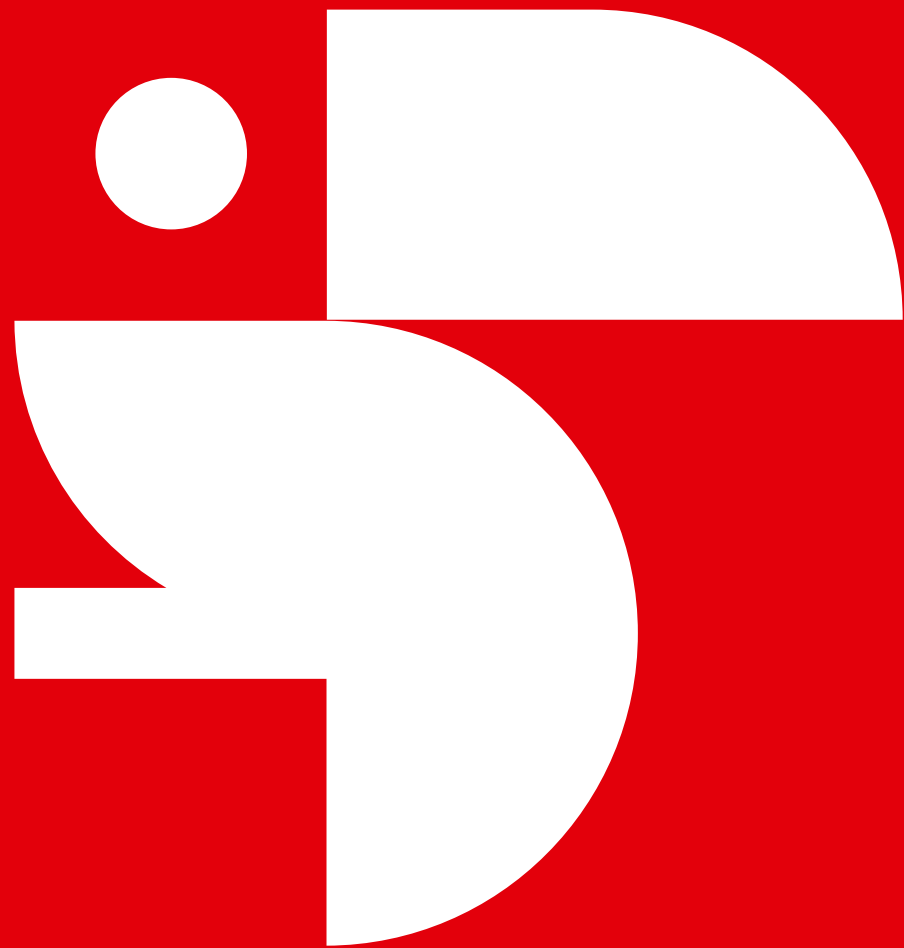
Selected for two of the most prominent Documentary festivals in the world, Hot Docs Festival in Toronto and CPH:DOX in Copenhagen, THE SECRET READING CLUB OF KABUL is a powerful and captivating documentary from Shakiba Adil and Elina Hirvonen (Paradise – Three Journeys in this World, 2007). Inspiring in its courage, the film is a call to ensure Afghan women's voices are heard at a time when the Taliban is doing everything to silence them. With a raw, intimate blend of covert phone footage and cinematic exile scenes, it reveals a life of defiance, solidarity, courage and friendship under constant threat.

In Taliban-controlled Afghanistan, where women are barred from education, work, and public life, a group of young women secretly form a reading club. Inspired by Anne Frank, they document their lives through handwritten diaries and covert phone footage, recording moments of fear, defiance, and solidarity. Filmed from within, the story follows Taliban raids on a hidden school, the arrest of girls practicing martial arts, and escalating threats that force one member into exile. Interwoven with their journey is director Shakiba Adil's return, as she reconnects with a new generation confronting the same repression she once fled.



DID YOU MISS?





SERIES



THE SHADOW OF GUILT

IN PRE-PRODUCTION / SCRIPTS AVAILABLE BY Q3 2026

ORIGINAL TITLE
I skuldens skugga

DIRECTOR
Lisa Farzaneh

CAST
TBA

PRODUCER
Jenny Grewdahl

PRODUCTION CO.
Creative Society

GENRE
Crime

DURATION
6 x approx. 45 min.

