

DEDICATION

Written by

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1 EXT. STILWELL FRIENDS ACADEMY - MARYLAND DAY - ESTABLISHING

Stilwell Friends Academy is tucked into a densely wooded area with one road in and out.

There is a mix between new ivy-covered walls and ones that date back to pre-Civil War days. On one side of the road leading in, there is a stream bed full of thick underbrush. On the other side is a steep rocky set of mountains. The school exists between those two natural landmarks.

WE SUPER:

TEN YEARS EARLIER..

At the bottom of the campus is the gym, field house near the track, the old stable building, and the Old South Meadow Building. The more modern structures are nearer the road.

CAMERA PUSHES IN ON

The venerable stone and ivy covered chapel where we hear the Head Master, MR. MARSDEN

MARSDEN (O.S.)
You will be the last graduating
class of the Stilwell Friends
academy.

1A INT. VENERABLE CHAPEL - STILWELL FRIENDS - DAY

1A

Marsden looks rather like the pompous headmaster he is. He speaks to the assembled students in their traditional blazers, slacks and skirts. These are the children of the elite, attending the most expensive private secondary school in the U.S. while intoning comforting pieties about social justice for the oppressed. Amongst them we SEE a 17 year old TRINA PRESCOTT. Marsden stands on stage left. The student choir stands on risers for morning devotional.

MARSDEN
In June, Stilwell Friends will
officially close after one hundred
seventy years of excellence in
education. It will become the
Society of Friends Conclave and
Sports Center.
(MORE)

MARSDEN (CONT'D)

And you will be its last graduating class. In 1663, George Fox, founder of the Society of Friends, of which this school has always been a part wrote the words of the hymn that became this school's anthem...

" Sing and rejoice, ye children of the day and of the light, for the Lord is at work in this thick night of darkness."

He nods to the Choir Master who conducts the beautiful young voices singing..

CHOIR

Great is thy faithfulness, O God my Father...There is no shadow of turning with Thee..Thou changest not, Thy compassions, they fail not,..As Thou hast been, Thou forever wilt be

1B INT. OLD SOUTH MEADOW BUILDING- BOYS RESTROOM DAY 1B

Inside the restroom we see TRINA'S FRATERNAL TWIN, TRENT HARRIS PRESCOTT III, an almost eighteen year old, handsome, totally spoiled brat, prick of a kid, passing a joint to one of his friends, BRIAN WALKER, equally obnoxious, both of them living embodiments of upper crust, inbred, wasp privilege. Behind them the sounds of the Choir continue

1C EXT. OLD SOUTH MEADOW BUILDING- DAY 1C

This, as its name implies, is the oldest building on campus. Maintaining the electrical and plumbing here is a bitch. But there's one man who knows every inch, every pipe, heating duct and electrical wire.

ANGLE ON

CLYDE PARKER

He is a 67 year old, raw-boned, country-strong, Native American, Oklahoma born and raised "Maintenance Engineer" (euphemism for janitor), with a Marine Corps tattoo on his forearm. He is working on one of the electrical boxes, near the boys' restroom. He sniffs something in the air. Sounds of choir continue in B.G.

2

INT. BOYS' RESTROOM - STILWELL FRIENDS - DAY

2

Trent and Brian pass the joint and take giant tokes as Clyde's entrance surprises them. Brian hurriedly hides the joint. But Trent Prescott III couldn't care less.

CLYDE

Ah, the sweet pungent odor of the evil weed. You boys are goin' to see the Head Master.

BRIAN

Uh..Mr.Parker, we weren't..

TRENT

Shut up Brian. They're gonna' close this dump in three months and we're out of here. You don't have to be afraid of the fuckin' janitor. He's gonna' be on welfare.

In a heartbeat Clyde has Trent with his back against the wall.

CLYDE

He might not have to be afraid, but you sure do, boy!

TRENT

Hey man, I'll have you fired by the end of the day! You know who my grandfather is?!

CLYDE

Yeah, he's Senator Dipshit, who works with all the other Dipshits in Congress.

TRENT

You know how much money my family gives to this school? Get your hands offa me!

Trent makes the very deadly mistake of grabbing at Clyde. Clyde slams him in a hammer lock and turns him around, face against the wall

CLYDE

You put an arm on me again and I will rip it off and beat you to death with the bloody stump.

Clyde goes through Trent's pockets, pulling out bottles of pills, a vial of cocaine and a baggie of marijuana.

CLYDE (CONT'D)

Well what do we have here? A little
Oxy, looks like a little coke...

He turns Trent around to him. Trent's sleeve is now rolled up
from the tussel. Clyde looks at his arm, now genuinely
concerned.

CLYDE (CONT'D)

What the hell? You got tracks son!
You shootin' up?

TRENT

Fuck you.

CLYDE

This ain't somethin' for that
weasel dick headmaster. You need
help boy. I gotta' call the cops.

FADE TO BLACK

IN BLACK WE SUPER:

PRESENT DAY

SCENE 3 OMITTED

4

INT. HOSPITAL - DAY

4

The DOCTOR is there with Clyde, WHO IS TEN YEARS OLDER and
nearing his end..

DOCTOR

Unfortunately, Mr. Parker, the
biopsy confirms what we saw in the
scan. I'm afraid the results are
not what we'd hoped for. You have
stage four lung cancer.

CLYDE

Well..wouldn't that just frost your
hairy balls.

DOCTOR

The tumors are too numerous to
count and the larger ones are
inoperable...

CLYDE (OVERLAPPING)

How long do I have?

DOCTOR
That's hard to say.

CLYDE
Give it a try.

DOCTOR
Perhaps six months.

CLYDE
I'm not spending six months in the hospital waitin' to check out.

DOCTOR
You won't have to. You can go home. The chemo is oral. You take a pill twice a day. But toward the end..

CLYDE
Yeah..got it.

DOCTOR
You have two people listed as next of kin...A Mrs. LaDonna Parker...

CLYDE
My third ex wife. She'll get my social security. You can call her. She deserves the last laugh.

DOCTOR
And there is a.. Major.. Billie Jean..Parker, USMC.?

CLYDE
My daughter. First female infantry company commander in the United States Marine Corps.

The Doctor shows Clyde the contact info he has for Clyde's daughter.

DOCTOR
You must be very proud of her.

CLYDE
Got that right.

DOCTOR
That her correct contact information?

CLYDE

It's not. And don't try to contact her.

DOCTOR

Mr. Parker, I'm sure your daughter would want to know and...

CLYDE

You ever been in combat?

DOCTOR

Sir?

CLYDE

I was. 3rd Battalion, 26th Marines, at Khe San. That's where I took a mortar round and got invalidated out. My daughter is gettin' ready to deploy. She does not need her mind on this crap. That's the kind of thing that can get you or your troops killed. You try to contact her, I swear to God that I'll put my fist through your chest and rip your bloody lungs out. You best not try me, boy.

FADE OUT:

FADE IN:

4A INT. MARYLAND STATE POLICE STATION- DAY- ESTABLISHING 4A

Lt. Philip " FLIP" DeLion sits at his desk. He has the look of a Marine, which is what he was before he became a cop. He picks up his phone.

FLIP (INTO PHONE)

DeLion...Reserve duty? I'm not due to..Yes sir..when? Uh..Sir my kid has a Parent teacher..Yes sir. Yes sir. Understood. Sir that's only an hour from now...Sir...? Sir?

Whoever he was talking to hung up on him. A Black trooper, The DUTY OFFICER , LADARIUS BOREN sits at a desk opposite Flip.

DELION

Ladarius, call the Captain. I just got activated for reserve duty effective immediately.

BOREN

Kinda short notice.

DELION

Eight years ago I apparently made the mistake of co-authoring the only paper in Marine Corps intelligence about the Marawi Revolutionary Front in the Philippines.

BOREN

So?

DELION

So they just kidnapped the U.S. Ambassador and his wife. Total shit storm.

5

INT. DOORLESS HUMVEE - PATU SANI AUTONOMOUS REGION -
PHILIPPINES- DAY - MONTAGE

5

A. BILLIE JEAN sits in the Humvee, its doors removed for easy egress. She is a beautiful thirty two year old woman who looks exactly like what she is; an athlete-warrior. We HEAR a Mississippi Delta Blues Guitar, and the hand clap of a gospel meeting, as a gravelly voice like BB King sings the song and we roll OPENING CREDITS.

B. C.U. Billie Jean with her Oakleys and Special Operator's helmet.

LYRICS

Don't need any introduction,
Said you know who I am.
Said you know where I come from..
Said you heard about my plan.

C. The Humvee with a .50 Caliber GAU-19A machine gun pointed out over the very hostile jungle territory of the Patu Sani Autonomous Region of the Philippines.

LYRICS (CONT'D)

I drove many a long mile
Just to stay where I stand
Now can I get a witness?
Say it! Raise your hands...

D. ANGLE ON - Billie Jean's M4A1 carbine with M68 Close Combat Optic Scope.

LYRICS (CONT'D)

I put the tools of my trade
In the palm of my hand A shot rings
out in the air
Now you know where I stand.

6

F. EXT. JOINT TASK FORCE HQ - SOMEWHERE IN PATU SANI
AUTONOMOUS REGION -PHILIPPINES - 17:55 HOURS

6

The base is abuzz with activity of special operators drawn from Seal Team Six and 2nd Battalion, 4th Marine Regiment. The camp has been newly erected and not intended to last. As Special Operators and 2/4 Marines enter the Command Tent, as Billie Jean's Humvee pulls into the bas.

We SUPER THE FOLLOWING WORDS WHICH ARE TYPED ACROSS THE SCREEN:

2ND BATTALION/4TH MARINES/SEAL TEAM SIX - COMBINED JOINT
SPECIAL OPERATIONS TASK FORCE- SOMEWHERE IN PATU SANI
AUTONOMOUS REGION- THE PHILIPPINES

ANGLE ON

The Humvee with Billie Jean sitting in the doorway, weapon in hand, her right foot braced against the doorframe.

LYRICS

Well if it doesn't happen now,
It'll happen some day...

G. ANGLE ON the Humvee which pulls into the jungle clearing.

LYRICS (CONT'D)

You can't stop what's comin'...

H. Major Billie Jean Parker, ready for war, steps out of the Humvee. She exchanges salutes with MARINE #1, shoulders her rucksack and weapon, and walks into the camp of warriors.

LYRICS (CONT'D)

It's already on its way,
It's already on its way,
It's already on its way...

7

INT. BRIEFING TENT - 17:55 HOURS

7

The tent is filled with Marine Fire Team Leaders. FIRE TEAM LEADER #1 sits next to Gunny Sergeant Colin "SQUEEK" Bryant, a huge 40 year old African American "lifer" and Sergeant VIN MARCONI, a white 35 year old "lifer".

FIRE TEAM LEADER #1
Somethin weird servin' under a
female. Ain't fuckin' natural.

SQUEEK
Get over it. She's a direct
descendant of Quanah Parker, last
Chief of the Comanches and..

Just then Squeek sees Billie Jean enter the tent with DeLion
who is now in Marine Corps "cammies". Though tryin to be
professional there is obvious tension between them. They'd
rather stick needles through their eyes than work together

SQUEEK (TO FIRE TEAM LEADER 1) (CONT'D)
Fuck me!

FIRE TEAM LEADER #1
What?

SQUEEK
That Lieutenant next to her..?
That's her Ex. If we didn't have a
war before we sure as shit got one
now.

He stands at attention and calls out

SQUEEK (CONT'D)
Officers on Deck!

All the operators get on their feet at attention and salute.

