

Gaumont TFI STUDIO TFI

AUGUSTINE & EDGAR





POSITIONING

Augustine & Edgar is a richly stylized detective mystery and period drama in which an unlikely duo races across 19th-century Paris to save their loved one.

Inspired by the captivating universe of Edgar Allan Poe, the series reimagines crime fiction through an atmospheric cinematic lens.

SYNOPSIS

Paris, during the mid-19th Century. When her sister Éléonore vanishes, Augustine, a fiercely independent widow newly returned from the colonies, joins forces with Edgar, a quick-witted typography assistant with a fractured past and an uncanny eye for detail... and Éléonore's fiancé.

Dismissed by Commissioner Gisquet and a police force unwilling to act, the pair launch their own investigation, plunging into a city of secrets and shadowy crimes. As murders and kidnappings mount, Augustine's razor-sharp logic and Edgar's imaginative instincts form an unlikely partnership, leading them through a labyrinthine Paris toward a chilling truth: a predator is abducting women in a desperate attempt to resurrect his lost love.

ISTRE
APPORTS
É GÉNÉRALE
1851

PLAN DE PARIS
ONDISSEMENTS





KEY FACTS

DIRECTED BY
FRANCK BRETT TBC
(BALHAZAR, PHOENIX)

WRITTEN BY
PATRICK RENAULT
(LAST NIGHT, JUST ONE LOOK)
SOPHIE DAB
(FOLLOW, I KILLED MY HUSBAND)
JUSTINE KIM GAUTIER
(CAT'S EYES, LUCKY LUKE)

GENRE
DETECTIVE PERIOD DRAMA

S1 FORMAT 6 X 52'

COMMISSIONER
TF1 FRANCE

STARRING
FREDDIE HIGHMORE
(THE GOOD DOCTOR,
CHARLIE & THE CHOCOLATE FACTORY)
GRÉGORY FITOUSSI
(THE BUREAU, MR SELFRIDGE,
CAT'S EYES, SPIRAL)

