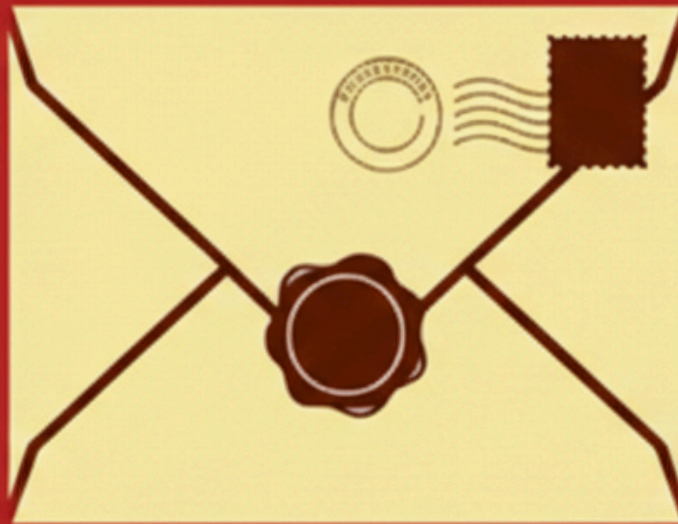




The Postman

A First Class Spy Series

6x50'

Returnable

SERIES OVERVIEW

The Postman is a darkly comedic, spy thriller with a very human core. It's a story about how an overlooked, everyday postman somehow becomes a central figure within an international intelligence conflict – all while simply trying to deliver a letter. Set between a sleepy English village and the sun-bleached Italian criminal underworld, the series explores truth as power, honesty as a weapon and the quiet heroism of simply doing your job when it matters most.

Over six episodes, our hero Stan's ordinary skills – reading people, persistence, moral stubbornness and a desire to help a neighbour in need – prove more disruptive than any spycraft. He isn't glamorous, young or trained. But he's meticulous, reliable and proud of his job. What begins as an act of decency escalates into a race to stop a sinister plot to change the world as we know it.

KEY CHARACTERS

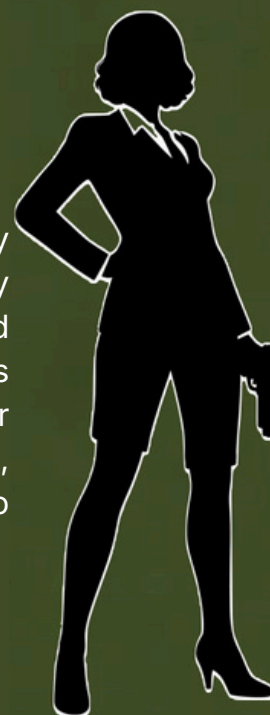


STAN

A separated, quietly proud postman in his 50s. Once sustained by warm conversations and familiar faces along his daily route, Stan now moves through Little Greenswade almost unnoticed, as technology replaces human contact and neighbours retreat behind screens. He fills the silence with spy-story audiobooks, escaping into worlds filled with adventures and heroes. Decent to a fault, but emotionally guarded and carrying unresolved grief for his daughter, Stan believes in systems and routines — not because they're perfect, but because people depend on them. His gift is invisibility: he reads faces, remembers details, and shows up every day. And when real espionage crashes into his life, Stan doesn't become a spy — he becomes a moral constant in a world built on lies.

FAYE

Embedded into Little Greenswade's community, Faye is actually a highly trained intelligence asset in her mid 20s. Faye has been shaped by deception since adolescence. Hyper-competent, emotionally sealed, and lethal when required, she survives by never needing anyone. Stan disrupts this equilibrium: his decency is unfamiliar, his trust destabilising. Her relationship with him sits somewhere between handler and asset, surrogate daughter and reluctant protector — and ultimately forces her to confront her choices. Because whose side is Faye really on?



OTHER CHARACTERS



Stan's neighbour and close friend. Bonded over quietly exchanged spy novels and conversations that felt harmless. In reality, Finley is a deeply embedded intelligence operative, compromised by years inside Declan's organisation and increasingly appalled by what it has become. When he finally betrays the operation, he entrusts the truth not to another spy, but to Stan — the one person he believes is decent, invisible, and stubborn enough to finish the job.