BILLIE JEAN
As you were. I am Major Billie Jean
Parker. It's my great privilege to
be C.O. of Fox Company, Second
Battalion, Fourth Marines, in this
combined Joint Special Operations
Task Force together with Red Squad,
Seal Team Six. We all thought we
were here to participate in the
annual Balikatan joint military
exercise with our Filipino
counterparts. Turns out we were
wrong.

She lets that sink in

BILLIE JEAN (CONT.) (CONT'D)
We are going into combat. This is
Lieutenant Philip Delion, B
Company, Reserve Intelligence
Support Battalion who has Graced us
with his presence all the way from
Washington D.C.
(MORE)

BILLIE JEAN (CONT.) (CONT'D)

He and I co-authored The National Strategy paper for dealing with Patu Sani extremist groups some years ago. He will conduct this briefing. Give him your undivided attention. At least he's not some National Guard puke

Flip grimaces and pops his laptop and projects footage in which we will SEE the events he will be describing..

FLIP

At 11:46 hours last night, the Marawi Revolutionary Front or MRF staged a raid on the Luxury resort of Las Palmas and kidnapped the Filipino Secretary of Foreign Affairs and the American Ambassador and his wife.

We SEE footage of the raid and kidnapping taking place projected on the power point.

FLIP (CONT'D)

The MRF is both a highly organized Patu Sani crime family, as well as a separatist, terrorist organization with ties to Al Qaeda in the Philippines. They are descendants of Patu Sani pirates who've terrorized this area since the 1500's. You underestimate them at your peril.

We SEE shots of the members of the MRF standing in front of their black flag with a crescent moon crossed with an AK 47 held in a clenched fist. We then see photos of OMAR and FATMAH ROMATAS.

FLIP (CONT'D)

The founders of the MRF are Omar and Fatmah Romatas. Mrs. Romatas inherited a 200 million dollar a year drug smuggling empire from her father.

BILLIE JEAN (BREAKING IN)

..whom she killed last year.

FLIP

Thank you Major. Whom she indeed killed last year. In June she was imprisoned by the Fillipino government.

(MORE)

FLIP (CONT'D)

The terrorists' demands are the release of Mrs. Fatmah Romatas and the withdrawal of all Philippine military and governing entities from the Patu Sani Autonomous Region. Obviously that is not something the government of the Philippines is going to do.

BILLIE JEAN

Obviously. Red Squad is tasked with rescuing the hostages

A map of the theater of operations pops up on the power point

BILLIE JEAN (CONT'D)

Fox Company, our mission is to be the primary assault element in a high value target extraction of Omar Romatas.

Flip pops up a picture of Romatas, a bearded giant of an MRF fighter. He pops up another image, a picture of BENTO ROMATAS, the 26 year old son of Mohammed Romatas.

FLIP

His number two is his son, Bento Romatas.

BILLIE JEAN

Whereabouts currently unknown.

CRASH CUT TO

8 EXT. COMBINED JOINT SPECIAL OPERATIONS TASK FORCE CAMP - 8
02:00 HOURS

The U.S. and Filipino Marines are mounting up in their M-ATV Special Forces Vehicles. These are lighter weight, faster Moving MWRAPS, each with a .50 Caliber remote-fired machine gun and AT - 4 rocket launchers. Amongst the Marines we recognize Squeek, Flip and Parker. Squeek and Flip get into one M-ATV and Parker another. They mount up and head out; a fearsome group of warriors.

CUT TO:

8A INT. SQUEEK AND FLIP'S MWRAP - 02:00 HRS

8A

FLIP

Hey Squeek. Long time.

SQUEEK

Hell yeah..That was what ..two
wives ago? How about you?

FLIP

One was enough.

9 EXT. VILLAGE OF PATU TAWI - 03:00 HOURS 9

WE SUPER THE WORDS

VILLAGE OF PATU TAWI, EASTERN PATU SANI AUTONOMOUS REGION -
03:00 HOURS

Several M-ATV vehicles block access to the village, while the rest of the raiding party speeds through the village. Two M-ATV's block either end of the street, while four others stop a hundred meters from a cinder block house.

10 INT.BILLIE JEAN'S M-ATV - NIGHT 10

She has a laptop out. There is a GPS Map showing the house Romatas may be in.

11 EXT. HOUSE - PATU TAWI - NIGHT 11

Squeek, wearing tactical eyewear that transmits live infrared video back to Billie Jean's M-ATV, leads the two four man fire teams, which dismount from their two M-ATV's and approach the house. Flip follows. He has, in addition to his weapon, an Identity Dominance System- Marine -Corps(IDS-MC) Secure Electronic Enrollment Kit. It is a hand held biometric device which collects and shares fingerprints, facial images and Iris scans. A marine named Marconi carries the frame charge, an explosive device we will soon see in action. Squeek hand-signals the two fire teams to advance on foot.

12 INT. BILLIE JEAN'S M-ATV - NIGHT 12

Billie Jean watches everything unfold on a second laptop which shows the action unfolding through an infra red camera mounted on her M-ATV. She also has feeds from the two fire teams' tactical eyewear. Billie Jean speaks into her headset comm.

BILLIE JEAN

Bravo into position.

In this sequence we will cut back and forth between the raiders outside the house and Billie Jean in her command M-ATV.

ANGLE ON

The Marines. The second M-ATV maneuvers to be in position to charge the door. Stack A, under MARINE #2, moves into position near the door. Stack B, under Squeek's command, moves along the cinderblock wall. Squeek and Marconi affix the C-4 frame charge to the wall. The Second M-ATV is ready to charge and burst open the front door.

ANGLE ON

Billie Jean

BILLIE JEAN (CONT'D)

Go!

BACK TO SCENE

Squeek detonates the frame charge. Flip and the others flatten themselves along the wall and then BOOM! Simultaneously the second M-ATV races forward, bursting the door off its hinges and taking half the wall with it. The first man in stack A tosses in a flash-bang grenade. As the frame charge detonates, opening up a hole in the wall, Squeek tosses in his flash-bang. Both seem to explode at once. Both stacks push their way into the respective front and back entrances, using dynamic entry technique. In the meantime the Marines from the fourth M-ATV take up defensive positions outside the house.

13 INT - FRONT ROOM -ROMATAS HOUSE - NIGHT

13

Marine #2's men clear the room.

MARINE RAIDER #2

Clear!

14 INT - REAR ROOM - LAURO'S HOUSE - NIGHT

14

Squeek's stack enters with dynamic entry. They have a Filipino interpreter with them as part of their team. Flip immediately recognizes Romatas from his photos. There is a second operative with him, named DAUD, and a third operative named LAURO. Lauro and his two men were asleep when all hell broke loose. Lauro hasn't reached his AK-47, which leans up against the wall, but Daud has his Kalashnikov up and, still blinded by the flash-bang, fires wildly. Flip and Squeek fire at the same time, hitting center mass and dropping him where he stands. Romatas freezes.

FLIP (PATU SANI W/ENGLISH SUBS)

Show me your hands!

Romatas is shaking the cobwebs out, his vision returning to normal.

He raises his hands, opens his palms, and shows them to the Marines. Marconi crosses to the opening of the first room and shouts out -

MARCONI

Clear!

The first stack, per the operational plan, takes up defensive positions outside while Flip aims his weapon at Romatas, a red laser dot dancing on his forehead.

ANGLE ON

Billie Jean. She dismounts out of her M-ATV and enters the breach in the cinderblock wall, now that both rooms are clear

15

INT. REAR ROOM - ROMATAS'S HOUSE - NIGHT

15

Billie Jean enters and surveys the scene.

BILLIE JEAN

Check for booby traps.

The two fire teams of Marines begin checking for booby traps. They pull cans of Silly String out of their combat vests and begin spraying it through the room to reveal any trip wires that have been strung to detonate booby traps upon them. The string hangs in mid air at head level. Two Marines find both trip wires immediately. They cut through them. This is work for professionals. Slow and methodical, except they have no time to be slow today. The jackals are out there and in a matter of moments they could be facing a hundred MRF terrorists, springing up all around. Romatas wears only his underwear.

FLIP (TO SQUEEK)

Cover him.

Squeek holds his weapon on Romatas and Flip picks up the Secure Electronic Enrollment Kit. He points it at Romatas's face.

FLIP/ INYERPRETER IN PATU SANI

Look here

He presses the facial recognition and iris scan button pointing the device at Romatas face. It indicates positive I.D. Then he turns to Billie Jean

FLIP

This is our guy. Omar Romatas.

BILLIE JEAN
Cuff and hood him and take him into
the MWRAP for DNA I.D.

Flip cuffs and hoods Romatas and leads him out. Squeek turns
to Lauro.

SQUEEK AND INTERPRETER
(to Lauro in Patu Sani
language w/English subs)
Strip. Use your left hand to
unbutton your clothes and drop them
to the floor.

CUT TO:

15B EXT. ROMATAS'S HOUSE- NIGHT

15B

Just as Flip is leading Romatas to the MWRAP he sees wraith-
like shadowy figures moving along the roof tops toward the
convoy of U.S. forces. One of them is about to fire an RPG at
him. He throws Romatas to the ground, whirls , fires and
eliminates the roof top terrorist and hustles Romatas into
the MWRAP. He speaks into his head set.

FLIP
Gettin' hot out here!

CUT TO:

15C INT. ROMATAS'S HOUSE- NIGHT

15C

Other members of the fire team begin searching the room for
documents.

MARINE #3
There's a rucksack against the
wall.

BILLIE JEAN
Don't touch it until it's checked
for booby traps.

Lauro drops his clothes to the floor.

SQUEEK AND INTERPRETER
Underwear, too.

The Marines check for documents, laptops etc, all the while
checking for more booby traps. Billie Jean has her eyes on
everything but lets her men do their jobs.

SQUEEK
Marconi, cuff and hood him.

Squeek covers Lauro and Marconi moves in behind the man to cuff him with zip ties.

ANGLE ON

Billie Jean. She sees a large, seemingly fresh scar on Lauro's abdomen.

BILLIE JEAN
Squeek, ask him what that scar on his stomach is. I want to check the front room. There has to be a lap top around here somewhere.

Billie Jean goes into the front room.

SQUEEK AND INTERPRETER (ENGLISH AND PATU SANI)
What's that scar on your stomach?

Marconi is cuffing his prisoner. The man is naked and being cuffed, so what could possibly be the danger?

ANGLE ON

Billie Jean. She is just inside the front room when something bothers her. She turns around and sees the "dead" terrorist. He is still alive and holds a cellphone in his hand. Billie Jean raises her weapon to fire and calls out:

BILLIE JEAN
Down!

Too late. The dying terrorist presses "SEND".

The grenade-sized charge which had been surgically implanted in Lauro's body explodes, blowing Lauro's's body apart at the abdomen. It kills Marconi on the spot and sends a piece of shrapnel straight into Squeek's neck. Billie Jean, who has been blown backwards by the blast, shoots the barely-alive terrorist who smiles as he's killed.

BILLIE JEAN (INTO COMM) (CONT'D)
Corpsman!

Billie Jean rushes to Squeek to staunch the bleeding. One Marine is moderately wounded and another lightly wounded. A CORPSMAN comes running into the room of carnage, which is sprayed with intestines and blood. Billie Jean turns Marconi over and sees the shrapnel that has gone through his eye, killing him instantly. As the other raiders gather up cellphones and find the laptop and notebooks, all the while checking for booby traps, Billie Jean crosses to her old friend.

BILLIE JEAN (CONT'D)
Hang in there, Squeek.

She takes Squeek's hand. Squeek grabs his friend's hand and is looking at her straight in the eyes.

BILLIE JEAN (CONT'D)
Don't you die on me!

Squeek just makes a gurgling sound and the life goes out of his eyes. Billie Jean cannot let go of her friend's hand.

CORPSMAN
Ma'am...

Billie Jean lets go and closes her friend's eyes. Then she resumes command.

