



- SERIES FORMAT -

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On a yacht off Mykonos.

Carefree money launderer **ROGER LOCKE** unveils bespoke Louboutins to smooth things over with recently crowned arms-trade oligarch Dasha Zaytsev, after her late uncle Sergey nearly killed them both. When it looks like it'll take more than couture to stop her from ordering him thrown overboard, he reveals the real reason he's here. A new scheme to launder millions more of her illegal arms fortune.

In the scorching sun of the Syrian desert.

Stoic, ruggedly handsome Swiss doctor **GERARD RICHEMONT** performs lifesaving surgery on an innocent girl after her town was hit with an unexplained IED bombing. He's gone two full days without sleep after motorcycling from his *Medicines San Frontiers* clinic to the attack site. The wounded are still coming, so there will be no rest. And there's something about that IED explosion that doesn't sit right...

In a wood paneled London boardroom.

Attorneys, bankers, and policymakers argue until the door flies open, and ruthless corporate lawyer **KIERAN MCDONNELL** quiets the room. He orders out all those at odds with him, but they say there's still lots to resolve before his client's new skyscraper will be allowed to open. He tells them he'll discuss that with their replacements; he's just pulled strings to have them all fired.

In the dropoff line at Barcelona airport.

Misanthropic blackhat hacker **DAVIS ALLEN** has just hacked Spanish air traffic control from the free wifi to delay his flight back to San Francisco so he can spend another hour with his long-distance girlfriend ANJA – and if we're being honest, also to impress her, since she's a hacker too. She delights in the inside jokes he worked into his javascript code, but wishes he'd stop the pranks and set a better example for her son OTTO.

Secretly, all these men – with their highly varied backgrounds and skills – are working toward one **single goal**.

One that **none** of them truly understands.

But when the time is right, they will be in position to unleash an untold **terror** onto the world.

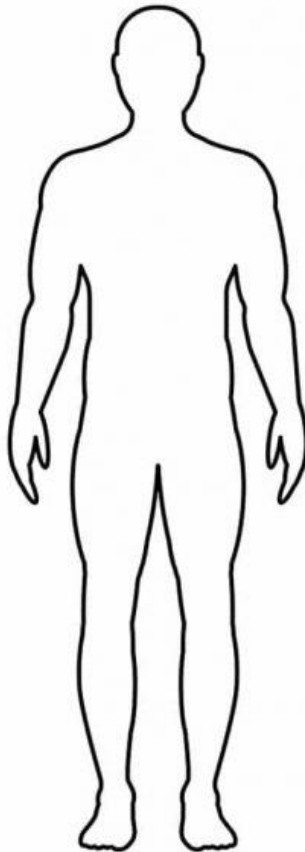
Meanwhile...

In a crowded airport baggage claim...

Unassuming software salesman **EVAN SMITH** reads a spy novel, its vivid cover a far cry from his mundane wait. He finally sees his bag, about to grab it when another passenger shoves past him.

Evan's about to protest, when his face lights up with an unshakable warmth – because he just saw his wife **JANE** enter the waiting area. The world might seem to dump on Evan, but Jane is his north, his rock, his lighthouse in any storm.

As they kiss, and all of Evan's problems melt away... Now's a good time to mention –



Evan is ALL THE OTHER MEN WE JUST MET.

UNKNOWN - THE MISSION STATEMENT

UNKNOWN is a fast-paced international spy thriller series with a love story at its core. Imagine modern-Hitchcock meets Jason Bourne.

We'll span multiple seasons of 8 episodes each.

Though we do have one key "buy" at the heart of our concept, we are always a grounded drama with real-world characters.

This is the story of **Evan Smith**, an unassuming everyman, who in our Pilot discovers a startling truth: he is actually many other people. A rogue spy group known as **Section 15** has used an experimental technology to fracture Evan's mind into many different identities, making him a perfect tool for espionage, infiltration, and assassination.

This revelation is a double-edged sword, and our series is the story of having your life blown up, then learning to control the very power that threatens to take you apart.

As Evan learns the truth about himself, he'll realize that if he can gain control over the unique tool that is his mind, and master his various personalities – then he is the one person in the world who could actually stop Section 15 and their deadly plans.

This is our way into "modern Hitchcock" – our psychological-thriller homage to the film *Unknown* upon which our series is based. Evan must master his sense of self to gain control of the powers Section 15 placed in him, and then use those same powers against them.

Each week, we'll deliver sizzling tension and high-stakes drama. There is a powerful sense of wish fulfillment, and when we explode into action, it's intimate and fierce, always in the service of the greater goal. And, like other greats in the genre, that goal is love. Evan's love for his wife drives him, and our investment in him, every step of the way.

We are also "Liam Neeson comes to television" – itself a watershed moment, delivering the gravitas of a true cinematic event. Liam's character is hiding a story of original sin, and the lengths a man will go to protect his family.

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THE SET UP

When we meet Evan in our Pilot, he's just an unassuming software salesman whose career isn't great – but his marriage is. His wife Jane is his everything, and makes all the indignities of his life irrelevant. Life is made all the sweeter when she tells him she's pregnant. He will endure anything for this woman and the family he will soon cherish with her.

In short order, he has lots to endure.

Because it turns out that Evan is the world's most deadly assassin and superspy. The software company that employs him is just a front for a rogue spy agency called **Section 15**, whose leaders are so power-hungry that they secretly murder people and manipulate events to impose their brand of ruthless order on the world. This is the organization that Martin Harris (Liam Neeson) worked for in the movie *Unknown* – until his brain injury fractured his mind and he fully believed he was his cover-story.

In our Series, Section 15 learned from the events of the film, and has turned the accident of what happened to Martin Harris into a purposeful tool. That tool is Evan Smith, and Section 15 has fractured Evan's mind into many different identities.

He is the most dangerous man in the world, yet completely unaware of it – and that's a feature to them, not a bug. Because when he's in one of his personalities, he IS that person. He's not pretending.

"Evan" is a roster of human espionage assets. Section 15 can program him to take any cover, master any skill, speak any language, manifest any mannerism. No matter who he is at any moment, he's telling the truth when he gives his name, credentials, or whispers to someone that he loves them. He never makes a mistake or blows his cover, and he can be shooting like a marksman one second, then decoding a DNA strand the next – or cooking a Michelin-star meal, driving a getaway car, giving a lecture in Arabic, and the list goes on.

This programming doesn't work on just anyone. In fact, even trying it would be fatal to most, which Section 15 (and many dead test subjects) learned the hard way. Evan has a rare genetic makeup that makes it possible for him, making him all the more valuable.