LANGUAGE/COUNTRY
Swedish/ Sweden

PRODUCTION YEAR
2026

RELEASE
TBA

DELIVERY
Q3 2027

BROADCASTER/PLATFORM
SVT

Based on Camilla Läckberg’s internationally best-selling Fjällbacka book-series, with more than 40 million copies sold in over 60 countries and translations into 38 languages, **THE SHADOW OF GUILT** is a standalone TV-series expanding Läckberg’s universe. Exploring the dark side of true crime, the series questions how far we’ll go to uncover the truth - and the cost of living a life built on lies. The series is directed by Lisa Farzaneh (Young Royals, 2022; Quicksand, 2019) and produced by the acclaimed production company Creative Society (The Glass Dome, 2025).

THE SHADOW OF GUILT follows Erica Falck, a celebrated true crime author whose life is shaken when the remains of her childhood friend Sara are discovered more than twenty years after her disappearance. Drawn into the investigation, Erica becomes increasingly obsessed, straining her marriage to police officer Patrik Hedström, who leads the case. As secrets from the past surface, old friends and a powerful family may be hiding the truth - and Erica’s own role in that fateful night comes to light. Obsessed with uncovering justice, she risks her marriage, her family, and even her own sanity in a gripping tale of guilt and lies, and the cost of the truth.





THE TRUTH

IN PRE-PRODUCTION / SCRIPTS & SIZZLE REEL AVAILABLE

ORIGINAL TITLE

The Truth

DIRECTOR

TBA

CAST

TBA

PRODUCER

Essi Tuukkanen
Eveliina Mauno
Riku Riihilahti

PRODUCTION CO.

Yellow Film & TV

GENRE

Crime

DURATION

6 x approx. 45 min.

LANGUAGE/COUNTRY

Danish, Finnish/
Denmark, Finland

PRODUCTION YEAR

2026

RELEASE

TBC

DELIVERY

Q4 2026

BROADCASTER/PLATFORM

MTV Finland

To be produced by Essi Tuukkanen (Nurses, 2014-) for Yellow Film & TV, THE TRUTH is a gripping crime series about how silence is maintained in small communities, and what it costs to break it. When a teacher's classroom experiment collides with the suspicious death of a journalist, long-buried secrets and powerful loyalties resurface. Faced with a choice between truth and protection, one certainty remains: the truth will surface – sooner or later.

Sara returns to her hometown to escape her past, and takes a job as a substitute at the local high school. When an unsolved mysterious death of a journalist captures her students' attention, she turns her class into a real-life investigation, reopening an 18-year-old disappearance no one wants revisited. As Sara and the rebellious student Freja uncover buried secrets, they challenge a town built on silence, power, and denial. The deeper Sara digs, the more she risks her career, her relationships, and her sense of right and wrong.





SOGN MURDERS

COMPLETED / LINKS AVAILABLE

ORIGINAL TITLE

Mord i Sogn

CREATOR

Kristoffer Metcalfe

WRITER

Kathrine Valen Zeiner

Kristoffer Metcalfe

DIRECTOR

Kristoffer Metcalfe

CAST

Kristofer Hivju

Eili Harboe

Cecilie Svendsen

PRODUCER

Sigurd Mikal Karoliussen

PRODUCTION CO.

Nordisk Film Production

GENRE

Crime

DURATION

4 x 45 min.

LANGUAGES/COUNTRY

Norwegian, English/Norway

PRODUCTION YEAR

2025/2026

RELEASE

March 19th 2026

DELIVERY

Ready

BROADCASTER/PLATFORM

TV2 Norway

SOGN MURDERS blends cosy crime with stunning scenery. The 4 episode series is based on the best-selling book series by Jørgen Jæger, which has been sold to eight countries so far. SOGN MURDERS stars internationally acclaimed actor, Kristofer Hivju (Game of Thrones, 2013-19) in the lead alongside Eili Harboe (Jo Nesbo's Detective Hole, 2026). The series is set in the picturesque Norwegian landscape, where the highly respected police chief Ole Vik and his adept detective Cecilie Hopen are constantly being dragged into investigations riddled with social dilemmas.

In a quiet fjord community, a local police chief tries to hold his station together as it faces closure. When a young officer arrives under cover, her presence begins to stir up tensions in the small village. What seems like an idyllic place soon reveals hidden cracks beneath the surface, and when a suspicious death disrupts the peace, the two are forced to work together. As the investigation unfolds, they uncover secrets that suggest something far darker is hiding behind the community's calm façade.