BILLIE JEAN
Finish up, and let's get the fuck out of here.

16 EXT - ROMATAS'S HOUSE - NIGHT

16

Billie Jean and the remaining Marines come out, carrying Squeek and Marconi's bodies. They load the bodies into the last M-ATV's, maintaining a defensive posture.

FLIP
DNA is positive. You got your man.

Suddenly MRF terrorists seem to pour out of everywhere. Billie Jean loads her men up in their M-ATV's. Flip pops up in the turret and starts giving covering fire with the .30 Caliber machine gun, saving Billie Jean who was last one in.. Billie Jean and her troops mount up and they have to shoot their way out of town firing all their weapons, remote control .50 Caliber machine guns, rocket launchers and personal weapons. What should have been a neat clean snatch and grab has become carnage, with the MRF fighters being decimated, but leaving behind a very large footprint, in an area of the world in which they were not supposed to be operating.

17 OMITTED

17

18 OMITTED

18

19

EXT. JOINT TASK FORCE HQ- SOMEWHERE ON THE PATU SANI
AUTONOMOUS REGION- DAWN

19

The raiding party makes it's way back to it's headquarters and there is the expected post operation activity. Billie Jean is totally in command, as the team doctor and two Corpsmen come out to meet her and Flip who leads Romatas out..

BILLIE JEAN

We've got six wounded and five
dead. Let's get them tended to now.
Where's my intel CSO?

The Intelligence Officer comes running up.

INTELLIGENCE OFFICER

Here Ma'am!

BILLIE JEAN

Computers, cell phones, tablets,
notebooks and maps. Divide them up.
Go through them. Anything
electronic you check and check
again for booby traps.Irwin!

An African American Raider Captain steps up.

IRWIN

Ma'am!

BILLIE JEAN

We have one prisoner. Omar Romatas.
D.N.A. I.D. is positive. Notify our
Filipino allies that they are
welcome to take possession of same.

IRWIN

Congratulations, Ma'am. He's the
biggest fish we've taken out since
Al Baghdadi. And you got him
alive!

BILLIE JEAN

Paid a heavy price for him. I hope
to God it's worth it.

He exits with Romatas.

BILLIE JEAN (TO FLIP) (CONT'D)

Thanks for your help Lieutenant.

FLIP

Lieutenant?

BILLIE JEAN

Your job's done here. I'll sign
your orders so you can head back
home.

FLIP

You did a great job out there
Billie Jean.

BILLIE JEAN

I got one of my best friends
killed. I wouldn't call that great.

FLIP

You didn't get him killed. He ran
outa' luck.

BILLIE JEAN

I shoulda' known what that scar on
the guy's stomach was.

FLIP

So should Squeek. But he didn't
either. Coulda' just as easily
happened to you. Or me. Or any of
us.

BILLIE JEAN

I don't need you to be my priest
Lieutenant.

FLIP

That's the second time you called
me Lieutenant.

BILLIE JEAN

You're dismissed...Lieutenant

FLIP

Go fuck yourself..Major.

20

EXT. MRF CAMP- SOMEWHERE IN PATU SANI AUTONOMOUS REGION- 20
EARLY MORNING

BENTO ROMATAS is having breakfast with some of his
lieutenants. An MRF terrorist comes up and whispers something
in his ear. Bento walks a few steps into the jungle and
screams; howls like a jackal.

21 EXT. JOINT TASK FORCE H.Q.- SOMEWHERE IN PATU SANI AUTONOMOUS REGION- DAY

Over this shot of the base we SUPER: TWO DAYS LATER.

A Black Hawk Helicopter lands and out steps Colonel POLK MONROE III, in helmet and body armor, with an M4A1. Billie Jean is there to greet him. They exchange salutes. She ignores Flip, who hops aboard the chopper and it takes off

22 ANGLE ON MONROE AND BILLIE JEAN.

22

Monroe no longer has his helmet on. He walks a way off from the other Marines with Billie Jean.

MONROE

Billie Jean, the capture of Romatas was the result of a daring and, I personally believe, brilliantly executed raid.

BILLIE JEAN

Thank you, Sir. Means a great deal coming from you.

MONROE

I didn't come out here to congratulate you. You are a brilliant young officer but woefully unaware of the politics of modern warfare. There was a BBC correspondent embedded with the Filipino marines. She reported that the operation in Patu Tawi resulted in unnecessary and massive civilian casualties.

BILLIE JEAN

Not true, Sir. We had to fight our way out of that village. The so called civilians were attacking us with RPG's and AK 47's.

MONROE

The MRF Brigades posted footage on their social media showing women and children being pulled out of the rubble. That's what the BBC reporter did her story on. A botched operation that resulted in the death of the Filipino Secretary of Foreign Affairs, the American Ambassador's wife and the massacre of almost twenty innocent women and children.

(MORE)

MONROE (CONT'D)

That's what President Hayse was asked about in his press conference today. Not the Russians, the Chinese, or the Middle East. He was asked about your clusterfuck.

BILLIE JEAN

Sir with respect, we weren't part of the rescue operation. Our job was to get Romatas which we did..

MONROE

Nobody cares about Romatas, Billie Jean! They don't care about how many people he killed or planned to kill. They care about the dead women and children. That's all they care about.

BILLIE JEAN

Colonel, Romatas wanted those people to get killed in the cross fire. He embedded his men with the civilians! That whole village was a prepared battleground!

MONROE

You are missing the point, Billie Jean. Nobody cares.

BILLIE JEAN

With respect, those were my men who were killed, Sir. I care.

MONROE

Major Parker, you are herewith relieved of command effective immediately. Turn in your weapons and gear. You will report to Camp LeJeune for an article 32 hearing, and then you will be Court Martialed.

BILLIE JEAN

Sir, the Corps is my life.

MONROE

Not any more, Billie Jean. Get yourself a civilian lawyer, a good one. The military is not going to be your friend.

24 INT. MARYLAND STATE POLICE STATION -DAY 24

We follow a State trooper as he crosses down the hall past a door that reads " SPECIAL TACTICAL ASSAULT TEAM ELEMENT- Lt. PHILIP DELION. We HEAR his phone ring within.

25 INT. DELION'S OFFICE - MARYLAND STATE POLICE - DAY 25

Flip sits at his desk. He picks up his phone as it rings.

FLIP (INTO PHONE)
DeLion..

BILLIE JEAN (THRU PHONE)
Hey Flip.

FLIP
Billie Jean?

BILLIE JEAN
Yeah.

FLIP
Or should I say Major?

BILLIE JEAN
I was a prick and I apologize for it. Squeek's death hit me pretty hard.

FLIP
You weren't the only one.

BILLIE JEAN
I said I apologize. What do you want me to do open a vein?

FLIP
What do you need Billie Jean?

BILLIE JEAN
I could use a place to crash where the press won't think to look for me. Heard they were already camped out at my place before I even got off the transport.

INT. FLIP'S APARTMENT - NIGHT

The door opens revealing Flip and Billie Jean with her duffle bag.

FLIP
There's the couch.

BILLIE JEAN

Thanks

FLIP

You can stay til Friday, then its
my weekend with my kid. Buddy of
mine is gonna' be gone. You can use
his place if you want and then come
back Monday.

BILLIE JEAN

How old is he?

FLIP

Around thirty.

BILLIE JEAN

I meant your son.

FLIP

Yeah . I know what you meant. He's
six.. just started first grade.

Billie Jean sees a picture of Flip and his son on the
credenza and picks it up.

BILLIE JEAN

Looks just like you.

FLIP

Don't do that.

BILLIE JEAN

What?

They are both quiet a beat.

FLIP

You need a place to crash, I've
given you a place to crash. You
really want to do this?

BILLIE JEAN

This what?

FLIP

This! You were the love of my life,
Billie Jean. You broke my fuckin'
heart.

BILLIE JEAN

I made a mistake.

FLIP
You had an affair.

BILLIE JEAN
I was deployed.

FLIP
So was I.

Billie Jean puts the picture back on the credenza.

BILLIE JEAN
I'll just leave.

FLIP
There's the door.

She picks up her duffle and starts to leave.

FLIP (CONT'D)
So you're just gonna' flake out
like before...Major?

BILLIE JEAN (TURNS TO FLIP)
Well you've obviously had a bug up
your ass for some time.

FLIP
You think?

She puts down her duffle.

BILLIE JEAN
Fine! If we're gonna' do this I
need somethin' to drink.

FLIP
Bourbon or Irish?

BILLIE JEAN
Whatever you're drinkin'

FLIP
I'm not the one who needs it.

BILLIE JEAN
Whiskey.

Flip pours her a glass.

FLIP (UNDER HIS BREATH)
Fuck it..On second thought.

He pours a shot for himself as well. They both down their shots and he pours two more and sets the bottle on the table between them.

FLIP (CONT'D)

When I asked you to marry me..

BILLIE JEAN

You really want to do this?

FLIP

You knew I wanted to have kids.

BILLIE JEAN (OVERLAPPING)

Oh Jesus..here we go..

FLIP (OVERLAPPING)

You said you did too. We were gonna' have everything neither one of us ever had when we were kids. Whole nine fuckin' yards.

BILLIE JEAN

I wanted the same thing.

FLIP

Bullshit.

Beat.

FLIP (CONT'D)

You and me are both the same. Trailer park trash. You told me yourself your mother was a drunk who fucked everything in sight, same as mine!

BILLIE JEAN

Don't go there.

FLIP

So you were gonna' stick it up their asses! Billie Jean Parker, first female commandant of the Marine Corps! Right Major?

BILLIE JEAN

You're goddamn right! And I won't apologize for that! I was ROTC with two of my four years at a community college and I still got commissioned! I had to bust my ass for everything I got.

FLIP

And there was no way you were EVER
gonna let havin' kids get in the
way of that.

BILLIE JEAN

I wanted respect!

FLIP

Then you chose a hell of a way to
get it! By cheatin' on me and
makin' sure I heard about it so I
was the one who broke it off
because you didn't have the balls
to do it yourself.

Neither of them says a thing.. There's no arguing with what
he just said.

FLIP (CONT'D)

And the pisser is, Billie Jean, if
you had come clean, about what you
really wanted out of life...I might
have gone along with it. But you
never asked.

BILLIE JEAN

You got it all figured out.

FLIP

Tell me I'm wrong.

BILLIE JEAN (LONG BEAT)

You're probably not wrong, Flip.
I'm sorry.

They are both quiet. It has taken a long time to get this
conversation out.

BILLIE JEAN (CONT'D)

You love that little boy of yours?

FLIP

More than I ever thought possible.

BILLIE JEAN

He's lucky to have you as a
Daddy..I'm glad you got what you
wanted.

FLIP

I got half of what I wanted. How
'bout you?

BILLIE JEAN

I wish I had stopped a bullet
before I lived to see this day..

Billie Jean lets out a huge heartbreaking sigh and Flip very gently holds her. Then she recovers her dignity and pulls back and out of the embrace.

FLIP

Well, you didn't.

Flip pours two more shots and raises his glass.

FLIP (CONT'D)

Absent friends.

BILLIE JEAN

Absent friends...and present ones?

FLIP (AFTER A BEAT)

And present ones.

They down their shots.

FLIP (CONT'D)

There's something else you ought to
know. Your Dad's ex contacted me.

Billy Jean just looks at him quizicaly.

FLIP (CONT'D)

The military wouldn't tell her
where you were. Your Dad's
in the hospital Billie Jean. He's
pretty sick.

26 EXT. HOSPITAL - MARYLAND - DAY- ESTABLISHING

26

27 INT.ONCOLOGY WARD HOSPITAL- DAY

27

Billie Jean and Flip enter the oncology ward. They cross to the nurse's station. Billie Jean is dressed in her Class A green uniform, bedecked with campaign ribbons and ribbons for valor. Flip is in civilian clothes. Billie Jean crosses to the NURSE.

