

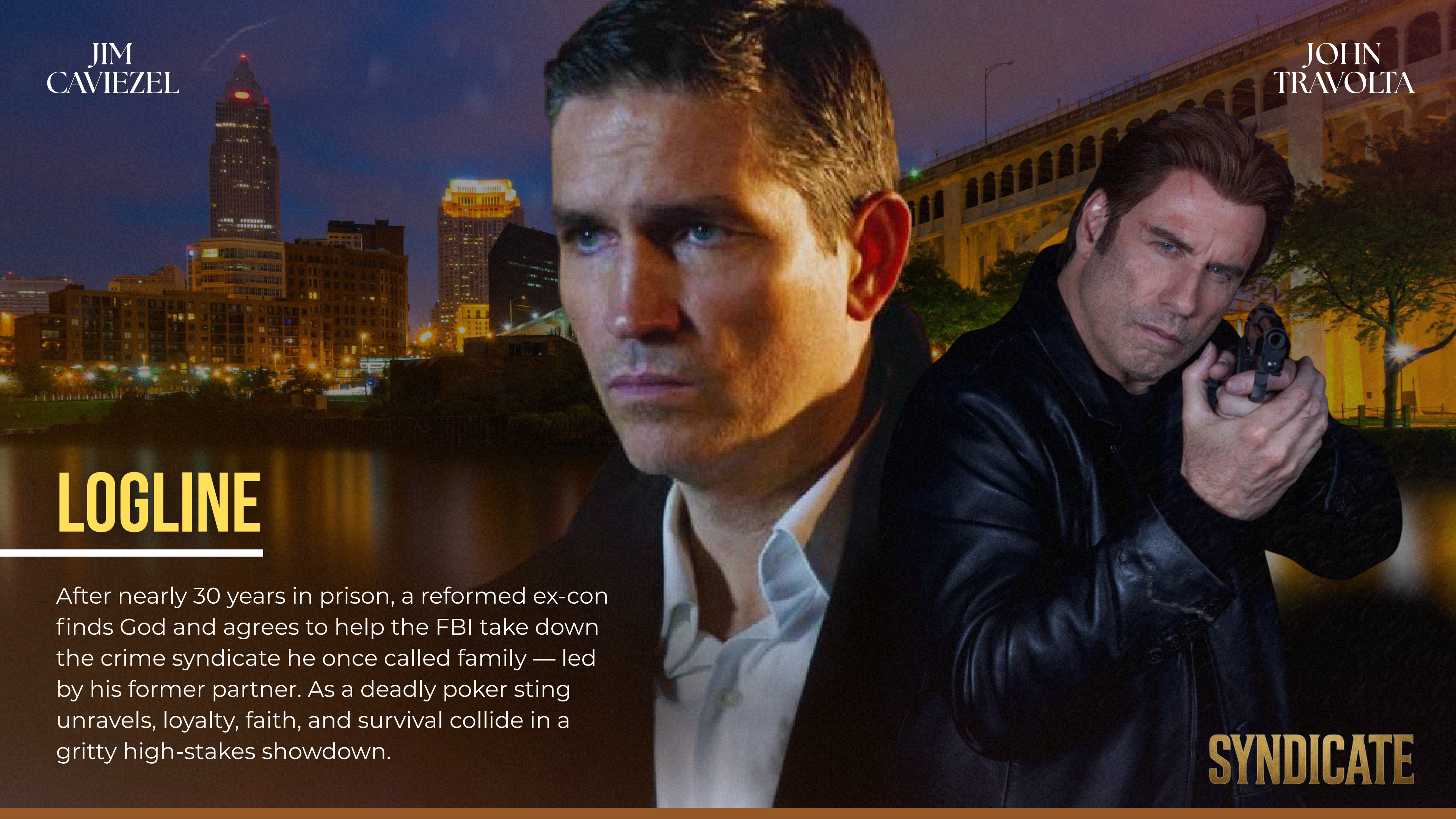
JIM
CAVIEZEL

Producer and writer form
SOUND OF FREEDOM

JOHN
TRAVOLTA

SYNDICATE

