

DEDICATION

Written by

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EXT. STILLWELL FRIENDS ACADEMY - MARYLAND DAY - ESTABLISHING

Stillwell Friends Academy is one of the oldest and Most elite private schools in America. It looks it as well. It is tucked into a densely wooded area with one road in and out.

There is a mix between new ivy-covered walls and ones that date back to pre-Civil War days. On one side of the road leading in, there is a stream bed full of thick underbrush. On the other side is a steep rocky set of mountains. The school exists between those two natural landmarks.

At the bottom of the campus is the gym, field house near the track, the old stable building, and the Old School Building. The more modern structures are nearer the road.

CAMERA PUSHES IN ON

The venerable stone and ivy covered chapel where we hear the Head Master, MR. MARSDEN

MARSDEN (O.S.)
In 1663, George Fox, the founder of
the Society of Friends, of which
this school is still a part
wrote...

INT. VENERABLE CHAPEL - STILWELL FRIENDS - DAY

Marsden looks rather like the pompous headmaster he is. He speaks to the assembled students in their traditional blazers, slacks and skirts. These are the children of the elite, attending the most expensive private secondary school in the U.S. while intoning comforting pieties about social justice for the oppressed. Marsden stands on stage left. The student choir stands on risers for morning devotional

MARSDEN
" Sing and rejoice, ye children of
the day and of the light, for the
Lord is at work in this thick night
of darkness."

He nods to the Choir Master who conducts the beautiful young voices singing..

CHOIR

Great is thy faithfulness, O God my
Father...There is no shadow of
turning with Thee..Thou changest
not, Thy compassions, they fail
not,..As Thou hast been, Thou
forever wilt be

INT.OLD SCHOOL BUILDING- BOYS RESTROOM DAY

Inside the restroom we see TRENT HARRIS PRESCOTT III, a sixteen year old, handsome, totally spoiled brat, prick of a kid, passing a joint to one of his friends, BRIAN WALKER, equally obnoxious, both of them living embodiments of upper crust, inbred, wasp privilege. Behind them the sounds of the Choir continue

EXT. OLD SCHOOL BUILDING- DAY

This, as its name implies, is the oldest school building on campus. Maintaining the electrical and plumbing here is a bitch. But there's one man who knows every inch, every pipe, heating duct and electrical wire.

ANGLE ON

CLYDE PARKER

He is a 64 year old, raw-boned, country-strong, Oklahoma born and raised "Maintenance Engineer"(euphemism for janitor), with a Marine Corps tattoo on his forearm. He is working on one of the electrical boxes, near the boys' restroom. He sniffs something in the air. Sounds of choir continue in B.G.

INT. BOYS' RESTROOM - STILLWELL FRIENDS - DAY

Trent and Brian pass the joint and take giant tokes as Clyde's entrance surprises them. Brian hurriedly hides the joint. But Trent Presscott III couldn't care less.

CLYDE

Ah, the sweet pungent odor of the
evil weed. You boys are goin' to
see the Head Master.

BRIAN

Uh..Mr.Parker, we weren't..

TRENT

Shut up Brian. Even for a new kid
you ought to know you don't have to
be afraid of the fuckin' janitor.

In a heartbeat Clyde has Trent against the wall.

CLYDE

You're right. He doesn't, but you
sure do, boy!

TRENT

Hey man, I'll have you fired by
the end of the day! You know who my
grandfather is?!

CLYDE

Yeah, he's the Vice Dipshit, who
works for the Chief Dipshit in the
White House.

TRENT

I'll have the Secret Service arrest
you so fast...

Clyde braces him a little tighter against the wall.

CLYDE

You know what the good thing about
dyin' of lung cancer is?

TRENT

Get your hands offa' me!

CLYDE

The good thing is you don't really
give a shit about what someone like
you has to say. Empty your pockets.

TRENT

Fuck you, old man!

Clyde spins Trent, and throws him into a hammer lock and goes
through his pockets, pulling out bottles of pills, a vial of
cocaine and a baggie of marijuana.

CLYDE

Well what do we have here? A little
Oxy, looks like a little coke...

He turns Trent around to him.

CLYDE (CONT'D)
Somebody shoulda' taken a hickory
switch to you a long time ago.

Just then Clyde starts to cough and spits up blood all over
Trent.

TRENT
Shit!!!

EXT. STILWELL SCHOOL - DAY

Clyde is loaded into an ambulance with an oxygen mask over
him. MR. MARSDEN the head master is there with Trent and
Brian.

MARSDEN
He was very lucky to have you boys
there when you were.

TRENT
Just glad to be in the right place
at the right time so we could be of
help, sir.

INT. HOSPITAL - EMERGENCY ROOM - DAY

The EMERGENCY ROOM DOCTOR is there with Clyde who has
stabilized a bit.

EMERGENCY ROOM DOCTOR
You're lucky those boys found you
when they did, Mr. Parker.

CLYDE
They're the lucky ones. Got away
with their dope.

EMERGENCY ROOM DOCTOR
You have two people listed as next
of kin...A Mrs. Vaudine Parker...

CLYDE
That's my second ex wife. She'll
get my social security. You can
call her. She deserves the last
laugh.

EMERGENCY ROOM DOCTOR
And there is a.. Major..
Billie Jean..Parker, USMC.?

CLYDE

My daughter. First female infantry
battalion commander in the United
States Marine Corps.

The Doctor shows Clyde the contact info he has for Clyde's
daughter.

EMERGENCY ROOM DOCTOR

You must be very proud of her.

CLYDE

Got that right.

EMERGENCY ROOM DOCTOR

That her correct contact
information?

CLYDE

It's not. And don't try to contact
her.

EMERGENCY ROOM DOCTOR

Mr. Parker, I don't believe you
have more than three more months to
live. I'm sure your daughter would
want to know and...

CLYDE

You ever been in combat?

EMERGENCY ROOM DOCTOR

Sir?

CLYDE

I was. G Company, 2nd Battalion,
8th Marine Regiment, in the
invasion of Grenada. That's where I
took a mortar round and got
invalided out. Wanted to be a
lifer. Became..a maintenance
engineer, instead..my daughter is
gettin' ready to deploy. She does
not need her mind on this crap.
That's the kind of thing that can
get you or your troops killed. You
try to contact my daughter, I swear
to God that I'll put my fist
through your chest and rip your
bloody lungs out. You best not try
me, boy.

INT. BLACKHAWK HELICOPTER - PATU SANI AUTONOMOUS REGION -
PHILIPPINES- DAY - MONTAGE

A. BILLIE JEAN sits in the chopper. She is a beautiful thirty two year old woman who looks exactly like what she is; an athlete-warrior. We HEAR a Mississippi Delta Blues Guitar, and the hand clap of a gospel meeting, as a gravelly voice like BB King sings the song and we roll OPENING CREDITS.

B. C.U. Billie Jean with her Oakleys and Special Operator's helmet.

LYRICS

Don't need any introduction,
Said you know who I am.
Said you know where I come from..
Said you heard about my plan.

C. The Chopper with .50 Caliber GAU-19A machine gun pointed out over the very hostile jungle territory of the Patu Sani Autonomous Region of the Philippines.

LYRICS (CONT'D)

I drove many a long mile
Just to stay where I stand
Now can I get a witness?
Say it! Raise your hands...

D. ANGLE ON - Billie Jean's M4A1 carbine with M68 Close Combat Optic Scope.

LYRICS (CONT'D)

I put the tools of my trade
In the palm of my hand A shot rings
out in the air
Now you know where I stand.

F. EXT. JOINT TASK FORCE HQ - SOMEWHERE IN PATU SANI
AUTONOMOUS REGION -PHILIPPINES - 17:55 HOURS

The base is abuzz with activity of special operators drawn from Seal Team Six and 2nd Battalion, 4th Marine Regiment. The camp hasn't been here long. It has all the signs of a place newly erected, and not intended to last. As Special Operators and 2/4 Marines enter the Command Tent, a helicopter lands in the distance.

We SUPER THE FOLLOWING WORDS WHICH ARE TYPED ACROSS THE
SCREEN:

2ND BATTALION/4TH MARINES/SEAL TEAM SIX - COMBINED JOINT
SPECIAL OPERATIONS TASK FORCE- SOMEWHERE IN PATU SANI
AUTONOMOUS REGION- The Philippines

ANGLE ON

The Black Hawk Helicopter with Billie Jean sitting in the doorway, weapon in hand, feet dangling as the chopper swoops down to the Base.

LYRICS

Well if it doesn't happen now,
It'll happen some day...

G. ANGLE ON the chopper which lands in the jungle clearing.

LYRICS (CONT'D)

You can't stop what's comin'...

H. Major Billie Jean Parker, ready for war, steps down. She exchanges salutes with MARINE #1, shoulders her rucksack and weapon, and walks into the camp of warriors.

LYRICS (CONT'D)

It's already on its way,
It's already on its way,
It's already on its way...

INT. BRIEFING TENT - 17:55 HOURS

The tent is filled with Marine Fire Team Leaders and Navy Seal Special Operators. NAVY SEAL #1 sits next to Gunny Sergeant Colin "SQUEEK" Bryant, a huge 40 year old African American "lifer" and Sergeant VIN MARCONI, a white 35 year old "lifer".

NAVY SEAL #1

Hey Squeek, this new CO of yours
just got upped to Major..what..six
months ago? You know anything about
her?

SQUEEK

She saved my ass in Kandahar in
2016. That's what I know.

NAVY SEAL #1

Somethin weird servin' under a
female. Ain't fuckin' natural.

SQUEEK

She's a direct descendant of Quanah
Parker, last Chief of the
Comanches and Bonnie Parker..ya'
know ? Bonnie and Clyde? Bad assed.

MARCONI

Fuckin' A.

Just then Squeek sees Billie Jean enter the tent.

SQUEEK
Officer on Deck!

All the operators get on their feet at attention and salute.

BILLIE JEAN
As you were. My name's Billie Jean Parker. It's my great privilege to be C.O. of Fox Company, Second Battalion, Fourth Marines, serving alongside one troop of Red Squad, the tribe, of Seal Team Six, in this combined Joint Special Operations Task Force. I am humbled beyond belief to serve in your company. We all thought we were here to participate in the annual Balikatan joint military exercise with our Filipino counterparts. Turns out we were wrong.

She lets that sink in

BILLIE JEAN (CONT.) (CONT'D)
We are going into combat.

She pops her laptop and projects footage in which we will SEE the events she will be describing..

BILLIE JEAN (CONT'D)
At 0300 hours this morning, the Marawi Revolutionary Front or MRF staged a raid on the Luxury resort of Las Palmas and kidnapped the Filipino Secretary of Foreign Affairs and the American Ambassador, Quentin Rheinhold, and his wife.

We SEE footage of the raid and kidnapping taking place projected on the power point.

BILLIE JEAN (CONT'D)
The MRF is both a highly organized Patu Sani crime family, as well as a separatist, terrorist organization with ties to Al Qaeda in the Philippines.

We SEE shots of the members of the MRF standing in front of their black flag with a crescent moon crossed with an AK 47 held in a clenched fist. We then see photos of OMAR and FATMAH ROMATAS.

BILLIE JEAN (CONT'D)

The founders of the MRF are Omar and Fatmah Romatas. Mrs. Romatas inherited a 200 million dollar a year drug smuggling empire from her father, whom she killed. Last June she was arrested and imprisoned by the Fillipino government. The terrorists' demands are the release of Mrs. Fatmah Romatas and the withdrawal of all Philippine military and governing entities from the Patu Sani Autonomous Region. We are the force designated by the United States of America to operate with Filipino Marines and Filipino Naval Special Operations Group to rescue the hostages and capture Omar Ramatas alive.

A map of the theater of operations pops up on the power point

BILLIE JEAN (CONT'D)

Red Squad, you'll work with Filipino Naval Special Operators to rescue the hostages. Report to Lieutenant Commander Mancusco. Good luck Gentlemen.

The Seals leave the briefing tent.

BILLIE JEAN (CONT'D)

Fox Company, our mission is to be the primary assault element in a high value target extraction of Omar Romatas.

She pops up a picture of Romatas, a bearded giant of an MRF fighter. She pops up another image, a picture of BENTO ROMATAS, the 26 year old son of Mohammed Romatas.

BILLIE JEAN (CONT'D)

His number two is his son, Bento Romatas. Whereabouts currently unknown.

She pops up an image of KHALED LAURO, a thirty five year old terrorist.

BILLIE JEAN (CONT'D)
Filipino military intel believes
Omar Romatas is with his personal
body guard, Khaled Lauro, in the
village of Patu Tawi, only a few
dozen kilometers from here.. Our
mission is to capture him...alive.

CRASH CUT TO

EXT. COMBINED JOINT SPECIAL OPERATIONS TASK FORCE CAMP -
02:00 HOURS

The U.S. and Filipino Marines are mounting up in their M-ATV Special Forces Vehicles. These are lighter weight, faster Moving MWRAPS, each with a .50 Caliber remote-fired machine gun and AT - 4 rocket launchers. Amongst the Marines we recognize Squeek and Parker. Squeek gets into one M-ATV and Parker another. They mount up and head out; a fearsome group of warriors.

EXT. VILLAGE OF PATU TAWI - 03:00 HOURS

WE SUPER THE WORDS

VILLAGE OF PATU TAWI, EASTERN PATU SANI AUTONOMOUS REGION -
03:00 HOURS

Several M-ATV vehicles block access to the village, while the rest of the raiding party speeds through the village. Two M-ATV's block either end of the street, while four others stop a hundred meters from a cinder block house.

INT.BILLIE JEAN'S M-ATV - NIGHT

She has a laptop out. There is a GPS Map showing the house Lauro may be in.

EXT. LAURO'S HOUSE - PATU TAWI - NIGHT

Squeek, wearing tactical eyewear that transmits live infrared video back to Billie Jean's M-ATV, leads the two four man fire teams, which dismount from their two M-ATV's and approach the house. Marconi carries the frame charge, an explosive device we will soon see in action. Squeek hand-signals the two four-man fire teams to advance on foot.

INT. BILLIE JEAN'S M-ATV - NIGHT

Billie Jean watches everything unfold on a second laptop which shows the action unfolding through an infra red camera mounted on her M-ATV.

She also has feeds from the two fire teams' tactical eyewear. Billie Jean speaks into her headset comm.

BILLIE JEAN
Bravo into position.

In this sequence we will cut back and forth between the raiders outside the house and Billie Jean in her command M-ATV.

ANGLE ON

The Marines. The second M-ATV maneuvers to be in position to charge the door. Stack A, under MARINE #2, moves into position near the door. Stack B, under Squeek's command, moves along the cinderblock wall. Squeek and Marconi affix the C-4 frame charge to the wall. The Second M-ATV is ready to charge and burst open the front door.

ANGLE ON

Billie Jean

BILLIE JEAN (CONT'D)
Go!

BACK TO SCENE

Squeek detonates the frame charge. His men flatten themselves along the wall and then BOOM! Simultaneously the second M-ATV races forward, bursting the door off its hinges and taking half the wall with it. The first man in stack A tosses in a flash-bang grenade. As the frame charge detonates, opening up a hole in the wall, Squeek tosses in his flash-bang. Both seem to explode at once. Both stacks push their way into the respective front and back entrances, using dynamic entry technique. In the meantime the Marines from the fourth M-ATV take up defensive positions outside the house.

INT - FRONT ROOM - LAURO'S HOUSE - NIGHT

Marine #2's men clear the room.

MARINE RAIDER #2
Clear!

INT - REAR ROOM - LAURO'S HOUSE - NIGHT

Squeek's stack enters with dynamic entry. They have a Filipino interpreter with them as part of their team. Squeek immediately recognizes LAURO from his photos. There is a second operative with him, named DAUD, and a third operative. It is Romatas. Lauro and his two men were asleep when all hell broke loose.

Lauro hasn't reached his AK-47, which leans up against the wall, but Daud has his Kalashnikov up and, still blinded by the flash-bang, fires wildly. Squeek and Marconi fire at the same time, hitting center mass and dropping him where he stands. Romatas immediately raises his hands.

SQUEEK (PATU SANI W/ENGLISH SUBS)
Show me your hands!

Lauro is shaking the cobwebs out, his vision returning to normal. He raises his hands as well, opens his palms, and shows them to the Marines. Marconi crosses to the opening of the first room and shouts out -

MARCONI
Clear!

The first stack, per the operational plan, takes up defensive positions outside while Squeek aims his weapon at Lauro, a red laser dot dancing on his forehead.

ANGLE ON

Billie Jean. She dismounts out of her M-ATV and enters the breach in the cinderblock wall, now that both rooms are clear

INT. REAR ROOM - LAURO'S HOUSE - NIGHT

Billie Jean enters and surveys the scene.

BILLIE JEAN
Check for booby traps.

The two fire teams of Marines begin checking for booby traps. They pull cans of Silly String out of their combat vests and begin spraying it through the room to reveal any trip wires that have been strung to detonate booby traps upon them. The string hangs in mid air at head level. Two Marines find both trip wires immediately. They cut through them. This is work for professionals. Slow and methodical, except they have no time to be slow today. The jackals are out there and in a matter of moments they could be facing a hundred MRF terrorists, springing up all around. Romatas wears only his underwear. Billy Jean speaks to Marine #2

BILLY JEAN
This is our guy. Omar Romatas. Cuff
and hood him. Take him into the
MWRAP and test DNA for positive
I.D.