SNAKE KILLER



COMPLETED / LINKS AVAILABLE

ORIGINAL TITLE
Slangedræber

CREATOR
Anders Ølholm

WRITER
Anders Ølholm

DIRECTOR
Anders Ølholm,
Kaspar Munk

CAST
Pilou Asbæk,
Lars Ranthe,
Mira Elisa Obling

PRODUCER
Mia Marie Borup,
Mette Høst Hansen

PRODUCTION CO.
Nordisk Film Production

GENRE
Crime

DURATION
4 x 50 min.

LANGUAGE/COUNTRY
Danish, English,
Persian/Denmark

PRODUCTION YEAR
2026

RELEASE
January 16th 2026

DELIVERY
Ready

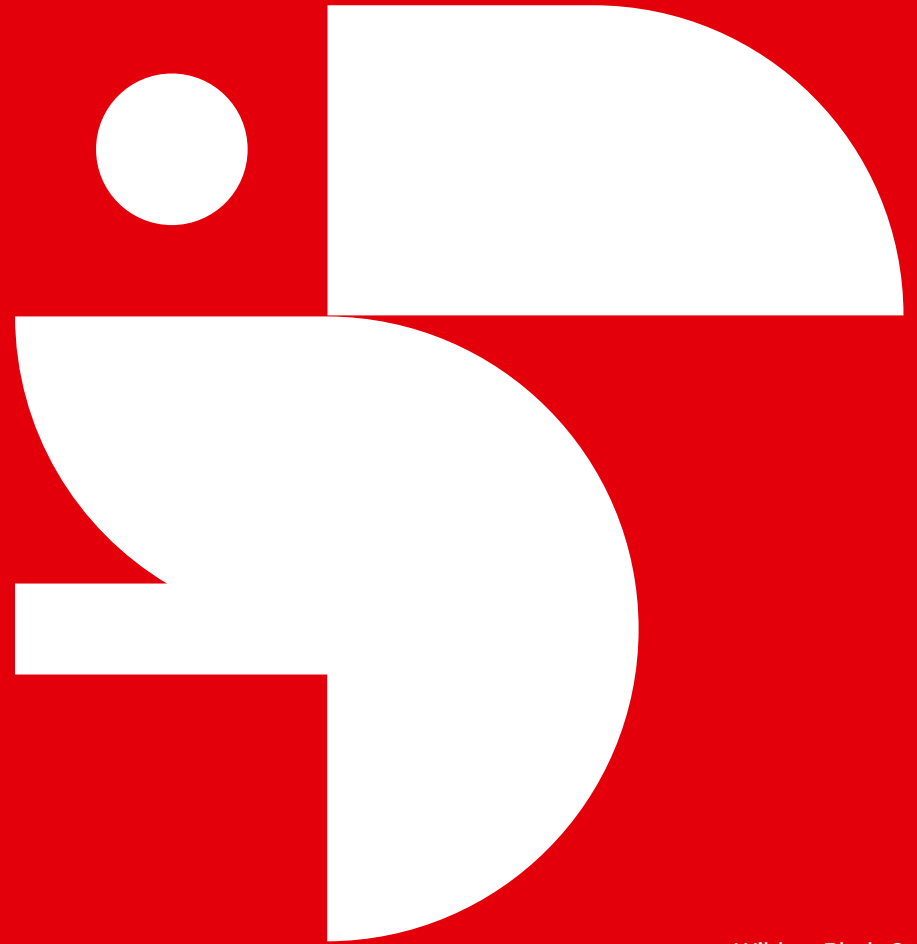
BROADCASTER/PLATFORM
Primevideo DK

Selected for the main competition at Canneseries where it celebrated its international premiere in April, SNAKE KILLER offers a dive into the depths of a special police squad, shoulder to shoulder with Nicolas Winding Refn's Pusher trilogy. Utterly dark, the series follows Pilou Asbæk (Borgen 2010-2013; Game of Thrones, 2016-2019) as a Dirty Harry-style cop, as corrupt as he is ruthless in his war against Copenhagen's drug traffickers. SNAKE KILLER is written, conceived, and directed by Anders Ølholm, who previously created Shorta (2020).

SNAKE KILLER follows "Smiley" and his colleagues in Copenhagen's drug squad, Uropatruljen, the most notorious police unit in Danish history. When his informant is killed by a gang, Smiley sets out to hunt "The Viper," a fabled heroin mastermind. Constantly on the verge of falling victim to police modernization or the gangs' brutal methods, Smiley and the Patrol fight to get justice for themselves and their city.



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