A FILM BY ASIF AKBAR



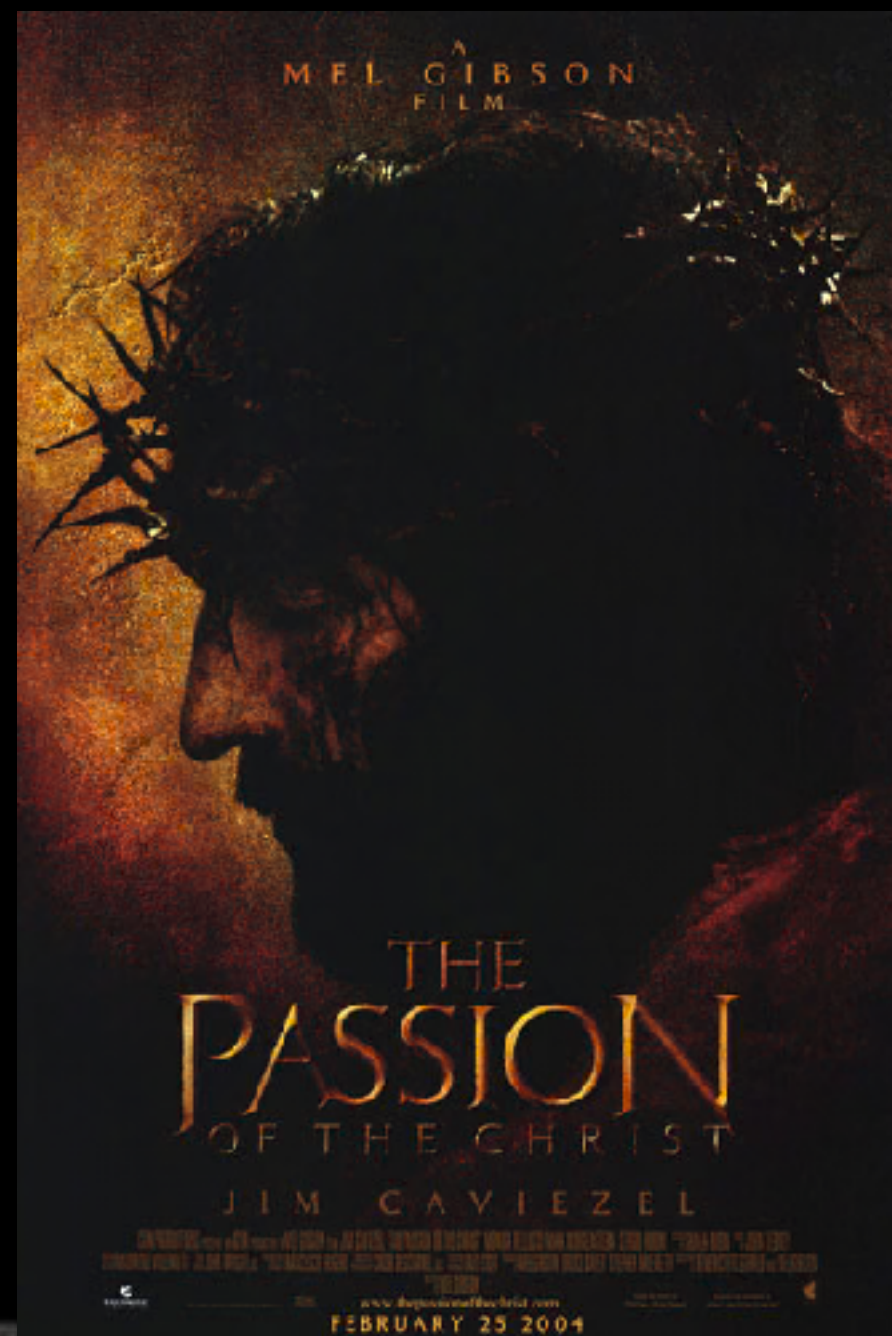
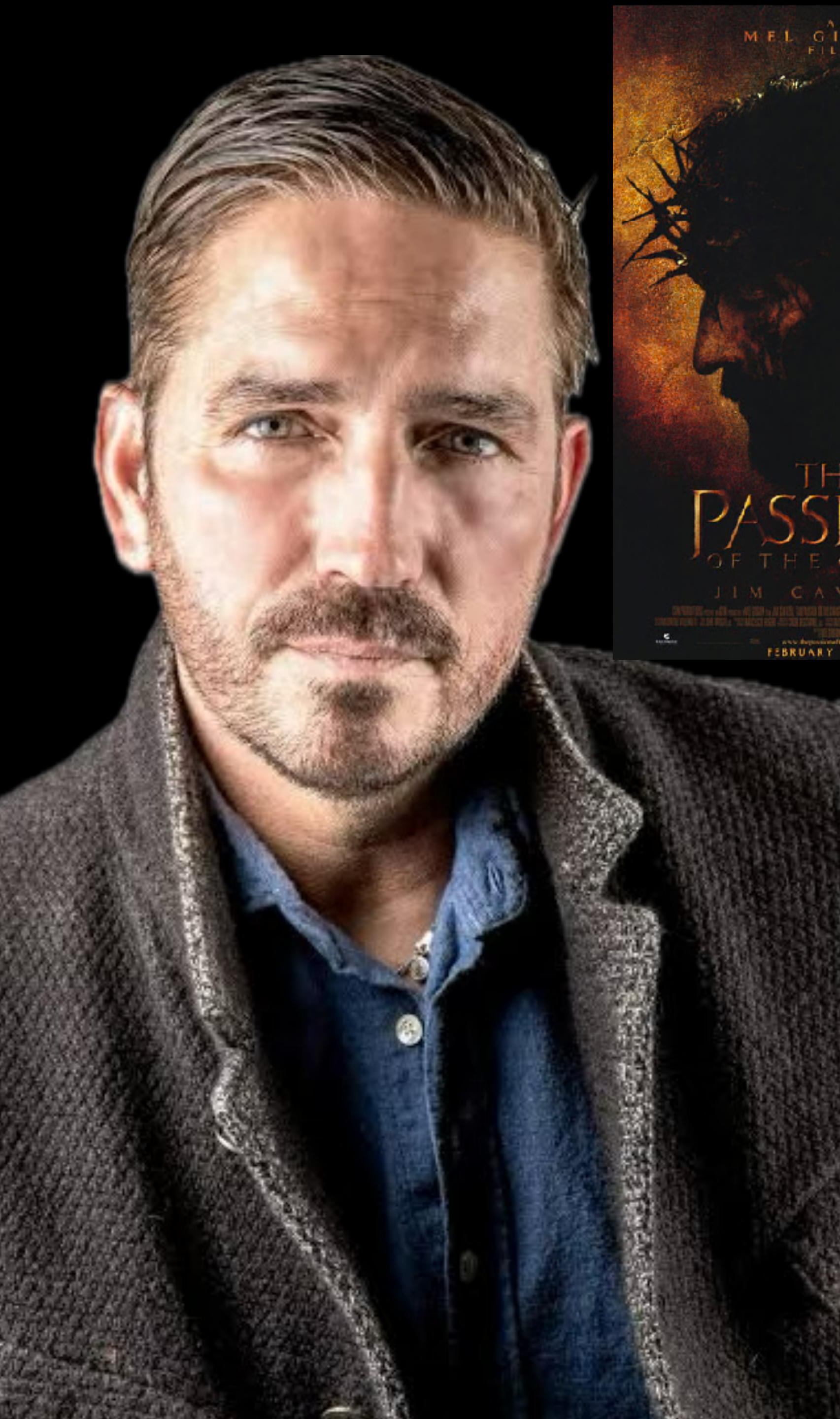
JIM
CAVIEZEL