Marine #2 cuffs and hoods Romatas and leads him out. Squeek turns to Lauro.

SQUEEK AND INTERPRETER
(to Lauro in Patu Sani
language w/English subs)
Strip. Use your left hand to
unbutton your clothes and drop them
to the floor.

Other members of the fire team begin searching the room for documents.

MARINE #3
There's a rucksack against the
wall.

BILLIE JEAN
Don't touch it until it's checked
for booby traps.

Lauro drops his clothes to the floor.

SQUEEK AND INTERPRETER
Underwear, too.

The Marines check for documents, laptops etc, all the while checking for more booby traps. Billie Jean has her eyes on everything but lets her men do their jobs.

SQUEEK
Marconi, cuff and hood him.

Squeek covers Lauro and Marconi moves in behind the man to cuff him with zip ties.

ANGLE ON

Billie Jean. She sees a large, seemingly fresh scar on Lauro's abdomen.

BILLIE JEAN
Squeek, ask him what that scar on
his stomach is. I want to check the
front room. There has to be a lap
top around here somewhere.

Billie Jean goes into the front room.

SQUEEK AND INTERPRETER (ENGLISH AND
PATU SANI)
What's that scar on your stomach?

Marconi is cuffing his prisoner. The man is naked and being cuffed, so what could possibly be the danger?

ANGLE ON

Billie Jean. She is just inside the front room when something bothers her.

She turns around and sees the "dead" terrorist. He is still alive and holds a cellphone in his hand. Billie Jean raises her weapon to fire and calls out:

BILLIE JEAN

Down!

Too late. The dying terrorist presses "SEND".

The grenade-sized charge which had been surgically implanted in Lauro's body explodes, blowing Lauro's's body apart at the abdomen. It kills Marconi on the spot and sends a piece of shrapnel straight into Squeek's neck. Billie Jean, who has been blown backwards by the blast, shoots the barely-alive terrorist who smiles as he's killed.

BILLIE JEAN (INTO COMM) (CONT'D)

Corpsman!

Billie Jean rushes to Squeek to staunch the bleeding. One Marine is moderately wounded and another lightly wounded. A CORPSMAN comes running into the room of carnage, which is sprayed with intestines and blood. Billie Jean turns Marconi over and sees the shrapnel that has gone through his eye, killing him instantly. As the other raiders gather up cellphones and find the laptop and notebooks, all the while checking for booby traps, Billie Jean crosses to her old friend.

BILLIE JEAN (CONT'D)

Hang in there, Squeek.

She takes Squeek's hand. Squeek grabs his friend's hand and is looking at her straight in the eyes.

BILLIE JEAN (CONT'D)

Don't you die on me!

Squeek just makes a gurgling sound and the life goes out of his eyes. Billie Jean cannot let go of her friend's hand.

CORPSMAN

Ma'am...

Billie Jean lets go and closes her friend's eyes. Then she resumes command.

BILLIE JEAN

Finish up, and let's get the fuck out of here.

EXT - LAURO'S HOUSE - NIGHT

Billie Jean and the remaining Marines come out, carrying Squeek and Marconi's bodies. They load the bodies into the last M-ATV's, maintaining a defensive posture.

Suddenly a female, suicide bomber comes around the corner, holding a detonator in her hand, with a suicide vest strapped to her.

Before she can press the detonator, BILLIE JEAN instinctively raises her weapon and fires two rounds into her head.

Suddenly MRF terrorists seem to pour out of everywhere. Billie Jean loads her men up in their M-ATV's and they have to shoot their way out of town firing all their weapons, remote control .50 Caliber machine guns, rocket launchers and personal weapons. What should have been a neat clean snatch and grab has become carnage, with the MRF fighters being decimated, but leaving behind a very large footprint, in an area of the world in which they were not supposed to be operating.

INT.BILLIE JEAN'S M-ATV- DAY

Romatas is hooded and cuffed in the M-ATV. Billie Jean is immediately on her radio.

BILLIE JEAN (INTO RADIO)
Alpha One from Comanche. We have
the package. I need air support
now!

EXT. PATU TAWI- DAY

Marine AH-1Z Viper helicopters join the fight. This has turned into a major clusterfuck a' la Black Hawk down. Buildings explode under Marine Chopper rocket fire as Billie Jean's force fights its way out of the town.

EXT. JOINT TASK FORCE HQ- SOMEWHERE ON THE PATU SANI
AUTONOMOUS REGION- DAWN

The raiding party makes it's way back to it's headquarters and there is the expected post operation activity. Billie Jean is totally in command, as the team doctor and two Corpsmen come out to meet her.

BILLIE JEAN
We've got six wounded and five
dead. Let's get them tended to now.
Where's my intel CSO?

The Intelligence Officer comes running up.

INTELLIGENCE OFFICER
Here Ma'am!

BILLIE JEAN
Computers, cell phones, tablets,
notebooks and maps. Divide them up.
Go through them. Anything
electronic you check and check
again for booby traps. Irwin!

An African American Raider Captain steps up.

IRWIN
Ma'am!

BILLIE JEAN
We have one prisoner. Omar Romatas.
D.N.A. I.D. is positive. Notify our
Filipino allies that they are
welcome to take possession of same.

IRWIN
Congratulations, Ma'am. He's the
biggest fish we've taken out since
Al Baghdadi. And you got this guy
alive!

BILLIE JEAN
We paid a heavy price for him. I
hope to hell it's worth it.

EXT. MRF CAMP- SOMEWHERE IN PATU SANI AUTONOMOUS REGION-
EARLY MORNING

BENTO ROMATAS is having breakfast with some of his
lieutenants. An MRF terrorist comes up and whispers something
in his ear. Bento walks a few steps into the jungle and
screams; howls like a jackal.

CUT TO:

EXT. JOINT TASK FORCE H.Q.- SOMEWHERE IN PATU SANI AUTONOMOUS
REGION- DAY

Over this shot of the base we SUPER: TWO DAYS LATER.

A Black Hawk Helicopter lands and out steps Colonel POLK
MONROE III, in helmet and body armor, with an M4A1

CUT TO:

ANGLE ON MONROE AND BILLIE JEAN.

Monroe no longer has his helmet on. He walks a way off from
the other Marines with Billie Jean.

MONROE

Billie Jean, Your father served with me when I was straight out of the Academy. I've known you since you were commissioned. Your successful mission to capture Romatas was the result of a daring and, I personally believe, brilliantly planned and executed raid.

BILLIE JEAN

Thank you, Sir. Means a great deal coming from you.

MONROE

I didn't come out here to congratulate you. You are a brilliant young officer but you are woefully unaware of the politics of modern warfare. There was a BBC correspondent embedded with the Filipino marines. She reported that the operation in Patu Tawi resulted in unnecessary and massive civilian casualties.

BILLIE JEAN

Not true, Sir. We had to fight our way out of that village. The so called civilians were attacking us with RPG's and AK 47's.

MONROE

The MRF Brigades posted footage on their social media showing women and children being pulled out of the rubble. That's what the BBC reporter did her story on. A botched operation that resulted in the death of the Filipino Secretary of Foreign Affairs, the American Ambassador's wife and the massacre of almost twenty innocent women and children.

BILLIE JEAN

Sir with respect, we weren't part of the rescue operation. Our job was to get Romatas which we did. And no matter what that Christiane Amanpour wannabe says...

MONROE

Nobody cares about Romatas, Billie Jean.

(MORE)

MONROE (CONT'D)

They don't care about how many people he killed or planned to kill. They don't care about the MRF Brigades. They care about the dead women and children. That's all they care about.

Billie Jean ignores the insult.

BILLIE JEAN

Colonel, Romatas wanted those people to get killed in the cross fire. He embedded his men with the civilians! That whole village was a prepared battleground!

MONROE

Nobody cares, Billie Jean.

BILLIE JEAN

With respect, those were my men who were killed, Sir. I care.

MONROE

This is one of the crapiest days of my career. Major Parker, you are herewith relieved of command effective immediately. Turn in your weapons and gear. You will report to Camp LeJeune for an article 32 hearing, and then you will be Court Martialed.

BILLIE JEAN

Sir, the Corps is my life.

MONROE

Not any more, Billie Jean. Get yourself a civilian lawyer, a good one. The military is not going to be your friend.

CUT TO:

EXT. MARYLAND STATE POLICE STATION- DAY- ESTABLISHING

INT. MARYLAND STATE POLICE STATION -DAY

We follow a State trooper as he crosses down the hall past a door that reads " SPECIAL TACTICAL ASSAULT TEAM ELEMENT- Capt. PHILIP DELION. We HEAR his phone ring within.

INT. DELION'S OFFICE - MARYLAND STATE POLICE - DAY

Capt. Philip " FLIP" DeLion sits at his desk. He has the look of a Marine, which is what he was before he became a cop. He picks up his phone.

FLIP (INTO PHONE)
DeLion..

BILLIE JEAN (THRU PHONE)
Hey Flip.

FLIP
Billie Jean?

BILLIE JEAN
Yeah.

FLIP
You made the funny papers, Darlin'.
When did you get back?

BILLIE JEAN
A week ago. I could use a place to
crash where the press won't think
to look for me. I heard they were
already camped out at my Dad's
place before I even got off the
transport.

INT. FLIP'S APARTMENT - NIGHT

The door opens revealing Flip and Billie Jean with her duffle bag.

FLIP
It's not much but you're welcome to
stay as long as you want. 'Course,
its just a one bedroom apartment so
we might have to..

Flip turns on the lights. The place is sparsely furnished with left over pizza and a beer can on the kitchen table.

BILLIE JEAN
Not gonna' happen. Flip, I don't
want you to get the wrong idea
about this.

FLIP
Not a chance. You're the one who
divorced me, remember?

BILLIE JEAN
Because you're the one who cheated
with Miss Tits in Your Face.

FLIP

You really want to do this?

BILLIE JEAN

Not even a little bit.

FLIP

Good. Whiskey, vodka or tequila?

BILLIE JEAN

Probably all three but I'll start with a whiskey.

FLIP

Irish or Scotch?

BILLIE JEAN

Damn, you got a lot of questions.

FLIP

Irish it is. Couch folds out to a bed. It's all yours. I'm truly sorry you have to go through this. You don't deserve it.

BILLIE JEAN

Deserve has evidently nothin' to do with it. But thanks.

Billie Jean sets down her duffle and sits on the couch. Flip brings over a bottle of Irish whiskey and pours two glasses.

FLIP

So you're pretty well fucked. Is that it, Darlin'?

BILLIE JEAN

Yep. My Lai was nothin' compared to me. I am a no shit, female Rambo'ed up, PTSD, out of control, war criminal. You believe that shit?

FLIP

Yeah...Unfortunately, I do.

BILLIE JEAN

You hear about Squeek?

FLIP

Yeah.

Billie Jean raises his glass.

BILLIE JEAN

Absent friends!

FLIP

Absent friends.. And present ones.

BILLIE JEAN

And present ones.

They smile at each other and both down their shots and Flip pours two more.

BILLIE JEAN (CONT'D)

I so wish I had stopped a bullet
instead of him,

FLIP

I don't.

They are both silent a beat in the intimacy of former lovers who are still friends.

FLIP (CONT'D)

Listen, there's something else you
ought to know. Your Dad's ex
contacted me. The military wouldn't
tell her where you were, but she
figured sooner or later you and me
would connect.

BILLIE JEAN

Why would she contact you? Is she
ok?

FLIP

It's not her. It's your Dad.

EXT. HOSPITAL - MARYLAND - DAY- ESTABLISHING

INT.ONCOLOGY WARD HOSPITAL- DAY

Billie Jean and Flip enter the oncology ward. They cross to the nurse's station. Billie Jean is dressed in her Class A green uniform, bedecked with campaign ribbons and ribbons for valor. Flip is in civilian clothes. Billie Jean crosses to the NURSE.

BILLIE JEAN

Hi, can you tell me where I can
find..

NURSE

Room 6A down the hall to the right.
Mr. Parker talks about you all the
time.

BILLIE JEAN

Thank you.

NURSE

For what it's worth..I think you're
a disgrace to your uniform. We're
supposed to be better than baby
killers.

BILLIE JEAN

6A on the right. Thank you, Ma'am.

Billie Jean squares her shoulders and walks down the hall.
Flip steps over to the Nurse.

FLIP

With the greatest respect, Ma'am.
You don't know shit about fuck all.

INT. ROOM 6A ONCOLOGY WARD- DAY

Billie Jean and Flip enter. LA DONNA, Billie Jean's ex step
mother, a hardened 60 year old woman is seated next to the
bed thumbing through a magazine without reading a word. Clyde
is in bed with a tracheostomy tube in his throat, to help him
breathe

BILLIE JEAN

Hi La Donna.

LA DONNA

Well, the return of the Prodigals.

She hugs and kisses her.

LA DONNA (CONT'D)

How you doin', Sweet Girl?

BILLIE JEAN

Been better.

LA DONNA

Hi Flip.

FLIP

Hi.

CLYDE

You two back together?

BILLIE JEAN AND FLIP (STEPPING ON
EACH OTHER'S LINES)

Not a chance.

CLYDE

Too bad.

Billie Jean bends over and kisses her father's cheek.

BILLIE JEAN

Hey Pop... Well at least you
finally stopped smoking.

Clyde smiles weekly.

LA DONNA

Don't think he doesn't still want
one.

BILLIE JEAN

You in any pain?

Clyde shakes his head, puts his finger over the trach tube so
he can talk and whispers.

CLYDE

Good dope, they got here..

They are all quiet a beat. Billie Jean takes her Dad's hand.

LA DONNA

Marsden called. They're gonna' name
the Old School building at
Stillwell after him.

Clyde covers the trach tube again

CLYDE

I thought they were gonna' name the
shitter after me, but I got the
whole building.. I want you to be
there. In uniform. Stick it up
Marsden's ass, sideways.. without
benefit of lubricant.

BILLIE JEAN

You bet.

LA DONNA

I saw the TV report that English
bitch did.

FLIP

I hear she's gonna' get her own
show. Believe that shit?

CLYDE

Buncha' bastards! All of 'em!

Billie Jean looks at her Dad.

BILLIE JEAN

Pop, I didn't do anything that I
wouldn't do again to protect my
men. But, I want you to know how
sorry I am to have uhh...brought
discredit on our family name ..and
uhh.. to have exposed both of you
to all of this.

CLYDE

Bullshit. I am proud..of you.

BILLIE JEAN

Not half as proud as I am to be
your daughter.

CUT TO:

EXT. ARLINGTON VA- BURIAL- DAY

La Donna is there with Billie Jean, Flip and a few old
friends. There is an honor guard made up of Marines and
representatives of the Comanche color guard, who have the
flag of the Comanche nation which says "Lords of the Southern
Plains." Clyde's coffin is lowered and the flag of our nation
is folded in a triangle and presented to Billie Jean.

CUT TO:

EXT. MARINE BASE QUANTICO VA - DAY - ESTABLISHING

INT.MEETING ROOM- QUANTICO- DAY

Billie Jean sits at her table in her class A uniform. There
is a knock at the door and then LT. COLONEL EVAN GOLDMAN
enters.

GOLDMAN

Major Parker, I'm Evan Goldman.
I've been assigned to act as your
attorney.

BILLIE JEAN

Good to meet you.

GOLDMAN

My condolences . I heard about your
father's passing.

BILLIE JEAN

Thanks. He could have done without
living to see all this.

GOLDMAN

I'm informed that you don't want a
civilian attorney.

BILLIE JEAN

Correct..

GOLDMAN

You might want to reconsider that.

BILLIE JEAN

What am I looking at?

GOLDMAN

I've met with the Judge Advocate.
He's a total dick. They're going to
hit you with Article 134 -
Negligent homicide, Article 98-
Non compliance with procedural
rules, Article 99 -Misbehavior
before the enemy, Article 128-
Aggravated assault Article 133-
Conduct unbecoming to an officer
and Article 134- prohibited conduct
bringing discredit upon the armed
forces and prejudicial to good
order and discipline.

BILLIE JEAN

I wonder what they're going to
charge Romatas with.

GOLDMAN

He could get out before you. You
could be looking at twenty-five
years, reduction in rank to
private, and loss of all pay and
benefits. The prosecution will try
to crucify you if you fight this.

Billie Jean is silent a beat.

BILLIE JEAN

I wasn't a ring knocker, never went to the Academy. I was ROTC with two years of my four, at a community college. My men and I captured a terrorist. I have learned that Romatas beheaded women as well as men, ordered nine year olds to execute prisoners, and has a river of blood, some of it, American blood, on his hands..

GOLDMAN

Major, I'm not a trial lawyer. I'm a deal maker. If you want to fight this, you get another lawyer, preferably civilian. But if you want to make a deal, I can probably get you the best one.

BILLIE JEAN

I hate the thought of it.

GOLDMAN

How do you like the thought of your ex and step mother visiting you in the Brig for the next twenty years?

He lets that sink in.

GOLDMAN (CONT'D)

The military wants to make this go away as quickly and quietly as possible. They do not want a trial of their first female combat infantry company commander.