Self-confident, flash, and unashamedly monstrous, Declan runs a UK sector of an international espionage operation out of Little Greenswade. He believes ideology is for fools and loyalty is transactional — except when it comes to control. To Declan, people are infrastructure. His greatest mistake is underestimating the danger of a man who refuses to play the game by those rules.



A CIA operator operating off-book, Banks is blunt, damaged, and driven by consequence rather than protocol. He sees the shape of the threat faster than anyone — but underestimates how far an ordinary man will go once responsibility is placed in his hands.

A polished and ambitious crime boss desperate to graduate from local gangsterism to global power. Orlando mistakes ruthlessness for vision, and status for security. His hunger accelerates the story — and ultimately destroys him.



A sophisticated arms dealer and engineer, Leila is pragmatic above all else. A mother first and a criminal second, she understands exactly how dangerous the world is — and intends to survive it, whatever the cost.

Stan's conspiracy-loving friend and the village eccentric everyone ignores. Beneath the paranoia is genuine loyalty and unexpected competence. When the system finally fails Stan, Jerome is the one who believes him — and proves that obsession, aimed correctly, can become heroism.





EPISODE ONE

Stan discovers his neighbour Finley Walker dying in his home in what seems to have been a violent attack. With his last breath, Finley entrusts Stan with a coded letter and a simple instruction: deliver it to Italy — immediately. Before Stan can understand why, he is chased from the village by men posing as police, forcing him into flight. Bloodied evidence is left behind, and a quiet life collapses into a manhunt.

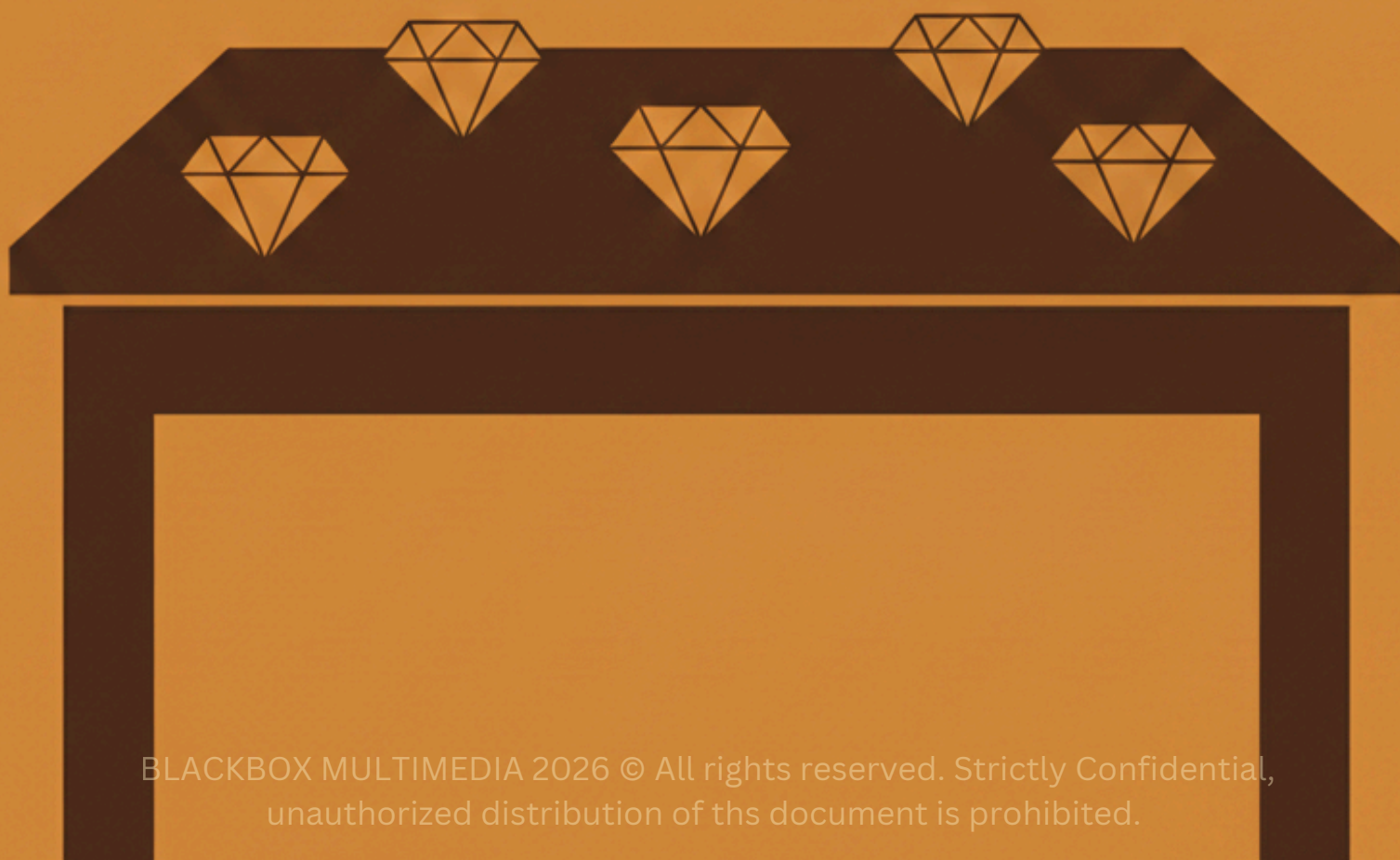
In Italy, Stan's attempt to find the letter's intended recipient goes catastrophically wrong. Once again in a position where he must flee for his life, he crosses paths with an unexpected ally: his neighbour Faye, who reveals herself to be MI6 and undercover in a diamond deal linked to Finley's death. Stan is about to be framed for murder, cut off from the authorities, and left with one option: trust Faye. The season's engine is engaged — an ordinary man holding information powerful enough to kill him, and a woman who may be his only ally or his most dangerous enemy.