JOHN
TRAVOLTA

LOGLINE

After nearly 30 years in prison, a reformed ex-con finds God and agrees to help the FBI take down the crime syndicate he once called family — led by his former partner. As a deadly poker sting unravels, loyalty, faith, and survival collide in a gritty high-stakes showdown.

SYNDICATE

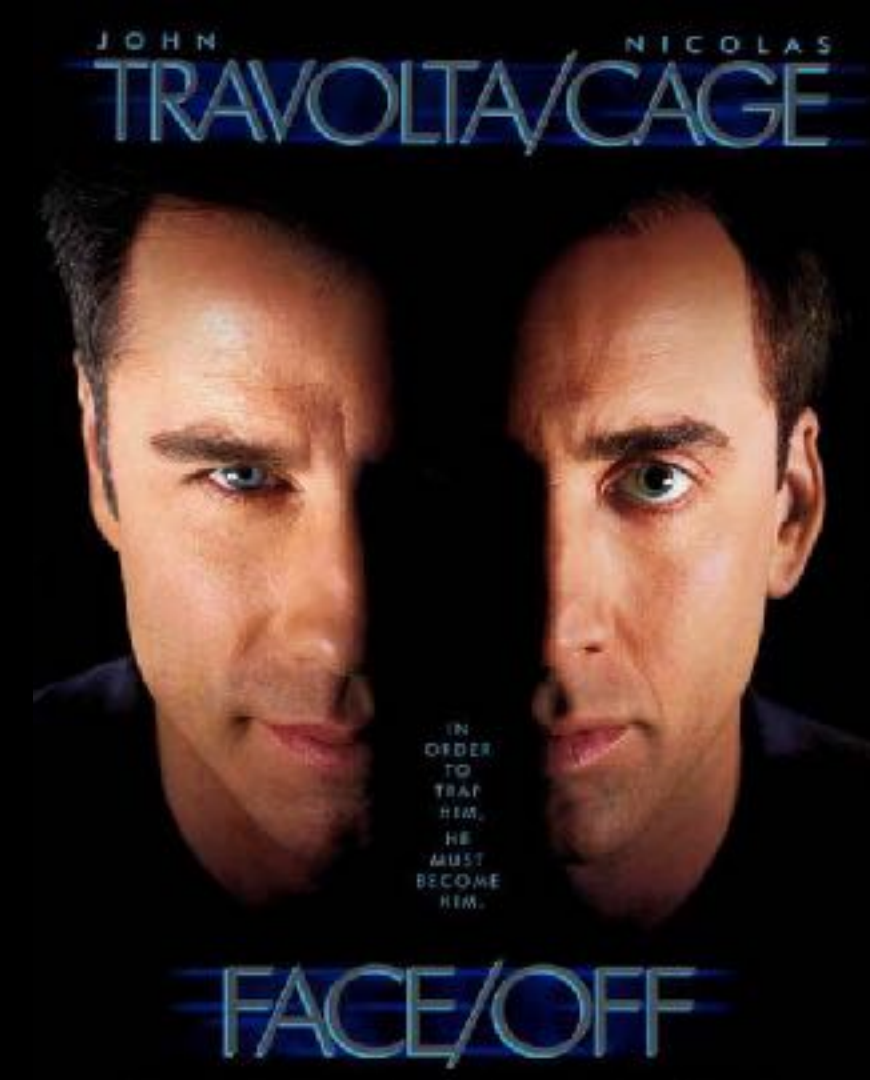
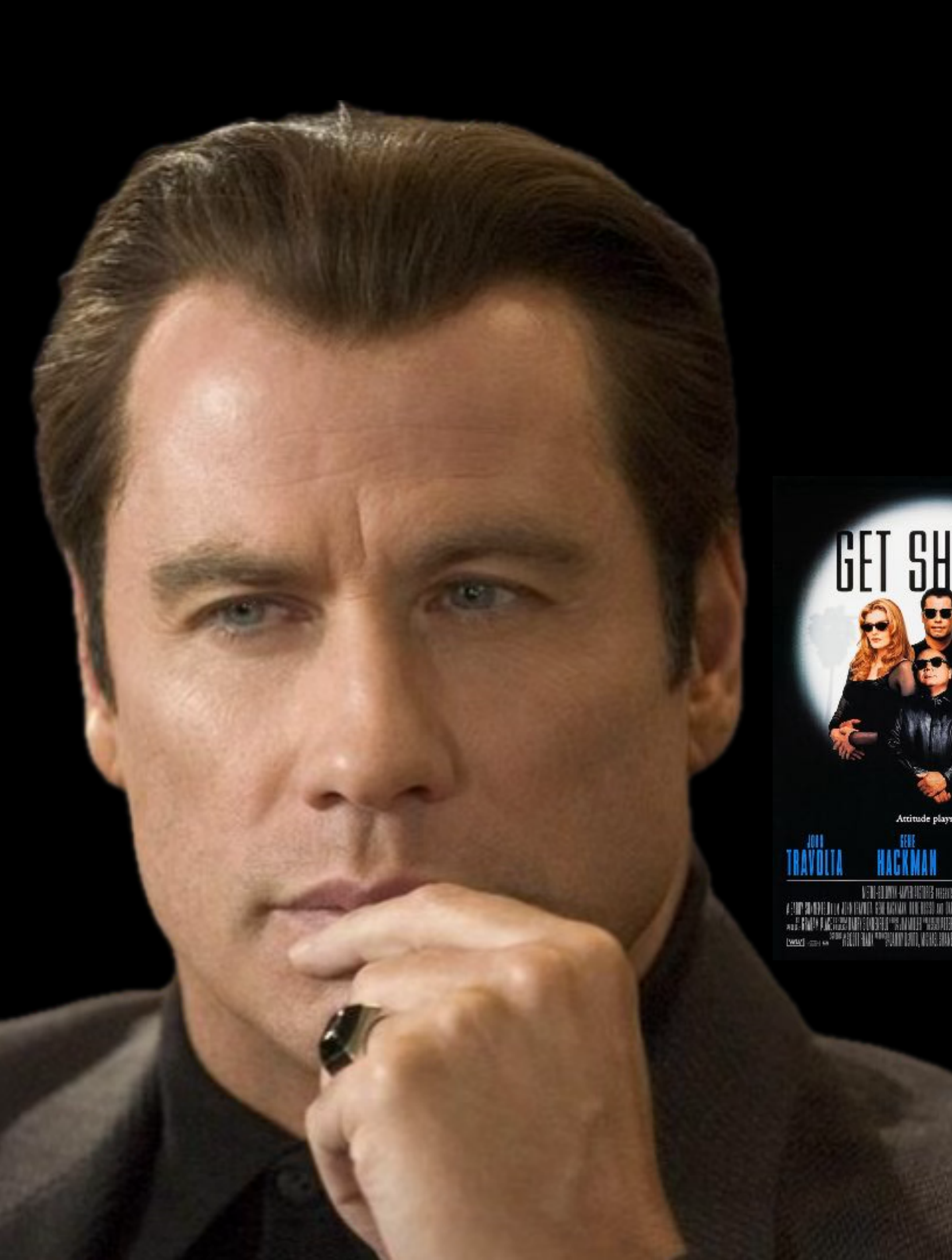