PRODUCED BY
GAUMONT
(NARCOS, LUPIN, PAX MASSILIA)
FREDDIE HIGHMORE
ALSO CO-PRODUCER

SHOOTING SCHEDULE
JANUARY 2027
TO APRIL 2027

DELIVERY
Q4 2027

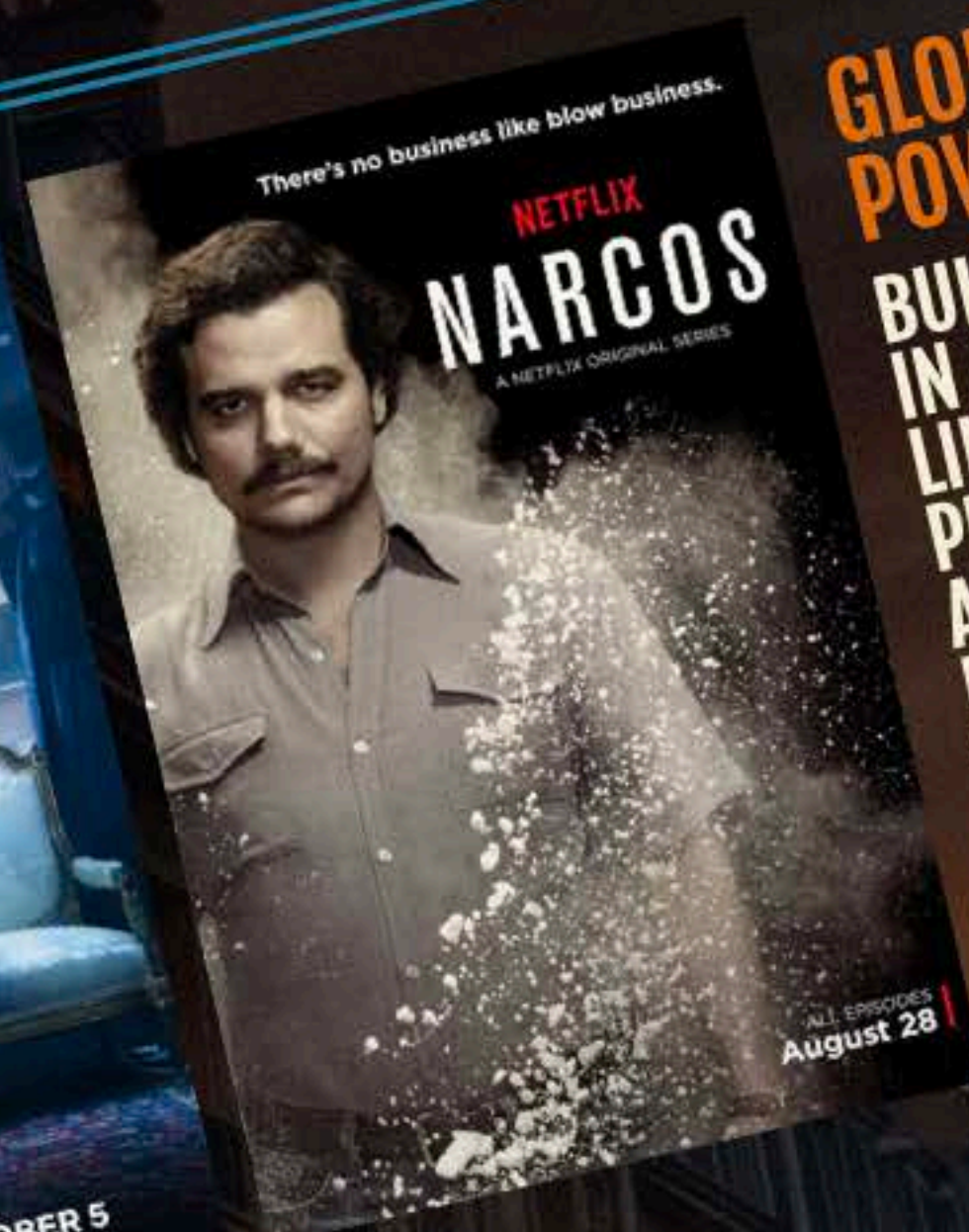
A CREATIVE POWERHOUSE



EUROPE'S LEADING
COMMERCIAL BROADCASTER



FREDDIE HIGHMORE
CO-PRODUCER & GLOBAL STAR
FRENCH TV DEBUT



**GLOBAL PRODUCTION
POWERHOUSE**

BUILDING ON THEIR EXPERTISE
IN GLOBALLY RESONANT HITS
LIKE LUPIN, GAUMONT
PROPELS POE'S STORIES INTO
A THRILLING MODERN
DIMENSION, AMPLIFYING THE
SCALE, PACE AND A POWERFUL
SENSE OF MOMENTUM.



FROM EDGAR ALLAN POE TO AUGUSTINE & EDGAR

THE ORIGINAL MASTER OF MYSTERY

Widely considered the inventor of detective fiction, Edgar Allan Poe laid the foundations of modern crime storytelling, influencing generations of writers, filmmakers and creators worldwide.

THE POE POP-CULTURE EFFECT

With more than 60 stories and poems translated worldwide, Edgar Allan Poe stands as a defining figure of global storytelling, continuously reimagined across film, television, literature, and fandom cultures. Like Sherlock Holmes and Arsène Lupin, his universe transcends generations and media, making it uniquely built for reinterpretation – positioning Augustine & Edgar at the intersection of prestige period drama and contemporary pop mythology.

REINVENTING THE WORLD OF POE

From The Raven and The Murders in the Rue Morgue to The Masque of the Red Death, Poe's canon offers a rich world of mystery, psychological tension and unforgettable mythology.

The series draws directly from Poe's universe through its characters and themes. Augustine Dupin, Commissioner Gisquet, Éléonore, and The Crow are all inspired by Poe's stories and the figures surrounding his life and imagination.