The sophistication of Evan the multi-edged weapon is a sharp contrast to the life "Evan the software salesman" leads with Jane – humdrum, but heart-felt. When Evan's sense of self collapses in one paranoid, Hitchcockian day (see Pilot Act 1), the sharpest shock for him is that he is the greatest danger to the woman he loves. Himself, and the world he's brought upon her. In fact, in confiding his crazy day to her, she gets killed. And he is suddenly lost –

Except, in the course of that same day, Special Agent Sam Drexler unlocks Evan's mind. Now, Evan is starting to become conscious inside these different identities. And that means he has some power to seek revenge on Section 15 for killing his wife Jane. With Sam's help,

he takes the fight to them, only to discover – in a surprise twist at the end of the Pilot – that Section 15 did not kill Jane. They kidnapped her to manipulate her memory, a process which threatens her sanity and life over the course of future episodes.

Moving forwards into series, Evan will have to keep going in order to save Jane. He must fight Section 15 from within. The stakes are incredibly high. One wrong move and they will discover that Evan is “unlocked,” at which point they will likely reprogram him and kill Jane.

Worse, as Evan and Sam are discovering, the stakes to the world are even higher. Section 15’s deadly plans include a large-scale terrorist attack that packs a secret ulterior motive that will radically change our freedoms in the world.

And so we launch our show. To save the world – and the love of his life – Evan must embark on a trek behind real-life enemy lines as well as those within his own mind.

He’ll go back undercover as other versions of himself, worrying if someone’s facial expression means he’s been made; or when someone makes a sudden move at a dinner, should he pull the gun he has under the table? Do the interpol agents trailing his car know he’s transporting a stolen bioweapon? Or did Sam send them to assist him? Beneath it all, who is Evan really? Do his Section 15 handlers suspect he’s on to them? And most importantly, what will happen to Jane if they do?

TONE

Our series builds from the blue hues that Jaume Collet-Serra set for the original film. The movie is grounded, tense, trustable, and heart-felt. So is this television show.

Our world is the real world. Our characters fight for what they believe in and to save the people they love the way real people would. The circumstances may be heightened, but the choices they make are not. Tonally we are always rooted in real drama. The paydirt of human emotion and heartache.

“Liam Neeson comes to television” is a watershed moment. Like no one else, Liam brings gravitas, groundedness, mortal threat, intelligence and – above all – heart-driven justice to his roles. Our series, first and foremost, embodies these qualities. We must trust the tonal and emotional landscape of this series the same way we trust Liam.

Action in our series is believable, tense, gritty, and meaningful. We don’t drop bodies for fun. And when bullets miss their target, bystanders suffer. Love in our show is magnetic, important, nuanced. Evan’s drive to save his wife is full of love, of course, but it also has ache and existentialism, the way real love does. Desire and sensuality are alive in our series, in a way that should surprise and bring our audience back to the reality of our characters.

Tonally we come back to grounded drama again and again because...

We have a central high-concept that only works if everything else rings true to the human condition. With that ballast assured, we can soar into the upper reaches of Evan's mind, feeling the freshness of our core storytelling conceit.

When appropriate, as in the Pilot (Pg. 39-45), we can depart objective reality and enter Evan's defragmenting POV. We call this "Evan Vision" – moments of cinematic magic when the world around Evan reacts to him completely as the identity he's inhabiting, yet we the audience are privy to Evan's experience. These are the moments in Pilot when a woman Evan is with hears his identity say, "I love you," while we see Evan yelling, "I'm probably here to kill you."

These departures make the underlying dramatic honesty all the more compelling.

And... did we fail to mention...

Fun?

There are no atheists in foxholes, and neither are there stoics. There is an absurdity to what is happening to Evan. He is allowed to laugh at fate, and so are we as we create the show. In our series Evan fairly often finds himself escaping nerve gas at breakfast and figuring out coupons at Costco by dinner time. Enjoy it.

OUR WORLD AND ITS TECHNOLOGY

Our world is grounded, trustable, and dramatically rendered and real. See Tone (Pg. 6). We'll never overemphasize gadgets, and our use of technology is meant to spotlight humanity. One piece of tech stands out in this regard: the **Litmus**.

A Litmus is our take on a modern lie detector test. It combines several real, current technologies to form something more reliable than a traditional polygraph, which has been around for decades -- and our audience knows can be defeated by a trained subject.

On the other hand, a Litmus can't. No living person is able to lie to it -- except for Evan, because he isn't one single person.

Beyond serving as an obstacle, we'll discover that the Litmus plays an integral role in the plot of Season 1, leading to a reveal as impactful as it is shocking. In future seasons, a discovery about its true origins will reveal an even deeper purpose for Evan.

WHAT'S IT LIKE TO BE EVAN SMITH?

Understanding our central “buy” is key to understanding our hero, how he works and what he’s up against internally on his mission to save his wife and the world.

Our simple explanation from the Pilot is all the audience needs to know:

Think of your mind like a room. The technology at work in Evan merely built a wall in the room, dividing it. Over time, these walls turned Evan’s mind into a house FULL of many rooms – one for each personality. And the rooms are totally isolated from one another.

In the pilot, Carlos’ interrupted procedure left Evan with holes between the rooms – like someone took a sledge-hammer to the internal walls of Evan’s mind. This allows him an ability – quite limited at first – to peer between rooms.

Evan can now start to access the skills, knowledge, and full personalities that had been living in the other rooms – which sounds awesome – and is...

But the whole process is an inexact science. He’s no longer sure of the dividing lines between his personalities. This intuitively makes him question which of them is the real him, but we ground all introspection in real challenges and consequences. For example, he can now fail a Litmus the next time he takes one as Roger or Gerard, and he will DEFINITELY fail it as Evan. Worse, he may not be able to hide his new “unlocked” condition from Section 15, and that would be game-over for him, and for Jane.

Evan’s journey to self is his journey to master his various personalities and the interfaces between them. Sometimes he will effect control on them; sometimes he will fail at that – often at the most critical moment. If he’s inhabiting Gerard in the middle of a critical surgery, what happens if Evan loses sight of Gerard’s specific skill? Well, the child on the operating table dies. So the stakes are high.