BILLIE JEAN'

Their Poster Girl

GOLDMAN

That's to your advantage. I think I can get you a deal where you plead guilty to conduct unbecoming and simple assault, and I might be able to get you reduction in rank to Captain, a fine..probably pretty stiff, and an other than honorable discharge with no prison time.. That's as good as it's gonna' get.

CUT TO

INT. COURT MARTIAL - DAY

The Military Judge Colonel THEO BENTLEY, USMC is presiding.
The Navy Judge Advocate is Commander LUKE COLLINS. Billie
Jean sits next to GOLDMAN.

COL. BENTLEY

This Court Martial is called to
order at Marine Corps Base
Quantico, in the case of The United
States of America verses Major
Billie Jean Parker USMC. The
general nature of the charges in
this case are violations of the
Uniform Code of Military Justice...

CUT TO

Colonel Bentley is continuing to go through the formalities.

COL. BENTLEY (CONT'D)

Defense Counsel is there a pre
trial agreement in this case?

GOLDMAN

Yes, Your Honor. The pretrial
agreement and the sentence
limitation portion have been
previously marked as Appellant
Exhibits A and B.

CUT TO

Colonel Bentley continues with trial procedure.

COL. BENTLEY

The Accused will now rise.

Billie Jean and her attorney stand.

COL. BENTLEY (CONT'D)

Major Parker, we will now discuss
your pleas of guilty. A plea of
guilty is the strongest form of
proof known to the law. Based on
your pleas of guilty alone, this
court can find you guilty.
Moreover, this court will only
accept your pleas of guilty if you
are, in fact, guilty, and believe
you are guilty.

CUT TO

BILLIE JEAN

I would like to say, your Honor,
that everything that was done that
day was done to protect the Marines
under my command. We came under
attack. In order to protect my men,
Your Honor, I would march through
hell with a can of gasoline.

At that point the Prosecutor Lt. Commander Collins gets to
his feet.

LT.COMMANDER COLLINS

Objection, Your Honor! That is a
self serving statement, not a
statement of fact.

COL. BENTLEY

Objection sustained. The accused
will confine herself to a
recitation of the facts.

BILLIE JEAN

Your Honor, with respect, what I
just said was a fact.

LT.COMMANDER COLLINS

Objection.

COL. BENTLEY

Sustained.

Billie Jean's attorney puts a hand on Billie Jean's arm.

GOLDMAN

May I confer with my client, Your
Honor?

COL. BENTLEY

I think that would be advisable
before she's held in contempt.

Billie Jean whispers to her attorney.

BILLIE JEAN

It isn't enough that I plead
guilty? I'm not to be allowed a
shred of dignity?!

GOLDMAN

I told you the Judge Advocate was a
dick. Now suck it up, Major and
let's get you the fuck out of here.

CUT TO

COL. BENTLEY

Major Parker, it is the sentence of this court that you be reduced to the rank of Captain, that you be fined fifty thousand dollars, and retired from The United States Marine Corps with an Other Than Honorable discharge, with forfeit of all benefits. This court is adjourned.

Colonel Bentley exits. Billie Jean stands there with a stake through her heart. The Judge Advocate crosses over to her

LT.COMMANDER COLLINS

You're out of uniform Captain. Take those Oak Leaves off your shoulders.

GOLDMAN

Go fuck yourself, Collins.

LT.COMMANDER COLLINS

If I had my way she'd be in Naval Consolidated Brig Miramar. But the brass wanted to make this go away.

GOLDMAN

And if I had my way, the piece of shit that you've become would have dribbled down the crack in your mother's ass. So neither one of us got our wish. Get over it.

LT.COMMANDER COLLINS (TO BILLIE JEAN)

Get those Oak Leaves off your shoulders.

He tosses a pair of Captain's bars onto the defense table and walks out.

EXT. CEMETARY SUNSET

Billie Jean is there with Flip. They put flowers on the grave. Billie Jean now wears Captain's bars.

Angle on the tombstone.

It says.

"Resting here until Day Breaks

And shadows fall and Darkness disappears

Is Clyde Parker, Beloved Husband and father,

Great, great grandson of Quanah Parker

Last chief of the Comanche

1961 -2025."

They walk away from the graves.

FLIP

I wanted to be there for you.

BILLIE JEAN

It went the way it was supposed to.
I'll have a month to tie things up
before..before I am discharged.
Which is good , you know. Time to
tie up loose ends, say good bye to
some pals. It's been a rotten three
months. I'll tell you that.

FLIP

So you'll still be in uniform on
the twelfth.

BILLIE JEAN

The twelfth..of next
month..Yeah.That'll actually be my
last day in uniform.

FLIP

Good. That's when they're
dedicating that building.

BILLIE JEAN

I think I'm gonna' ask La Donna to
go instead..

FLIP

Your Dad wanted you there. Not La
Donna. He hated those holier than
thou, cobb up the ass, sons of
bitches. You gave him your word.
That's a death bed covenant.

BILLIE JEAN

Right..

They are both quiet a beat.

FLIP

Best thing I ever did in my life
was marrying you, and the worst
mistake I ever made was throwing it
away.

BILLIE JEAN

That's for sure.. on both counts.

They both laugh softly.

FLIP

What I'm trying to say is you're a
young woman. You're brilliant,
brave as a lion, and got your whole
life in front of you. Not behind
you. You can be anything you want.

BILLIE JEAN

Except a marine.

CUT TO:

EXT. IWO JIMA MEMORIAL -NIGHT

The iconic statue of the memorial of self sacrifice is lit
up. Billie Jean is there with her thoughts.

We hold on the shot of BILLIE JEAN standing there alone,
looking at the statue.

FADE OUT:

FADE IN:

EXT. TIJUANA MEXICO - DAY ESTABLISHING

We see the border town; The throngs of eager potential
migrants at the border waiting for a coyote to take them
across, the vendors and the tourists. We follow two trucks
into a warehouse, which looks industrial but has armed guards
just inside the fence surrounding it

OVER THIS WE SUPER- TIJUANA MEXICO

INT. WAREHOUSE- TIJUANA- DAY

The two trucks drive into the warehouse and armed guards shut
the giant doors behind them.

The Mexican driver of the first large truck opens the rear gate. Inside are fifteen men, led by Bento Romatas whom we last saw howling in the jungle of the Patu Sani Autonomous Region. Out of the other truck pour another fifteen men. All of them are MRF terrorists. Though they are dressed like the locals we SEE they are tough, disciplined and ready for war. Bento crosses over to MIGUEL DA COSTA. Over the shot of him WE SUPER: MIGUEL DA COSTA, HEAD OF THE DA COSTA DRUG CARTEL.

DA COSTA

I hope your journey was not too unpleasant, Senior Romatas.

BENTO

It got us here. Where are the weapons?

DA COSTA

Money first.

BENTO

Jabaarii!

One of Bento's lieutenants, JABAARII crosses to him with a back pack. Bento takes it and opens it revealing a shit load of money.

BENTO (CONT'D)

Three hundred thousand dollars. Two hundred for the use of your tunnel and transport. One hundred for the weapons.

Da Costa takes the back pack and calls out for one of his Lieutenants.

DA COSTA

Manuel!.

Manuel crosses to him and takes the back pack and begins counting out the banded bundles with a counting machine. Da Costa, meanwhile leads Bento over to what looks like a narrow gauge railroad flatbed car, hooked to an "electric mule". There is a tarp over it which he pulls off, not without a dramatic flare. There are thirty weapon packs, as if you were outfitting a military reserve unit. He opens up one of the packs and piece by piece takes out the contents. Complete weapons kits for thirty men. Each one complete with AK 47, weapons vests, with eight magazines, and four Russian F 1 grenades, a piece.

DA COSTA (CONT'D)

Weapons packs for thirty men. AK 47's, eight magazines apiece. Four Russian made F1 fragmentation grenades, per man, one Fairbairn - Sykes fighting knife, per man;

(MORE)

DA COSTA (CONT'D)
very old school, but so sharp you
don't need to stick it in. You just
pull the pandejo toward you, and it
goes in like butter..claymore anti
personal mines, RPG 7's..

Just then Manuel calls out.

MANUEL
Money's all here!.

DA COSTA
Weapons will be transported in two
small U Haul's and I got five
closed U Haul panel trucks for you
and your men, all with GPS. Some
nosey cop sees anything, you're
just moving household goods.

INT. DA COSTA CARTERL SMUGGLING TUNNEL TIJUANA/SAN DIEGO- DAY

The tunnel is amazing with narrow gauge railroad tracks, air conditioning, lighting, wall phones etc. The " electric mule" transports the flat bed with all the equipment, while Bento and his twenty nine other men march with their back packs of personal gear along the tracks behind it.

EXT. CARSON INDUSTRIAL BAKERY - WAREHOUSE- SAN DIEGO - DAY-
ESTABLISHING

The bakery is a working one, with delivery trucks taking goods to market and a large warehouse

INT WAREHOUSE CARSON INDUSTRIAL BAKERY- DAY

The warehouse is off limits to all but a few of the employees, because it is the exit point in the outskirts of San Diego for the Da Costa Cartel tunnel. Cartel members, disguised as workers, lock the warehouse door from the inside. Then they move sacks of flour on a pallet and open a section of flooring. Out come Bento and his men. A mechanized pulley lifts the pallet of weapons and loads it in a truck. The workers place in a false wall and huge plastic bags, and household goods for camouflage. Bento and his men split up into the U Haul closed panel trucks.

ANGLE ON

INT. BENTO'S PANEL TRUCK -DAY.

Bento punches into his GPS "QUICK CLEAN COMMERCIAL LAUNDRY -
1045 Riverdale RD. Rockwood, Maryland."

BACK TO SCENE

Bento signals the workers to open the doors and the panel trucks and weapons truck exit into San Diego California

EXT ON RAMP I 18 EAST- Day

Bento gets onto the Eastbound Freeway.

CUT TO

EXT. I 40- HEADING TO NEW MEXICO- SUNSET

Bento is on the I 40 heading to New Mexico.

CUT TO

EXT. I 40 LEAVING TEXAS / ENTERING OKLAHOMA - NIGHT

Bento is asleep in the U haul panel truck, and Jabaari drives.

CUT TO

EXT. I- 55 ENTERING ILLINOIS- SUNRISE

Bento is waking up as they enter Illinois.

INT. FLIP'S APARTMENT - MORNING

Flip and Billie Jean are having breakfast before Flip, in his State Police uniform, leaves for work

FLIP
Listen, I got some vacation time coming. If you want, you know, we could go down to the keys for a week..I mean ..you know..just friends..I'm not tryin' to..though I wouldn't mind ..but....

BILLIE JEAN
Think you'll get lucky?

FLIP
A guy can hope.

She kisses his cheek.

BILLIE JEAN
You're a good guy Flip. I just wish you coulda' kept your dick in your pants around strangers.

EXT. WOODED ROAD- PENNSYLVANIA - NIGHT

This is a two lane road, in rural Pennsylvania. By now the vehicles are all split up to avoid looking like a caravan. Bento is driving. Suddenly smoke starts pouring out of the engine.

BENTO
ASAAAAHHHH!!

INT. SUV- RUIRAL PENNSYLVANIA ROAD - NIGHT

A nice middle aged couple drives along the road. Up ahead they see Bento standing by the U Haul, which has its emergency lights flashing and hood up. The middle aged man whom we'll call GOOD SAMARITAN. Gets out of his car and crosses to Bento who has flagged him down. His wife stays in the car, as camera follows the Good Samaritan to Bento

GOOD SAMARITAN
What's the problem?

BENTO
No problem.

He pulls the man toward him and sinks the F.S Knife into the man's heart. The man crumples.

INT. SUV- RUIRAL PENNSYLVANIA ROAD - NIGHT

The wife screams. Just then her door is opened by Jabaari who shoots her in the head. It is over in a heart beat. Bento puts the body of the man into the panel truck and Jabaari puts the body of the woman into the panel truck. Bento's men climb into the SUV with their gear in the back and GPS unit and Bento sticks a scrap from the man's shirt into the gas tank of the panel truck and lights it. Then he and his men drive away in the SUV and the panel truck explodes in a ball of flames.

EXT. QUICK CLEAN - INDUSTRIAL LAUNDRY - 06:00 HOURS.

Bento pulls up in the SUV, He and Jabaari and two other men walk into the laundry. There is a large warehouse attached to the laundry. Bento and his men enter as we SUPER JANUARY 12TH 06:00 Hours.

INT. QUICK CLEAN LAUNDRY - 06:00 HRS.

The woman behind the counter we will call SANDRA. Bento and his men enter.

SANDRA

Good morning. We just now opened up. How can I help you?

BENTO

How many people work here and where are they?

Bento pulls out the silenced Glock.

SANDRA

Nine people. Two in the warehouse, the rest in the laundry..and me. Please don't hurt me. I have two children. But we don't have...

Bento shoots her. Then he and his men go through the plant as camera FOLLOWS, killing one and all. Then they enter the warehouse door where there is a large Quick Clean delivery truck, and kill the two workers there. Then Bento gets on his cell phone and speaks something we cannot hear. Then he opens the warehouse door and the U HAUL weapons truck pulls in along with the SUV

EXT. LA DONNA'S HOUSE - MARYLAND- MORNING

Billie Jean pulls up and gets out of her car, wearing her Class A uniform, bedecked with ribbons, and the Captain's bars. She crosses up to the front door, rings the bell and there is La Donna, who hugs her and they enter. It is a cold and dreary Winter's day

INT. BREAKFAST ROOM- LA DONNA'S HOUSE- MARYLAND

Billie Jean is there with La Donna. They are eating breakfast and in mid conversation.

LA DONNA

You know, your dad told me the proudest day of his life was the day you were commissioned.

BILLIE JEAN

He was the reason I went into the Corps

LA DONNA

He was a hell of a man.

BILLIE JEAN

One of a kind. That's a fact.

LA DONNA

I think he'd be even prouder
today..not because of his name on
the building but because of you
being there, a Major in the
Marines..

BILLIE JEAN

Captain.. with a less than
honorable discharge.

LA DONNA

About which he couldn't have given
a rat's ass..and neither does
anyone else who knows you. All your
Dad's friends saw his Facebook post
and they said to tell you..

BILLIE JEAN

He posted about the ceremony on
Facebook?

LA DONNA

And that you'd be there
representing him. Something wrong
with that?

BILLIE JEAN

La Donna! You think the MRF doesn't
have their own cyber unit? You
think they don't know my name? Or
yours?

LA DONNA

Billie Jean..we're not at war...

BILLIE JEAN

We're not. But they are!

LA DONNA

What I mean is..

She stops herself.

BILLIE JEAN

There aren't any armed security
guards at Stillwell. It's a Quaker
school. The last time they had
people there with guns was when the
President's kids went there. Two
terms ago! The school even balked
at the Secret Service carrying
weapons when Nixon's kid wanted to
go there.

LA DONNA

Billy Jean, this isn't the
Philippines or Iraq, or
Afghanistan.. The war, any war, is
over for you. You've got to get
used to that now.

BILLIE JEAN

General Mattis used to say..

LA DONNA (MOCKING)

I remember everything General
Mattis used to say! " Be polite, be
professional and have a plan to
kill everyone you meet."

BILLIE JEAN

And it was damn good advice!

LA DONNA

In Afghanistan, Billie Jean, not at
the Stilwell School for
overprivileged, uptight, rich,
politicians' kids! Sweetheart..it's
time to come home.

EXT. DENSELY WOODED AREA NEAR FBI HQ QUANTICO VA- MORNING.

The SUV drives past the FBI headquarters and pulls off the
road into the woods. A four man team of terrorists with RPG's
settle in on this cold Morning

EXT. STILLWELL FRIENDS ACADEMY- DAY

Billie Jean pulls up to the entrance of the school The
SECURITY GUARD, a young, fresh faced man in his early
twenties comes to his window and Billie Jean shows her I.D.

BILLIE JEAN

I'm Captain Billie Jean Parker. I'm
here for the dedication of the
Clyde Parker building today.

SECURITY GUARD

Yes, Ma'am. Congratulations. Some
of the buildings here are named
after Presidents!

BILLIE JEAN

Well, for once, one of 'em's gonna'
be named after an HONEST man.

EXT. ROAD LEADING IN AND OUT OF STILLWELL- DAY

Billie Jean drives into the sprawling twenty acre campus.

EXT. PARKING SPACE NEAR OLD SCHOOL BUILDING - DAY

Billie Jean parks the car and gets out. Mr. MARSDEN, the head master comes out when he sees Billie Jean.

MARSDEN

Hello Billie Jean.

BILLIE JEAN

Mr. Marsden..still the head master.

MARSDEN

In my 35th year. It's good to see you.

BILLIE JEAN

Brings back memories to see you, as well, Sir.

MARSDEN

I wasn't aware, until this morning, that you would actually be speaking at the Ceremony. I felt certain you'd send a note of gratitude but....

BILLIE JEAN

But not show my face in public?

MARSDEN

I just don't want any distraction from the dedication of the building to your father's memory..