EPISODE TWO

Picking up directly from the pilot, Stan is mistaken for a diamond expert by Orlando and forced into a deadly ruse to stay alive. Faye doubles down on the lie, training Stan to survive on instincts rather than knowledge — teaching him that the best lies are the ones wrapped in truth. As the diamond deal escalates, internal tensions within Orlando's clan explode into violence, placing Stan and Faye deeper inside a criminal operation neither fully understands.

Behind the performance, cracks begin to show. Stan is tailed, blackmailed, and confronted with evidence that someone else is watching him — someone who knows about Finley's death and the letter. As tabloids brand him a fugitive murderer, Faye reframes his panic as purpose, pushing him to see himself as the protagonist of a spy story rather than its victim. By the episode's end, the Ortiz leadership changes hands violently, binding Stan and Faye to a far more dangerous man — and to each other.



EPISODE THREE

With the diamond deal completed, the focus shifts to what it was really paying for. Stan receives contact from a mysterious American intelligence figure who claims the conspiracy is far bigger than diamonds — and that Faye cannot be trusted. When Stan secretly meets the man at the party organised by Orlando and his brother, Jackson Banks, he learns of an imminent assassination tied to a new kind of weapon. Still, Stan withholds the letter, unsure who deserves the truth.

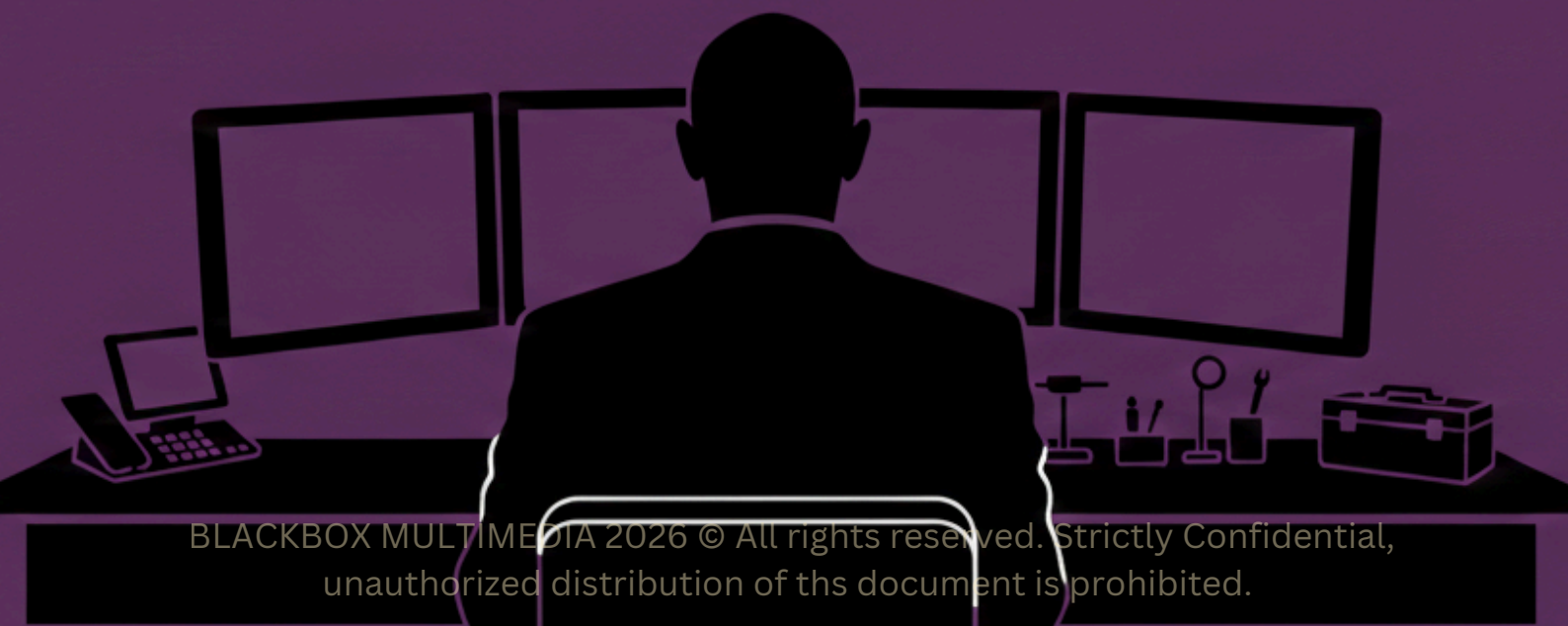
Faye arrives to kill Banks and fails, exposing her lethal competence and shaking Stan's faith in her. A brutal confrontation leaves Faye badly wounded, and Stan is forced to act — bluffing his way through armed criminals by claiming to be MI6 himself.



EPISODE FOUR