“WHERE WAS THE DETECTIVE STORY
UNTIL POE BREATHED LIFE INTO IT?”

CONAN DOYLE, CREATOR OF SHERLOCK HOLMES

A woman with long, wavy brown hair is running through a Parisian street. She is wearing a blue herringbone suit jacket over a white shirt. The background shows European-style buildings and a clear sky. The text is overlaid on the right side of the image.

AUGUSTINE DUPIN

ACTING TALENT TBC

An upper-class widow returns to Paris after years in the Colonies, shaped by exile, an arranged marriage, and a life far from society. Sharp, outspoken, and trained in logic and code-breaking alongside the military, she relies on reason, control, and emotional distance. Back in Paris, her first aim is to reconnect with her estranged sister Éléonore, but the crimes she is drawn into begin to turn her pursuit of truth into a quiet reckoning with the past.

“I DON'T BLAME HER...
WHO WOULD WANT A SISTER
WHO ABANDONED THEM?”

EDGAR

PLAYED BY FREDDIE HIGHMORE

An amnesiac found wandering Paris with no memory of his past. Oddly charming and optimistic, he conceals sharp observational intelligence and a restless imagination that treats every detail like a possible clue. A faint American accent slips through at times, an unplaceable echo of another life.

Now working at La Lanterne as a typography assistant, he rebuilds himself through the stories he reports, as if each article might stitch together a torn identity. What begins as detached curiosity turns personal when the investigation pulls him toward Éléonore, his fiancée, the emotional compass of his search. As fragments of his past begin to surface, he is forced to confront the possibility that his missing identity and memories may not be lost, but buried.

“MY PAST IS LIKE... A BLANK PAGE.
BUT MY FUTURE IS TOO!
SO I WILL WRITE WHAT I WANT ON IT.”





COMMISSIONER GISQUET

PLAYED BY GREGORY FITOUSSI

Police Commissioner Gisquet is a disciplined, charismatic authority who follows procedure and resents Augustine and Edgar interfering in his investigations.

He tries to keep them out of his cases, though he cannot ignore the evidence they uncover. Pragmatic and controlled, he is also quietly drawn to Augustine's strength and charm. Their relationship becomes a tense and complicated shifting of back and forth.

A movie poster for the film 'Éléonore'. It features a woman with dark hair, wearing a dark blue jacket over a light green top, looking out from a window with a large metal padlock on the frame. The background is a dimly lit room with a lamp on a table.

ÉLÉONORE (35)