JIM CAVIEZEL **as Patrick O'Malley**

Jim Caviezel is an American actor born on September 26, 1968, in Mount Vernon, Washington. He is best known for his compelling performances in both film and television. Caviezel grew up in a Catholic family and attended the University of Washington, where he initially pursued a career in sports before shifting his focus to acting.

Caviezel's breakout role came in 1998 when he starred in "The Thin Red Line," directed by Terrence Malick. The film, which depicts the Battle of Guadalcanal during World War II, garnered critical acclaim and showcased Caviezel's ability to portray complex characters. His performance caught the attention of audiences and critics alike.

In 2004, Caviezel portrayed Jesus Christ in Mel Gibson's controversial film "The Passion of the Christ." His portrayal was both powerful and transformative, earning him widespread recognition and acclaim. The film became a massive box office success and sparked discussions about its themes and impact on religious cinema.



JOHN TRAVOLTA as Felix Miller

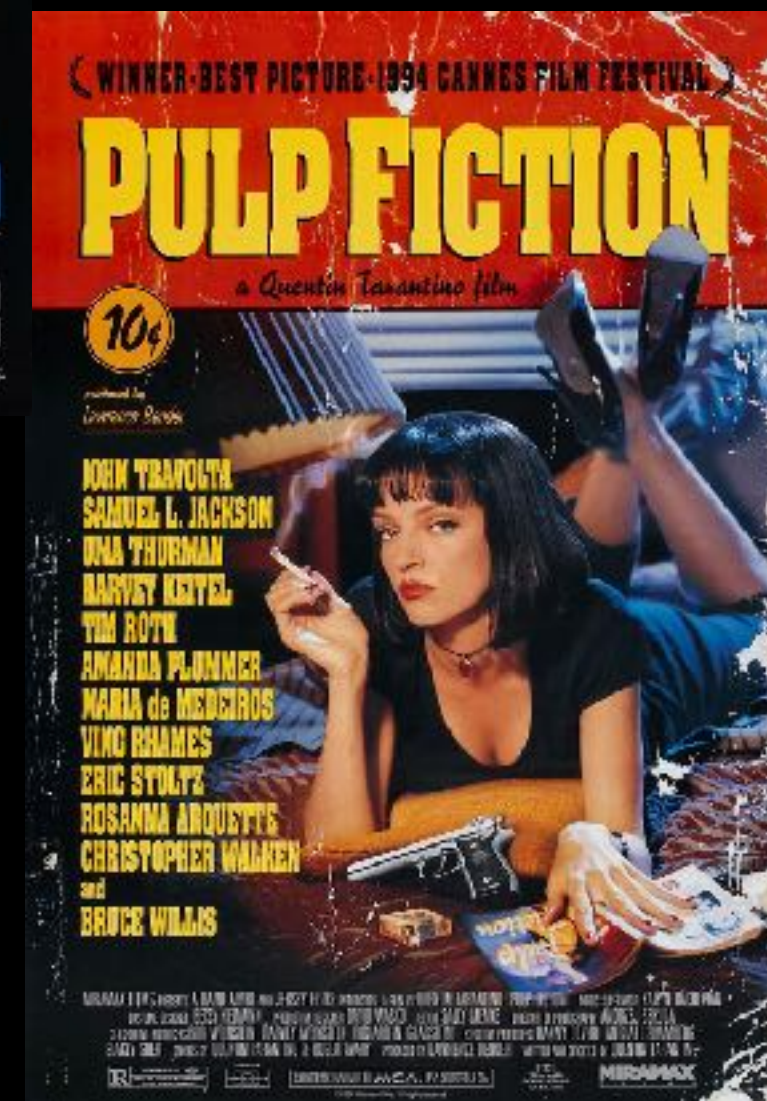
John Travolta is an American actor, producer, and singer, born on February 18, 1954, in Englewood, New Jersey. He began his career in the 1970s and quickly gained fame for his roles in major films and television series. Travolta's breakout role came in the 1977 film "Saturday Night Fever," where he depicted the life of a young disco dancer. The film was a cultural phenomenon and earned him an Academy Award nomination for Best Actor.

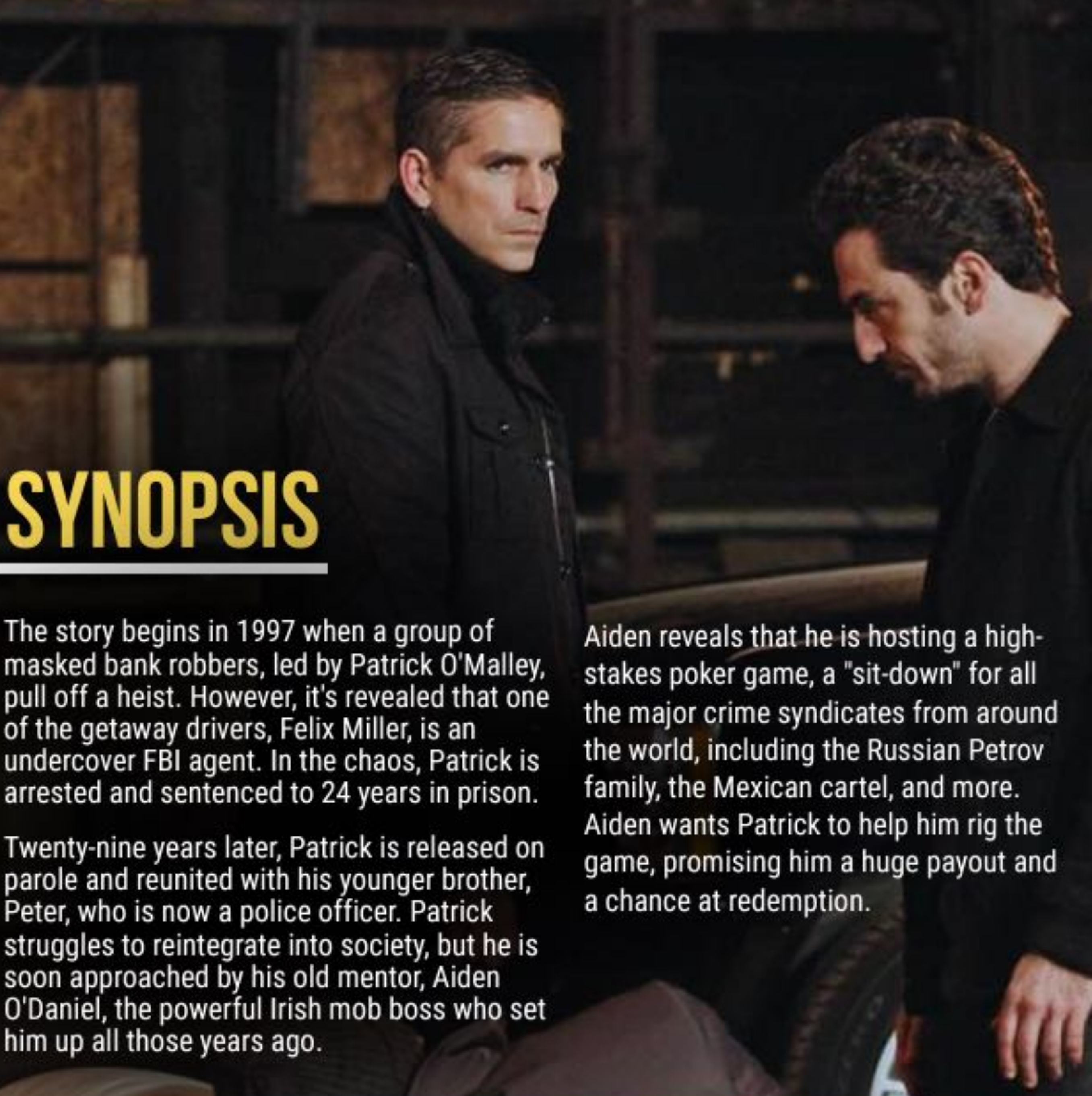
In 1978, Travolta starred in "Grease," a musical that became one of the highest-grossing films of all time. His portrayal of Danny Zuko solidified his status as a leading man in Hollywood. The soundtrack of "Grease" remains iconic, featuring hits like "You're the One That I Want" and "Summer Nights."