Stan and Faye are taken to the remote mansion of Leila, an arms dealer whose diamonds are revealed to be payment for FANTOM — a directed-energy weapon designed for invisible assassinations. Because of Stan's lie, Orlando believes someone close is leaking information to MI6 and uses the visit to flush out a traitor. When chaos erupts, Stan and Faye barricade themselves in a hidden panic room with Leila and her young daughter.

Trapped together, Stan questions Faye on why she tried to kill his contact, after promising to help him deliver the letter to him. Faye's mask slips as she argues back that Stan was being double crossed — she insults him, then protects him, revealing her internal fracture from a difficult upbringing. Inadvertently, however, Faye blows Stan's cover leading Leila to betray them to save her child. By dawn, Faye is sent to Declan, while Stan is kept behind to die — their fragile bond severed just as it becomes real.



EPISODE FIVE

Stan is prepared as the first test subject for FANTOM, but in a terrifying twist, Leila turns the weapon on Orlando, demonstrating its lethal power. Jackson Banks arrives to save Stan, but in the chaos, Leila escapes with the weapon and shoots Banks. As he dies, Banks entrusts Stan with a final mission: open the letter and save the world. He leaves behind a case file on Declan, containing all the intelligence he and Finley have gathered so far.

Alone and desperate, Stan attempts to contact MI6 for help, only to be branded a prank caller. Returning to Valdemira, he cracks the code within the letter, uncovering the time and location of the planned attack. Recognizing the leverage he now holds, Stan posts Declan's case file to a secret location at the community centre, preparing for the next move. Though hunted and disbelieved, Stan finally holds the tools he needs to act.