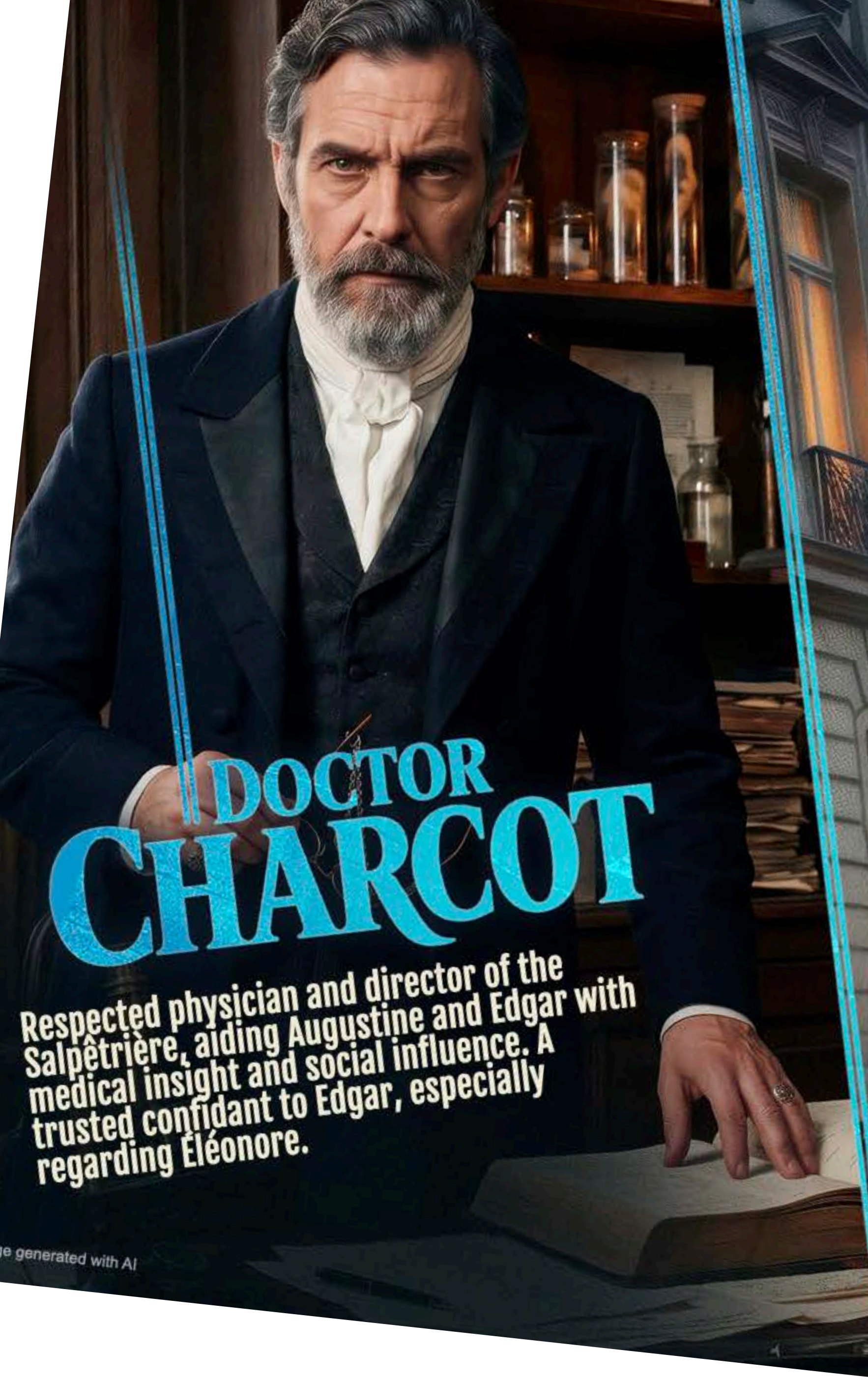
Eleonore, a graceful performer, is Edgar's fiancée and Augustine's younger sister. We follow her story through her captivity, as she becomes the narrative's gravitational core, drawing every investigation toward her hidden truth.

generated with AI

A movie poster for the film 'Henri Le Rennet'. It features a man with dark hair, wearing a dark suit and a green vest, looking out from a window. The background is a dimly lit room with a lamp on a table.

HENRI LE RENNET 'THE CROW'

A grieving man, torn between madness and clarity, kidnaps women who resemble his dead wife in a desperate attempt to recreate her, punishing those who break his illusion.