BILLIE JEAN

Mr. Marsden, you kept me out of this school when I was a child, because it would have been " unseemly " for the Janitor's kid to be going to class with the child of the President of the United States. It broke my father's heart...which is why he wanted me here in uniform today. It was his own singular way of saying fuck you and the horse you rode in on. I'll speak for around twenty minutes, answer some questions and then leave. This school survived the civil war. Somehow I think it will survive my visit. Good day, Sir.

EXT. OLD SCHOOL BUILDING.- DAY

Billie Jean stands outside the venerable old building remembering..

EXT.OLD SCHOOL BUILDING - DAY

Billie Jean grimaces at the memory.

BILLIE JEAN

Sorry it didn't work out that way
Pop.

She enters the building.

INT. CLASSROOM 506 -OLD SCHOOL BUILDING- MORNING

GRACE HENDERSON is an African American woman in her late thirties. The students are filing in taking their seats. She crosses to Billie Jean

GRACE

I'm Grace Henderson, Assistant
Headmistress of the school. Very
pleased to meet you.

BILLIE JEAN

Pleased to meet you, as well,
Ma'am.

GRACE

Grace..please.

BILLIE JEAN

Grace.

A school bell rings and the students take their seats.

GRACE

Mr. Parker was an amazing man.

BILLIE JEAN

He was a unique character..

GRACE

Well, I need to check on a few
things but I'd like you to meet
Trent Prescott. He's the young man
who found your father and called
the ambulance. If you'll excuse me
for a moment.

She steps away. Trent steps up with his obsequious smile. In addition to being a nasty little prick, he is a typical 17 year old boy, all hormones. He checks Billie Jean out, up and down, appreciatively. Without Grace around he's free to be a total asshole

TRENT

The Marines ought to put out a whole new poster. The Few, The Proud and ..the incredibly hot.

BILLIE JEAN (SEDUCTIVELY)

You think so?

TRENT

Incredibly...hot.

Just then Grace comes back.

GRACE

We're almost ready.

Trent goes back into obsequious, model student mode.

TRENT

Miss Parker..

BILLIE JEAN (STILL SWEET)

Captain..

TRENT

Of course. Captain Parker, on behalf of my Grandfather, the Vice President, he asked me to extend our family's sincere condolences on the tragic passing of your father.

BILLIE JEAN

Thank you. That means so much to me.

She shakes Trent's hand and pulls him forward to embrace him and whispers in his ear. Trent is sure his charm is working. He puts his hand up on her back knowing that she secretly wants him.

BILLIE JEAN (WHISPERING IN HIS EAR) (CONT'D)

You try to cop a feel and I'll rip your fucking arm off and beat you to death with the bloody stump.

ANGLE ON

Trent. She obviously has his attention

BACK TO SCENE

BILIE JEAN (WHISPERING)
You're just lucky I'm not the one
who caught you with that dope, you
dickless, little shit.

Billie Jean pulls back away from Trent and smiles.

BILLIE JEAN
Please convey that to your
grandfather, the Vice President,
and to the rest of your family.

Grace is clueless and touched at the scene.

GRACE
Mr. Marsden suggested that we begin
the program with some brief remarks
from you, and then we'll go out for
the formal unveiling of the plaque
and the official dedication of the
building

BILLIE JEAN
Sounds good.

Grace walks to the head of the class.

GRACE
Students, we are very honored to
have with us today, Captain Billie
Jean Parker. Mr. Parker's daughter
and the first woman combat company
commander in the Marines..

Billie Jean steps up to the front of the class

BILLIE JEAN
My father, Clyde Parker...was my
hero..

EXT. ENTRANCE TO STILLWELL SCHOOL- DAY

The Quick Clean Laundry Truck pulls up to the entrance to the
school. The Unarmed SECURITY GUARD walks up to the driver's
side.

SECURITY GUARD
You guys aren't due to deliver till
Wednesday.

Without saying a word, Bento shoots the guard with his
silenced Glock.

INT. CLASSROOM 506- OLD SCHOOL BUILDING- DAY

Billie Jean has begun her presentation.

BILLIE JEAN

My Dad, as you all know, was the
Head Maintenance Engineer here and
I worked with him every week end,
till I joined the Corps.

EXT. STILLWELL SCHOOL- DAY - RAIN

It has begun to rain and here and there we HEAR the occasional thunderclap. Bento's men divide up into groups. An eight man squad takes up defensive positions at the school entrance. They immediately hide the body of the security guard and take claymore mines, stringing several together. Where they will plant them we don't know. We just know their effect will be deadly. Another four men race to the security building as camera runs along with them. We are now part of their team as they race into the security room and silently kill the two security guards manning the security cameras and P.A. System. They shoot out the monitors and control board.

INT. CLASSROOM 506 - OLD SCHOOL BUILDING - DAY CONTINUOUS.

BILLIE JEAN

What I'm sure you don't know was my
Dad was awarded the Bronze Star,
for gallantry in action, during the
invasion of Grenada. You don't know
it, because my Dad never talked
about it. He always said the real
heroes were the guys who didn't get
the chance to come back. But my
father's true heroism was the quiet
kind.

INT. NEW MIDDLE SCHOOL BUILDING- DAY

Bento and another eight man squad of his men storm this three story building. Again CAMERA FOLLOWS and we break into classrooms with them. They fire off bursts of automatic weapons fire and the kids and teachers all scream. He is targeting specifically middle schoolers.

BENTO

Outside! Everybody outside with
your hands up! Anyone who doesn't
follow orders will be shot!
Outside! Quick!

EXT. NEW MIDDLE SCHOOL BUILDING DAY

Once the students descend the stairs they are herded systematically toward the gym.

INT. CLASSROOM 506-OLD SCHOOL BUILDING- DAY

Billie Jean continues her presentation when she HEARS the sound of automatic weapons fire.

BILLIE JEAN

If Clyde Parker gave you his word
you could take it to the bank. If
he gave you his respect it was...

There is another burst, closer this time.

BILLIE JEAN (CONT'D)

Shots fired! Everybody down. Down
now!

GRACE

It's probably just thunder.

BILLIE JEAN

Trust me that is AK 47 fire, from
multiple shooters.

Just then we hear another burst of fire and far off kids screaming. Suddenly Grace knows it's real. She turns to the students.

GRACE

Lock down! Lock down! You know what
to do. Just like the drill and
we'll be fine.

She crosses to the door and locks it.

GRACE (CONT'D)

Shelter behind your desks.
Everything's fine! Just follow
procedures.

Billie Jean scoots over to the window and takes out her smart phone and turns on the camera and uses it to scan what is happening outside.

ANGLE ON

The smart phone camera. We see Bento's terrorists, in full "battle rattle" weapons vests and automatic weapons. Some of them are herding kids to the gym.

BACK TO SCENE

Billie Jean quickly assesses the situation. She turns to Trent who is closest to her by the window.

BILLIE JEAN
You! V.P. Boy, call 911 and tell them there's automatic weapons fire at your school. Terrorist attack, multiple shooters.

TRENT
What? Where...uhh

BILLIE JEAN
Do not say Uhhh. Call 911 and tell them the name of the school and that it's under terrorist attack, from multiple shooters, with automatic weapons. Say it!

TRENT
Multiple attacks.. .

BILLIE JEAN (CONT'D)
Stillwell Friends Academy under terrorist attack..

TRENT
From multiple shooters with automatic weapons.

Trent pulls out his phone and dials 911, as Billie Jean crosses to Grace .

BILLIE JEAN
We've got to get everyone up into the hung ceiling.

GRACE
We have strict procedures that we've drilled and are supposed to..

BILLIE JEAN
What is outside is not some pimple faced clown act in a Goth costume. Those are terrorists. This is a terrorist attack. Now get those kids up into that ceiling, NOW!

TRENT (INTO PHONE)
Uh police ..shots fired at the Stillwell Friends Academy ... I'm Trent Prescott. Vice President Prescott's grandson.
(MORE)

TRENT (INTO PHONE) (CONT'D)
No asshole this is not a joke!.
Terrorist attack from multiple
shooters, with automatic weapons!

He turns to Billie Jean

TRENT (CONT'D)
The call dropped. Should I call
back?

BILLIE JEAN
You don't have time.

The sound of machine gun fire gets closer as do screams and a
terrorist saying.

TERRORIST (O.S.)
Everybody out now! Hands up ! Out
Now !

BILLIE JEAN
Kids, Turn your phones off, and
stow 'em!!

She gets on top of a desk and knocks open a panel in the hung
ceiling and grabs hold of the frame and pulls herself up into
the ceiling.

INT. HUNG CEILING - OLD SCHOOL BUILDING- DAY

It's an attic with a peaked roof and wooden planks that run
the length of the ceiling.

INT. CLASSROOM 506- DAY

Billie Jean pops back down.

BILLIE JEAN
Trent, shut off your phone and get
over here.

Trent just looks at her.

TRENT
I don't have to take orders from
you!

BILLIE JEAN
You no longer have the luxury of
being an asshole. They're here to
kidnap you!

TRENT
Me?! What did I do?

BILLIE JEAN

You're the grandson of the Vice
President of the United States,
Numb Nuts!

She lets that sink in a bit.

BILLIE JEAN (CONT'D)

You're gonna' have to grow up
quick, or you're going to die. Do
you want to die? That what you
want?!

TRENT

No.

BILLIE JEAN

Then, I'm going to give you a boost
into that ceiling. There are long
planks up there. Get on one and
help every kid up. Everyone has to
be on the planks, otherwise they
fall through the ceiling. If they
fall, the terrorists find you. If
they find you, you're kidnapped.
Understood?

TRENT

Got it...

BILLIE JEAN

Once everyone's up you lead them
all the way to the front of the
building . There should be a
utility shaft there with electrical
wires and a steel ladder that'll
take you down into the basement.
Got that?

TRENT

Planks - front of the building -
ladder down to the basement.

BILLIE JEAN

Go!

Billie Jean reaches behind her uniform and we SEE that there
is a ring sticking up from the middle of the belt. She sticks
her finger through it and extracts a razor blade in a small
case like a small box cutter. She puts it on her middle
finger between the first and second knuckle.

TRENT

What are you going to do?

BILLIE JEAN
I said, "Go"!

She boosts Trent up and Trent hauls himself up into the hung ceiling. Billie Jean points at the biggest kid in class, who we will call BIG KID.

BILLIE JEAN (CONT'D)
You! Big fella..you stand here and
boost the kids up. Move!

CUT TO:

EXT. OLD SCHOOL BUILDING-DAY

We SEE the terrorists coming toward the Old School Building.

INT. CLASSROOM 506 -DAY

The last of the kids is up in the ceiling except the big kid. Billie Jean gives him a boost up, then turns to Grace.

BILLIE JEAN
Now you. Lose the heels, but don't
leave them behind! Go down into
that basement and don't make a
sound. Make sure all the phones are
off. If I don't show, you wait for
law enforcement to tell you to come
out.

Grace stands there frozen.

BILLIE JEAN (CONT'D)
Ms. Henderson, I know this is a
shock, but you've got to suck it up
and protect your students. Go NOW,
Ms. Henderson!

She boosts her up into the hung ceiling.

BILLIE JEAN (CONT'D)
Slide that panel back into place.

Grace does and the ceiling is closed.

INT. HUNG CEILING- DAY

Trent leads the kids on the planks heading to the far end of the building. Though he doesn't yet realize it, he's beginning to transform from a spoiled, privileged brat, into something better than he's ever been before.

INT. OLD SCHOOL BUILDING- DAY

TERRORIST #1 AND TERRORIST #2 enter the building. Terrorist #1 runs down to the far end of the building where Classroom 506 is the last of six classrooms. He stands guard to make sure no-one can flee out that exit. Terrorist # 2 meanwhile goes to the first classroom at the other end of the building and shoots off the lock of the door.

INT. FIRST CLASSROOM-OLD BUILDING

TERRORIST #2 open the door and enters and fires a burst above the students' heads.

TERROIST #2
Everybody out! Hands in the air.
Out, out , out, out!

Kids scream and do as he says as he herds them outside to other waiting terrorists who begin herding them toward the gym.

EXT. OLD SCHOOL BUILDING - DAY

It is raining and Bento and his men are herding the students to the gym around a hundred meters away. The gym is isolated from every other building.

INT. OLD SCHOOL BUILDING.- DAY

Terrorist # 2 has now worked his way down to the last classroom before classroom 506. We follow him as he shoots off the lock and enters the class. This time he fires a burst into the ceiling to get their attention

CUT TO

INT. HUNG CEILING- DAY

Trent is leading the kids on the planks when the AK 47 fire shatters the hung ceiling panel only a few feet in front of him. He has to stifle a scream. But then he keeps moving.

INT. CLASSROOM- OLD SCHOOL BUILDING- MORNING

There are the sounds of kids screaming and crying in the hallway and Terrorist #2 shouting..

TERRORIST #2 (O.S.)
Out! Everybody outside!.

Just then we hear Terrorist #2 approach the door to 506. He fires a burst into the lock, kicks the door open.

INT. HUNG CEILING- DAY

Grace is bringing up the rear on the planks that run through the hung ceiling. The Big Kid is in front of her. He wobbles and starts to fall off the plank. He instinctively puts his leg out to stabilize himself and it goes through the tile of the ceiling. Grace grabs his leg and pulls him back up onto the plank.

INT. CLASSROOM 506- DAY

Terrorist # 2 sees the Big Kid's leg being pulled up. Just as he raises his AK 47 Billie Jean steps out from behind him, puts her left hand around the terrorist, grabbing his weapon, and with her right hand, slices straight across the terrorist's throat, using her razor blade weapon. Then holding the dead terrorist up, and using his body as a shield, she pivots and puts her other hand on the AK and..

NEW ANGLE ON

Terrorist #1, blocking the exit. He hears the scuffle and goes to investigate inside the classroom and there is Billie Jean, shielding behind the dead terrorist, and holding the AK 47 with which she kills Terrorist # 1.

ANGLE ON

The kids who are fleeing down the hallway don't look back. They have heard the sound of gunfire herding them outside and assume that's what it is. Billie Jean quickly pulls the two bodies of the terrorists into the classroom. She takes the razor blade ring off her middle finger and re-inserts it into the back of her belt. Then, she takes off the Terrorists' weapons vests, takes out two grenades.

INT. HUNG CEILING BY STEEL LADDER-DAY

Trent is ushering the kids down the steel ladder into the basement. The Big Kid and then Grace are the last in line

INT. CLASSROOM 506 -DAY

Billie Jean takes the dead terrorists' weapons vests, comms, and AKs, and her officer's cap, and gets on top of the desk, carefully puts the weapons up into the hung ceiling, along with her officer's cap, and then hoists herself inside.

EXT. OLD SCHOOL BUILDING.- DAY

Bento is supervising the herding of the kids from several buildings into the gym.

INT. MARYLAND STATE POLICE DISPATCH ROOM - DAY

The Dispatcher is speaking into the microphone.

DISPATCHER
All units in the vicinity of
Stillwell Friends Academy, multiple
reports of shots fired. Repeat all
units in the vicinity of Stillwell
Friends...

INT. BASEMENT- OLD SCHOOL BUILDING- DAY

The last of the kids, followed by Grace, and then Billie Jean, make their way down the ladder, in the utility shaft, into the basement of the Old School Building. Billie Jean has the weapons vests and comms and two Ak47's. She is blood splattered, and it is not lost on Grace, Trent, or the rest of the kids.

BILLIE JEAN
Phones off and no one makes a
sound.

She pulls out her phone and speed dials Flip.

INT. MARYLAND STATE POLICE SWAT - FLIP'S OFFICE - DAY

FLIP (INTO PHONE)
De Lion..

BILLIE JEAN
Flip it's Billie Jean.

During this scene we cut back and forth

FLIP
How'd the ceremony go?

BILLIE JEAN
There's been a terrorist attack
here. I think they might be MRF,
but I don't know. They look Patu
Sani.

CUT TO:

EXT. ENTRANCE TO STILLWELL SCHOOL- DAY

A Maryland State Police Unit races up near the entrance.

INT. MARYLAND STATE POLICE UNIT- ENTRANCE TO STILLWELL- DAY

The TROOPER pulls his gun out of its holster and puts it in his lap. He keys his mic.

STATE TROOPER
B15, Dispatch. 10-23, Stillwell
School. I'm first unit on scene.
Going in.

DISPATCHER
10-4 B15 Use Caution

The Trooper drives into the school entrance.

EXT. SIDE OF ROAD INSIDE SCHOOL NEAR ENTRANCE- DAY

As the Trooper begins to drive down the one road leading to the school, one of the terrorists lifts an RPG to his shoulder and fires at the police car, sending it up in flames. The leader of the eight man team whom we will call JUMA gets on his comm. Dialogue in Patu Sani with English subtitles.

JUMA
Juma to base.

BENTO (THRU RADIO)
Base. Over.

JUMA
One police car tried to enter the
school.

BENTO
And..

JUMA
One police car eliminated.

BENTO
Keep your eyes open. There will be
more.

CUT TO:

INT. BASEMENT - DAY

Billie Jean is listening to the conversation on the dead terrorist's comm.

TRENT (WHISPERING)
Do you speak Patu Sani?

She holds up a hand to silence him and nods.

TRENT (CONT'D)
What did he say?

Billie Jean motions more insistently for him to be quiet.

