

A movie poster for 'Hour of Reckoning'. The background is a dramatic scene of a multi-story building engulfed in intense orange and yellow flames. In the foreground, a man with short brown hair, wearing a dark jacket, is shown in profile from the chest up, holding a black handgun with both hands, aiming it towards the burning building. The overall atmosphere is one of action and danger.

**WHEN A RETIRED LAWMAN  
RETURNS TO HIS CORRUPT HOMETOWN,  
ALL HELL BREAKS LOOSE**

**A FILM BY VAUGHN STEIN**

# **HOUR OF RECKONING**

# LOGLINE

WHEN A RETIRED LAWMAN RETURNS TO HIS DYING HOMETOWN TO INVESTIGATE HIS BROTHER'S MYSTERIOUS DEATH, HE UNCOVERS A BRUTAL CRIMINAL EMPIRE RUN BY A CHARISMATIC PSYCHOPATH WHO RULES THROUGH FEAR, CORRUPTION, AND BLOOD. AS HE DIGS DEEPER INTO A WEB OF DRUG AND HUMAN TRAFFICKING, HIS PURSUIT OF TRUTH IGNITES A VIOLENT WAR FOR JUSTICE - PITTING ONE MAN'S CODE AGAINST AN ENTIRE TOWN

HOUR OF RECKONING IS A GRITTY, HIGH-OCTANE REVENGE THRILLER THAT TURNS ONE MAN'S HUNT FOR THE TRUTH INTO A SCORCHED-EARTH WAR AGAINST CORRUPTION.





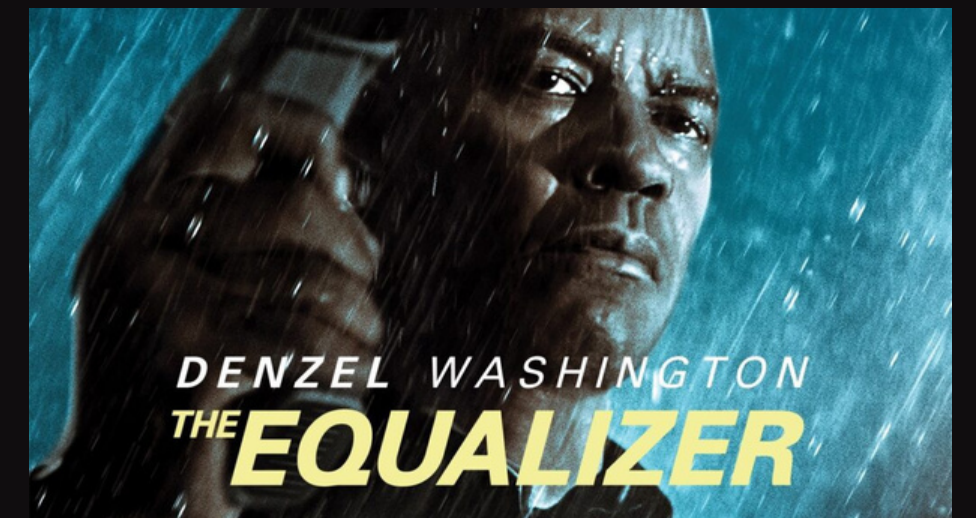
# DIRECTOR'S STATEMENT

'HOUR OF RECKONING' is gritty, tense, raw and emotive. The story itself is an enthralling and unique revenge thriller full of twists and turns. The film embraces the feelings and flavors of the iconic Hollywood Western, but embeds them in a contemporary and all-too recognizable setting; the impoverished and long-forgotten American small town. It reminds me of some of the legendary films that made me fall in love with cinema, and this genre specifically; 'True Grit', 'High Plains Drifter', 'Hell Or High Water', 'Unforgiven' and 'No Country For Old Men' to name but a few.

I am drawing my inspiration from a myriad of sources and filmmakers who I admire; the distinctive feel and flavor of the works of Taylor Sheridan, and the brilliance with which he evokes with his elegant, singular style and bespoke characterization, particularly in 'Hell Or High Water', 'Sicario' and 'Yellowstone' ...the epic and breathtaking cinematography and camera language of The Coens and Roger Deakins in 'No Country For Old Men' and 'True Grit', as well as the visceral, raw and highly emotive visual style of Vilneuve and Deakins in 'Sicario' and 'Prisoners' .... the frenetic and visceral 'blood and thunder' feel to the action sequences of Park's 'Old Boy' and Evans' 'The Raid', combined with the down and dirty, real world fight choreography of Ritchie's 'Mobland', Besson's 'Taken' and Scott's 'Man On Fire'.