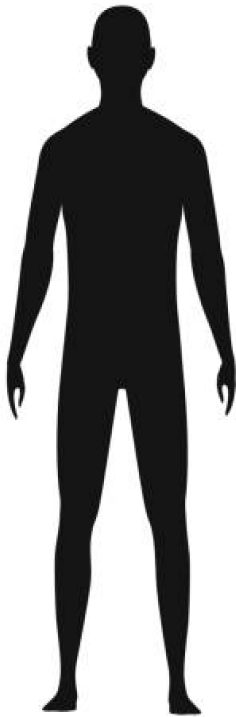
In addition, there is mission creep. Spending five hours as Gerard affects Evan when he returns home to Jane. Evan Smith is a good man. Not all his other identities are. And while it’s true that Evan is gaining control over his other personalities (and not the other way around), some of their worldview – some of their archetypal darkness (see Pg. 19-22) – will start to creep into his life with Jane.

At times this will be a good thing. There are lessons in life and love Evan needs to learn.

Just as often, however, this can be terrifying...

Terrifying because Evan might bring home impulsive violence. Or even more terrifying, because deep below in Evan, there lives **someone else**... And that someone is...

THE ASSASSIN



Buried deep within Evan is a personality with no real-world address of identity. A killer who comes out at key moments to take actions more cruel and ruthless than the other eccentric personalities could bear.

The Assassin is self-aware. He knows what Section 15 is – and what he is. He has no patience for Evan’s handler Brian. He excites their superior Ava. His unflinching nihilism brings the stillness of warped inner peace.

Unlike the others, Evan finds he can’t exert control over the Assassin. This begs questions like, can the Assassin be outmaneuvered? How long can Evan go exploring through the other rooms of his mind before the Assassin catches on? And if (read: *when*) that happens, how big will the bodycount be – and will it include Jane?

And of course the big one: what if this identity is the chilling answer to Evan’s most terrifying question, “Who is the real me?” What if the Assassin is the destination of Evan’s journey into true self?

Imagine Evan’s dilemma: desperately trying to save his wife from impending doom, yet at any moment his hands could be the ones to end her life.

Evan will come face to face with this inescapable reality. It will crush him, nearly breaking him – but slowly Evan will come to realize that if he can learn to access and control this nightmarish personality inside of him, it may well be his best weapon to destroy Section 15.

SERIES STRUCTURE

Our series unfolds across multiple seasons of 8 episodes each.

Our story engines combine a **MUSCULAR SPY THRILLER** with the heart of a **LOVE STORY** and the lens of a **PSYCHOLOGICAL THRILLER**.

By the end of the Pilot, Evan has seen memory flashes that reveal Section 15 is working toward some kind of attack. Soon after, Evan will realize his wife Jane is in grave danger from Section 15’s repeated manipulation of her memories, and she won’t survive much longer. This forces Evan to go back to working for Section 15, all while racing against time to

find a cure for Jane and working with Sam to stop Section 15's larger plan – but at any moment, he could be sent on a mission in one of the identities stored inside him.

Each time, he'll have to make impossible choices – and we'll get to know his different personalities while, just like Spiderman, Evan is trying to learn to control this newfound ability; to reach forward and take charge of his identities, as well as himself.

He'll witness events with the fresh eyes of someone who's never done this before, even as his alternate personalities know exactly what they're doing. For example, Evan's never performed surgery, but his Gerard identity has. This allows us at every turn to have that sweet-spot combination of everyman and superspy.

For every episode we build, we must ask ourselves: *Did we service these three engines, did each of them get their due, and did they in-turn ignite our episodes in thrill, tension, and romance?*

THE SPY THRILLER

Quickly after the Pilot, Evan and Sam will learn that Section 15's coming attack will be made by weaponizing the seemingly benevolent technology of a company called **Clear Power**. The danger is thus already hiding in plain sight. And Evan will begin to put the pieces together... *The arms-dealer that Roger Locke was embedded to get close to so the Assassin could kill... Evan's Davis identity as a honeytrap to get his hacker girlfriend Anja to finalize a piece of malicious code...*

All of Evan's identities are connected to this terror plot, and each layer sheds new light on how Section 15 works. They never attack directly, and instead, weave webs which they pull from the shadows. They honestly believe a future under their total control is the only path for humanity, and they will do whatever it takes to achieve this, no matter the human toll.

However, the more Evan learns about Section 15's plans, the more he'll start to feel something is off. Missing, perhaps. He can't put his finger on it, but he has a whole team's worth of intuition...

Something about a mass casualty event is at odds with Section 15's goals of consolidating hidden power, as well as their painstaking efforts to operate in the shadows. They would never instigate chaos for its own sake – but if pure death and destruction isn't their true goal, what is?

Later in-season, Evan will find out... And uncover stakes MUCH higher than he anticipated.

THE LOVE STORY

Evan's relationship with Jane will burn for many seasons. Through all its twists and turns, it keeps our hero rooted in real emotion and heart. At bottom, it's why we care.

To Evan, the unassuming software salesman, Jane was a beautiful woman who helped him pick an avocado in the supermarket – and who turned out to be a perfect fit for his heart. They have that easy, sexy short-hand of life partners who have each other's backs. From their inside jokes about friends, to the way they support each other's careers, to the fierce sense of purpose that sparks in them both when she shares that she's pregnant – this is a real couple, a good one. One we root for.

And yet, the deeper truth is far more chilling...

We'll learn that early on, as Section 15 was creating Evan, they were basically killing him. Evan's brain wasn't able to withstand the full extent of the chaos. In a last ditch effort, they brought in Jane to be his handler.

That's right, Jane was originally a Section 15 operative. And it worked, she became Evan's gravity. And so she salvaged Section 15's experiment that is Evan. But in saving the man, she paved the way for the beast. Then – when they suspected her loyalty was shifting from her mission to her asset – they wiped her memory, which had the added effect of making her all the more convincing. She no longer knew her relationship began as a fiction. She only knew what she felt – which was love.

Jane has immense value to Section 15, which is why they didn't kill her in the Pilot. Far better to "reset" her memory when necessary. However, this has taken a serious toll on her mind – and early in-season Evan will learn the damage of this most-recent memory wipe will now be fatal. Reset one time too many, she will start to show signs of deteriorating, forcing Evan to double down on his efforts to infiltrate Section 15 if he is to unlock the barriers they have built in her mind.

So is Jane just a plant, or is she Evan's one true love? The answer is both.

Or, more specifically, she started as a plant, but by the time of the events of our pilot – when she discovers she is pregnant – their love has grown true. Yes, Section 15 can program both their brains, but their hearts are theirs, and their connection is deep.

Through all the twists of our series, their love is like a lighthouse in the storm, itself in danger of being consumed by that storm. And Evan, who loves Jane and the family he is fighting to build with her, has much to be sorry for. His identities have after all been living full lives, with friends, enemies, and lovers. He can't deny that some version of himself has woken up in other beds with other people.