TRENT (CONT'D)
We shoulda' called my grandfather,
for Christ's sake! That was the
first thing I said and..

BILLIE JEAN (WHISPERING)
Shut...the fuck...up!

INT.GYM DAY

There are close to two hundred hostages made up of middle schoolers and their teachers.

BENTO (TO STUDENTS IN ENGLISH)
Hand over all your cell phones!
Anyone with a cell phone will be
killed!

Bento has a force of eighteen men in the Gym. Some of his men are collecting the cell phones. Others begin rigging explosives on the sides of the walls of the gym. Kids are crying. Bento fires a burst into the air and, after a few screams everyone stares at him.

BENTO (CONT'D)
Quiet! I am Bento Romatas,
commander of the Marawi
Revolutionary Front Brigades. Your
country's marines kidnapped my
father, so I have done the same to
the children of the colonial
settler occupiers. Look now! You
see what my men are doing? They are
planting explosives. Follow my
orders, you will live. Disobey, you
will die. Someone tries to rescue
you with police or army, we will
blow up this building and everyone
in it. Soon I will call out names.
(MORE)

BENTO (CONT'D)

You will stand and come to me.
Those are my orders. Obey them, you
live. Disobey them, you die!

INT. T.V STATION- MARYLAND - DAY

A male reporter in his mid thirties named, STACEY CUTBARTH crosses to the producer of the daily news show, JOYCE GARNER. He has jotted down some notes in a notebook. He smells an exclusive and his mouth is watering.

STACEY

Joyce, I just heard something on
the police scanner . Reports of
shots fired at Stillwell Friends.

JOYCE

Did you verify it?

STACEY

An old frat brother of mine is a
State Trooper. He confirmed it.
Plus..and I don't know if this has
anything to do with it, but my
intern did a Social Media search
and there was this disgraced Marine
Major who was supposed to be there
today too.. She was court-
martialled for massacring civilians
in the Philippines. Maybe she went
Postal!

JOYCE

Recheck your sources, if they all
confirm, we'll break into regular
programming.

EXT. FBI J.EDGAR HOOVER BLDG - WASHINGTON D.C.- DAY
ESTABLISHING

INT. OFFICE OF THE DIRECTOR OF THE FBI- DAY

The Director of the FBI is MILES DEUTSCH. He is on the phone.
His Secretary NATALIE KING stands waiting for him to get off
the phone.

DEUTSCH

Yes sir, Senator. We're trying to
verify all the facts in this
situation.. Sir, if there is an
incident there, the FBI will deal
with it. You have my word.

He hangs up.

DEUTSCH (CONT'D)

Jesus H. Christ on a crutch! Is there anybody in Washington whose kid doesn't go to that school!? What, Natalie?

NATALIE

Mr. Director, there's a Captain De Lion of Maryland State Police on line two.

DEUTSCH

I don't have the time.

NATALIE

He says he spoke to the Marine Captain who's at the school..

Deutsch presses line 2 and picks up the phone.

DEUTSCH

This is Miles Deutsch. Who am I speaking with?...

INT. MARYLAND STATE POLICE SWAT HEADQUARTERS- FLIPS' OFFICE-DAY

FLIP

This is Captain Phillip DeLion, Maryland State Police, SWAT.

DEUTSCH (THRU PHONE)

And you spoke with someone who was at the school?

FLIP

With Major...Captain Billie Jean Parker USMC.

DEUTSCH

When?

FLIP

Not more than twenty minutes ago.

BACK TO

Deutsch. He is listening to De Lion whom we cannot hear. Finally he's heard enough

DEUTSCH

Captain. Which do you think is more likely?

(MORE)

DEUTSCH (CONT'D)

That some phantom terrorist group has managed to infiltrate the United States with Ak 47's and attacks a bunch of school kids, or that some sixteen year old has gone Goth, and your court-martialled ex wife is trying to play hero? You're a cop. Which makes more sense to you?

BACK TO

Flip.

FLIP

Mr. Deutsch, there is exactly one person in the United States Marine Corps, and maybe the whole U.S. Defense establishment who has spent the last three years studying the Patu Sani Resistance and the MRF terrorists, and she's at the Stillwell school right now telling you that the shit has most definitely hit the fan. And its part my fault that she's there. You remember what Hamas did to the Israelis in 2023? You better pray that's not what the MRF is doin' to us now.

BACK TO

Deutsch

DEUTSCH

I'm putting you on hold. Do NOT hang up!

Deutsch punches a new extension, to speak to TIM MCKEEVER, Head of HRT

DEUTSCH (INTO PHONE) (CONT'D)

Tim? Deutsch. How many HRT teams do you have on site?

INT. HRT- HEADQUARTERS - QUANTICO VIRGINIA- DAY

Tim McKeever, the burly commander of HRT is at his desk on the phone to Deutsch

TIM

I've got four full teams here at Quantico. The rest are deployed

INT. OFFICE OF THE DIRECTOR OF THE FBI- DAY

DEUTSCH

Four is all we need. And Tim, this isn't some backwoods hick holding his kid hostage at Ruby Ridge! The Vice President's grandson is there. The people who approve our budget have kids who are there. We can't blow this one.

INT. GYM- DAY

Bento is reading a list of names. A group of kids whose names he has called have been separated from the others, and stand off to the side under guard.

BENTO

Brian Ward!

Brian Ward who we first met smoking dope in the boys bathroom raises his hand.

BENTO (CONT'D)

Come over here and stand with the others. Your mother is leader of Senate Committee for Foreign relations?

Brian is frozen and doesn't say a word.

BENTO (CONT'D)

Answer!

BRIAN

Yes.

BENTO

Don't look so afraid. You're very lucky. If I have to start killing hostages, because of who the mother is, you will be further down the list..

Bento looks down at his list.

BENTO (CONT'D)

And this is the name I have been waiting to say.. Trenton Harris Prescott III, grandson of the Vice President.

No one raises their hand.

BENTO (CONT'D)
Trenton Prescott ! Where is
Trenton Prescott?!

He points to a TEACHER.

BENTO (CONT'D)
You! Stand up!

The Teacher stands up.

BENTO (CONT'D)
Where is Trenton Prescott?

TEACHER
He's not one of my students..I...I
don't know.

So saying Bento kills the teacher and everyone screams. He
turns to Mr. Marsden

BENTO
You...you are the head master, yes?

MARSDEN
Yes.

BENTO
I will ask only once. Where is
Trenton Prescott?

MARSDEN
He's in the old School Building.
Room 506.

The others look at Marsden like he's a coward for giving up
one of his students. Bento gets on his comm. Dialogue in Patu
Sani with English subtitles.

BENTO
Mahadir..Amil..over . Mahadir..Amil
..from base , over!

INT. BASEMENT- DAY

Billie Jean is listening on the captured Comm.

BENTO (THRU RADIO)
Mahadir...come in! Amil..Come in!

Billie Jean looks at Grace and Trent.

BILLIE JEAN
He's calling for the two I took
out..

(MORE)

BILLIE JEAN (CONT'D)

We're going to have to move soon.
It's just a matter of time before
they search the basement.

She crosses to the wall and starts knocking on it with the
butt of the AK 47

BILLIE JEAN (CONT'D)

There's a tunnel somewhere behind
this wall back from the civil war
days.

Billie Jean hits a hollow part of the wall. She looks around
the basement. Leaning up against the wall are rakes, brooms,
mops and a pick and sledge hammer.

GRACE

I heard stories about that but I
never believed it.

BILLIE JEAN

My Dad and I patched it up because
rats were getting through.

She grabs the pick and gives the sledge hammer to Trent.

BILLIE JEAN (CONT'D)

Here. We have to wait before we
start making a lot of noise, but,
probably not too long.

TRENT

How will we know?

BILLIE JEAN

We'll know.

TRENT

Can you give anything other than a
cryptic answer.

BILLIE JEAN

No.

EXT. OLD SCHOOL BUILDING- DAY- RAIN

Terrorists 4 and 5 run down toward the building.

INT. HALLWAY OLD SCHOOL - BUILDING- DAY

Terrorists 4 and 5 make their way into the building down to
classroom 506.

TERRORIST # 4
Mahadir! Amil!

They come to classroom 506. There is a blood splatter on the floor. They look into the classroom and see the bodies of the two dead terrorists whom Billie Jean killed.

ANGLE ON

Terrorist #4 who goes to check out the bodies.

ANGLE ON

Terrorist #5 who scans the room. Then he sees the hole that the big kid made in the ceiling and crosses over to look at it. He has just put two and two together.

ANGLE ON

Terrorist #4. He turns over one of the bodies. WE SEE the live grenade with the pin pulled, as the spoon of the grenade flies off.

TERROIST # 4
Grenade!

KABOOM!! Terrorist # 4 is killed and Terrorist 5 is thrown to the floor

INT. BASEMENT - OLD SCHOOL BUILDING - DAY -CONTINUOUS.

Trent and the others hear the explosion.

TRENT
What the fuck?!

INT. HUNG CEILING- DAY

Terrorist #5 makes his way up into the hung ceiling.

INT. OLD SCHOOL BUILDING- BASEMENT- DAY

Billie Jean and Trent start smashing through the wall with sledge hammer and pick ax.

INT. GYM- DAY

Bento is yelling into his walkie talkie.

BENTO

What was that explosion?!

INT. HUNG CEILING NEAR STEEL LADDER - DAY -CONTINUOUS.

Terrorist #5 Keys his walkie talkie.

TERRORIST #5

I've got them now.

INT. BASEMENT- OLD SCHOOL BUILDING- DAY

Billie Jean hears Terrorist #5 and the walkie talkie squelch. She crosses to the ladder with her weapon raised ready to take out the bad guy when Terrorist #5 throws a grenade down into the basement. Billie Jean sees the live grenade and scoops it up and pushes kids out of her way as she throws the grenade into the tunnel where it explodes. Just as she turns around to deal with any threat coming down the ladder, Terrorist #5 drops down into the tunnel. She whirls on him and fires her weapon. It jams! No time to clear it. They are almost face to face. The terrorist raises his weapon to kill Billie Jean and she engages him with a Krav Maga move, pushing the barrel of the weapon to the side and then looping her left arm over the barrel and with her left hand she grabs the weapon by the rear sight area pressing down on it to prevent the terrorist from pulling the weapon free. The weapon's barrel is under her left arm and her left hand is on top of the rifle sight. She punches the Terrorist with her right hand, once, twice, then elbows him in the jaw. She can't pull the weapon free because the Terrorist has it on a sling. He fires blindly. The Kids duck and scream. The two of them struggle. She loops the sling around his neck to choke him and he fires blindly. Billie Jean and the Terrorist are in a fight to the death. She reaches across his vest to his sheath knife just as he is pulling free from her, regaining the weapon and ready to shoot her. She parries his weapon and drives the knife straight through his throat. He makes a gurgling sound and dies. The kids are completely freaked out.

INT. GYM DAY

Bento has heard the BOOM. He gets on his radio.

BENTO

Nadzwa...Sali...Amil..Mahadir Over.

INT. BASEMENT- OLD SCHOOL BUILDING- DAY

Billie Jean hears Bento over the radio

BENTO (THROUGH WALKIE TALKIE)
Nadzwa...Sali..Answer!!!

Billie Jean turns to the kids.

BILLIE JEAN
Everyone into the tunnel. Turn your
phones on, make sure you mute them,
just use the flashlights. Move!
Everybody in!

INT. GYM- DAY

Bento turns to a deputy named YUSOP. Dialogue is in Patu Sani
with English sub titles.

BENTO
Yusop! Take your team . There is
someone out there. Maybe a security
guard..Maybe police.

Yusop exits with four other terrorists.

INT. BASEMENT- DAY

Grace brings up the rear as the last of the kids except Trent
enter the tunnel. Billie Jean turns to Trent.

BILLIE JEAN
Trent, I need you to help me get
him into the tunnel.

Trent just stands there frozen.

BILLIE JEAN (CONT'D)
Trent! They're going to send
someone to look for him. If they
find him they'll tear this place
apart til they find the tunnel. Now
help me.

Trent just looks at her as if he hasn't understood a word
she's said.

BILLIE JEAN (CONT'D)
Take him under the arm and help me
put him in the tunnel.

Trent takes a deep breath and helps her pick up the dead
Terrorist and drag him into the tunnel. Billie Jean sees a
rag on the wall and mops up most of the blood and throws the
rag into the tunnel.

Billie Jean looks around the basement. There are cardboard boxes full of various school items and an old tarp. Billie Jean turns to Trent

BILLIE JEAN (CONT'D)
Help me camouflage this thing.

She and Trent grab boxes and the old tarp, and hide the hole they have just made in the drywall to open the tunnel entrance. To the casual eye, one would never suspect there is a tunnel behind the boxes and debris. There is just enough of an opening for them to get through.

BILLIE JEAN (CONT'D)
Good job. You're doing fine.

Trent just nods.

BILLIE JEAN (CONT'D)
Let's go.

She pushes him to the entrance of the tunnel. Trent looks down at the dead Terrorist and has to step over him to enter the tunnel. Billie Jean pushes him through and then goes in herself and pulls the tarp closed.

EXT. FBI HRT HELIPAD QUANTICO VIRGINIA- DAY

The HRT teams, all with FBI emblazoned on their weapons vests scramble in full combat gear to the waiting helicopters

INT. OLD SCHOOL BUILDING - DAY

Yusop and his men come cautiously into the building.

INT. GYM - DAY

Bento takes out his smart phone and pops up a news app.

ANGLE ON

The smart phone screen. We SEE President HAYSE ON THE SCREEN.

STACEY CUTBARTH (V.O.)
President Hayse has been briefed on
the situation at Stilwell Friends
Academy.

HAYSE

We are co-ordinating between the FBI and local and State Police and I've assured Maryland authorities that all the resources of Federal law enforcement are at their disposal.

The visual CUTS TO:

ANGLE ON:

Stacey Cutbarth. He stands in front of a Maryland State police cruiser which has blocked off access to the road leading to Stillwell Friends Academy

STACEY

Meanwhile, Maryland State Police have blocked off both ends of this quiet country road, on which Stillwell Friends Academy is located, after multiple reports were received, of shots having been fired at the school. To add to the tension, sources have confirmed that recently court martialled, Captain Billie Jean Parker, who plead guilty to massacring civilians in the Patu Sani Autonomous Region during a raid to capture wanted terrorist, Omar Romatas, was speaking at the school today on what was supposed to be her last day in uniform.

INT. LA DONNA'S HOUSE- DAY

La Donna sits watching the T.V

LA DONNA

What the hell?

INT. GYM- DAY

Bento continues watching on his smartphone

STACEY (ON TV)

Both the Maryland State Police and the FBI, have declined further comment, in what is an unfolding situation, at one of the most elite private schools in the world.

BACK TO SCENE

Dialogue in Patu Sani with English Subtitles. Just then Bento's radio crackled alive.

YUSOP (THROUGH RADIO)
Base from Yusop.

BENTO
Base, over.

INT. CLASSROOM 506- DAY

Yusop and his four men stand over the corpses of the three dead terrorists.

YUSOP
Base from Yusop. Amil , Sali,
Nadzwa all dead . No sign of
Mahadir.

INT. GYM DAY

BENTO (INTO RADIO)
It's Parker! The one who kidnapped
my father! She's here! Search all
the buildings and the woods! Find
her!!

EXT.HELIPAD QUANTICO- VIRGINIA

The four helicopters full of HRT teams take off . As they do they fly over the densely wooded area where...

EXT. DENSELY WOODED AREA NEAR FBI HQ QUANTICO VA-MORNING.

Bento's four man team wait with their RPG's and all fire at the low flying choppers.

CUT TO

THE CHOPPERS IN THE SKY

Three of the four choppers are hit . One explodes immediately. One has its top rotor blown off and begins falling from the sky. The third has its rear rotor shot off and begins spinning counter clockwise and slams into the fourth chopper.

INT. FOURTH CHOPPER- DAY

The chopper is filling with smoke and starting to fall from the sky. The PILOT looks down and sees the Terrorists and their panel truck.

PILOT

Mayday! Mayday! We've been hit.
Going down. RPG fire from down
below, white panel truck in the
woods South East of base...

NEW ANGLE :

The chopper crashes and explodes.

INT.CONTROL ROOM- HART HELICOPTER ASSETS- DAY

Tim McKeever is there, having heard the transmission and
literally seeing the smoke rising from the woods. He turns to
an aide.

MCKEEVER

Call the fire department and EMT's!

He picks up his phone.

MCKEEVER (CONT'D)

Get me Swat Command. STAT! Andy?
McKeever. I need every man you have
into the woods and setting up
roadblocks on the access roads.

CUT TO:

EXT. SWAT PARKING LOT - DAY

Swat team members scramble into their armored vehicles and
screech out of the lot, lights flashing and sirens blaring.

INT. GYM--DAY

Bento then googles contact information for WRCPT TV station
News Department. Thru the phone we HEAR

CAROLINE

WRCPT News Hotline. This is
Caroline.

BENTO

I am Bento Romatas, commander of
the Marawi Revolutionary Front
Brigades. I am holding prisoner the
child of the chairwoman of Foreign
Relations Committee, children of
two ambassadors three Senators and
six Congressman and the grandson of
the Vice President. These are my
demands.