After a decline in the 1980s, Travolta made a significant comeback in 1994 with Quentin Tarantino's "Pulp Fiction." His role as Vincent Vega earned him a second Academy Award nomination for Best Actor and revitalized his career. The film is celebrated for its unique storytelling and eclectic dialogue, becoming a classic in American cinema.

Travolta continued to showcase his versatility in films such as "Get Shorty" (1995), "Face/Off" (1997), and "Hairspray" (2007), where he played Edna Turnblad, showcasing his musical talents and earning critical acclaim. He received a Golden Globe Award for Best Actor in a Musical or Comedy for his performance in "Get Shorty."

Throughout his career, Travolta has been recognized with various awards, including a Primetime Emmy Award for his role in the television film "The Boy in the Plastic Bubble" (1976). He has also received several Golden Globe nominations and won the 1996 Golden Globe for Best Actor in a Motion Picture Musical or Comedy for "Get Shorty."





SYNOPSIS

The story begins in 1997 when a group of masked bank robbers, led by Patrick O'Malley, pull off a heist. However, it's revealed that one of the getaway drivers, Felix Miller, is an undercover FBI agent. In the chaos, Patrick is arrested and sentenced to 24 years in prison.

Twenty-nine years later, Patrick is released on parole and reunited with his younger brother, Peter, who is now a police officer. Patrick struggles to reintegrate into society, but he is soon approached by his old mentor, Aiden O'Daniel, the powerful Irish mob boss who set him up all those years ago.

Aiden reveals that he is hosting a high-stakes poker game, a "sit-down" for all the major crime syndicates from around the world, including the Russian Petrov family, the Mexican cartel, and more. Aiden wants Patrick to help him rig the game, promising him a huge payout and a chance at redemption.

SYNDICATE

SYNOPSIS cont'd

Unbeknownst to Patrick, the FBI, led by Agent Felix Miller, has been tracking these criminal organizations for years. They see the sit-down as the perfect opportunity to take them all down in one fell swoop. Felix convinces Patrick to work as an informant, promising to clear his name if he helps them bring down Aiden and the syndicate.

As the game begins, Patrick teams up with his old friend Andy, a casino manager, to secretly mark the cards and feed information to Felix through an earpiece. Meanwhile, Peter, unaware of Patrick's involvement with the FBI, gets pulled into the operation to provide extra security and surveillance.

WRITER

SYNDICATE



ROD BARR

Rod Barr is an acclaimed screenwriter and producer best known for co-writing *Sound of Freedom* with director Alejandro Monteverde, a breakout hit that became the third highest-grossing independent film in U.S. box office history.

Following that success, Rod co-wrote *Cabrini*, one of only six films in 2024 to earn both “Certified Fresh” and “Verified Hot” status on Rotten Tomatoes. It also held the highest combined critic and audience score of any film released that year.

Rod’s next feature, *Zero A.D.*, is slated for release this Christmas. Across all his work, Rod gravitates toward stories with powerful themes, global resonance, and a mission to inspire.



MEET THE PRODUCERS

SYNDICATE



LEO SEVERINO

Leo Severino is a seasoned producer and executive known for creating bold, values-driven films with commercial reach.

As a founding executive at Metanoia Films, he produced acclaimed titles such as Bella and Sound of Freedom, which became a global box office phenomenon.

With a background in law and film finance, Severino brings strategic insight and deep industry connections to every project he champions.



PRODUCER - DIRECTOR - WRITER

ASIF AKBAR

Producer | Director | Writer

Over the past decade, Asif Akbar has been on track to be an established and dependable young filmmaker. As a director, Asif has worked with many legendary Hollywood talent such as Mel Gibson, 50 Cent, Mickey Rourke, Terrence Howard, Cuba Gooding Jr., Sally Kirkland, Udo Kier, Frank Grillo, Michael Jai White and many others.

Asif also produced over 50 films that have garnered distribution and sales around the world. The road he chose led him to establish a very diverse range of experience working on several mainstream feature films over the past two decades under the wing of many well recognized and respected veterans as his top advisors in the global Film Industry.