BILLIE JEAN

Hi, can you tell me where I can
find..

NURSE

Room 6A down the hall to the right.
Mr. Parker talks about you all the
time.

BILLIE JEAN

Thank you.

NURSE

For what it's worth..I think you're
a disgrace to your uniform. We're
supposed to be better than baby
killers.

BILLIE JEAN

6A on the right. Thank you, Ma'am.

Billie Jean squares her shoulders and walks down the hall.
Flip steps over to the Nurse.

FLIP

With the greatest respect, Ma'am.
You don't know shit about fuck.

28

INT. ROOM 6A ONCOLOGY WARD- DAY

28

Billie Jean and Flip enter. Clyde is in bed with a
tracheostomy tube in his throat, to help him breathe

BILLIE JEAN

Hi Pop

Clyde puts his finger over the Trach tube so he can talk in a
raspy whisper.

CLYDE

Well, the return of the Prodigals.
How you doin' sweet girl?

BILLIE JEAN

Never better. How are you doin'?

CLYDE

I could use a cigarette, but that's
probably what got me here in the
first place.

BILLIE JEAN

Probably!?

CLYDE

That an' drinkin' brown liquor and
chasin' loose women. Hey Flip. You
two back together?

BILLIE JEAN

Back off, Pop

CLYDE (IGNORING HER)

Too bad.

Billie Jean bends over and kisses her father's cheek. Clyde
smiles weakly.

FLIP

I'll leave you guys alone.

He exits.

BILLIE JEAN

You in any pain?

CLYDE

Good dope, they got here..

They are both quiet a beat knowing this may be the last
conversation they will ever have.

CLYDE (CONT'D)

I did the best I could with you
Sweet Girl but I don't think it was
good enough.

BILLIE JEAN

Bullshit.

CLYDE

After your mother took off, I
raised you more like a boy than a
girl. I don't think I did you any
favors.

BILLIE JEAN

You did great.

CLYDE (THE MORPHINE IS TALKING NOW)

Never had any sisters. Didn't know
shit about raisin a girl. Knew
about pipe wrenches and drill bits.
Gave ya' a damned tool bag instead
of barbie dolls.

BILLIE JEAN
I loved that tool bag. I used to go
to sleep with it.

CLYDE
That's what I'm talkin' about.

BILLIE JEAN
Pop.

CLYDE
Yeah?

BILLIE JEAN
Fuck Barbie.

CLYDE
You deserved better.

BILLIE JEAN
I got the best.

She kisses his hand.

CLYDE (SUDDENLY REMEMBERING WHAT HE
WANTED TO SAY ALL ALONG. NOW THE
SENTIMENTALITY IS GONE. NOW HE'S
TALKING ABOUT REVENGE. SETTling
SCORES.THIS IS KING DAVID ON HIS DEATH
BED TELLING SOLOMON WHO TO WHACK.)
Oh..yeah..Now I remember..

BILLIE JEAN
What?

CLYDE
Marsden called. This is important.
Its gonna' be the tenth reunion of
the last graduating class at
Stilwell. Ten years since they
closed the school and opened the
Conclave and Sports Center
Anyway they're gonna' name the Old
South Meadow Building after me. I
thought they'd stick my name on the
shitter, but I got the whole
building..Marsden's gonna' be there
for the ceremony.

He looks her straight in the eyes

CLYDE (CONT'D)
I want you there.

BILLIE JEAN

Right.

CLYDE

That's not a request.

BILLIE JEAN

Yes, Sir.

CLYDE

In uniform. Stick it up Marsden's
ass, sideways.. without benefit of
lubricant.

BILLIE JEAN

You bet.

CLYDE

With your head held high. No
apologies to nobody.

Billie Jean looks at her Dad.

BILLIE JEAN

Pop, I didn't do anything that I
wouldn't do again to protect my
men. But, I want you to know how
sorry I am to have uhh...brought
discredit on our family name ..and
uhh.. to have exposed you to all of
this.

CLYDE

Bullshit. I respect you. I am
proud..of you.

BILLIE JEAN

Not half as proud as I am to be
your daughter. I l...

She suddenly realizes Clyde is gone.

BILLIE JEAN (CONT'D)

Pop....Pop..?

CUT TO

29

EXT. ARLINGTON VA- BURIAL- DAY

29

La Donna, Clyde's ex a hardened woman in her mid sixties is
there with Billie Jean, Flip and a few old friends.

There is an honor guard made up of Marines and representatives of the Comanche color guard, who have the flag of the Comanche nation which says "Lords of the Southern Plains." Clyde's coffin is lowered and the flag of our nation is folded into a triangle and presented to Billie Jean.

30 EXT. MARINE BASE QUANTICO VA - DAY - ESTABLISHING 30

31 INT. MEETING ROOM- QUANTICO- DAY 31

Billie Jean sits at her table in her class A uniform. There is a knock at the door and then LT. COLONEL EVAN GOLDMAN enters.

GOLDMAN

Major Parker, I'm Evan Goldman.
I've been assigned to act as your attorney.

BILLIE JEAN

Good to meet you.

GOLDMAN

My condolences . I heard about your father's passing.

BILLIE JEAN

Thanks. He could have done without living to see all this. What am I looking at?

GOLDMAN

I've met with the Judge Advocate.
He's a total dick. They're going to hit you with Negligent homicide, Article 98- Non compliance with procedural rules, Article 99 - Misbehavior before the enemy, Article 128- Aggravated assault Article 133- Conduct unbecoming to an officer and Article 134- prohibited conduct bringing discredit upon the armed forces and prejudicial to good order and discipline.

BILLIE JEAN

I wonder what they're going to charge Romatas with.

GOLDMAN

He could get out before you. You could be looking at twenty-five years, reduction in rank to private, and loss of all pay and benefits. The prosecution will crucify you if you fight this.

Billie Jean is silent a beat.

BILLIE JEAN

I have learned that Romatas beheaded women as well as men, ordered nine year olds to execute prisoners, and has a river of blood, some of it, American, on his hands..

GOLDMAN

Major, I'm not a trial lawyer. I'm a deal maker. If you want to fight this, get another lawyer, preferably civilian. If you want to make a deal, I can probably get you the best one.

BILLIE JEAN

I hate the thought of it.

GOLDMAN

How do you like the thought of being in the Brig for the next twenty years?

32

INT. COURT MARTIAL- DAY

32

The Military Judge Colonel THEO BENTLEY, USMC is presiding. The Navy Judge Advocate is Commander LUKE COLLINS. Billie Jean sits next to GOLDMAN.

COL. BENTLEY

This Court Martial is called to order at Marine Corps Base Quantico, in the case of The United States of America verses Major Billie Jean Parker USMC. The general nature of the charges in this case are violations of the Uniform Code of Military Justice...

CUT TO

Colonel Bentley is continuing to go through the formalities.

COL. BENTLEY (CONT'D)
Defense Counsel is there a pre
trial agreement in this case?

GOLDMAN
Yes, Your Honor. The pretrial
agreement and the sentence
limitation portion have been
previously marked as Appellant
Exhibits A and B.

CUT TO

Colonel Bentley continues with trial procedure.

COL. BENTLEY
The Accused will now rise.

Billie Jean and her attorney stand.

COL. BENTLEY (CONT'D)
Major Parker, we will now discuss
your pleas of guilty. A plea of
guilty is the strongest form of
proof known to the law. Based on
your pleas of guilty alone, this
court can find you guilty.
Moreover, this court will only
accept your pleas of guilty if you
are, in fact, guilty, and believe
you are guilty.

CUT TO

BILLIE JEAN
I would like to say, your Honor,
that everything that was done that
day was done to protect the Marines
under my command. We came under
attack. In order to protect my men,
Your Honor, I would march through
hell with a can of gasoline.

At that point the Prosecutor Lt. Commander Collins gets to
his feet.

LT.COMMANDER COLLINS
Objection, Your Honor! That is a
self serving statement, not a
statement of fact.

COL. BENTLEY
Objection sustained. The accused
will confine herself to a
recitation of the facts.

BILLIE JEAN
Your Honor, with respect, what I
just said was a fact.

LT.COMMANDER COLLINS
Objection.

COL. BENTLEY
Sustained.

CUT TO

COL. BENTLEY (CONT'D)
Major Parker, it is the sentence of
this court that you be reduced to
the rank of Captain, that you be
fined fifty thousand dollars, and
retired from The United States
Marine Corps with an Other Than
Honorably discharge, with forfeit
of all benefits. This court is
adjourned.

Colonel Bentley exits. Billie Jean stands there with a stake
through her heart. The Judge Advocate crosses over to her

LT.COMMANDER COLLINS
You're out of uniform Captain. Take
those Oak Leaves off your
shoulders.

GOLDMAN
Go fuck yourself, Collins.

LT.COMMANDER COLLINS
If I had my way she'd be in Naval
Consolidated Brig Miramar. But the
brass wanted to make this go away.

GOLDMAN
And if I had my way, the piece of
shit that you've become would have
dribbled down the crack in your
mother's ass. So neither one of us
got our wish. Get over it.

LT.COMMANDER COLLINS (TO BILLIE JEAN)
Get those Oak Leaves off your
shoulders.

He tosses a pair of Captain's bars onto the defense table and
walks out.

33 EXT. HALF MOON TRAILER PARK- DAY

33

Billie Jean pulls up to the trailer park, hesitates and then drives in. This is a ramshackle, poorest of the poor, trailer park. Billie Jean gets out and looks around. These kinds of trailer parks are by nature transient affairs. There is no way she can recognize where she used to live more than a decade ago. An ancient Black man steps out of his trailer and crosses to her. We will call him NATE.

NATE

You lookin' for somethin'?

BILLIE JEAN (AFTER A BEAT)

Ghosts.

NATE

Goats?

BILLIE JEAN

I used to live here.

NATE

An' y'all had goats. They don't let you have goats no more. Don't know why. Anyway looks like you done alright for yourself. Yeah, looks like you done just fine.

34 EXT. CEMETARY SUNSET

34

Billie Jean is there with Flip. They put flowers on the grave. Billie Jean now wears Captain's bars.

Angle on the tombstone.

It says.

"Resting here until Day Breaks

Shadows fall and Darkness disappears

Is Clyde Parker, Beloved father,

Great, great grandson of Quanah Parker

Last chief of the Comanche

1947-2026."

They walk away from the graves.

BILLIE JEAN

Thanks for the help arranging the
gravestone. He woulda' liked it.

FLIP

Your Pop was a good guy.

BILLIE JEAN

He cussed me up one side and down
the other when we split up.

They are silent a beat.

BILLIE JEAN (CONT'D)

When I was at the hospital..we
never said we loved each other. I
was about to tell him and..he was
gone.

FLIP

He knew.

BILLIE JEAN

I hope he did.

FLIP

What now?

BILLIE JEAN

Get drunk.

FLIP

After that?

BILLIE JEAN

Get drunker.

FLIP

Maryland State Police isn't a bad
gig. Good benefits. Snappy
uniforms.

BILLIE JEAN

Yeah, if you're trying to look like
a park ranger.

FLIP (LAUGHS SOFTLY)

Well there is that.

BILLIE JEAN

I'd have to go to the Academy with kids who are ten, twelve years younger than me and then tool around in a patrol car for a couple years writing parking tickets. No thanks.

FLIP

What then?

BILLIE JEAN

Probably buy a single wide trailer, a deep fryer, case of Bud light and become a stripper.

FLIP

There's a lot of private contractor companies that would jump at the chance to..

BILLIE JEAN

Flip, I appreciate it, but I'll figure it out. I'm just a little numb right now.