(MORE)

BENTO (CONT'D)

My father, Omar Romatas, and my mother, Fatmah Romatas must to be freed from the prison in Manila. They will be flown by helicopter according to instructions I will give. A plane is to be given to me at Reagan Airport. It will fly me and my men. I will give final destination once we are airborne.

EXT.ACCESS ROADS LEADING INTO WOODED AREAS- DAY

SWAT Team armored cars screech up to set up road blocks, as SWAT team members take up positions. They know they are now in a war zone. Other SWAT team members start heading on foot into the woods, weapons ready.

INT. GYM- DAY

BENTO (CONTINUING INTO PHONE)

Your government has until six o'clock tomorrow evening to fulfill my demands. If you do not we will begin executing one child every half hour until my demands are met.. Your FBI Hostage Rescue Team has been destroyed by the martyrs of the MRF Brigades. If police try to rescue the hostages, I have wired this building with explosives. All hostages will be killed instantly. If you do not broadcast my demands within one hour, I will kill the Head Master of the school, and one teacher every five minutes until you do. You have recorded all of this conversation?

CAROLINE

Uh..yes..yes it's recorded.

Bento hangs up. He turns to a terrorist named HADJIRUL. Dialogue in Patu Sani with English subtitles.

BENTO

Hadjirul. Take men and RPG's. Get onto the roof. Anything that flies over the school..destroy It!

Just then we HEAR a cell phone ring. Bento turns around. He follows the sound to a student we will call CELL PHONE STUDENT.

He is rightly terrified as Bento bends down and picks up the student's backpack and holds it to his ear so he can hear the cell phone ringing inside.

BENTO (CONT'D)

This is your backpack?

Cell Phone Student nods.

BENTO (CONT'D)

Take out the cellphone and give it to me.

Cell Phone student does so.

BENTO (CONT'D)

Hadjirul, put this with the others.

Hadjirul takes the cell phone. Then Bento turns and shoots Cell Phone Student. Everyone screams. Bento puts his finger to his lips to shhhes them.

BENTO (CONT'D)

Naughty student.

He motions with his hand for Hadjirul to go.

EXT. WOODS- DAY

20 FBI SWAT teams move through the woods. One of them steps on a claymore and is blown apart. Then all hell breaks loose. The RPG Terrorist Team Leader and his men open up with AK 47's and RPG's and grenades. It is a full scale shooting war. SWAT members step on mines, or trip wires that set off I.E.D's. At the end of it, fifteen swat team members are killed or wounded, before the RPG Team leader and his three other terrorists, are dead.

INT. OFFICE OF THE DIRECTOR OF THE FBI- DAY

An ashen faced Deutsch is on the phone with Tim.

DEUTSCH

It's out of our hands, Tim it's up to the President now. Get your best Swat team. They'll work with Captain De Lion of Maryland Special Assault Team Elements. Establish a perimeter but do NOT, repeat Do NOT approach the entrance of the school. Don't give them another shot at you unless you absolutely have to.

INT. BASEMENT- DAY

Yusop and his men come down into the basement. They begin searching. They see the cardboard boxes up against the walls but they look completely natural. There is one other new element in the basement. A rat scurries out sniffing at what is left of the blood on the floor. Yusop sees the rat but doesn't pay it any mind. Yusop keys his mic.

YUSOP (INTO RADIO)
Base from Yusop.

CRASH CUT TO

INT. TUNNEL- DAY.

There is the sound of Yusop's voice through Billie Jean's captured Comm. She immediately squelches the volume. She and the kids can HEAR Yusop in the basement. As quietly as she can, BILLIE JEAN cocks her AK 47, flips the safety to automatic, and positions herself between the entrance to the tunnel and the children.

YUSOP (O.S.)
We've searched the whole building,
including the basement. It's empty.

BENTO (THRU RADIO)
Search every building and then the
woods. The Vice President's
grandson and thirty other children
from my list along with their
teacher are missing. Parker's with
them. She killed our men! You find
them all, Yusop.

YUSOP
Copy.

Yusop sees the rat. Out of frustration he shoots it. Then Yusop and his men exit the basement.

INT. TUNNEL - DAY

Billie Jean and the kids hear the gun shot. She raises her weapon ready for anything and then there is silence. She strains to listen for any sound. Nothing. She puts the safety back on her weapon.

BILLIE JEAN (WHISPERING)
They're gone. But we stay quiet.

ANGLE ON

Trent. A rat crawls up and over his lap and onto a girl student who starts to scream. Trent clamps his hand over the girl's mouth.

TRENT (WHISPERING)
You're okay. You've got to suck it
up. Got it?

The young girl nods.

ANGLE ON

Billie Jean. She nods approvingly at Trent. Then, she flips on her phone and looks at her news feed.

ANGLE ON:

Her smart phone.. We SEE the headlines as she scrolls down

SHOTS FIRED AT STILLWELL FRIENDS ACADEMY

DISGRACED MARINE CAPT. BILLIE JEAN PARKER MAY BE AMONGST
HOSTAGES.

VICE PRESIDENT'S GRANDSON HELD HOSTAGE AS TERRORISTS ISSUE
DEMANDS FOR RELEASE OF MRF LEADER BY 6:00 p.m. EST TOMORROW,
OR CHILDREN WILL BE KILLED.

FOUR HRT HELICOPTERS DOWNED WITH ALL ABOARD KILLED IN
GREATEST HOSTAGE RESCUE FAILURE IN FBI HISTORY.

BACK TO SCENE:

Trent is peering over Billie Jean's shoulder trying to see.

TRENT (CONT'D)
What's it say?

BILLIE JEAN
It says, we're on our own, for a
while. But that's O.K. We're gonna'
make it through this thing.

TRENT
They're after me, like you said,
aren't they?

BILLIE JEAN
Yes. And they'll be after me too.
But they're not going to get either
one of us. You need to internalize
and believe that.

TRENT
Right.

BILLIE JEAN

Do you know anyone from your class
who might be in that Gym?

TRENT

Amber.

BILLIE JEAN

Amber...

TRENT

She's sorta' my girlfriend.

INT. GYM DAY

All the kids and teachers sit on the floor. The terrorists
are still busying themselves rigging explosives.

ANGLE ON

AMBER, a very bright, sixteen year old, young woman. Her
smart watch is on mute. It vibrates.

ANGLE ON

The Smart watch. The I.D. Pops up . It reads" TRENT". The
text message is "How many guards in the gym?"

BACK TO SCENE:

Amber looks around and makes sure no one is watching. Having
seen one student murdered for what she is about to do, she is
terrified. She carefully texts back to Trent.

INT. TUNNEL- DAY

Trent's phone comes alive with Text.

ANGLE ON

Trent's smart phone. The text reads. " 10. 3 on roof
w/rockets. Bunch more outside looking for you, I think."

BACK TO SCENE

BILLIE JEAN

Outstanding! Text her, " Delete
conversation. Help on way."

Trent texts the message. Then he looks at Billie Jean. She is
removing the ribbons, ranks and badges from her forest green
jacket. Without all that bling its not a bad camouflaged
uniform.

TRENT

Is help on the way?

BILLIE JEAN

I need to find out how many bad guys he has on the outside and where they are. I'm going to have to go do some reconnaissance.

TRENT

Captain..

BILLIE JEAN

What

TRENT

We've got a drone.

BILLIE JEAN

Who's we?

TRENT

The Marathon team. It's how Coach keeps track of the runners.

BILLIE JEAN

Where is it?

TRENT

In the field house, down by the track..

BILLIE JEAN

Come here.

Billie Jean moves a way off from the other students so they can't hear. This is strictly between her and Trent.

BILLIE JEAN (CONT'D)

This is going to be the most honest conversation you've ever had, and the most important one. It's just about you, not what name you have, but what's in here.

She touches Trent's heart.

BILLIE JEAN (CONT'D)

No time for bullshit. O.K.?

TRENT

O.K.

BILLIE JEAN

I believe you're safe in this tunnel, and my guess is the lower school kids are probably safe in their part of the campus. They don't want more hostages than they can handle. I think they specifically targeted the Upper School because... they want you.

She let's that sink in.

TRENT

Who are these guys?

BILLIE JEAN

I captured the bad guy's father, in the Philippines. If he gets you, he won't let you go. He'll take you and some others with him to wherever he feels safe. And wherever that is, its bad for you. You're the insurance policy. Clear so far?

TRENT

Yeah...yes...

BILLIE JEAN

But like I said, I believe you're safe in this tunnel. They're gonna' go off chasin' their asses all over this campus, but if you stay put, they're not going to find you. Those kids in the gym however aren't safe. They've got guys on the roof, who'll blow any chopper away. So no one's gonna' rescue 'em that way.

TRENT

What about the FBI Swat teams and all those guys?

BILLIE JEAN

The entrance to the school is a mile drive to the gym. They've rigged it with explosives. They'll see a rescue force a long way off. But if I can lower the number of guards that are in the gym to three or four, I can neutralize them before they can detonate those explosives.

TRENT

Can you actually do that? Take all those guys out?

He is suddenly getting just how bad assed this Marine really is.

BILLIE JEAN

I'm not being reckless. I'm not playing Rambo. This is what I've trained for. I'm good at it. But you haven't. The question is, are you willing to help me? That means you won't be in the tunnel anymore. It's your call.

Trent thinks about it with the seriousness it demands.

TRENT

My first memory.. is of being held up at an election rally by my grand dad...I was a prop. My mother's an alcoholic, but she can't get treatment because she's a prop too. My sister's a pill popper and kleptomaniac. Twelve years old. But she never gets caught. That's because it's all about protecting, what my Dad calls " The Brand". The Prescott name. What do you want me to do?

BILLIE JEAN

I need that drone. You're going to have to put your life in my hands. And I'm going to put my life in yours. That's what I need you to do.

Trent nods and crosses his own particular Rubicon. This isn't a game of paint ball. It's life and death; his and the lives of his classmates.

TRENT

I..I apologize for tryin' to cop a feel.

BILLIE JEAN

Apology accepted.

They are both silent a beat.

TRENT

OK.

BILLIE JEAN

Ok, what?

TRENT

I'm in....

BILLIE JEAN

When we get through this, and we will..you're not gonna' be anybody's prop. You're gonna' be your own man.

TRENT

And then..maybe we could go out some time.

BILLIE JEAN (STIFLING A SMILE)

If those terrorists don't kill you I might do it myself.

Billie Jean just shakes her head.

BILLIE JEAN (CONT'D)

This tunnel has an exit that comes up in what used to be the stable. It used to be used for storing landscape equipment.

TRENT

It still is.

EXT. SWAT PERIMETER- NEAR STILLWELL SCHOOL- DAY

Flip is there in full tactical gear with FBI Swat.

ANGLE ON

Flip's smart phone. The I.D. Says " BILLIE JEAN". Flip answers.

FLIP

How you doin Darlin'?

BILLIE JEAN

Still in the game.

FLIP

I'm so sorry I talked you into going to that dedication thing.

BILLIE JEAN

Boo fuckin' hoo. What do you got for me?

FLIP

I'm patching the Director of the
FBI in.

He merges the calls.

DEUTSCH

This is Deutsch. Where are you
Captain?

BILLIE JEAN

There's a a pre-Civil War tunnel
that leads from the basement of the
Old School building. I have about
thirty kids with me, including the
Vice President's grandson.

DEUTSCH

Thank you, Jesus!

BILLIE JEAN

You've got to advise the President
to stall for time.

DEUTSCH

What the President decides to do is
above both our pay grades, Captain.

BILLIE JEAN

I know Bento Romatas. I know his
father. I know them better than any
advisor the President has. I'm
telling you he needs to stall for
time. He needs to assure Romatas
that they're going to hand over his
father and mother, and that the
United States doesn't make war on
the backs of its children. Bento
will buy that! He's counting on it.

DEUTSCH

Go on.

BILLIE JEAN

It's imperative that Romatas
believes that the U.S. will give
him safe passage in exchange for
the children. He's got to believe
that he's winning.

EXT. WOODS- DAY- RAIN

Yusop and his men, move away from the school building towards
the woods. Yusop keys his comm. Dialogue in Patu Sani with
English sub titles.

YUSOP (INTO RADIO)
Base from Yusop.

BENTO
Base.

YUSOP
We've cleared the buildings. No
sign of Parker or the grandson.
We're heading to the woods.

INT. GYM- DAY

Bento is on his comm.

BENTO.
I want that boy!! Keep searching!
Then see what kind of force they've
set up outside the school. Over

YUSOP
Copy.

INT. TUNNEL- DAY

Billie Jean turns to Grace.

BILLIE JEAN
You're going to be safe down here.
Cell phones off. No noise

INT.END OF TUNNEL DAY

Billie Jean uses her cellphone flashlight to light her way.
She comes to the end of the tunnel. Trent is right behind
her. She takes the pickaxe and hammers at the ceiling at the
end of the tunnel. Earth falls back onto her and then
suddenly she hits something wooden sounding. She puts her
shoulder into it, but the trap door doesn't budge.

BILLIE JEAN
Trent, get your shoulder underneath
this. On three, push with
everything you've got.

Now both Billie Jean and Trent are leaning into the trap door
above them.

BILLIE JEAN (CONT'D)
One...two...three...

They push and it gives a bit.

BILLIE JEAN (CONT'D)

Again..

They push and it gives a bit more.

BILLIE JEAN (CONT'D)

Again...again.....

INT. OLD STABLE BUILDING- DAY

Suddenly a trap door, covered over with saw dust gives way and a very dusty and dirty Billie Jean and Trent climb up into the Pre-Civil War stable, that is now used to store landscape equipment.

EXT. WHITE HOUSE- DAY -ESTABLISHING- RAIN

INT. OVAL OFFICE- DAY

Deutsch is there with PRESIDENT ROBERT HAYSE and his National Security Advisor, SADRA KELSEY, as well as VICE PRESIDENT PRESCOTT. They are in mid conversation.

PRESCOTT

This nation has never negotiated with terrorists, and you shouldn't be the first President to cave in to them, Sir!

DEUTSCH

Bullshit! This nation gave six billion dollars to the Iranians for six prisoners. And with respect, Mr. Vice President, this nation has never had terrorists take children as hostages.

KELSEY

We have no guarantee whatsoever that even if we do hand over Romatas and his wife, that the terrorists will actually release the children.

DEUTSCH

This isn't about believing Bento Romatas. This is about buying time so we can rescue the hostages.

KELSEY

The FBI doesn't have much of a track record in hostage rescue so far, in this thing, do they Miles?

DEUTSCH

Madam National Security Advisor, I lost three dozen agents today. I knew them. I know their families.

VICE PRESIDENT PRESCOTT

Well I don't know why you don't just storm that Gym with every thing you've got right now. That's where the terrorists are. You have confirmation of that.

DEUTSCH

That might well be signing a death warrant for every one of those kids.

VICE PRESIDENT PRESCOTT

And it'll guarantee that you save the kids the terrorists don't yet have and put an end to this!

DEUTSCH

I think you might feel differently Mr. Vice President if your grandson was one of the hostages in that gym. Instead of with Captain Parker.

VICE PRESIDENT PRESCOTT

I resent that! I'm thinking of this country And this COUNTRY cannot be held hostage!

DEUTSCH (IGNORING HIM AND ADDRESSING
THE PRESIDENT)

Mr. President, Captain Parker has suggested a strategy and language that I think you'll find useful. It's worth considering it.

INT. OLD STABLE BUILDING- DAY

BILLIE JEAN is scanning the stable, seeing what can be of use to her. She sees two gas cans a six foot long plank, stakes for landscaping, nylon rope and copper wire. Trent just watches her. Just then there is a clap of thunder.

CUT TO:

INT. WHITE HOUSE PRESS BRIEFING ROOM- DAY

Hayse is in mid statement.

HAYSE

My Fellow Americans, this may be one of the most difficult decisions any President of the United States has ever had to make. This administration has an iron clad resolve never to negotiate with terrorists. But this situation is palpably different. We don't make war on the backs of children. I want to address my comments now to Bento Romatas, Commander of the MRF Brigades.. We will agree to your demands...

INT. GYM- DAY

Bento is watching the President's statement on his smart phone news feed, which is streaming the President's remarks, live. He turns to his men. Dialogue in Patu Sani with English subtitles.

BENTO

The Great Satan cowers before us!

HAYSE (ON SMART PHONE)

If you keep your word, my administration will keep ours. My personal phone number will be texted to you. If there is a misunderstanding. We'll diffuse it.

INT. OLD STABLE BUILDING- DAY.

Billie Jean is there with Trent. They have been watching the President's address on Trent's smart phone. While doing so, Billie Jean has been unscrewing the spoon and fuse and C4 element from the Russian made F1 grenades. Billie Jean shuts off the phone.

BILLIE JEAN

Gotta conserve batteries.

TRENT

Captain..if the President's really gonna' let this guy's father go and give him a plane, why don't we just sit tight and let the bad guys release my friends?

BILLIE JEAN

Because Bento is lying. Your friends are his insurance policy. He's got to keep some of them. But he and his men are just a bunch of egg suckin', chicken stealin' gutter trash, and they have no idea what's about to hit 'em.