Evan will let his heart lead him, which creates a deep rift with Sam as we're propelled into even higher stakes in Season 2. But more importantly to him, unlocking Jane's mind brings with it revelations he never expected. Jane is not the woman he thought she was, and in freeing her mind, he may have just lost her forever.

THE PSYCHOLOGICAL THRILLER

As Evan juggles our spy thriller and love story while exploring the personalities Section 15 has created in him, he's not just wearing a disguise. He is these other people. Evan is like a stowaway at first, infiltrating and collecting information. However, a moment will arrive when an innocent person is about to die and Evan will need to intervene – but can he?

The short answer is yes, but it will take time and practice. Learning how to do this is a major arc, and this newfound ability comes with a cost. At first, remaining conscious and “riding along” with these personalities is exotic, a little fun, and quite sexy. Because these identities are powerful, charismatic, and often ruthless, they live life fuller and faster than Evan, which can be quite a high for him. But in the most classic undercover sense, Evan will learn that to live as others, even in the pursuit of justice and truth, he will start to become others – and these identities are not all pleasant, well-balanced souls. The mental barriers that divided them were meant to be solid. Imagine carrying all their trauma, sins, and secrets. The Evan we know is changed by this, and he finds himself a different man coming home to Jane every night.

There's also a tradeoff. The more Evan exerts control in another identity, the less access Evan has to what that other identity knows. To take control is to wear that person like a disguise, but this means the identity is now just Evan who looks different. That's a life and death problem when Gerard has a patient on the operating table, or when Roger negotiates with a cartel leader. ANY inconsistencies draw attention – and if Section 15 ever grows suspicious, this whole thing's over – and Evan loses his only hope of saving Jane.

As we near season climax, the question of Evan's true identity becomes impossible for him to ignore. He'll have to face the fact that “Evan Smith” may simply be a benign gun-rack for his more dangerous identities. Eventually, Martin Harris will lead him to ask the daunting question of “Who am I, truly?”

THE CHARACTERS

EVAN SMITH

Our mild-mannered software-selling everyman who, at Pilot's opening, appears to be as average as his name. Perhaps his only distinctive qualities are that he likes to work out (his body is a work of art) and he's "accident prone" (his body is also a battlefield of scars).

To Evan, his life feels real in every way. His memories span a suburban Arizona neighborhood that he didn't actually grow up in, a history degree from ASU that he didn't receive, even grieving the loss of parents he never had. He has the same frustrations and unmet aspirations as whatever stranger is sitting on the Metro next to him. This, of course, is highly intentional. He's affable, relatable, the kind of guy who just seems to blend in.

Evan's relationship with Jane is what animates his life, but it's also what allows him to accept everything else standing still. Her pregnancy brings joy, but also pressure and new responsibility. He realizes he can no longer exist in this steady-state. It's the catalyst for him to try to take more control of his life, but doing so turns his life upside down.

More on Evan later...

JANE SMITH (née Lundqvist)

She could easily be the lead of her own series. Underdog class-action attorney. Diehard Arsenal FC fan from when she studied abroad. Lover of all things outdoors, from mountain hikes to music festivals. Always willing to help, like that time at the supermarket when she taught a guy with kind eyes how to pick out an avocado.

That guy was Evan, and to him, she made that normal throwaway moment into one he'd never forget – as well as every moment after that. Their relationship should feel like recognizable reality for the audience, and that identification is the point. It's a celebration of how love can make even the tiniest things, like standing in a checkout line, into unforgettable moments you'd fight to get back because of a look or a touch or a smile.

By the end of our Pilot, however, Jane has lost three days of memory. Unsettling, but Evan briefly hopes he can go back to his old dynamic with her – until he discovers that Section 15's manipulation of her memory has done cumulative damage that will now kill her.

The deep truth about Jane is that she was originally Section 15, sent in to handle and stabilize Evan. And she did her work very well until the moment she realized she had fallen in love with her asset. Unfortunately, Section 15 saw this as well and erased her memory of her true self.

Late in season, when Evan manages to unlock the barrier Section 15 has built in Jane's mind, she will suddenly know who she truly is. And in a cautionary preview to the very thing Evan is striving to get to, be careful what you wish for. In a single instant Jane will:

1. Realize she was Evan's controller and handler before she loved him.
2. Put that away and make up another story for Evan because that love is still there.
3. Plan to go back to Section 15 thinking she can somehow set everything right.
4. Know somewhere deep inside that the knowledge she now has will make her abandon the man she loves.

This progression comes at us hard at the end of the season and slingshots us into Season 2 – but it's important to establish in concrete terms: this relationship isn't going away. Plot tears them apart, but love brings them back together in the most unlikely of ways. They can be erased in each other's minds, but not their hearts. The intangible pull they had on one another in iterations past will draw them close again.

Evan and Jane

It should be noted that there's a beautiful math to Evan and Jane's marriage. A more delicate twist on a *Mr. and Mrs. Smith* storyline. When we meet Evan and Jane, they are in love and see only a wonderful partner. But to the outside, it appears that Evan is punching above his weight class. How did THAT guy land THAT woman? While peeling back the layers of the truth will threaten everything they have, it will also in a subtle way make emotional sense. As if some part of them was always in love with the person hiding behind the mask, not the image we meet at the start.

SAM DREXLER

Sam is ex-US Marines. She had to bust out after being the only surviving member of her squad when they were killed and captured by ISIL in Yemen. She came home from the states with severe PTSD, which her scientist father set his mind to curing. That work became the origins of the technology that was used to segment Evan's mind.

Now Sam is an FBI Agent hellbent on avenging her father's death. She believes Section 15 stole it and murdered him. She's driven by a sense of justice thinly veiling the guilt and hatred she directs at the people who took her dad from her, and she sees Evan as her only way to strike at them. Despite carrying a badge, she's willing to do whatever it takes for what she sees as the greater good.

Sam is all-in, and she has no idea what her life will be once she gets her revenge. She does her best to compartmentalize Evan as a pawn in her game, but she can't help develop real feelings for him as they work together. The two will fill a void for each other, and this will come right before her world is turned upside down when she learns Section 15 did not kill her father; Section 15 is the creation of her father, and he's still alive and running it today.

Sam is driven to destroy Section 15. After all, it took everything from her. Imagine the conflict inside her when Evan says they can't destroy the organization because it's the only hope to save the woman he loves. And imagine that by this time, Sam has fallen for Evan.

And then she learns Section 15 is run by the father she thought she lost.