FLIP

Right. Sorry.

BILLIE JEAN

Nothin' to be sorry for. I've got a month to tie things up before..before I'm discharged. Which is good, you know tie up loose ends, say good bye to some pals, figure out what's next.

FLIP

So you'll still be in uniform on the twelfth.

BILLIE JEAN

The twelfth..of next month..Yeah. That'll actually be my last day in uniform.

FLIP

That's when they're dedicating the building at the Conclave Center .

BILLIE JEAN

I think I'm gonna' ask La Donna, my Dad's ex, to go instead..

FLIP

Your Dad wanted you there. Not his
ex.

BILLIE JEAN

Yeah, well...

FLIP

He hated those holier than thou,
cobb up the ass, sons of bitches.
You gave him your word. That's a
death bed covenant.

BILLIE JEAN

Yeah.

They are both quiet a beat.

FLIP

They've already announced it. Pops
put it on his face book page. Last
thing he did. You've got your whole
life in front of you, Billie Jean.
Not behind you. You can be anything
you want.

BILLIE JEAN

Except a marine.

35 EXT. IWO JIMA MEMORIAL -NIGHT

35

The iconic statue of the memorial of self sacrifice is lit
up. Billie Jean is there with her thoughts.

We hold on the shot of BILLIE JEAN standing there alone,
looking at the statue.

FADE OUT:

FADE IN:

36 EXT. TIJUANA MEXICO - DAY ESTABLISHING

36

We see the border town; The throngs of eager potential
migrants at the border waiting for a coyote to take them
across, the vendors and the tourists. We follow two trucks
into a warehouse, which looks industrial but has armed guards
just inside the fence surrounding it

OVER THIS WE SUPER- TIJUANA MEXICO

37 INT. WAREHOUSE- TIJUANA- DAY

37

The two trucks drive into the warehouse and armed guards shut the giant doors behind them. The Mexican driver of the first large truck opens the rear gate. Inside are fifteen men, led by Bento Romatas whom we last saw howling in the jungle of the Patu Sani Autonomous Region. Out of the other truck pour another fifteen men. All of them are MRF terrorists. Though they are dressed like the locals we SEE they are tough, disciplined and ready for war. Bento crosses over to MIGUEL DA COSTA. Over the shot of him WE SUPER: MIGUEL DA COSTA, HEAD OF THE DA COSTA DRUG CARTEL.

DA COSTA

I hope your journey was not too unpleasant, Senior Romatas.

BENTO

We have been on this journey for 500 years. Since the Spaniards first tried to conquer us. You Mexicans trembled before them like dogs and accepted their religion, their language and their culture. We did not.

DA COSTA

And yet you're here buying weapons from me! So who gives a fuck? And the next time you call me or my people dogs I'll cut out your tongue and feed it to the gringo tourists in a burrito.

BENTO

Well said ..from one pirate to another. Where are the weapons?

DA COSTA

Money first.

38 INT. DA COSTA CARTEL SMUGGLING TUNNEL TIJUANA/SAN DIEGO-DAY

The tunnel is amazing with narrow gauge railroad tracks, air conditioning, lighting, wall phones etc. The " electric mule" transports the flat bed with all the weapons, while Bento and his twenty nine other men march with their backpacks of personal gear along the tracks behind it.

39 EXT. CARSON INDUSTRIAL BAKERY - WAREHOUSE- SAN DIEGO - DAY- ESTABLISHING

The bakery is a working one, with delivery trucks taking goods to market and a large warehouse

INT WAREHOUSE CARSON INDUSTRIAL BAKERY- DAY

The warehouse is off limits to all but a few of the employees, because it is the exit point in the outskirts of San Diego for the Da Costa Cartel tunnel. Cartel members, disguised as workers, lock the warehouse door from the inside. Then they move sacks of flour on a pallet and open a section of flooring. Out come Bento and his men. A mechanized pulley lifts the pallet of weapons and loads it in a truck. The workers place in a false wall and huge plastic bags, and household goods for camouflage.

ANGLE ON

Bento and his men split up into the U Haul closed panel trucks.

ANGLE ON

40 INT. BENTO'S PANEL TRUCK -DAY. 40

Bento punches into his GPS "QUICK CLEAN COMMERCIAL LAUNDRY - 1045 Riverdale RD. Rockwood, Maryland."

BACK TO SCENE

The panel trucks exit into San Diego California

41 EXT. I 40- HEADING TO NEW MEXICO- SUNSET 41

Bento is on the I 40 heading to New Mexico.

42 EXT. I 40 LEAVING TEXAS / ENTERING OKLAHOMA - NIGHT 42

Bento is asleep, and Jabaari drives.

43 INT. FLIP'S APARTMENT - MORNING 43

Flip and Billie Jean are having breakfast before Flip, in his State Police uniform, leaves for work

FLIP

I got a time share down in the Keys. Its yours for a week if you want it.

BILLIE JEAN

You want to come with me?

FLIP

Last week of summer. Got my son.

BILLIE JEAN

Lucky you. Lucky him.

44 EXT. QUICK CLEAN - INDUSTRIAL LAUNDRY - 06:00 HOURS. 44

Bento pulls up in the SUV, He and Jabaari and two other men walk into the laundry. There is a large warehouse attached to the laundry. We SUPER August 22nd 06:00 Hours.

45 INT. QUICK CLEAN LAUNDRY - 06:00 HRS. 45

The woman behind the counter we will call SANDRA.

SANDRA

Good morning. We just now opened up. How can I help you?

BENTO

How many people work here and where are they?

Bento pulls out the silenced Glock.

SANDRA

Nine people. Two in the warehouse, the rest in the laundry..and me. Please don't hurt me. I have two children. But we don't have...

Bento shoots her. Then he and his men go through the plant as camera FOLLOWS, killing one and all. Then they enter the warehouse door where there is a large Quick Clean delivery truck, and kill the two workers there. Bento gets on his cell phone and speaks something we cannot hear. Then he opens the warehouse door and the U HAUL weapons truck pulls in along with the SUV

46 EXT. DENSELY WOODED AREA NEAR SOCIETY OF FRIENDS CONCLAVE AND SPORTS CENTER - MORNING.

The SUV drives past the entrance to the Center and pulls off the road onto a fire road into the woods. A four man team of terrorists with RPG's settles in.

47 EXT. SOCIETY OF FRIENDS CONCLAVE AND SPORTS CENTER- DAY 47

Billie Jean pulls up to the entrance of the Center. She pauses to look at the new sign which reads: " Society of Friends Conclave and Sports Center ". She drives in.

The SECURITY GUARD, a young, fresh faced man in his early twenties comes to his window and Billie Jean shows her I.D.

BILLIE JEAN

I'm Captain Billie Jean Parker. I'm here for the dedication of the Clyde Parker Memorial Building today.

48 EXT. ROAD LEADING IN AND OUT OF CONCLAVE CENTER- DAY 48

Billie Jean drives into the sprawling twenty acre campus.

49 EXT. PARKING SPACE NEAR OLD SOUTH MEADOW BUILDING - DAY 49

Billie Jean parks the car and gets out. Mr. MARSDEN, the head master comes out when he sees Billie Jean.

MARSDEN

Hello Billie Jean.

BILLIE JEAN

Mr. Marsden..You never leave this place..

MARSDEN

After the school closed they offered me Director of the Center. Ten years now. It's good to see you.

BILLIE JEAN

Brings back memories seeing you, as well, Sir.

MARSDEN

I wasn't aware, until this morning, that you would actually be speaking at the Ceremony. I felt certain you'd send a note of gratitude but....

BILLIE JEAN

But not show my face in public?

MARSDEN

I just don't want any distraction from the dedication of the building to your father's memory..

BILLIE JEAN

Mr. Marsden, you kept me out of Stilwell, because it would have been " unseemly " for the Janitor's kid to be going to school with the child of the President of the United States. It broke my father's heart...which is why he wanted me here in uniform today. It was his own singular way of saying fuck you and the horse you rode in on. I'll speak for around twenty minutes, answer some questions, then leave. This place survived the civil war. Somehow I think it will survive my visit. Good day, Sir.

50 EXT. OLD SOUTH MEADOW BUILDING.- DAY

50

Billie Jean stands outside the venerable old building remembering..

51 EXT.OLD SOUTH MEADOW BUILDING - DAY

51

Billie Jean grimaces at the memory.

BILLIE JEAN

Sorry it didn't work out the way we planned, Pop.

She enters the building.

52 INT.ROOM 506 -OLD SOUTH MEADOW BUILDING- MORNING

52

GRACE HENDERSON is an African American woman in her late forties. She is a timid woman whose entire life has been wrapped in a cocoon of her own fears. The former students, here for the tenth reunion and now 28 or 29 years old, are filing in taking their seats. Grace crosses to Billie Jean

GRACE

I'm Grace Henderson, Assistant Director of the Center. Very pleased to meet you.

BILLIE JEAN

Pleased to meet you, as well, Ma'am.

GRACE

Grace..please.

BILLIE JEAN

Grace.

A bell rings and the students take their seats.

GRACE

Mr. Parker was an amazing man. I
felt lucky to have known him.

BILLIE JEAN

He was a unique character..

GRACE

I was glad he stayed on after the
school closed. He was very kind to
me when I first came here and I..

She pauses..

BILLIE JEAN

What?

GRACE

Nothing really. Its not important.
I'll miss him. He was a true
diamond in the rough.

BILLIE JEAN

I can see why he would have liked
you, Grace.

Grace is instantly flustered.

GRACE

Well..we didn't ..I
mean..Well..Anyway,I need to check
on a few things before we begin,
but I'd like you to meet Trina
Prescott, class of 2016. She was in
charge of organizing the reunion

She steps away. Trina steps up. She is a 28 year old cross
between Sidney Sweeney and Charlie d Amelio. Total Gen Z and
Brat. She wears shorts and cowboy boots.

TRINA (ALL BUBBLY)

Hi! Trina Prescott.

BILLIE JEAN (REMEMBERING THE NAME)

Trina Prescott. Of course.

TRINA

You probably know me from Tik Tok.
Fashion Tricks with Trina?

BILLIE JEAN
Not a biggie in the Corps..

TRINA
Oh no! Capitol Baddies?! I was only
on two episodes of season one.

BILLIE JEAN
Never saw it.

TRINA
DC Brats season four?

BILLIE JEAN
You were Senator Dipsahit's
daughter.

TRINA (SHOCKED)
Oh my God!

BILLIE JEAN
That's what my father used to call
him.

TRINA
Well..he's like Vice President
Dipshit now, Bih! But ..I so
totally have my own brand so ..like
..ya know? Whatevuh!

BILLIE JEAN
Uh huh..

TRINA
Uh huh!

BILLIE JEAN
And what brand would that be?

TRINA (TOO COOL FOR THE ROOM)
Sorta retro keep the party poppin
and shake the boo.Jittleyang and
totally brat.

BILLIE JEAN
Your brother was the one my Pop
busted for dope just before they
closed the school.

TRINA
My twin. That's right

BILLIE JEAN

And your father actually pressed charges against my Pop for assault. So fuck you and your whole fuckin' family.

TRINA

Two years after your father busted him, my brother od'ed. I was the one who found his body. And by the way I'm the one who not only organized the this reunion but got them to name the building after your father. So fuck YOU, Bitch. How 'bout that?

She walks away. Billie Jean just stands there, for once speechless.

Just then Grace comes back.

GRACE

Well, we're almost ready

Grace walks to the front of the room.