Vaughn Stein

# TONAL COMARABLES





**DIRECTED BY  
VAUGHN STEIN**





# JOHN HORNE

Played by Kiefer Sutherland

**A RETIRED LAWMAN HAUNTED BY HIS  
BROTHER'S DEATH. STOIC, MORAL, WEARY BUT  
LETHAL**



# SHANE REDMOND

Creative Direction



Corrupt villain -- intellectual and cruel. He runs the town through his drug and trafficking operation.

# PRODUCERS: THUNDER ROAD

THUNDER ROAD FILMS IS A LOS ANGELES-BASED FILM AND TELEVISION PRODUCTION COMPANY FOUNDED BY BASIL IWANYK IN 2000. WITH AN UNWAVERING COMMITMENT TO HIGH-IMPACT STORYTELLING ACROSS GENRES, THUNDER ROAD HAS DELIVERED COMMERCIALY SUCCESSFUL AND CRITICALLY ACCLAIMED PRODUCTIONS THAT SPAN ACTION, DRAMA AND THRILLER FORMATS. THE COMPANY'S GLOBAL FOOTPRINT INCLUDES BILLIONS IN WORLDWIDE BOX-OFFICE REVENUE AND NUMEROUS NOMINATIONS FROM THE ACADEMY AWARDS, GOLDEN GLOBES, WRITERS' AND DIRECTORS' GUILDS.

OVER THE YEARS, THUNDER ROAD HAS BUILT A STANDOUT FILMOGRAPHY, WITH LANDMARK CREDITS INCLUDING JOHN WICK (2014) AND ITS SEQUELS, SICARIO (2015), THE TOWN (2010), WIND RIVER (2017) AND HOTEL MUMBAI (2018).



# PRODUCERS: MIDNIGHT EXPRESS

MIDNIGHT EXPRESS IS THE PRODUCTION BANNER LAUNCHED BY MIKE GABRAWY IN 2023. MIKE GABRAWY GOT HIS START IN THE ENTERTAINMENT INDUSTRY IN THE EARLY 1990S WORKING IN VARIOUS ROLES IN FEATURE FILM PRODUCTION. IN 2020 HE JOINED BASIL IWANYK OF THUNDER ROAD FILMS, THE PRODUCTION POWERHOUSE BEHIND GLOBAL FRANCHISES JOHN WICK, SICARIO, GREENLAND, AND CLASH OF THE TITANS, TO LAUNCH ASBURY PARK PICTURES, A VENTURE SLATED TO PRODUCE INDEPENDENT FILMS IN THE ACTION AND THRILLER SPACE. HIS RECENT FILMS INCLUDE RED RIGHT HAND A SOUTHERN GOTHIC ACTION THRILLER STARRING ORLANDO BLOOM AND ANDIE MACDOWELL, DIRECTED BY THE NELMS BROTHERS AND JOHN WOO'S SILENT NIGHT STARRING JOEL KINNAMAN. GABRAWY ALSO SERVED AS AN EXECUTIVE PRODUCER ON FIGHT OR FLIGHT STARRING JOSH HARTNETT AND IS CURRENTLY PRODUCING THE CANYON DIRECTED BY VAUGHN STEIN AND STARRING BELLA THORNE AND MEL GIBSON.



# PRODUCERS: SOUTHPAW ENT

THE FOUNDER AND CEO OF SOUTHPAW ENTERTAINMENT AND CO-FOUNDER AND PARTNER OF THE LEGACY COMPANY TRILOGY ENTERTAINMENT, RICHARD LEWIS'S CAREER HAS GENERATED MORE THAN \$1.2 BILLION DOLLARS IN REVENUE FROM 20 FILMS, 12 SOUNDTRACKS, AND OVER 300 HOURS OF PRIME-TIME TELEVISION, INCLUDING SUCH BLOCKBUSTERS AS ROBIN HOOD: PRINCE OF THIEVES; BACKDRAFT; BLOWN AWAY, AND AUGUST RUSH AND THE EMMY AWARD -WINNING THE OUTER LIMITS.

LEWIS RECENTLY PRODUCED ON HIS 20TH MOTION PICTURE, THE OUTRAGEOUSLY ENTERTAINING COMEDY THE FABULOUS FOUR STARRING BETTE MIDLER, SUSAN SARANDON, MEGAN MULLALLY AND SHERYL LEE RALPH AND DIRECTED BY AUSTRALIAN FILMMAKER JOCELYN MOORHOUSE (THE DRESSMAKER), AS WELL AS INHERITANCE STARRING LILY COLLINS AND SIMON PEGG AND EVERY BREATH YOU TAKE STARRING CASEY AFFLECK, MICHELLE MONAGHAN AND SAM CLAFLIN, DIRECTED BY VAUGHN STEIN, AND THE SPACE BETWEEN US STARRING GARY OLDMAN AND ASA BUTTERFIELD WITH DIRECTOR PETER CHELSOM.