IMDb





Director's STATEMENT

ASIF AKBAR: WRITER | DIRECTOR | PRODUCER

The film tells the gripping story of brotherly loyalty tested against a high-stakes criminal backdrop. At its heart, it is a tale of redemption, family, and one man's journey to break free of his past.

Visually, I aim to craft this film as a taut neo-noir thriller reminiscent of classic crime dramas. Gritty on-location shooting in Cleveland and Las Vegas will imbue the story with authentic atmospherics. Shadowy interiors and low-key lighting will ratchet up tension as the plot thickens.

Centered around deeply layered characters, the movie becomes a psychological cat-and-mouse game. Patrick walks a fine line between noble intentions and moral ambiguity as his criminal ties resurface. Peter finds his sworn duties conflict with saving his brother. Their troubled brotherly bond drives the complex narrative.

Action sequences will adrenaline key set pieces. Specifically, the climactic shootout promises to explode off the screen in 360-degree chaotic choreography. Immersive sound design and practical effects aim to place audiences in the heart of the mayhem.

Ultimately, *Syndicate* interrogates how far one will go to protect family, and whether redemption is possible for those with a dark past. It's a compelling crime thriller where nobody's motives are purely heroic or heinous. By humanizing all characters, the film questions where to draw lines in a moral grey area.

My goal is to craft a fast-paced, visually-rich neo-noir that keeps audiences on edge until the final shocking reveal. Layered characters and an intricate plot propel this wholly original crime saga to a pulse-pounding climax and thoughtprovoking conclusion.



SYNDICATE







VARIETY

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How Jim Caviezel's Faith-Based 'Sound of Freedom' Became This Summer's Unlikely Box Office Hit

By Rebecca Rubin

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An Unrecognizable Jim Caviezel Stars as Herod the Great in Angel Studios' Nativity Thriller 'Zero A.D.' | Exclusive

The latest from "Sound of Freedom" Director Alejandro Monteverde arrives, appropriately, this Christmas