DOCTOR CHARCOT

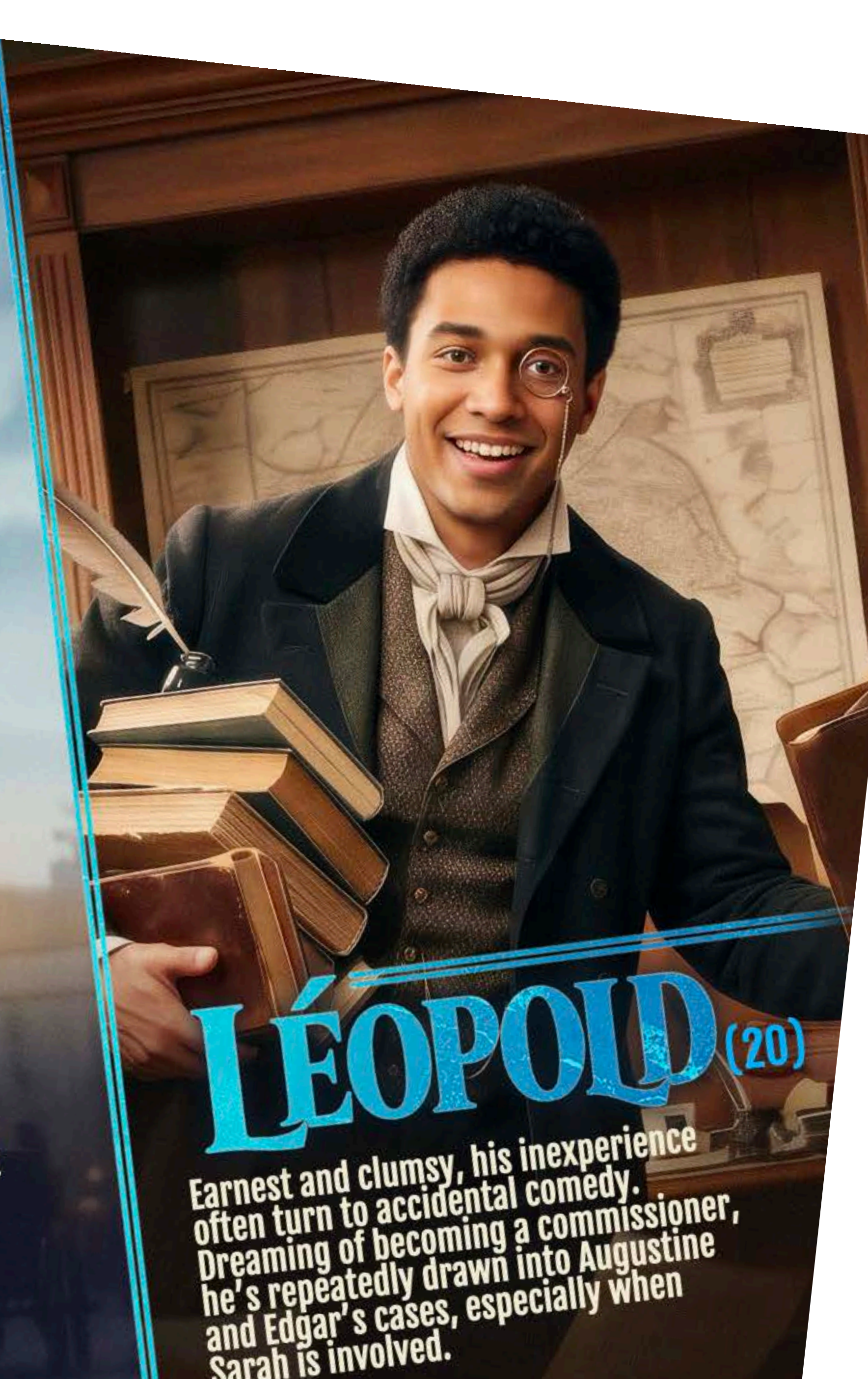
Respected physician and director of the Salpêtrière, aiding Augustine and Edgar with medical insight and social influence. A trusted confidant to Edgar, especially regarding Éléonore.

Image generated with AI



SARAH (18)

Augustine's fiercely loyal maid, brave and quick-thinking. She grew up surviving on her own instincts and has a gift for reading people's futures. Taken in off the streets, she repays that kindness with unwavering devotion.



LÉOPOLD (20)

Earnest and clumsy, his inexperience often turn to accidental comedy. Dreaming of becoming a commissioner, he's repeatedly drawn into Augustine and Edgar's cases, especially when Sarah is involved.

SERIES DNA

OUTSIDERS BECOME DETECTIVES

Augustine and Edgar begin with no investigative training. Through instinct, observation, and persistence, they decode the mystery step by step, proving intuition can rival expertise when the stakes are high.

HIGH STAKES – ZERO RULES

Each episode escalates tension and reveals new layers of truth. With no clear playbook, the characters must rely on instinct and adaptability as a hidden enemy closes in and time runs out.