GRACE (CONT'D)

Class of 2016, members of Ms. Jenkins' Homeroom, I cannot tell you how happy we are to have you all here today! Thanks to Trina Prescott and her organizing committee we've divided all of you up by your former homeroom teachers and your classmates are all now meeting their friends in the various buildings of the old upper school. We'll all be joining them soon in the gym, but Trina thought it would be really lovely if we could hear a few words about our beloved Clyde Parker before unveiling the plaque in his honor. So in that regard we are very pleased to have with us today, Captain Billie Jean Parker, Mr. Parker's daughter and the first woman combat company commander in Marine Corps history. Captain Parker..

There is polite applause from these twenty-eight and twenty-nine year old, overprivileged, snowflakes. Billie Jean steps up to the front of the class. She throws an embarrassed look at Trina

BILLIE JEAN
Thank you Ms. Henderson and ..thank
you Trina. My father, Clyde
Parker...was my hero..

53 EXT. ENTRANCE TO CONCLAVE CENTER- DAY 53

The Quick Clean Laundry Truck pulls up to the entrance of the Center. The Unarmed SECURITY GUARD walks up to the driver's side.

SECURITY GUARD
The Conclave Center is closed for a
private event today so we won't be
needing.....

Bento shoots the guard with his silenced Glock.

54 INT. ROOM 506- OLD SOUTH MEADOW BUILDING- DAY 54

Billie Jean has begun her presentation.

BILLIE JEAN
My Dad, as you all know, was the
Head Maintenance Engineer here and
I worked with him every week end,
till I joined the Corps.

55 EXT. CONCLAVE CENTER- DAY - RAIN 55

It has begun to rain and here and there we HEAR the occasional thunderclap. Bento's men divide up into groups. An eight man squad takes up defensive positions at the Conclave Center entrance. They immediately hide the body of the security guard and take claymore mines, stringing several together. Where they will plant them we don't know. We just know their effect will be deadly. Another four men race to the security building as camera runs along with them. We are now part of their team as they race into the security room and silently kill the two security guards manning the security cameras and P.A. System. They shoot out the monitors and control board.

56 INT. ROOM 506 - OLD SOUTH MEADOW BUILDING - DAY CONTINUOUS.

BILLIE JEAN
What I'm sure you don't know was my
Dad was awarded the Bronze Star,
for gallantry in action in Viet
Nam. You don't know it, because he
never talked about it.

57 INT. NEW MEADOW BUILDING- DAY

57

Bento and another eight man squad storm this three story building. Again CAMERA FOLLOWS and we break into the former classrooms with them. They fire off bursts of automatic fire and the returning class of 2016 and former teachers all scream.

BENTO

Outside! Everybody outside with
your hands up! Anyone who doesn't
follow orders will be shot!
Outside! Quick!

58 EXT. NEW MEADOW BUILDING-DAY

58

Once the attendees descend the stairs they are herded systematically toward the gym.

59 INT. ROOM 506-OLD SOUTH MEADOW BUILDING- DAY

59

Billie Jean continues her presentation when she HEARS the sound of automatic weapons fire.

BILLIE JEAN

If Clyde Parker gave you his word
you could take it to the bank. If
he gave you his respect it was...

There is another burst, closer this time.

BILLIE JEAN (CONT'D)

Shots fired! Everybody down. Down
now!

GRACE

It's probably just thunder.

BILLIE JEAN

Trust me that's AK 47 fire, from
multiple shooters.

Just then we hear another burst of fire and far off people screaming. Suddenly Grace knows it's real.

GRACE

Uh...uhh...Lock down! Lock down!

Billie Jean crosses to the door and locks it.

GRACE (CONT'D)

Shelter...uhh....shelter behind the
desks. We'll be fine.

Billie Jean scoots over to the window and takes out her smart phone and turns on the camera and uses it to scan what is happening outside.

ANGLE ON

The smart phone camera. We see Bento's terrorists, in full "battle rattle" weapons vests and automatic weapons. Some of them are herding attendees to the gym.

BACK TO SCENE

Billie Jean quickly assesses the situation. She turns to Trina who is closest to her by the window.

BILLIE JEAN

You! Tik Tok Girl, call 911 and tell them there's automatic weapons fire at the Center, multiple shooters.

TRINA

What? Where...uhh

BILLIE JEAN

Do not say Uhhh. Call 911 and tell them the name of the Center and that it's under terrorist attack, from multiple shooters, with automatic weapons. Say it!

TRINA

Multiple attacks.. .

BILLIE JEAN (CONT'D)

Society of Friends Conclave Center under terrorist attack..

Trina pulls out her sequined phone and dials 911, as Billie Jean crosses to Grace .

BILLIE JEAN (CONT'D)

We've got to get everyone up into the hung ceiling.

GRACE

Uh.. I'm not authorized to..

BILLIE JEAN

Grace, what's outside is not some pimple faced clown act in a Goth costume. Those are terrorists. Now get these people up into that ceiling, NOW!

GRACE

Oh dear..

TRINA (INTO PHONE)

Uh.. police ..shots fired at the
Society of Friends Conclave Center
on Old Mill Road ...Hello? Hello?!
I'm Trina Prescott. Vice President
Prescott's daughter , asshole! Can
you hear me? You broke up... God
damnit!

He turns to Billie Jean

TRINA (CONT'D)

The call dropped. Should I call
back?

BILLIE JEAN

We don't have time.

The sound of machine gun fire gets closer as do screams and a
terrorist yelling.

TERRORIST (O.S.)

Everybody out now! Hands up ! Out
Now !

BILLIE JEAN

People, turn your phones off, and
stow 'em!!

She gets on top of a desk and knocks open a panel in the hung
ceiling, grabs hold of the frame, pulls herself up into the
ceiling.

60 INT. HUNG CEILING - OLD SOUTH MEADOW BUILDING- DAY 60

It's an attic with a peaked roof and wooden planks that run
the length of the ceiling.

61 INT. ROOM 506- DAY 61

Billie Jean pops back down.

BILLIE JEAN

Trina, shut off your phone and get
over here.

Trina just looks at her.

TRINA

I don't have to take orders from
you!

BILLIE JEAN

You no longer have the luxury of being an asshole. They're here to kidnap you!

TRINA

Me?! What did I do?

BILLIE JEAN

You're the daughter of the Vice President of the United States! You put it all over social media that you were gonna' be here today! Didn't you?

She lets that sink in a bit.

BILLIE JEAN (CONT'D)

You're gonna' have to grow up quick, or you're going to die. Do you want to die? That what you want?!

TRINA

No.

BILLIE JEAN

Then, I'm going to give you a boost into the ceiling. You help everyone up. Everybody has to be on the planks, otherwise they fall through the ceiling. If they fall, the terrorists find you. If they find you, you're kidnapped. Understood?

TRINA

Got it...

BILLIE JEAN

Once everyone's up you lead them all the way to the front of the building . There's a utility shaft there with electrical wires and a steel ladder that'll take you down into the basement. Got that? Go!

TRINA

Planks - front of the building - ladder down to the basement.

Billie Jean reaches behind her uniform and we SEE there is a ring sticking up from the middle of the belt. She puts her finger through it and extracts a razor blade in a small case like a small box cutter. She puts it on her middle finger between the first and second knuckle.

TRINA (CONT'D)

What are you going to do?

BILLIE JEAN

I said, "Go"!

She boosts Trina up and Trina hauls herself up into the hung ceiling. Billie Jean points at the biggest guy of the class of 2016, who we will call BIG GUY.

BILLIE JEAN (CONT'D)

You! Big fella..you stand here and boost them up. Move

62 EXT. OLD SOUTH MEADOW BUILDING-DAY

62

We SEE the terrorists coming toward the Old South Meadow Building.

63 INT. ROOM 506 -DAY

63

The last of the class of 2016 is up in the ceiling except the Big Guy. Billie Jean gives him a boost up, then turns to Grace.

BILLIE JEAN

Now you. Lose the heels, but don't leave them behind! Go down into the basement and don't make a sound. Make sure all phones are off. If I don't show, you wait for law enforcement to tell you to come out.

Grace stands there frozen.

GRACE

I..I'm not sure if...

BILLIE JEAN

Ms. Henderson, I know this is a shock, but you've got to suck it up and protect your people. Go NOW, Ms. Henderson!

GRACE

Yes..yes..all right..shoes..basement..phones off..

She boosts her up into the hung ceiling.

BILLIE JEAN

Slide that panel back into place.

Grace does and the ceiling is closed.

64 INT. HUNG CEILING- DAY 64

Trina leads the Gen Z crowd on the planks heading to the far end of the building. Though she doesn't yet realize it, she's beginning to transform from a spoiled, privileged brat, into something better.

65 INT. OLD SOUTH MEADOW BUILDING- DAY 65

TERRORIST #1 AND TERRORIST #2 run past Room 506 to the last room at the other end of the building. Terrorist #1 shoots the lock off the door.

66 INT. FIRST CLASSROOM-OLD SOUTH MEADOW BUILDING 66

TERRORIST #2 opens the door and fires a burst above everyone's heads.

TERRORIST #2
Everybody out! Hands in the air.
Out, out , out, out!

People scream and do as he says as he herds them outside to other waiting terrorists who begin herding them toward the gym.

67 EXT. OLD SOUTH MEADOW BUILDING - DAY 67

It is raining and Bento and his men are herding more people to the gym around a hundred meters away. The gym is isolated from every other building.

68 INT. OLD SOUTH MEADOW BUILDING.- DAY 68

Terrorist # 2 has now worked his way down to the last room before Room 506. We follow him as he shoots off the lock and enters the room. He fires a burst into the ceiling to get their attention.

69 INT. HUNG CEILING- DAY 69

Trina is leading the others on the planks when the AK 47 fire shatters the hung ceiling panel only a few feet in front of her. She has to stifle a scream. But then she keeps moving.

70 INT. CLASSROOM- OLD SOUTH MEADOW BUILDING- MORNING 70

There are the sounds of young people screaming and crying in the hallway and Terrorist #2 shouting..

TERRORIST #2 (O.S.)
Out! Everybody outside!.

Just then we hear Terrorist #2 approach the door to 506. He fires a burst into the lock, kicks the door open.

71 INT. HUNG CEILING- DAY 71

Grace is bringing up the rear on the planks that run through the hung ceiling. The Big Guy is in front of her. He wobbles and starts to fall off the plank. He instinctively puts his leg out to stabilize himself and it goes through the tile of the ceiling. Grace grabs his leg and pulls him back up onto the plank.

72 INT. ROOM 506- DAY 72

Terrorist # 2 sees the Big Guy's leg being pulled up. Just as he raises his AK 47 Billie Jean steps out from behind him, puts her left hand around the terrorist, grabbing his weapon, and with her right hand, slices straight across his throat, using her razor blade weapon. Then holding the dead terrorist up, and using his body as a shield, she pivots and puts her other hand on the AK and..

NEW ANGLE ON

Terrorist #1, blocking the exit. He hears the scuffle and goes to investigate. Billie Jean, shielding behind the dead terrorist, holding the AK 47, blows him away.

ANGLE ON

The young people fleeing down the hallway don't look back. They've heard the sound of gunfire herding them outside and assume that's what it is. Billie Jean quickly pulls the two bodies into the room. She reinserts the razor blade ring into the back of her belt. Then, she takes off the Terrorists' weapons vests, takes out two grenades.

73 INT. HUNG CEILING BY STEEL LADDER-DAY 73

Trina is ushering the Gen Z'ers down the steel ladder into the basement. The Big Guy and then Grace are the last in line

74 INT. ROOM 506 -DAY 74

Billie Jean takes the dead terrorists' weapons vests, comms, and AKs, and her officer's cap, and gets on top of the desk, carefully puts the weapons up into the hung ceiling, along with her officer's cap, and then hoists herself up.

75 EXT. OLD SOUTH MEADOW BUILDING.- DAY 75

Bento is supervising the herding of the class of 2016 from several buildings into the gym.