And when she finally confronts her father, he will lift a device and play a TONE. It will unlock the other personality that has lived inside Sam all this time.

It was staring us all in the face. It was her story. The PTSD survivor who was "cured" by the segmenting technology. Of course she was patient zero.

MARTIN HARRIS (Liam Neeson)

Martin is a former Section 15 operative. One of the founding old guard – and based on what we see of his skill in the field, one of the best.

Originally a family man, Martin sacrificed time with his wife and son to serve as one of the faceless covert combatants who helped avert Cold War nuclear annihilation – but the end of that threat was only the beginning of Section 15's rise.

By the time of the film UNKNOWN, the organization had become a rogue entity that determined the various ends that would justify its increasingly violent and deceptive means. Martin turned against them and started a new life, but this meant leaving behind his wife and son for their own protection.

That son was the real Evan, and now Martin has reappeared out of seclusion to save him.

Unfortunately, Martin cannot simply give Evan the truth. Evan's mind has been re-wired, and to simply reveal all to him would rip away a decade of newly formed neural connections. The best Martin can do is guide Evan, hope that Evan can unlock the puzzle in his own mind, and keep him alive while he does.

To steer Evan, Martin uses the **SKIPPING STONES** we saw in the Pilot. These are an artifact from Martin's precious moments with his son, the real Evan, skipping stones on a river in Virginia horse country. Seeing a stone from this riverbank is transfixing; touching it is overloading, causing a momentary tremor in Evan's mind. However, Martin must be careful; now that the rooms in Evan's mind all have cracks in the walls, that tremor could quickly grow into an earthquake. The memories these stones summon aren't as simple as "Evan learning there is an identity named Gerard inside him." The whole process is existential. It threatens to break the very thing he thinks of as "Evan."

Martin is unstoppable in action but weary in heart. He carries the impossibly heavy burden of a man whose sins have been visited upon his child. He'd give anything for this to be his fight alone, and gladly die if it meant his son would be free – but instead, he must endure the pain of dying a little more inside each time Evan is at risk.

ADDITIONAL CHARACTERS

CARLOS ESPARZA (50s) is Sam's confidant, friend, and her father's former lab assistant. After helping her father develop the early versions of the technology that evolved into what's inside Evan, Carlos knows more about it than anyone, save the current scientists in Section 15. He's an avid psychonaut, speaks like a poet, and his only hard and fast rule in life is adding one new tattoo after each psychedelic trip he takes. Thus far, full sleeves.

Importantly: Carlos joined Sam's father's project after it was already underway, which means he believes Sam's backstory as much as she does. Carlos sees himself as the closest thing to family Sam has left, and he takes that role seriously. In part because he was close with her father, but moreso because Sam fills a void for him. Tragically, Carlos lost a daughter many years before. His loyalty to Sam is unwavering, but he also acts as the voice of reason because he's afraid of losing her.

LAUREN FUJITA (50s), Sam's boss and Assistant Director of the FBI's Critical Incident Response Group, now tasked with explaining the death of her agent Hisham Abbas, who was killed during the Section 15 attack on Sam's barn. Former prosecutor, adept political operator, gunning for a shot at the Director slot one day. But you don't get to Lauren's position without secrets of your own. Despite her skill in managing them, she has plenty that could be used against her if she becomes too much of a problem for Section 15. As she steps nearer to danger herself, she could quickly be made dangerous to Sam.

BRIAN HAMMOND (40s) is Evan's boss at his cover job, i.e., Evan's handler. Recruited by Section 15 after years of kinetic CIA ops, Brian can be ruthlessly violent if needed, and is also wily and self-interested. He plays Evan like an instrument, always in character when on the job. However, Brian's real self emerges around the Assassin, whose dead-eyed gaze makes even the most veteran operators tremble. Brian's in deep, but he's not a true believer in Section 15's ideology, and he's all too aware he's expendable.

AVA CARVER (50s), Brian's superior in Section 15, direct report to the organization's shadowy leader. Head strategist for Evan's operations, deadly in her own rite, and most importantly, the person who builds his identities based on the mission, their needs, available resources, and other factors. Ava does this in concert with the only other true

expert in the room: the Assassin. They have meetings where they go over intel, she maps attack vectors, and he chimes in as needed. They're known to verbally spar until they get it right, which she finds fiercely attractive. She personally trained him in close combat techniques. While he's far surpassed her, she still looks forward to getting him in the ring.

ANJA BORGES (20s) Preternaturally gifted hacker and code wizard. She has a young son and has lived in a small apartment in solitude only occasionally using her gifts to acquire enough funds to put food on the table and pay the rent. But now an attractive if reclusive man, Davis, has entered her life and with him has come the joy of human interaction, understanding, compassion and passion. She didn't think it would ever be part of who she is, but she would do anything for Davis. Including writing a piece of code that SHE understands could rob the world of freedom in a startling way, even if he seems not to.

OTTO BORGES (10) Anja's child from a terrible relationship with a bully. A child in desperate need of a father who finds one in Davis.

EVAN'S IDENTITIES

The Jungian model of personality. Most people find themselves described by one section. In Season One of UNKNOWN, Evan and his personalities embody five.



Roger Locke

An infectiously charismatic money launderer, lover of life, with an endless hunger for all things fine. His eye for opportunity could have made him a great entrepreneur, but he's too mischievous and allergic to hard work to build anything productive. Instead, he straddles the taxman like a Ducati and concocts shameless schemes to move enormous amounts of cash for unsavory people, affording himself a life of unmatched comfort and luxury. He always runs from trouble if he can't buy his way out, but carries a boyish charm that makes it hard to not like him.



FOR PLOT: Section 15 positioned Roger next to arms-dealing oligarch Sergey Zaytsev, who'd been instrumental in weaponizing portable Clear Power units donated as lifesaving relief (see Pg. 24) in the conflict in Syria. Sergey's people found a way to turn them into IEDs, a boon for Section 15, but also a risk when Sergey started selling it. They killed Sergey to move his niece Dasha into

his role as head of the international weapons trade with the aim of keeping their weapon secret long enough to use it in their mass casualty attack.

FOR EVAN: Roger is at first the closest thing to escapist fantasy. Cars, boats, art, beautiful people, troubling to pull yourself away from – which Evan must, each time he comes home. Jane is all Evan wants in life, but Roger's life is a reminder of what Evan can't give Jane.

Gerard Richemont

A modern day Indiana Jones. A doctor with *Medicines San Frontiers*. Dirt under his fingernails except when he's in surgery. Tough, charming, irresistible and a bit wild.