INT. GYM- DAY

Bento turns to the hostages.

BENTO

Your government has just surrendered. Rejoice! You will live another day..

He looks at the children he has separated from the others.

INT. OLD STABLE BUILDING DAY

Billie Jean continues unscrewing the fuse elements on two grenades. She has her head set on to monitor the bad guys' conversation. She takes the sheath knife from the weapons vest and shortens the fuses on the grenades.

BILLIE JEAN

Hand me that can of gasoline.

Trent hands her the gas can. Billie Jean leaves the pin in the fuse element, and cuts off strips of his jacket.

CUT TO

EXT. SWAT ROAD BLOCK AT ENTRANCE TO SCHOOL- DAY

Flip realizes that Billie Jean's plan has gone into effect.

FLIP (TO HIMSELF)

All right Darlin' you're callin' the shots. Give 'em hell..

INT. OLD STABLE BUILDING

Billie Jean puts the fuse, and spoon, and pin, and explosive element halfway into the gas can, so the spoon and pin stick out of the can.

Trent just stares at Billie Jean, who is making this horrible instrument of death. Billie Jean stops what she's doing.

EXT. DENSE WOODS - DAY- RAIN

Yusop and his men carefully search through the woods.

YUSOP (INTO COMM)
Base from Yusop. We've searched
what we can in the woods. Nothing,
so far.

BENTO (THRU RADIO)
Keep looking!

INT. OLD STABLE BUILDING DAY

Billie Jean has just heard the conversation. She turns to Trent.

BILLIE JEAN
Now!

EXT. OLD STABLE BUILDING- DAY- RAIN

It is raining and grey. Billie Jean has one Ak 47 over her shoulder and the other in her hands. She and Trent run in a crouch to the field house near the track. CAMERA FOLLOWS AND LEADS. Next to the field house and the track is an outdoor climbing wall complete with harness and rope. There is rain and thunder. Billie Jean sees the rope and harness.

BILLIE JEAN
Now we're talkin'!

Billie Jean takes the rope and harness, coils it and ties it to her weapons vest. She tries the door to the field house. It is locked. Just then there is a thunder clap and Billie Jean kicks in the door.

EXT. DENSE WOODS- DAY- RAIN

Yusop is with his men. He keys his comm. Dialogue in Patu Sani with English subtitles.

YUSOP
Base from Yusop.

BENTO (THRU RADIO)
Base.

YUSOP

There's no sign of them. And with rain and mud, any tracks are already washed away. They must have escaped.

INT. GYM -DAY- RAIN

Bento is talking on his com to Yusop. In this scene we will cut back and forth with them, and with Billie Jean who is listening to the conversation on her captured comm.

Bento thinks a beat.

BENTO (INTO COMM)

Yusop from base. Stay out there. Augment Juma's team. If there is an assault..if they try to take us by surprise. You have to hold them off.

INT.FIELD HOUSE- DAY- RAIN

Billie Jean is monitoring the conversation while, Trent is getting out the drone and lap top. Billie Jean sees a notebook and magic marker. She takes both.

BENTO (THRU RADIO)

And if anything happens to me, you need to fall back to the gym and blow them up.

YUSOP

Nothing will happen Bento. You've won!

EXT. ENTRANCE TO STILLWELL SCHOOL- DAY- RAIN

The drone flies overhead but the sound of the rain muffles it and the eight Terrorists down below, don't hear it.

INT. FIELD HOUSE-DAY- RAIN.

Billie Jean and Trent watch on the lap top. We SEE the murky image of the eight terrorists near the entrance to the school. Billie Jean counts them off.

BILLIE JEAN

Okay..there's one..two..three
..three more is six..and two more
is eight.

(MORE)

BILLIE JEAN (CONT'D)

Make another pass and then work
your way above the woods and let's
see if we can't spot good old Yusop
and his boys.

EXT. SWAT PERIMETER OUTSIDE THE SCHOOL- DAY- RAIN

Flip is there in the miserable weather. His phone rings.

ANGLE ON

The smart phone. It says " BILLIE JEAN"

BACK TO SCENE

Flip answers the phone.

FLIP (INTO PHONE)
Still in the game?

BILLIE JEAN (THRU PHONE)
There are thirteen terrorists
outside. Three on the roof of the
Gym and ten inside.

FLIP (INTO PHONE)
Copy.

BILLIE JEAN
We got the bastards by the balls.

FLIP
Never had any doubt. What do you
need me to do?

INT. FIELD HOUSE - DAY - RAIN.

Billie Jean cuts pieces of the hard cover of the notebook
into envelope sized signs which she writes in English with
magic marker. We Can't make out what she is writing.

CUT TO

EXT. STILLWELL FRIENDS ACADEMY - NIGHT-RAIN

EXT. SWAT PERIMETER- SCHOOL- NIGHT- RAIN

The troopers and FBI Swat man their positions.

EXT. ENTRANCE TO SCHOOL - TERRORISTS' POSITION- NIGHT - RAIN

The two four-man squads cover the only road in and out of the school. In addition to Ak 47's they have two light machine guns, one on each side of the road.

EXT. WOODS- NIGHT -RAIN-

Yusop and his five man squad are set up in the woods just off the road as a kind of reserve force.

EXT. FIELD HOUSE- NIGHT - RAIN

Under the cover of darkness Billie Jean and Trent run in a crouch back the old Stable Building and quickly go inside..

INT OLD STABLE BUILDING- NIGHT- RAIN

Billie Jean enters the building and uses her cellphone flashlight with Ak 47 at the ready, as she sweeps the interior to make sure it is devoid of any bad guys.

CUT TO:

EXT. WOODS NIGHT- RAIN

Yusop and his five man squad strain to see what's out there on this rainy night with almost zero visibility.

INT. OLD STABLE BUILDING- NIGHT- RAIN

Billie Jean holds one of the AK 47's.

BILLIE JEAN

This is an AK 47. Also known as a Kalatchnikov. It's a good weapon. Almost indestructible and very few jams.

She takes out the magazine and clears the weapon. Then she shows Trent how to use it.

BILLIE JEAN (CONT'D)

This is how you cock it and this is how you thumb the safety. Three positions, safety, semi automatic and full automatic. Now you do it.

She hands the weapon to Trent who cocks the weapon, and then thumbs the safety thru all three positions.

TRENT

Safety, semi-automatic, full automatic.

Billie Jean takes the weapon back. She takes a magazine and using a roll of duct tape , tapes another magazine to the first magazine so she can do a " flip" quick magazine change.

BILLIE JEAN

You don't cock the weapon unless you intend to use it, and you do not use it unless you're prepared to kill. They don't have body armor. If they're standing, shoot for center mass. Short bursts. Trespassers will be shot.

We can tell she has rehearsed this thought with Trent who has internalized it.

TRENT (QUOTING)

Survivors will be shot again.

BILLIE JEAN

Right

EXT. TERRORISTS PERIMETER NEAR ENTRANCE- NIGHT-

The eight terrorists on either side of the road wait in their positions, ears cocked for any sound of possible approaching trouble.

EXT.STABLE BUILDING- NIGHT-RAIN

Billie Jean runs in a crouch down toward the gym. She positions herself on the grass in the spot where someone exiting the gym and running toward the woods would instinctively go. She pushes in two stakes around twenty feet apart. Then she loops the wire through the pin in the grenade, pulls the pin half way out of the grenade and ties either end of the wire to the two stakes. She's made a trip wire, booby trap. Then she picks up the gas can and plank, and heads in a crouch down toward the woods.

EXT STREAM BED LEADING INTO WOODS- NIGHT- RAIN

Billie Jean makes her way down the stream bed, the water rushing around her. She continues stealthily down into the woods toward the entrance to the school. Then she buries the gas can in the soft mud so that just the top of the grenade fuse is sticking up. Then, very carefully, she puts the plank on top, keeping it just above the grenade with stakes she puts in the ground.

INT. OLD STABLE BUILDING- NIGHT- RAIN

A very edgy Trent is peeking out the crack in the door,
scanning for bad guys

EXT. STREAMBED LEADING INTO WOODS- NIGHT- RAIN

Billie Jean secures both ends of the plank, with the wire to two other stakes at either end. Now anyone stepping on any part of that plank will push the grenade fuse into the gas can.. She covers the plank over with gravel from the river bed and bunches of grass. She puts the cell phone just beyond the plank so anyone picking it up will step on the plank. Then she positions herself around fifty meters away.

CUT TO:

EXT. PERIMETER - SCHOOL-NIGHT

The rain has slacked off a bit. Flip checks his cellphone. He Has the " Countdown timer" on his phone on. It is counting down ..10, 9, 8,

EXT. WOODS- NIGHT

Yusop and his men sit in their position in the woods, cold and wet and miserable.

INT. STABLE BUILDING- NIGHT

Trent looks at his watch. He has his count down timer on. 5,4,3. He speed dials his phone(the one Billie Jean planted in the woods)

EXT. WOODS- BY BOOBY TRAP - NIGHT

The cell phone rings and rings and rings.

CUT TO:

ANGLE ON:

Yusop and his men. In the distance they hear the cell phone ringing. Dialogue in Patu Sani with English subtitles.

YUSOP
What's that?

The phone rings some More.

YUSOP (CONT'D)

Let's go.

He leads his men toward the sound of the cell phone.

INT. STABLE BUILDING - NIGHT

Trent's phone starts to play his answering machine message.

TRENT'S VOICE ANSWERING PHONE

Hey. Beep . You know what to do.

He quickly speed dials his phone again.

EXT. WOODS NEAR BOOBY TRAP. NIGHT

Yusop is leading his five-man (including himself) team. The phone stops ringing and then starts again.

YUSOP

There it is again.

Just then he SEES the phone lighting up in the distance.

YUSOP (CONT'D)

THERE!

He and his men, with weapons ready make their way to the phone. Camera follows.

NEW ANGLE ON

The cell phone lighting up as it rings. The cell I.D. Is PARKER. Yusop bends down to pick up the phone.

NEW ANGLE ON

Close up of his foot. It JUST misses the plank.

CUT TO:

ANGLE ON:

Billie Jean. She lies there with her weapon ready, but nothing has happened. She can see, by the light of the phone, Yusop showing it to the others. Yusop starts to turn around to talk to his men.

CRASH CUT TO:

ANGLE ON:

Close on Yusop's foot. It steps on the plank which pushes the grenade into the gas can.

ANGLE ON

SFX shot. We are inside the gas can as the spoon flies off and the fuse ignites.

BACK TO SCENE

KABOOOM!!!! A giant fireball erupts, instantly engulfing Yusop and two of his men. The light of the fire ball illuminates the two other terrorists. Billie Jean fires single shots that hit each in their heads killing them instantly.

CUT TO:

EXT. TERRORIST PERIMETER NEAR ENTRANCE- NIGHT

The eight terrorists are freaked out by the sound of the explosion and gunfire.

CUT TO:

QUICK REACTION OF BENTO

EXT. WOOD NIGHT

Billie Jean sprints from her position to the terrorists she has just killed. She takes the two sheath knives off the two dead terrorists who weren't burned to death, and stabs her hand made notes into their chests.

CUT TO:

EXT. SWAT PERIMETER - SCHOOL NIGHT

Flip hits play on his cell phone which blares music into the mic of his loudspeaker, booming a bad-assed hip hop number into the night

EXT. WOODS STREAM BED - NIGHT

Billie Jean sprints up the stream bed back up toward the gym, the loud music covering the sound of her get away.

INT.GYM- NIGHT

Bento has heard the explosion. He is now freaked out. Are they being attacked? He keys his com. Dialogue in Patu Sani with English subtitles.

BENTO
Yusop from base. Over!

There is no answer.

BENTO (CONT'D)
Juma from Base. Come in.

EXT. TERRORISTS PERIMETER - NIGHT

JUMA, the commander of the two squads covering the road into the school, responds. In this scene we will cut between Juma and Bento and Billie Jean listening to the conversation on her head set.

BENTO (THRU COM)
What was that explosion?

JUMA (INTO COM)
I don't know. The police are playing music..but there was something in the woods.

BENTO
Yusop didn't respond. Take two men and find out what happened!

INT. STABLE BUILDING- NIGHT

Trent takes his AK 47 and leaves the drone, and lowers himself into the tunnel. He pulls the camouflaged trap door over him, sliding it into place. It is covered with the same sawdust of the stable and completely disappears.

INT. GYM - DAY

Bento who is clearly shaken whirls on the hostages.

BENTO
If they are stupid enough to try to attack this building, you are all dead!!

Just then his com, crackles alive.

JUMA (THRU COM)
Base from Juma.

BENTO
Base. Go ahead.

CUT TO:

EXT. WOODS NIGHT

Juma and his two men stand over the corpses of Yusop and his men. Three are burned beyond recognition and two have been shot in the head and have notes stabbed into their chests.

JUMA (INTO COM)
Yusop and his men are dead.

BENTO (THRU COM)
What?

JUMA (INTO COM)
Three dead from an I.E.D. And two
shot through the head..and there
are notes stabbed through the
chests of the two who were shot.

INT GYM - NIGHT

BENTO (INTO COM)
What kind of notes? What are you
talking about?

JUMA (THRU COM)
The notes say..

He reads out the English words

JUMA (CONT.) (CONT'D)
"The worst is yet to come."

BENTO (INTO COM)
Get back to your positions.

JUMA (THRU COM)
Roger.

Just then Bento's com crackles to life again and this time it is a different voice.

BILLIE JEAN (THRU COM)
You know who this is Bento?

Bento is totally faked out.

BENTO (INTO COM)
Who are you? Police? FBI? Your
President gave his word!

BILLIE JEAN (THRU COM)
I only captured your father. But
I'm going to kill you.

BENTO (INTO COM)
Parker!

EXT. GYM- DAY

Billie Jean is about a hundred meters from the entrance to the Gym. In this scene we cut back and forth between Bento and Billie Jean.

BENTO (INTO COM)
You surrender now, or on the soul
of my father, I will kill five of
the children!

EXT. GYM- NIGHT

ANGLE ON:

Billie Jean

BILLIE JEAN (INTO COM)
No you won't. You touch those kids
and they'll storm the building.

BENTO (THRU COM)
And I will blow it up and kill us
all!

BILLIE JEAN (INTO COM)
You do that and you kill your
father. You have a deal with the
government. And they're going to
keep it. But you don't have a deal
with me. I'm not one of their
Marines any more. I'm a Comanche.

INT. GYM- DAY

Bento turns to his Lieutenant named ALDIMAR. Dialogue in Patu Sani with English subtitles.

BENTO
Aldimar! This daughter of a
thousand whores, Parker, has just
killed five of our men. If she
takes out the entire blocking force
the police might be able to sneak
up and breach!
(MORE)

BENTO (CONT'D)

You take four men and join Juma's
force and bring her back so I can
cut fucking her head off with my
own knife!!

Aldimar takes his four man team and they cock their weapons,
and go rushing out of the gym.

EXT. GYM- NIGHT

Aldimar and his men come rushing out.

ANGLE ON

Close on the trip wire.. The first man runs over it without
tripping it. So does the second.

BACK TO SCENE

The third is not so lucky. He trips the wire. The grenade
explodes and instantly kills three and Billie Jean rakes
the other two with automatic weapon fire.

EXT. GYM - ROOF TOP- NIGHT

One of the terrorists on the roof top SEES the muzzle flash
from Billie Jean's weapon and fires.

ANGLE ON

Billie Jean. She is shot in the side. It is a through and
through. Painful, but doesn't put much of a dent in her day.
She kills the terrorist on the roof top. Then she hobbles off
into the darkness.

INT. GYM - NIGHT

Bento hears the gun fire. He turns to another Lieutenant
whose name is JAINAL and another named KAMAL

BENTO

She's right outside! Get her! They
run from one whore! I want her
alive!

Don't look now but Bento has only two men left with him in
the gym.

EXT. STABLE BUILDING.NIGHT

Billie Jean runs, holding her side, into the stable building.

INT. STABLE BUILDING - NIGHT

Billie Jean takes a bandage out of the weapons vest and begins binding her wound. To do so she has to put down her weapon. Just then the door to the stable is kicked open. Jainal and Kamal have their weapons trained on Parker.

JAINAL (IN PATU SANI WITH ENGLISH
SUBTITLES)

Hands up or you're dead! Hands up!

Billie Jean has no choice. She drops the weapon.

KAMAL (PATU SANI/ ENGLISH SUBTITLES)

Fingers laced behind your head!

Parker laces her fingers behind her head as Kamal crosses to her and takes one hand at a time and zip ties it behind Parker's Back.

KAMAL (PATU SANI/ ENGLISH SUBTITLES) (CONT'D)

On your knees.

He shoves Parker down to her knees and then whacks her with the butt of the AK 47 and knocks Parker out. Then he and Jainal each grab Parker under each arm and drag her back to the gym. Parker is now bleeding from the head as well as her other wound.

CUT TO:

INT. TUNNEL- NIGHT

Trent is with Grace in the tunnel. He looks at his watch. He is next to Grace.

TRENT

Something's not right. She should
have been here by now

Just then the kid we called Big Kid crosses over to him.

BIG KID

Dude..

TRENT

What?

BIG KID

The terrorists been streaming live
on Amber's Tik Tok account. They
got the Captain.