EPISODE SIX

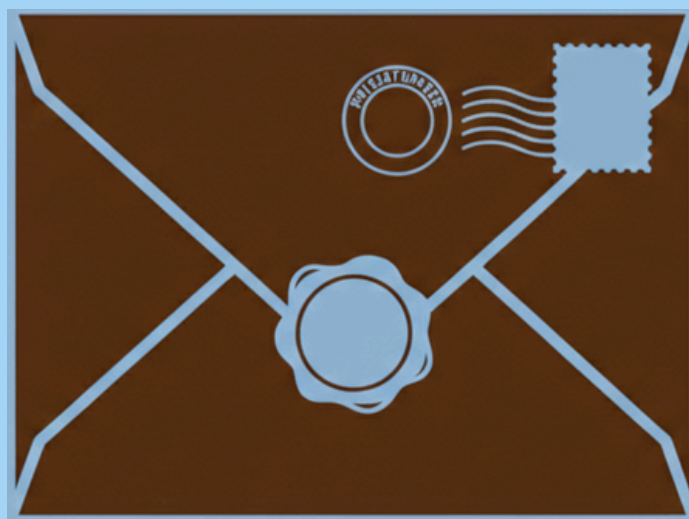
Stan discovers Declan called off Faye's extraction—meaning Faye is still in Italy. His priority shifts to finding her. Meanwhile, British dignitaries are scheduled to pass through Italy on their way to a summit.

Stan arrives at the weapon's target location, only to find Faye holding it. Emotional pleas and arguments ensue. Unbeknownst to Faye, Stan is wearing a wire, recording every moment. When Declan arrives intending to kill Stan, Stan reveals he holds damning information on Declan that could get him executed by his superiors. Declan is forced to keep Stan alive.

Faye, torn between loyalty and trust, attempts to kill Declan but is shot in the process. Declan fires the weapon himself—but the dignitaries never arrive. Police storm the building, arresting both Declan and Stan. Using cunning, Stan had contacted the police, tipping them off about his presence, ensuring the dignitaries had been re-routed away from danger.

Cut forward: charges against Stan are dropped, thanks to Declan inadvertently confessing while being recorded. Faye is missing, presumed dead. Stan discovers that the British dignitary whose life he saved was literally the King.

The episode ends with a tense, hopeful beat: Faye makes contact with Stan, alive and determined to bring down the organization she and Declan once served, setting the stage for the next chapter of their story.





BLACKBOX

BlackBox Multimedia is a film and TV production company founded by industry veteran Guy Avshalom (formerly Lionsgate UK) and led by Managing Director Chiara Cardoso. With operations in London, Rome, and Barcelona, BlackBox specializes in the development and production of TV series and films for the global market.

The company's first TV series, *THE EX-WIFE*, co-produced with Clapperboard Studios, was Paramount+'s first UK original. In 2023, BlackBox also produced *THE CASTAWAYS* and *THE SERIAL KILLER'S WIFE* for Paramount+. The second series of *THE EX-WIFE* was released on Paramount+ in April 2025.

In recent years, BlackBox has produced two films: the rom-com *THIS TIME NEXT YEAR*, based on the best-selling novel and which became number one on Netflix UK upon release; and *HOME EDUCATION*, which entered the top ten highest-grossing Italian-produced horror films of the past 30 years (distributed by Warner Bros).

In 2025, BlackBox developed and produced for Channel 5, *BENIDORM IS MURDER*, blending the classic detective genre with a large dose of comedy and escapism. The series stars John Hannah and is distributed by ZDF Studios, with an upcoming release scheduled for summer 2026. Currently, the company is producing *RED FLAG* for Channel 5, a claustrophobic thriller inspired by true events that is co-produced with Secuoya Studios and Spirit Studios.

BlackBox has a slate of projects curated around the company's continuing desire to find distinctive ways into relatable stories with international appeal. *THE POSTMAN* is the company's latest project in development that builds on this creative vision.

THANK YOU

Contacts:

chiara@blackboxmm.com

jackson@blackboxmm.com