Gerard has been overseeing medical care for the massive refugee situation in Syria. Caught between the Russian-backed Assad regime and the EU-origins of his organization, it takes negotiation and some hard drinking to survive in the field. Gerard has been recently working overtime to deal with victims of a massive explosion outside of Aleppo.

IN PLOT: In bitter contradiction to Gerard's intent, Section 15 has also used Gerard to carry out a test of the Clear Power system overload they intend to use in London. The same victims Gerard has been struggling to save in his operating OR received their injuries indirectly by him. Furthermore, Gerard has recently allowed himself to get closer to the head of the local

forces of the Syrian Free Army. His NGO would frown on this, but it's how to get things done. This tie will eventually be used to set up the SFA for the attack in London.

FOR EVAN: Evan's journeys into Gerard are longer and more intense than his other personalities. Life or death, exposure to extreme poverty, injustice. Evan returns home from time in Gerard with a suntan to explain and a feeling that the world must be enjoyed NOW because time is short. While Gerard himself might not be for Jane, he leaves in Evan a rugged sexiness and romanticism for the present moment that's enticing.

Davis Allen

You wouldn't know he got rich off Bitcoin from the layers of thrift-store dark-hued fashions he wears. Retiring, observant, and world-suspicious. Davis is a software engineer by profession, blackhat hacker at heart. Now that he no longer needs to work, and given that



he finds most people unbearably annoying, he struggles to occupy himself without committing DDOS attacks that could land him in prison... But that changed when he met his long-distance girlfriend **ANJA BORGES**, a brilliant Barcelona-based comp-sci professor who should have her own startup, but needs the stability of academia for her young son **OTTO**, who she raises alone. Despite his secret crypto wealth, Davis is looking for a Barcelona-based job that will let him get a visa to be together.

IN PLOT: Davis is Section 15's true honeypot. They've identified Anja as the one engineer capable of coding a critical exploit they need. To get close to her, Davis is their man. He's going to get a job offer that requires him to write a piece of sample code – but it's beyond even his extreme skill. But not Anja's. If she did it for him, he could get the visa he needs to build a life with her.

FOR EVAN: Davis is Evan's most compelling conflict of the heart. Unlike Roger, who plays notoriously hard to get and hasn't actually led Evan to be unfaithful to Jane, Davis is in a committed relationship with a woman who truly loves him, and this love is about to be exploited in a terrible way. Evan feels terrible about this position this puts him in, but also can't turn his back on Davis' latent feelings for Anja and her son.

Kieran McDonnell

Kieran is second cousin to Patrick Bateman. Killer lawyer. Perfect hair, perfect business card, suit off Saville Row and his own table at many of the finest restaurants in the world.



Kieran is chief negotiator at Tudor & Wilsdorf, one of the most highly respected, and even more highly feared law firms in the world. They get called in when countries can't agree, when the NSA is sued, or when a skyscraper in London's energy footprint is so unconventional that it breaks with all local laws. Tudor & Wilsdorf *also* happens to be the creation of Section 15, but that doesn't make it any less real of a player in law. Like the staff of Evan's cutout job, many of Tudor's dozens of attorneys have no idea of their proxy role, a key characteristic of how Section 15 operates.

Importantly, Kieran is an Apex Predator in the world of finance and international law. He eats the "Brians" of the world for breakfast and wouldn't even SEE Evan if he met him. Cold, dispassionate, ruthless. He does feel pleasure, but only in victory.

IN PLOT: Kieran's law firm negotiated and executed the deal for the construction of the Clear Power skyscraper in London. Those involved in the opening of the building give him deference and access. So far, this identity has set the stage for Section 15's attack (see Pg. 25). The day before, he will give the Davis identity's girlfriend Anja access to the root operating system of the building.

FOR EVAN: Kieran may be the most difficult identity to come home to Jane from. Kieran's almost sociopathic selfishness, while distasteful, is a somewhat welcome anesthetic from Evan's natural desire to please. With Kieran in his veins, Evan is not inclined to say "I love you," "thank you," or to care much about what Jane has been doing. He is, however, willing to demand what he desires. A quality Even can learn from.

SEASON ONE

IN PILOT

We meet **Evan Smith** as an everyman in every way, except his relationship with his wife **Jane**, who makes his life worth fighting for. When she reveals she's pregnant and shares her vision of the joy that lies ahead, it fills him with energy to do whatever it takes for his family, even if that's just overcoming the mundane obstacles of a traveling salesman.

All of that changes when Evan is arrested by FBI Agent Sam Drexler and shown that his perfect life is a lie. In truth, he has been engineered to host a series of identities that carry out international espionage, assassinations, and terrorism for **Section 15**, a shadowy global cabal with a bloodsoaked agenda and tentacles everywhere. Neither Evan nor Jane knew any of this, serving as pawns in Section 15's deadly drive for uncontested power.

When Evan reveals too much to Jane, the price is unimaginable: she is killed in a brutal car crash that has all the signs of a covert hit by Section 15. Driven by revenge, Evan joins forces with Sam to destroy the people who killed his wife – but at the last minute, he discovers Section 15 is planning a **mass casualty attack**. Evan realizes his only hope of preventing the attack and crushing the organization is if he goes back in undercover, pretending he's still their deadly asset so he can dismantle Section 15 from within. Dedicated to this path, he's surprised upon returning home to find his wife Jane **alive**, but with no memory of the car crash that seemed to kill her, or her pregnancy...

IN RISING SEASON

Evan will be completely split, both between his identities and our story engines.

WITH SAM: Evan will uncover several of his key identities, including **Roger, Gerard, Kieran, Davis**, and the **Assassin**. Sam uses her investigative skills to map their "lives" and worlds, hopefully arming Evan with enough information to survive while **inhabiting them** in the field. He's riding behind their eyes, hiding within them as they take over, trying to learn whatever he can about Section 15's upcoming attack and disrupt it if possible, while still accomplishing enough of each identity's mission to avoid suspicion from his handler **Brian** and her superior **Ava**. Evan will live large as Roger. Conquer in the boardroom as Kieran. Save lives as Gerard. Hack mainframes and forge surprisingly deep romantic bonds as Davis. Each identity Evan now inhabits brings a new piece of the puzzle, but inhabiting these eccentric personalities also taxes Evan's emotional life to the breaking point.

WITH JANE: Characteristics and skills of Evan's identities bleed into his home life in different ways, sometimes helpful, but often haunting. It's great when a little bit of Roger's charm or Kieran's confidence emerges, but Evan struggles with intense feelings of betrayal when thinking of Jane, and Davis' girlfriend Anja – all the while aware that any slip-up or inconsistency could lead to an attack on Jane by the very people he's now working with.