 Drew Taylor July 31, 2025 @ 3:57 PM

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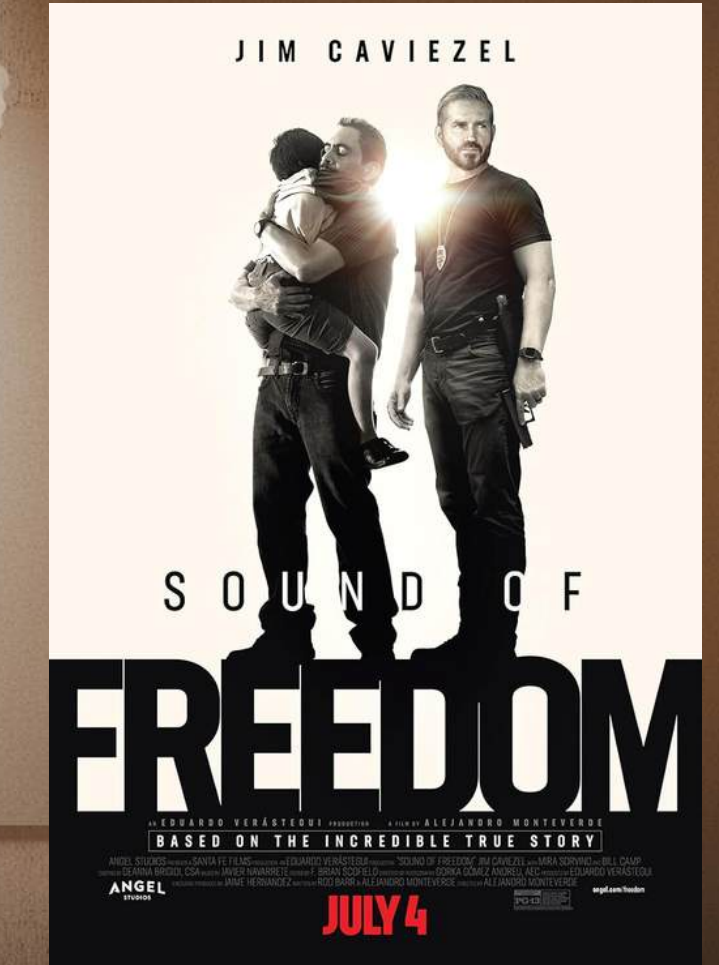
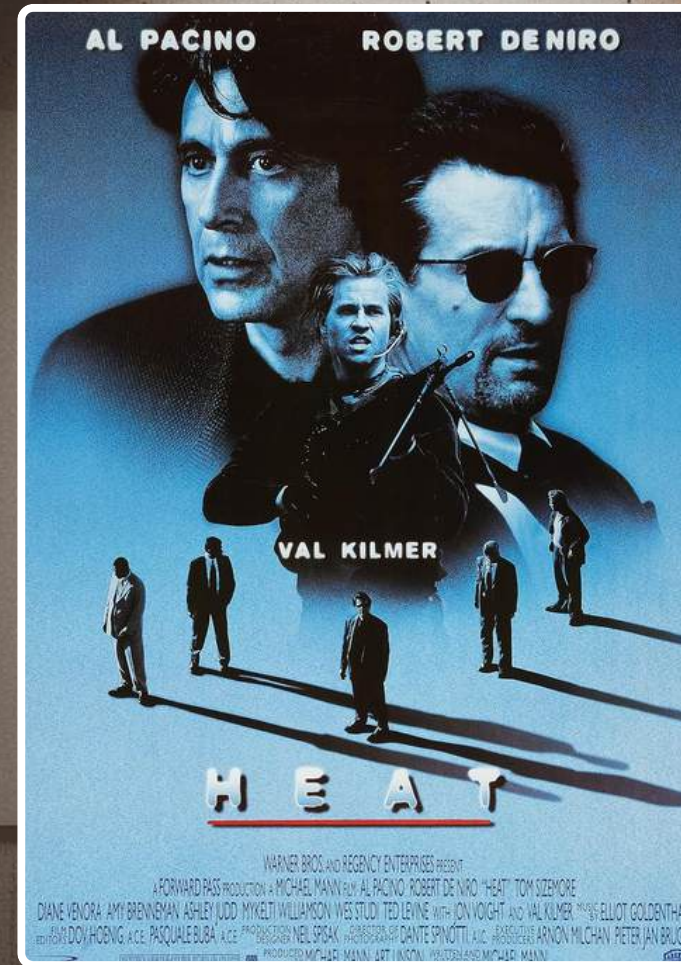
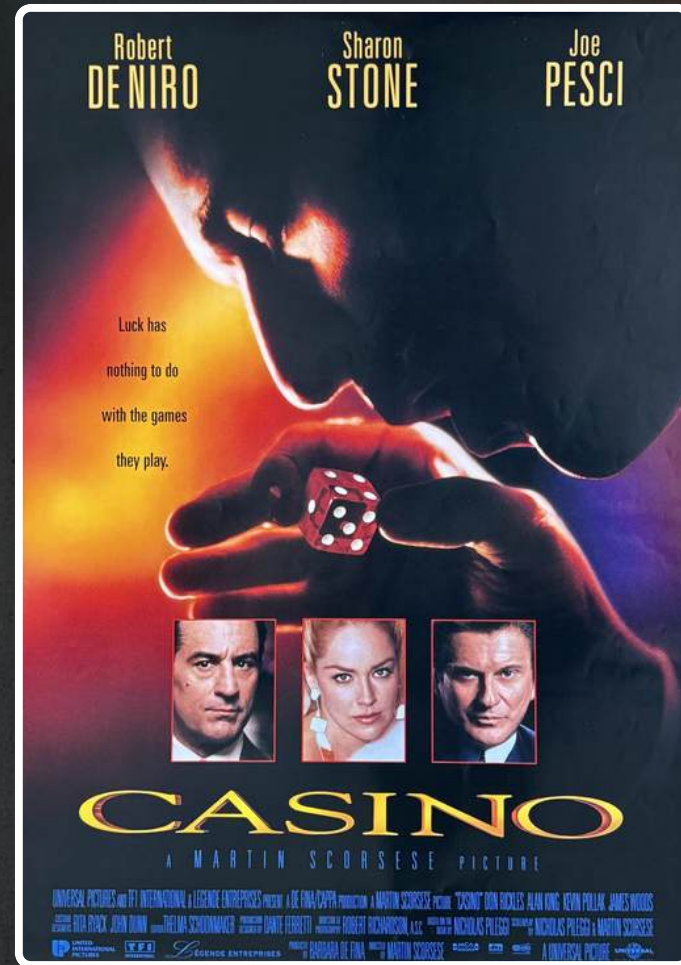


Angel Studios



COMPARABLES

SYNDICATE



Executive Producer

CO-OWNER OF ARCLIGHT FILMS

YING YE

Ying Ye is a feature film producer and co-owner of Arclight Films who traverses the Chinese and global entertainment industries.

Ying Ye created Easternlight Films, the specialty arm of Arclight Films showcasing Asian cinema and possessing the most extensive Asian film library of any non Asia-based indie film label. Titles include Chinese superstars Jackie Chan, Jet Li, Zhang Ziyi, Donnie Yen and Wu Jing.

Titles produced by Ye include powerhouse actioner TRIPLE THREAT starring (Celina Jade), Tony Jaa and Iko Uwais, GUARDIANS OF THE TOMB starring Lee Bing Bing and Kelsey Grammer, OUTCAST with Nicolas Cage, Hayden Christensen and Yifei Liu, and BAIT 3D which grossed more than \$30M in China in 2013 and has become the most successful Australian film in the history of Chinese cinema.





Executive Producer

CHAIRMAN

GARY HAMILTON

Gary Hamilton is a world-renowned film producer whose career in the arts and entertainment industry spans over 40 years.

Screen International named Mr. Hamilton as the most influential person in the private sector of the Australian film industry and Encore magazine placed him among Australia's top producers.

Among Hamilton's numerous producing and executive producing credits are WOLF CREEK (2005), HOTEL MUMBAI (2018), FIRST REFORMED (2017) which was nominated for an Oscar for Best Original Screenplay, and POKER FACE (2022), written, directed by and starring Russell Crowe.

Hamilton also financed and sold the 2004 Oscar-winning film CRASH.



 **LOCATION**
Cleveland Ohio

SYNDICATE