STRONG FEMALE-LED NARRATIVE

Three women drive the story forward. Augustine leads the investigation, Sarah shapes strategy and emotional stakes, and Éléonore anchors the central urgency. Together, they define the story's direction.

A MODERN TREASURE HUNT THROUGH BELLE ÉPOQUE PARIS

A fast-paced, city-wide pursuit through a reimagined classical Paris. Every district hides a clue, every landmark a challenge, turning the city into a layered treasure hunt with one goal: save Éléonore.

HIGH PRODUCTION VALUE AND VISUAL RICHNESS

A cinematic Paris rendered in lavish detail. Atmospheric locations, sets and period-authentic costumes, create a visually immersive world built for scale and spectacle.





WITHIN THE ICONIC CITY OF LIGHT

From the glittering heights of Paris's most aspirational landmarks to its shadowed underbelly, the journey propels us through a vast, cinematic world that reveals the full scale of the series' universe.

RUE MORGUE / CITY STREETS
Where safety breaks into violence.

PALAIS-ROYAL GARDENS
Public destination where bodies are discovered, blending elegance with brutality.

POLICE HQ / GISQUET'S DOMAIN
Controlled, procedural space that constantly fails to fully reach the truth.

MAISON-BLANCHE HOSPITAL
Science, medicine, and moral ambiguity collide; becomes a site of corruption and ethical collapse.

CATACOMBS / HIDDEN TUNNELS
City's buried nervous system, where kidnappings, disappearances, and "real" power operates.

OPÉRA DE PARIS
Setting of performance, spectacle.

QUAYS OF THE SEINE
Spaces of movement and trade, tied to the Crow's water-based network.

LA LANTERNE (JOURNALISTIC HUB)
Investigation, memory recovery, and narrative construction.

CHAT NOIR CAFÉ
Emotional friction point; intimacy, hesitation and vulnerability surface here.

THE CROW'S LAIR
Hidden hideouts, controlled environments where victims are curated into the Crow's fantasy.



EPISODE 1

RUE MORGUE

During Carnival season at the Paris Opera, Augustine, Edgar, and Gisquet investigate the shocking death of Marie, a young seamstress and roommate of Éléonore, found mysteriously lodged in a chimney after a locked-room disturbance that left the apartment otherwise empty.

What first feels like an impossible crime unravels into a bizarre truth: a traveling animal trainer and his escaped orangutan, both tied to a performance at the Opera, are revealed as the unlikely culprits. As the case deepens, the investigation into Éléonore's disappearance exposes a darker pattern; women linked by eerie crow sightings, black feathers, and cryptic letters from a hidden admirer. Piecing the threads together, the team begins to suspect a larger orchestrator behind the chaos, a shadowy figure they dub The Crow.



EPISODE 2

INTO THE CATACOMBS

In the shadowed depths of Underground Paris, Augustine, Edgar and police officer, Gisquet are drawn into a frantic race after Claire, a young woman linked to The Crow, who is mysteriously drugged and abducted from her apartment before their eyes. Their pursuit leads them through catacombs, to coded messages, and the eerie presence of a golden scarab automaton, as they attempt to reach Claire before she is handed over to her captor.

Though they narrowly miss The Crow at a hidden rendezvous, Claire survives and with Charcot's help, provides a composite sketch of the elusive figure, triggering a disturbing memory flash in Edgar, who recognises the face but cannot yet place it.

As the investigation tightens its grip, the truth grows darker: Éléonore is revealed to be alive but imprisoned in a decadent cell, where she witnesses The Crow disposing of a corpse, confirming that the nightmare is far from over.



EPISODE 3

GRAMPUS

In the aftermath of Claire's testimony, Paris becomes obsessed with The Crow, especially after a murdered woman is found in the Royal Palace gardens, her body staged with crow feathers as a macabre signature. Augustine, Edgar, and Gisquet quickly track down a suspect matching the police sketch, who confesses to being The Crow, only to be exposed as an impostor chasing notoriety rather than the true mastermind.