At the same time, Jane shows concerning signs that something's wrong with her, which Carlos quickly discovers is the result of Section 15 performing one too many memory wipes. Jane is at the beginning of a **rapid decline**, and Evan isn't the only one who can see it. Jane can feel it too, plagued by nightmares and blackouts, which build to a moment when Evan comes home to her convulsing on the floor.

The only way to **save her** is to use Section 15's equipment to remove the mental blocks they inserted, restoring her mind to its true form. It eats at Evan that he knows what's wrong, but must conceal it from Jane while he crafts the solution. Similar to him, between nightmares and declining health, Jane nears her breaking point. This can't last, and his undercover mission is the only way to fix it.

WITH SECTION 15: Evan is face to face with his enemy, but they don't know it. It's not that he's pretending to change when they switch him; it's that unlike before, he never completely goes away. This means he hears Brian's dismissive critique of "Evan" to the Assassin, or sits in briefings where Ava callously outlines that an inconvenient person must die. Once Evan learns the danger facing Jane, these moments take on an intense dual purpose as Evan's goals grow to conflict with each other, putting Sam's, Evan's, and Jane's respective interests at odds.

Quickly after the Pilot, Evan and Sam learn that Section 15's attack hinges on weaponizing a solar technology manufactured by the company **Clear Power**.

Clear Power has recently started providing portable solar units throughout the developing world. However, if sabotaged in a specific way, the soon-to-be-everywhere units can be made to **explode** and blast shrapnel for miles – turning a lifesaving advance into high-yield IEDs that take a devastating human toll.

This is terrifying, but also a breakthrough lead for Evan when he realizes the lawyer who paved the way for Clear Power's funding and growth is... Kieran McDonnell. In other words, himself. Similarly, Roger Locke exists to steer the arms-dealing activities of Dasha Zaytsev, whose late uncle Sergey first pioneered the weaponization of Clear Power's tech. Evan discovers his Gerard identity was in Syria treating victims of test explosions that Section 15 was causing. And finally, Evan's Davis identity is a honeytrap to get his hacker girlfriend Anja to finalize a piece of malicious code that seemingly plays a role in the sabotage.

These discoveries are hard-earned, the result of Evan's undercover work in the field as well as within Section 15's own walls, but together they make it clear that the central piece of the puzzle is... himself. Section 15 can't execute the attack without him, but he can't save Jane without them. This dance ratchets tension faster than Evan and Sam can stand.

WITH MARTIN HARRIS: Evan faces a mystery wrapped in an enigma. Who is Martin? What does he want? Can he be trusted? Evan and Sam will both ask these questions as Martin

appears to each of them separately, occasionally playing them off each other. All we'll know for now is that he wants Evan alive. In Martin's eyes, everyone else – including Sam, and even Jane – is expendable.

The more Evan learns about Section 15's plans to enact a terrible event, the less sense he can make of Martin's admonishments. If Sam is Evan's Han Solo, showing him that a little guts and luck can go a long ways, Martin is Evan's Obi-Wan, telling him to look further inside than he is perhaps willing.

As we rise towards mid-season, Evan will turn his back on Martin's maddening provocations and it will only be late in season, in the middle of the highest states of present plot, that the pieces of Martin's puzzle will start to come together for Evan.

IN MID SEASON

WITH SAM: Evan will learn that British Member of Parliament **GZALA AHMED** (30s) is one of the few to oppose Clear Power's early opening of its new **sustainably powered skyscraper** in London. She becomes an ally to Evan who is now able to sometimes communicate as himself through his identities. When Evan warns her both through Roger AND Davis, she is the first outsider to understand who and what Evan is.

However, when Gzala helps them get inside the new structure, they stumble onto a discovery that expands the attack plot to terrifying scope. Section 15 isn't simply interested in weaponizing Clear Power's proliferating solar units. The **true plan** is to arm the sustainable system powering their soon-to-open skyscraper, turning it into an **81-story IED** that incinerates the building and shotguns out shrapnel for miles.

WITH SECTION 15: Suddenly, the web of Evan's personalities begins to become clear: *Kieran was used to eliminate Parliament opposition to putting the skyscraper on its own experimental power in city-center. Roger's influence on Dasha has been to obtain necessary Soviet-era tech that will weaponize the Clear Power units. Gerard's work in Syria introduced him to the members of the Syrian Free Army who will be blamed as the fall guys.*

It's the perfect layering of elements that will converge in the near-instantaneous loss of thousands of lives. For what ultimate purpose, Evan and Sam don't yet know. She surmises it's to discredit Clear Power's clean energy alternative, which will bolster Section 15's grip on carbon energy nations and conglomerates. Something nags at Evan, a deep feeling that there's more to it – but a turn in his home life shatters his focus:

WITH JANE: In saving Jane by "freeing" her mind, Carlos unleashed a deluge of unexpected truths buried well **before** Evan thought Section 15's manipulations began. She's not who either of them thought she was. Instead, she and Evan in parallel discover she came from within the ranks of Section 15. This eviscerates his hope of restoring their perfect life

together, and her now-full knowledge of the danger she's in sends her on the run to protect her unborn child.

WITH MARTIN HARRIS: Agendas come to a head as Martin's desire for Evan to go deeper into self-discovery conflicts with Sam's hell-bent need to preserve Evan as an asset. Martin is pushing Evan to ask himself the all-important "Who am I?" question but Evan has enough to get done without staring into that sort of existential void. In an unexpected turn, Martin undermines one of Kieran's missions, nearly blowing Evan's cover in a way that would force him to go on the run from Section 15. To convince Martin to cooperate, Evan reveals Jane's condition to him. That doesn't seem to change Martin's mind, but something unexpected does: when Martin sees that losing Jane will destroy Evan.

MOVING TOWARDS SEASON CLIMAX

WITH SAM: Jane has disappeared, seemingly to rejoin Section 15. Having lost everything, Evan throws himself (to Sam's delight) into Section 15's destruction. He begins to act carelessly, taking control of personalities and pushing the boundaries of what he can do with them without the artifice coming apart. Without Jane as his anchor, Evan sees little reason to return to time as "Evan Smith," a self that Martin Harris's questions have made him distrust in any event. Instead he prefers to move from personality to personality, uncovering secrets and enjoying new frontiers.