Trent looks at Big Kid's Iphone.

ANGLE ON IPHONE SCREEN

On the screen we SEE Parker kneeling in front of Bento who is
ready to cut Parker's head off while live streaming the
event.

CUT TO:

INT. SITUATION ROOM- WHITE HOUSE- NIGHT

Hayes, Vice President Prescott and Kelsey and assorted other
National Security officials are watching the Tik Tok feed, on
the big screen, of Parker about to be beheaded. The whole
world is watching!

EXT. SWAT PERIMETER OUTSIDE THE SCHOOL- NIGHT

Flip is watching the feed in horror.

INT. GYM - NIGHT- RAIN

Parker is on her knees in front of Bento as Jainal films it
all with his Iphone.

BENTO

Now you will see what happens to
the enemies of the Sultanate. You
will see the whore pay the price
for her arrogance.

Just then Amber's smart phone vibrates. She looks at it. What
she is about to do takes a huge amount of courage.

AMBER

Sir, I have a text from the Vice
President's grandson. I forgot I
had my smart watch on. Please don't
kill me! I'll give you the watch.
Please don't shoot me!

Bento lowers the knife and crosses to her, knife in hand as
she hands him the watch.

BENTO

This is from Trenton Prescott?

She nods, too terrified to speak. He looks at the text on the smart watch.

Billie Jean is watching everything oh so closely. This is her chance, though we don't know what she is about to do.

ANGLE ON

The SmartWatch. The text reads " This is Trent Prescott. Let the Captain go and I'll give myself up to you."

BACK TO SCENE:

Bento presses the " call " icon. The phone rings and when it is answered we HEAR Trent's voice.

TRENT

Let the Captain go.

BENTO

You are Trenton Prescott?

TRENT

Yes.

BENTO

Where are you?

TRENT

Bring the Captain outside so I can see she is alive and I'll give myself up.

EXT. GYM- NIGHT

The gym door opens and Jainal and Kamal come out with Billie Jean with her hands zip tied behind her. They walk Billie Jean about twenty yards out into the open. Bento appears at the door of the gym with NAZIR and RASID the last two other terrorists who were in the Gym(there are others on the roof)

BENTO (SHOUTING)

Here is your whore. Where are you?

Just then Trent steps out of the shadows near the line of trees off to the left of the Gym.

TRENT

Right here.

BILLIE JEAN

Trent, for the love of God, don't
do this!

TRENT

They're not going to kill you!

BILLIE JEAN

Trent, no..please!

Bento sees Trent. He turns to Rasid.

BENTO (PATU SANI/ ENGLISH SUBTITLES)

Come with me! Nazir, you watch the
others.

Nazir trains his weapon on the school kids while Rasid and
Bento run over to grab Trent. We SEE Billie Jean, who seems
to be struggling with something behind her back. Just as
Rasid and Nazir reach Trent and grab him.

CRASH CUT TO:

ANGLE ON

Close on Billie Jean's hands behind her back. She has the
ring razor blade weapon and has been cutting through the zip
ties. Snap!

Her hands break free:

ANGLE ON:

SLASH! In one move she whirls and slashes Jainal's throat,
grabs his body as a shield and shoots Kamal! Then she lets
Kamal fall and turns to try to rescue Trent.

ANGLE ON

Rasid and Bento. They have their gun barrels up to Trent's
head and are backing him in toward the gym.

BENTO (CONT'D)

If you shoot the boy dies!

Rasid and Bento back Trent all the way into the gym and
Bento slams the door behind them.

INT. WHITE HOUSE SITUATION ROOM- NIGHT

Hayse and Vice President Prescott are there with various
officials as Sadra Kelsey comes into the room ashen faced.

KELSEY

We've just gotten a message from
Bento Romatas.

HAYSE

What?

KELSEY

They've got the Vice President's
grandson.

She turns to Vice President Prescott.

KELSEY (CONT'D)

I'm so sorry, sir.

INT.GYM- NIGHT

Bento turns to a terrorist named HUSIN

BENTO

Take one of the men from the roof
and find Parker. She's nothing!
Find her and kill her!

EXT. AREA IN FRONT OF OLD STABLE BUILDING- NIGHT

Husin and ROOF TERRORIST follow the trail of blood. They see it leads right to the old stable building. They approach the door. Roof Terrorist hand signals Husin to burst the door open and they will enter with dynamic entry. Husin takes a deep breath. Roof Terrorist nods to him. Husin kicks the door open and starts his move when to his horror, he SEES..

ANGLE ON

The gas can with the grenade taped to it, and all of it, duct taped to the door, AND the wire dangling that is affixed to the pin in the grenade, which has just been pulled. KABOOM and a huge fire ball that engulfs the terrorists and sets the old stable ablaze.

INT. GYM- NIGHT

Bento, having just heard the explosion, opens the door a crack.

ANGLE ON

What he sees: the stable building engulfed in flame.

BACK TO SCENE

We hold on the look on Bento's face.

INT.TUNNEL-NIGHT

The tunnel is starting to fill up with smoke. The school kids make their way to the basement and come out of the tunnel. Billie Jean is there moving them forward together with Grace.

INT. BASEMENT OLD SCHOOL BUILDING- NIGHT

The kids, Grace, Big Kid and Billie Jean make their way into the basement, coughing a bit but none the worse for wear. Billie Jean's wounds are bleeding but she is hanging in there.

BILLIE JEAN (TO BIG KID)
Seal up that entrance as tight as
you can so no smoke gets in...and
put that tarp aside. I'm gonna need
it.

She takes out her phone.

EXT. SWAT PERIMETER - NEAR SCHOOL- NIGHT

In this scene we'll cut back and forth between Billie Jean and Flip. Billie Jean is obviously in pain from her wound. We can hear it in her voice

BILLIE JEAN (INTO PHONE)
There are eight men covering the
school entrance, Bento and one more
inside the gym and two or three on
the roof, one of them might be
wounded or dead. You've got to get
this message to the FBI...

FLIP
You okay, Darlin?

BILLIE JEAN
Never better.

CUT TO:

INT. BASEMENT- OLD SCHOOL BUILDING- NIGHT

Billie Jean picks up a pair of work gloves and begins cutting the fingers off them. Then, she turns to Grace.

BILLIE JEAN
I'm going to need some help.

GRACE

O.K.

BILLIE JEAN

You sure?

GRACE

No. But I will anyway.

INT. WHITE HOUSE SITUATION ROOM- NIGHT

President Hayse is there with Kelsey and Deutsch . They are in mid argument.

VICE PRESIDENT PRESSCOTT

Mr. President, this is insane. This Parker is a completely loose cannon. We have to do exactly as Romatas says or...

KELSEY

I thought you were the one who said this country cannot be held hostage.

VICE PRESIDENT PRESSCOTT

Things are different now!

KELSEY

Because now he has YOUR grandson?

Just then Deutsch enters.

DEUTSCH

Mr. President..

HAYSE

What

DEUTSCH

Mr. President, Romatas says, he'll free all the hostages.. except for the children of the members of Congress and Trent Prescott.

VICE PRESIDENT PRESCOTT

That son of a bitch! He gave his word.

DEUTSCH

He says if we don't comply he'll begin killing the children one at a time. We don't have any choice now.

EXT. BACK OF GYM- NIGHT

Billie Jean and Grace Move in a crouch through the woods at the back of the Gym. Billie Jean has the drone and lap top and her weapon and vest, and the tarp. She signals for Grace to lie down and she covers her with the tarp and begins cutting branches to camouflage their position.

CUT TO

EXT. STILLWELL SCHOOL- SUNRISE

CUT TO:

EXT. REAGAN AIRPORT- DAY

A Hercules Aircraft is towed into position at an isolated part of the airport, guarded by Marines in full battle rattle.

CUT TO

INT. CNN NETWORK NEWS STUDIO- DAY

The floor manager cues ANDERSON COOPER as we SUPER

16:55 Hours EST.

COOPER

This is a CNN special news report. One of the tensest dramas in U.S History is being played out at an elite Private school in Maryland, at Reagan International Airport, and at a prison in Manila. The President of the United States has agreed to the demands of Bento Romatas and the MRF Brigades, which are currently holding scores of Upper School students and teachers hostage, at Stillwell Friends Academy.

INT.GYM DAY

Bento is watching the CNN news feed on his iphone. He only has two other terrorists with him guarding the children who sit on the floor.

COOPER

CNN Reporter Arwa Munir is on the scene in the Philippines. What can you tell us Arwa?

EXT. FILIPINO PRISON NIGHT

Arwa stands in front of the Filipino prison , lit up with spot lights. There is a waiting helicopter with engine off, to her right.

ARWA

Anderson, today saw tense negotiations between Commanders of the International Coalition led by General Creighton Pace and Filipino General, Manuel Aquino, over the fate of Omar and Fatmah Romatas, founders of the MRF Brigades. Sources tell me that the discussions were heated and intense, but in the end the Government of the Philippines has, in fact, agreed to free Romatas and his wife...and ..swing around and get a shot of that.

The camera swings around and WE SEE Omar and Fatmah Romatas walking out of the prison, smiling from ear to ear though their hands are cuffed behind them. They are each flanked by two Filipino Prison Officers who escort them to two waiting Filipino Marines. Salutes are exchanged and the Filipino Marines undo the zip ties and Omar and Fatmah embrace and flash the victory sign.

ARWA (CONT.) (CONT'D)

And there you see it..Omar And Fatmah Romatas have just been set free! They will be escorted to a waiting helicopter that will fly them to an undisclosed location held by the MRF Brigades and once there, it is our understanding that Bento Romatas will release almost all of the hostages in the Stillwell school, Anderson.

SHOT OF CNN SCREEN

BACK TO COOPER

The screen shows Cooper in the center. To his left are the Romatas being escorted to the waiting chopper. To his right is a shot of the plane at Reagan airport. A Filipino Marine on the screen on the left hands a sat phone to Omar Romatas.

COOPER

And I believe you can see Mr.
Romatas being handed a Satellite
phone to call his son, Bento
Romatas, the militant, who is
holding the students at Stillwell
Middle School.

INT.GYM (CONTINUOUS)

Bento is watching it all unfold on his iphone when the iphone
rings. Dialogue in Patu Sani with English subtitles.

BENTO

Father?

OMAR ROMATAS

You've won, my son! Blessings upon
you! They've released us. We're on
our way to the helicopter.

BENTO

We have won!

EXT. BEHIND GYM- 16:59.30 HOURS

Billie Jean and Grace are in a camouflaged position made up
of the tarp and branches. Billie Jean launches the drone and
flies it with the lap top. Copper wire unspools, attached to
the drone. Grace is making sure it doesn't get tangled and
has some slack.

EXT. ROOF OF GYM- 17:00 HRS

There are two live terrorists, and one dead, on the roof. The
live terrorist, we will call AKMAD. In the distance and F 15
is approaching.

AKMAD

Base from Akmad. An F15 is
approaching our position, very low.

Just then the drone flies up to the roof and hovers just a
few feet from Akmad and the other terrorist. WE SEE there are
two grenades duct taped to it and the pin of one grenade is
attached to a wire and is already half way out.

ANGLE ON

Billie Jean and Grace. Billie Jean is looking eyeball to
eyeball at the terrorists through the drone's camera. They
are totally faked out.

BILLIE JEAN (WHISPERING)

Now!

Grace pulls the wire.

CUT TO:

EXT. GYM ROOF 17:00 HRS.

The pin is pulled and the two grenades detonate, literally in the faces of the two terrorists, killing them instantly, as the F15 screams overhead.

INT. GYM- (CONTINUOUS)

Bento is listening as the plane flies off in the distance

BENTO

A meaningless gesture that shows
their impotence

Bento turns to the students.

BENTO (CONT'D)

Your government has surrendered,
and my parents have been set free.
As soon as they land in our
territory, all of you, except for
the grandson of the Vice President
and the other children of the
settler, colonial occupier rulers,
will be set free as well.

He looks at Trent and the segregated group of students whose
parents are the elite.

BENTO (CONT'D)

You will have the honor of
accompanying me to the heart of the
Patu Sani Resistance.

Just then Marsden pipes up.

MARSDEN

Uh..forgive me Commander Bento, but
since your parents have been set
free, perhaps you could free at
least some of the children now as a
good will gesture. I would
volunteer to lead them outside to
the authorities, myself.

BENTO

You would?

MARSDEN

Absolutely.

Bento shoots him.

BENTO (TO ALL AND NO ONE)

I hate cowardly behavior in a man.

I won't tolerate it.

EXT.GYM ROOF- DAY

Billie Jean climbs up the steel utility ladder to the roof and secures the harness and line. She wears the work gloves with fingers cut off. She cocks her weapon.

INT GYM- 17:02 hrs.

Bento watches his iPhone as his father and mother are escorted onto the chopper, it's engines start, and it takes off. He smiles and tears well up. He's won.

EXT. BACK OF GYM- 17:02HRS.

Grace looks at her cell phone clock and pulls the pin on a grenade.

EXT. GYM ROOF (CONTINUOUS)

Billie Jean picks up the lifeless body of Akmad and throws it through the skylight shattering the glass.

INT. GYM- (CONTINUOUS)

Akmad's body crashes to the floor. Bento looks up and then..

EXT. GYM (CONTINUOUS)

Grace throws the grenade at the back door of the Gym and it..

INT. GYM (CONTINUOUS)

KABOOM! The door to the rear of the gym explodes off its hinges. Bento's one remaining terrorist mans the detonator that could blow them all up, while Bento turns and opens fire on the door as

ANGLE ON

Billie Jean as she fast ropes down into the gym holding the rope with one hand, and, with shots that only a Marine Raider could make, immediately hits the terrorist nearest to the detonator of the explosives, which ring the gym. Bento whirls on Billie Jean and the two fire at once. Billie Jean is shot in the legs and upper arm. Bento is dying and tries to reach the detonator when Trent dives onto him and holds the struggling terrorist until he dies.

EXT. ROAD LEADING TO GYM-(CONTINUOUS)

Flip and his team storm down the road in armored vehicles. It is a full on war as the eight man squad fire RPGs and machine guns and detonate I.E.D.'s.

ANGLE ON

Juma. He keys his com. Dialogue in Patu Sani with English subtitles.

JUMMA (INTO COM)
Base from Juma!..Base From
Juma...Bento..come in!!

So far they are holding the FBI and police off. Juma keys his com

JUMA (INTO COM)
Something has happened to Bento.
First squad, hold them off . Second
Squad, we have to blow the gym.

The first squad gives covering fire while Juma and his squad load into the laundry truck with Juma driving , one man sitting next to him, and two in back. They race toward the Gym

INT. GYM- (CONTINUOUS)

Billie Jean is barely able to get up because of her leg wounds.

BILLIE JEAN
Everybody out the back way.

The kids appear frozen. Billie Jean turns to Trent.

BILLIE JEAN (CONT'D)
Get them out of here.

TRENT (SEEING THAT BILLIE JEAN IS
GRAVELY WOUNDED)
But..

BILLIE JEAN

You're the leader now. Get them out.

Trent turns to the others, every inch a leader.

TRENT

You heard the Captain! Go now!

He sounds very much like Billie Jean. The kids begin rushing out the back with Trent herding them.

BACK TO Billie Jean

She struggles to stand and limps out the front.

EXT. ROAD TO GYM- (CONTINUOUS)

Flip and his team drive through the machine gun fire chasing the laundry truck. But there is no way they'll stop the laundry truck before it gets to the gym.

EXT. GYM CONTINUOUS

The laundry truck comes barreling toward the gym. Juma drives and one of his team, sitting next to him, fires through the windshield at Billie Jean, who just keeps limping toward them

Billie Jean is hit but unloads with her AK 47, and then flips the magazine and continues firing. She hits Juma and the truck careens into the field house, killing Juma and the terrorist next to him. The truck bursts into flames and the one of terrorists in the back jumps out and Billie Jean keeps coming toward him. The terrorist is on fire, But like a demon from hell he raises his weapon to shoot Billie Jean. She fires, and takes the terrorist out. Then..

ANGLE ON:

Billie Jean. She falls to her knees both from the pain of her wounds and sheer exhaustion.

ANGLE ON:

Trent who runs out toward her.

CUT TO:

ANGLE ON FLIP.

He and his men come racing up in the beast..

ANGLE ON:

Trent who cradles Billie Jean. The battle is over.

TRENT

Hang in there, Captain! Help's on
the way. You hang in there!
We're gonna' go on a date,
remember?

BILLIE JEAN

Well..that would certainly damage
the family brand.

Billie Jean smiles at Trent. It is clear that though wounded
she is going to make it.

CUT TO:

ANGLE ON:

Tons of cops are there tending to the kids and checking the
dead terrorists. Flip breaks through to cross over to Billie
Jean. She is loaded onto a gurney with an oxygen mask on her
face and I.V. in her. Trent is standing nearby. As the EMTs
load Billie Jean into the ambulance Flip stands at attention
and calls out..

FLIP

OFFICER ON DECK!

He salutes. One by one the cops salute, as Trent and the kids
and teachers stand respectfully at attention. The crowd parts
as the ambulance carrying Billie Jean goes down the road, as
we:

ROLL FINAL CREDITS

THE END