76 INT. BASEMENT- OLD SOUTH MEADOW BUILDING- DAY 76

The last of the Gen Z alumni, followed by Grace, then Billie Jean, make their way down the ladder, into the basement. Billie Jean has the weapons vests and comms and two Ak47's. She is blood splattered, and it is not lost on Grace, Trina, or the rest of them.

BILLIE JEAN

Phones off and no one makes a sound.

She pulls out her phone and speed dials Flip.

77 INT. MARYLAND STATE POLICE SWAT - FLIP'S OFFICE - DAY 77

Flip is at his desk going over reports and Ladarius Boren is at the desk next to him. Flips' cell phone rings

FLIP (INTO PHONE)

De Lion..

BILLIE JEAN (WHISPERING)

Flip it's Billie Jean.

During this scene we cut back and forth

FLIP

Why're you whispering?

BILLIE JEAN

There's been a terrorist attack at the Conclave Center. I think they might be MRF, I don't know. They look Patu Sani.

FLIP

Are you shittin' me?!

BILLIE JEAN
Does it sound like it?

FLIP
Fuck! How many?

BILLIE JEAN
Maybe a dozen. Could be more.

FLIP
Casualties?

BILLIE JEAN
On our side, no idea. Shots fired,
automatic weapons, multiple
shooters. On their side two dead.

FLIP
How do you know?

BILLIE JEAN
I killed 'em.

FLIP
So I guess its too late to tell you
to lay low and let us handle it?

BILLIE JEAN
Sounds like a plan, but I think
we're past that.

FLIP
Fuck!

BILLIE JEAN
I just pinned you my location. Its
a basement. I got thirty people
with me including the Vice
President's daughter. My guess is
they're after her.

FLIP
Fuck!

BILLIE JEAN
You really gotta' come up with a
new set of expletives.

FLIP
Scrambling SWAT and FBI...And
Billie Jean..

BILLIE JEAN
Yeah?

FLIP
Stay the fuck alive.

BILLIE JEAN
Well if that's not a Hallmark
moment I don't know what is.

Billie Jean hangs up. Flip turns to Boren.

FLIP
Boren! APB any unit in the vicinity
respond multiple active shooters at
Friends Conclave Center. Scramble
the team and get on the horn to the
FBI.

Boren is already speed dialing and punching in data to his
computer..

BOREN
What the fuck?

FLIP
My ex is there if she says it's
real, it's real.

BOREN
Your ex-wife?

FLIP
If it was my ex wife I'd be rootin'
for the terrorists.

Flip grabs his tactical vest, helmet and AR 15 HBAR Barrel
assault riffle and exits

78 EXT. MARYLAND STATE POLICE SWAT HEADQUARTERS - DAY 78

Flip races out of the building gets in a Swat SUV and with
lights and siren blaring peels out of the parking lot.

79 INT. MARYLAND STATE POLICE SQUAD CAR- DAY 79

A Trooper is driving along and his radio crackles alive.

DISPATCHER
All units in the vicinity of
Society of Friends Conclave Center
5561 Old Mill Road, Shots fired.
Possible Active Shooter.

The trooper turns on his siren and flashing lights.

80 EXT. ENTRANCE TO CONCLAVE CENTER- DAY 80

The Maryland State Police Squad car races up near the entrance.

81 INT. MARYLAND STATE POLICE SQUAD CAR- ENTRANCE TO CONCLAVE CENTER- DAY

The TROOPER pulls his gun and puts it in his lap and undoes his safety belt. He keys his mic.

STATE TROOPER
B15, Dispatch. 10-23, Conclave
Center. I'm first unit on scene.
Going in.

DISPATCHER
10-4 B15 Exercise Extreme Caution.

The Trooper drives into the entrance. As he does, Flip comes racing up behind him and follows him in.

82 EXT. SIDE OF ROAD INSIDE CONCLAVE CENTER NEAR ENTRANCE- DAY

As the Trooper begins to drive down the one road leading to the Conclave Center, with Flip's SUV behind him, one of the terrorists lifts an RPG and fires at the police car, sending it up in flames.

ANGLE ON

The Trooper. He is hit by shrapnel, gravely wounded and trapped in the burning squad car.

ANGLE ON

Flip. He backs up and then rams the patrol car on its right rear fender with his front right fender turning the patrol car so that it is no longer facing straight ahead but is perpendicular to the road. This provides him with cover since he is outnumbered eight to one. He grabs his assault rifle and jumps out of the SUV leaving the engine running and opens up the passenger door of the burning patrol car. He reaches in and pulls out the wounded trooper as the flames grow higher. He fireman carries the trooper back to the SUV.

ANGLE ON:

The leader of the eight man team whom we will call JUMA who motions his men forward toward Flip's SUV firing their automatic weapons as they advance.

ANGLE ON

Flip. He has already thrown the wounded trooper into the SUV and gotten behind the wheel. He throws the SUV into reverse just as Juma and his men come around the burning patrol car and open automatic weapons fire at him. Flip raises his AR 15 and with one hand shoots out his own windshield at the advancing terrorists. He SEES one of them raise an RPG toward him and he fires off a burst killing the man and then ducks down as bullets ping inside the cab and he jams back in reverse onto the main road and then peels out down the road as bullets hit through the rear windshield. He manages a look through his rear view mirror and SEES AN RPG fired toward him almost about to impact! He swerves off the road and the RPG swooshes past him and hits an oncoming car and blows it up incinerating it and the lone driver inside.

ANGLE ON

Flip. He grabs his mic.

FLIP

20 David Dispatch.

DISPATCHER (THRU RADIO)

Dispatch.

FLIP

20 David. Block off Old Mill road in both directions leading to Friends Conclave Center. Terrorist attack. Repeat terrorist attack. I need EMS, one trooper wounded, severity 20- 24, Old Mill La Cross field. In addition one vehicle hit. Driver deceased. All SWAT units respond temporary CP at Old Mill La Cross.

Flip passes the burning car with the dead driver charred inside and pulls into the Old Mill La Cross field up ahead. He jumps out and lights a flare to mark the LZ

83

EXT.CONCLAVE CENTER-DAY

83

Juma gets on his comm. Dialogue in Patu Sani with English subtitles.

JUMA

Juma to base.

BENTO (THRU RADIO)

Base. Over.

JUMA

Contact with two police cars.
One eliminated. One got away.

BENTO

Keep your eyes open. There will be
more

84 INT. BASEMENT - DAY

84

Billie Jean is listening to the conversation on the dead
terrorist's comm.

TRINA (WHISPERING)

Do you speak Patu Sani?

She holds up a hand to silence her and nods.

TRINA (CONT'D)

What did he say?

Billie Jean motions more insistently for her to be quiet.

TRINA (CONT'D)

We shoulda' called my father, for
fuck's sake!

BILLIE JEAN (HISSING)

Quiet!

TRINA

That was the first thing I said
and..

BILLIE JEAN (WHISPERING)

Shut...the fuck...up!

85 INT.GYM DAY

85

There are close to one hundred hostages made up of Class of
2016 alumni and their former teachers.

BENTO (TO STUDENTS IN ENGLISH)

Hand over all your cell phones!
Anyone who doesn't will be killed!

Bento has a force of eighteen men in the Gym. Some of them
are collecting the cell phones. Others begin rigging
explosives on the sides of the walls of the gym. People are
crying. Bento fires a burst into the air and, after a few
screams everyone stares at him.

BENTO (CONT'D)

Quiet! I am Bento Romatas, commander of the Marawi Revolutionary Front Brigades. The Filipino infidels kidnapped my mother! Your country's Marines kidnapped my father. They have taken hostage my family and now I have done the same to theirs. Look now! You see what my men are doing? They are planting explosives. Someone tries to rescue you with police or army, we will blow up this building and everyone in it.

86 INT. T.V STATION- MARYLAND - DAY

86

A male reporter in his mid thirties named, STACEY CUTBARTH crosses to the producer of the daily news show, JOYCE GARNER. He has jotted down some notes in a notebook. He smells an exclusive and his mouth is watering.

STACEY

Joyce, I just heard something on the police scanner. Reports of shots fired at The Friends Conclave Center.

JOYCE

You sure?

STACEY

An old frat brother of mine is a State Trooper. He confirmed it.

JOYCE

Recheck your sources, if they hold, we'll break into regular programming.

87 EXT. FBI J.EDGAR HOOVER BLDG - WASHINGTON D.C.- DAY
ESTABLISHING

87

88 INT. OFFICE OF THE DIRECTOR OF THE FBI- DAY

88

The Director of the FBI is MILES DEUTSCH. He is on the phone. His Secretary NATALIE KING stands waiting for him to get off.

DEUTSCH

Yes sir, Senator. We're trying to verify all the facts in this situation.. Sir, if there is an incident there, the FBI will deal with it. You have my word.

He hangs up.

DEUTSCH (CONT'D)
Jesus H. Christ on a crutch! Is
there anybody in Washington whose
kid didn't go to that fuckin
reunion?!? What, Natalie?

NATALIE
Mr. Director, there's a Lieutenant
De Lion of Maryland State Police on
line two.

DEUTSCH
I don't have the time.

NATALIE
He says he was in a shoot out with
terrorists at the Center.

Deutsch presses line 2 and picks up the phone.

DEUTSCH
Terrorists?! Fuck me!

Deutsch presses line 2 and picks up the phone.

DEUTSCH (CONT'D)
This is Miles Deutsch. Who am I
speaking with?...

89 INT. MARYLAND STATE POLICE SWAT HEADQUARTERS- FLIP'S OFFICE-
DAY

FLIP
This is Lieutenant Phillip DeLion,
Maryland State Police, SWAT.

DEUTSCH (THRU PHONE)
You say you think the active
shooter incident is some sort of
domestic terrorism?

FLIP
I don't "think" sir. I know. And
they're not domestic. We believe
they are Patu Sani.

DEUTSCH (DERISIVELY)
You " know"? Hundred percent
certain about that are we?

FLIP

Well they fired two RPG rounds Sir,
hit one of my troopers and
incinerated a civilian, so that
seemed to be a tip off.

DEUTSCH

Fuck me!

FLIP

My reaction as well, sir.

DEUTSCH

What makes you think they're Patu
Sani?

FLIP

I spoke with Major..with Captain
Billie Jean Parker . She was at the
Center when the attack began.

DEUTSCH

When?

FLIP

Less than an hour ago.

DEUTSCH

And you know this person?

FLIP

She was my commander in the
Marines. I was a reservist in a
raid she just lead in the
Philippines. She has multiple
shooters who she believes could be
Patu Sani MRF.

BACK TO

Deutsch. Finally he's heard enough

DEUTSCH

What the fuck is the MRF doing in
Maryland for Christ's sake?!

BACK TO

Flip.

FLIP

Mr. Deutsch, there is exactly only one person in the United States Marine Corps, and maybe the whole U.S. Defense establishment who has spent the last three years studying the Patu Sani Resistance, their language and the MRF terrorists, and she's at the Conclave Center right now telling you that the shit has most definitely hit the fan. And its part my fault that she's there. You remember what Hamas did to the Israelis at that music festival in 2023? You better pray that's not what the MRF is doin' to us now.

DEUTSCH

How many are there?

FLIP

She said maybe a dozen..could be more.

BACK TO

Deutsch

DEUTSCH

I'm putting you on hold. Do NOT hang up!

Deutsch punches a new extension, to speak to TIM MCKEEVER, Head of HRT

DEUTSCH (INTO PHONE) (CONT'D)

Tim? Deutsch. How many HRT teams do you have on site?

90 OMITTED

90

91 EXT. OLD MILL LACROSS FIELD- DAY

91

Flip has set up a temporary command post at the LaCross Field. At least three dozen SWAT operators are there in all their tactical gear. There are two armored vehicles they call " The Beasts". In B.G. an ambulance is loading in the body bag of the driver who was incinerated and taking off. Flip and Boren have their operators gathered around them. A D9 Bulldozer is being offloaded from its carrier in BG.