The real trail emerges through careful deduction: The Crow travels by boat, leading Edgar to a vision of the vessel Grampus, where a dockside photograph reveals him receiving a package from a cloaked figure bearing the insignia of the Maison-Blanche Hospital. The connection to Professor Charcot and his upcoming meeting tightens the net around a disturbing conspiracy. Meanwhile, Éléonore, still imprisoned, discovers she is not alone and forms an alliance with another captive, Gisela. They quietly resist their captor's drugged water supply and begin planning their survival in the dark heart of The Crow's lair.



EPISODE 4

THE RED DEATH

At the luxurious Maison-Blanche Hospital, Augustine, Edgar, Gisquet, and Dr. Charcot arrive to expose The Crow's drug trafficking ring, but their investigation is abruptly complicated when the hospital director is murdered, casting suspicion toward the same illegal network. Tensions escalate as Gisquet reveals the director had uncovered a hidden flow of dangerous drugs moving through the hospital. Chaos erupts when a quarantined patient is discovered to be carrying the deadly Red Death, sealing the facility and trapping everyone inside, with Gisquet himself among those infected.

While Augustine and Edgar investigate alone, they discover Dr. Rose killed the director to protect her son and preserve a failing experimental cure, ultimately saving lives. They also unmask The Crow's accomplice as Théodore Lebrunel.

Meanwhile, Éléonore secretly signals she is still alive through a hidden message stitched into her dress and escapes alongside Gisela, only to be confronted in the forest by The Crow, gun raised and poised to fire, leaving everything suspended on the echo of gunshots.



EPISODE 5

THE BLACK HAND

Augustine and Edgar lose track of Lebrunel, unaware that he is meeting The Crow in the forest to deliver his final cargo. Refusing to continue, Lebrunel is killed, and his hand is cut off as a grim warning.

Hours later, that same hand is found on the body of a Mother Superior in a remote convent. Gisquet joins Augustine and Edgar at the scene, where they uncover a tragic love story behind the murder while realizing The Crow's presence is closing in.

Meanwhile, Gisela is rescued and brought to Paris, where she recounts her escape with Éléonore and leads the team to The Crow's hideout. But the estate is empty, Lebrunel is dead, and the captives are gone.

Unbeknownst to them, Éléonore has already escaped, hidden in a vegetable cart, and arrives in Paris... at La Lanterne.



EPISODE 6

CROSSED DESTINIES

At the Albert Kahn Museum, Augustine, Edgar and the police search The Crow's hideout, but find nothing conclusive. Meanwhile, Éléonore briefly finds safety at La Lanterne, only to be attacked and recaptured at dawn, when The Crow kills Théophile, a worker at La Lanterne.

Back at the newspaper, the discovery of Théophile's body and Éléonore's presence confirms the worst: she has been taken again. As the investigation tightens, the team uncovers The Crow's delusion, he intends to replace his dead wife, "Vivi" with Éléonore. A city-wide manhunt begins to stop him before he acts.

In a final race against time, Augustine, Edgar and Gisquet manage to track down and stop the Crow, rescuing Éléonore. His arrest, driven by madness, gives way to an emotional reunion between Éléonore and those who fought to save her.



COMPS



**LIGHT-CRIME PERIOD
DRAMA WITH A WITTY
DUO DYNAMIC**



**FREE-SPIRITED,
CHARISMATIC
MODERN WOMAN**



**ADVENTURE
WITH A TOUCH
OF COMEDY**



**A NEW TAKE
ON A CLASSIC
DETECTIVE IP**

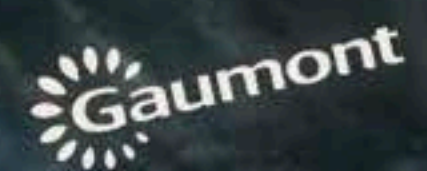


**MAINSTREAM TF1
PERIOD DRAMA WITH
MODERN PERSPECTIVE**





**BECOME A PART OF
A NEW IP
ADVENTURE**



STUDIO **TF1**