At this time, with Jane gone, and filled with the emotions of so many exotic personas, the simmering romantic heat between Sam and Evan boils over. This speaks to the nature of Sam as a character, driven by justice that's really a mask for revenge for the murder of her father. Even though she carries a badge, she and this vengeful version of Evan work together like partners in crime. They get each other. They're magnetic – but...

WITH JANE: Jane resurfaces right before the climax, still in love with Evan, but on a mission of her own now. She has accepted what she once was, an operative of Section 15. A manipulator and a killer. But she has also decided she can leave all that behind for a complete re-set. Not a mind erase, but she and Evan leaving all this behind and escaping. She has manipulated Section 15's mainframe so they will not be able to track them. She is ready to go. Is Evan?

WITH SECTION 15: The race to the climax is filled with terror, violence and heartbreak, but if Evan and Sam were able to take a huge step back, they might ask themselves why Section 15 wants to cause so much destruction and death. They've answered this question for themselves in the form of stock manipulation and fuel sales, but it rings a little hollow.

And then there's Davis Allen...

Evan is not very forthcoming about time spent in his Davis personality, both because it's not clear what the information he's getting is worth, and because his time there is intimate and

transgressive, if in a lovely way. His relationship with Anja is sweet – something he should not be allowed – and his caring for her son is paternal.

Moving towards season climax, Evan has been unwilling to acknowledge what's staring him in the face: He's using Anja in a dangerous way, and the code she is writing for him in exchange for his love doesn't match the terror plot. Something else is afoot.

SEASON CLIMAX

ALL STORIES COME TOGETHER: We go full throttle into the attack. Sam forms a last-minute alliance with Gzala to start evacuating the area. To thwart the attack in time, Evan must use each of his identities in symphony. For example, using Roger's charm in a moment when people expect Kieran. Using Gerard's trauma skills to operate on Gzala when she catches a bullet meant for Jane.

At the same time, Evan is horrified to realize that as soon as Anja gets the code she has written for Davis online, the Assassin will emerge from him and kill both her and her son.

In a scene that will be discussed for years to come, Evan traps the Assassin and gives him the choice to either surrender his place inside Evan or die. Sounds easy, until you remember this is ALL Evan. The threat is on tape, played to Evan as the Assassin. We see the threat, we do not see the answer.

On the outside, Evan stumbles across a series of commonalities between ALL his personalities that point him in the direction of his true self, which is the truth he needs to rebuild his relationship with Jane in honesty. However, when forced to choose, Evan sacrifices this self-knowledge to save lives. Working with Sam and Martin, he's able to redirect the blast, causing catastrophic property damage to be sure, but preventing innocent loss of life.

At climax's end:

1. The blast does not kill many. The day has been saved.
2. Evan tells Martin to leave him alone.
3. Sam and Evan are able to point a joint task force towards Ava and Brian. They die and the branch of Section 15 we knew is destroyed.
4. Jane has waited for Evan at an airstrip. He has not appeared. She leaves without him, and with their child.

DENOUEMENT AND CLIFF-HANGER

In our final season episode, the reversals come hard and brutal.

Evan has thwarted the attack, but learns that Section 15 has been aware of his self-knowledge for some time and built him into their plans. In the moment of relief, comes the realization that Ghzala Ahmed shares a genetic trait with Evan, meaning she could be controlled by Section 15 just like him, but with the world at her fingertips. This had been their goal all along.

Wounded, Ghzala gets credit for stopping the attack, and becomes an unstoppable political force in the eyes of the world. As her first order of business, at the UN, she demands combined governments seize control of the Litmus technology, citing the attack as evidence of its failure. Moving forward, all Litmus data will be validated in a **central** database.

But all this is happening in the background as Evan tries to pick up the pieces. Jane is gone. His house is the same empty desolate mausoleum it was in Pilot when he thought he had lost her. Now, he has truly lost her.

In the world of his identities, Evan visits Anja and her son one last time and breaks with them. He gives her money and tells her to take her son and go somewhere he could never find her.

During all of this, Evan won't see the psychic toll the season has taken on Sam, and he'll be unable to help her when the revelation of her father's complicity in Section 15 sends her on a murderous last mission to confront the head of Section 15, her father, who with the playing of a tone, reveals the identity that has always been hidden inside Sam. Of course she was patient zero. And now changed into SARA (More of who this is in Season 2) she turns to meet her new partner:

The Assassin. Evan. As the two of them walk out of the head of Section 15's office, there is a terrible role reversal. In Sam's eyes she is completely transformed into this new identity. In the Assassin's eyes – the opposite – this is Evan, fully in control, the Assassin locked away in his head. But now with Sam compromised, he must pretend in front of everyone.

After all of this plays out, Evan returns to the cabin that was supposed to be for his family. He is now truly alone. Martin Harris appears, but before he can speak, Evan says what only makes sense: "What happened to you in Berlin is what started all of this. You have a mutation of DNA that allows it. So do I..."

"Because I am your son."

Yes, Martin is Evan's father.

"But..." Evan continues...

"That doesn't mean I know who I am. And I don't want to know. I have enough work to do here as Evan. So if some part of you has been doing this out of love. Then go away."

And as Martin accepts this and leaves...

All across the world...

We see people of great importance being inducted into their roles. Judges, Members of Parliament, C.E.O.'s, grooms to royal marriages. In each case, a Litmus test is administered to confirm the person's honor and validity.

We see Anja's code GLOW TO LIFE – and we realize – it's been hidden at the root of Gzala's newly established Litmus database. Section 15's whole plan was a means to usher this in.

Everywhere, Litmus results start to change. People are labeled liars, frauds are allowed to take their place. It is a global takeover of the idea of who speaks truth and who does not.

And Section 15 now controls that.

Season 1 was just the beginning!

And then we slam to BLACK.

UNKNOWN, THE SERIES

Just like Evan, our audience is adrift in a sea of uncertainty. The technology in Evan's mind is modeled after the real AI tech in the process of replacing millions of human jobs and relationships. Our world is becoming increasingly artificial, and each day brings greater challenges in determining how much of what we see, hear, and experience is real.

We know the creeping feeling of being controlled by powers beyond our view, and no amount of denial will free us. Simply using the devices required to navigate everyday life means our secrets are no longer our own, and there are armies of PhDs and engineers working to shape our thoughts and desires.

Our choice of genre therefore is not merely poignant...

It's the most relatable way to speak to our viewer.

You are Unknown. **You** are the gold mine. And those who wish to control you will do anything, anything at all, to get in your head and put a price tag on you.



You can resist this. You can say no.

Don't think so? Well then, come with us as we follow Evan Smith.

He's going to crash the entire system.