FLIP

All right, listen up. There is only one way in and one way out of the Conclave Center. Our job is to establish a perimeter and wait for FBI Hostage Rescue Teams. The MRF have been fighting Filipino Marines for years and are heavily armed. Automatic weapons, RPGs. You need to get into a different mind set. You are not going into an active shooter incident with some hopped up bozo in a wife beater t shirt. You are going into a war zone.

Each " Beast" can hold twelve operators. The most elite, including Flip and Boren go into them. The others are in the SUV's which follow behind the huge D9

92

INT. GYM- DAY

92

Bento is reading a list of names. A group of people whose names he has called have been separated from the others, and stand off to the side under guard.

BENTO

Brian Ward!

Brian Ward who we first met smoking dope in the boys bathroom ten years earlier, raises his hand.

BENTO (CONT'D)

Come over here and stand with the others. Your mother is leader of Senate Committee for Foreign relations?

Brian is frozen and doesn't say a word.

BENTO (CONT'D)

Answer!

BRIAN

Yes.

BENTO

Don't look so afraid. You're very lucky. If I have to start killing hostages, because of who the mother is, you will be further down the list..

Bento looks down at his list. He looks up. Beat..

BENTO (CONT'D)
Katarina Prescott, daughter of the
Vice President.

No one raises their hand.

BENTO (CONT'D)
Katarina Prescott ! Where is
Katarina Prescott?!

He points to a TEACHER.

BENTO (CONT'D)
You! Stand up!

The Teacher stands up.

BENTO (CONT'D)
Where is Katarina Prescott?

TEACHER
I...I didn't have her in any of my
classes. I don't know.

So saying, Bento kills the man and everyone screams. He turns
to Mr. Marsden

BENTO
You...you were the head master,
when this was a school, yes?

MARSDEN
Yes.

BENTO
I will ask only once. Where is
Katarina Prescott?

Marsden hesitates a beat.

BENTO (CONT'D)
Where?!

MARSDEN
She's in the Old South Meadow
Building. Room 506.

The others look at Marsden like he's a coward for giving up
one of the alumni. Bento gets on his comm. Dialogue in Patu
Sani with English subtitles.

BENTO
Mahadir..Amil..over . Mahadir..Amil
..from base , over!

93

INT. BASEMENT- DAY

93

Billie Jean is listening on the captured Comm.

BENTO (THRU RADIO)
Mahadir...come in! Amil..Come in!

Billie Jean looks at Grace and Trina.

BILLIE JEAN
He's calling for the two I took
out.. We're going to have to move.
It's just a matter of time before
they search the basement.

GRACE
Move? Where..

She crosses to the wall and starts knocking on it with the
butt of the AK 47

BILLIE JEAN
There's a tunnel somewhere behind
this wall back from the civil war
days.

Billie Jean hits a hollow part of the wall. She looks around
the basement. Leaning up against the wall are rakes, brooms,
mops and a pick and two sledge hammers.

GRACE
Your father told me stories about
that but I never believed it.

BILLIE JEAN
We patched it up because rats were
getting through.

She grabs the pick and gives one sledge hammer to the Big
Guy.

BILLIE JEAN (CONT'D)
Here.

The Big Guy takes it. She gives the other one to Trina.

BILLIE JEAN (CONT'D)
You might as well help too.

TRINA
What am I supposed to do with this?

BILLIE JEAN
What do you think Snowflake?
We have to wait before we start
making a lot of noise, but,
probably not too long.

94 INT. HALLWAY OLD MEADOW BUILDING - BUILDING- DAY 94
Terrorists 4 and 5 make their way into the building down to
Room 506.

TERRORIST # 4
Mahadir! Amil!

They come to Room 506. There is a blood splatter on the
floor. They look into the classroom and see the bodies of the
two dead terrorists.

ANGLE ON

Terrorist #4 who goes to check out the bodies.

ANGLE ON

Terrorist #5 who scans the room. Then he sees the hole that
the Big Guy made in the ceiling and crosses over to look at
it. He has just put two and two together.

ANGLE ON

Terrorist #4. He turns over one of the bodies. WE SEE the
live grenade with the pin pulled, as the spoon of the grenade
flies off.

TERROIST # 4
Grenade!

KABOOM!! Terrorist # 4 is killed and Terrorist 5 is thrown to
the floor

95 INT. BASEMENT - OLD SOUTH MEADOW BUILDING - DAY -CONTINUOUS.
Trina and the others hear the explosion.

TRINA
Oh my Gaaawwwd!

96 INT. HUNG CEILING- DAY 96
Terrorist #5 makes his way up into the hung ceiling.

97 INT. OLD SOUTH MEADOW BUILDING- BASEMENT- DAY 97

Billie Jean, The Big Guy and Trina start smashing through the wall with the sledge hammer and pick ax.

98 INT. GYM- DAY 98

Bento is yelling into his walkie talkie.

BENTO

What was that explosion?!

There is no answer.

99 INT. BASEMENT- OLD SOUTH MEADOW BUILDING- DAY 99

Billie Jean hears Terrorist #5 approaching above, and through his walkie talkie, she hears Bento's voice.

BENTO (THROUGH WALKIE TALKIE)

Answer me!

The terrorist turns off the walkie talkie hurriedly. Too late. Billie Jean crosses to the ladder with her weapon raised ready, when Terrorist #5 throws a grenade down into the basement. Billie Jean scoops it up and pushes people out of her way as she throws it into the tunnel where it explodes. Just as she turns to deal with any threat coming down the ladder, Terrorist #5 drops down. She whirls on him and fires her weapon. It jams! No time to clear it. They are face to face. The terrorist raises his weapon to kill Billie Jean and she engages him with a Krav Maga move, pushing the barrel to the side and then looping her left arm over it, her left hand grabbing the weapon by the rear sight area, pressing down on it to prevent the terrorist from pulling it free. The weapon's barrel is under her left arm and her left hand is on top of the rifle sight. She punches the Terrorist with her right hand, once, twice, then elbows him in the jaw. She can't pull the weapon free because the Terrorist has it on a sling. He fires blindly. The people duck and scream. The two of them struggle. She loops the sling around his neck to choke him and he fires blindly. Billie Jean and the Terrorist are in a fight to the death. The Terrorist is pulling free from her, regaining the weapon and ready to shoot her. Just then the Big Guy hits the terrorist in the back with the sledge hammer and Billie Jean drives the knife straight through his throat. He makes a gurgling sound and dies. The people are completely freaked out. Grace and stares in total shock. Trina stares in admiration at Billie Jean and the Big Guy stands still holding the sledge hammer.

BILLIE JEAN (TO BIG GUY)
Thanks! You did good.

100 EXT. FBI PARKING LOT QUANTICO VIRGINIA- DAY 100

The HRT teams, all with FBI emblazoned on their weapons vests scramble in full combat gear to the waiting combat vans and rapid deployment vehicles.

101 INT. GYM DAY 101

Bento has heard the BOOM. He gets on his radio.

BENTO
Nadzwa...Sali...Amil..Mahadir Over.

102 INT. BASEMENT- OLD SOUTH MEADOW BUILDING- DAY 102

Billie Jean hears Bento over the radio

BENTO (THROUGH WALKIE TALKIE)
Nadzwa...Sali..Answer!!!

Billie Jean turns to the 2016 alumni.

BILLIE JEAN
Everyone into the tunnel. Turn your phones on, make sure you mute them, just use the flashlights. Move! Everybody in!

She bends over the dead terrorist and takes his grenades and magazines.

103 INT. GYM- DAY 103

Bento turns to a deputy named YUSOP. Dialogue is in Patu Sani with English sub titles.

BENTO
Yusop! Take your team . There is someone out there. Maybe a security guard..Maybe police.

Yusop exits with four other terrorists.

104 INT. BASEMENT- DAY 104

Grace brings up the rear as the last of the young people except Trina and the Big Guy enter the tunnel.

BILLIE JEAN

Help me get him into the tunnel.

The Big Guy just stands there frozen.

BILLIE JEAN (CONT'D)

They're going to send someone to
look for him. If they find him
they'll tear this place apart til
they find the tunnel. Now help me.

Trina grabs one of the terrorist's legs and the Big Guy snaps out of it and grabs the other as Billie Jean grabs the torso and they pick up the dead Terrorist and drag him into the tunnel. Billie Jean takes two more grenades from the body, sees a rag on the wall and mops up most of the blood, throws it into the tunnel and pushes the ~Grace in.

Billie Jean looks around the basement. There are cardboard boxes full of this and that and an old tarp. Billie Jean turns to Trina.

BILLIE JEAN (CONT'D)

Help me camouflage this thing.

She and Trina grab boxes and the old tarp, and hide the hole they have just made in the drywall to open the tunnel entrance. To the casual eye, one would never suspect there is a tunnel behind the boxes and debris. There is just enough of an opening for them to get through.

BILLIE JEAN (CONT'D)

Good job. You're doing fine.

Trina just nods.

BILLIE JEAN (CONT'D)

Let's go.

She pushes her to the entrance of the tunnel. Trina looks down at the dead Terrorist and has to step over him. Billie Jean pushes her through, then goes in herself and pulls the tarp closed.

105 INT. OLD SOUTH MEADOW BUILDING - DAY

105

Yusop and his men come cautiously into the building.

106 INT. GYM - DAY

106

Bento takes out his smart phone and pops up a news app.

ANGLE ON

The smart phone screen. We SEE President HAYSE ON THE SCREEN.

HAYSE

My administration is co-ordinating between the FBI and local and State Police and I've assured Maryland authorities as President, that all the resources of Federal law enforcement are at their disposal.

The visual CUTS TO:

ANGLE ON:

Stacey Cutbarth. He stands in front of a Maryland State police cruiser which has blocked off access to the road leading to Society of Friends Conclave Center

STACEY

To add to the tension, sources have confirmed..

107 INT. GYM- DAY

107

Bento continues watching on his smartphone

STACEY (ON TV)

...that recently court martialed, Captain Billie Jean Parker, who plead guilty to massacring civilians in the Patu Sani Autonomous Region during a raid to capture wanted terrorist, Omar Romatas, was speaking at the Center today, on what was supposed to be her last day in uniform.

108 INT. ROOM 506- DAY

108

Yusop and his four men stand over the corpses of the three dead terrorists. Yusop is on his Com to Bento

YUSOP (INTO COM)

Amil , Sali, Nadzwa all dead . No sign of Mahadir.

109 INT. GYM DAY

109

BENTO (INTO RADIO)

It's Parker! The one who kidnapped my father! She's here!

(MORE)

BENTO (INTO RADIO) (CONT'D)
Search all the buildings and the
woods! Find her!!

110 EXT. ROAD LEADING TO CONCLAVE CENTER 110

The four vehicles of HRT come racing down the road, sirens blaring, As they do they pass the densely wooded area of the Conclave Center where...

111 EXT. DENSELY WOODED AREA NEAR CENTER -MORNING. 111

Bento's four man team wait with their RPG's and all fire at the HRT vehicles on the road below them.

EXT. ROAD LEADING TO CONCLAVE CENTER

Three of the four vehicles are hit. One explodes immediately. One crashes into the other two. Two more RPGS are fired and now all the vehicles are engulfed in flames.

112 OMITTED 112

113 EXT. PERIMETER IN FRONT OF DRIVE LEADING INTO CONCLAVE CENTER-DAY

Flip and Boren and the others who have set up a Perimeter and road block with the "Beasts" and D9 at the entrance to the long drive that leads into the Conclave Center watch in horror as flames and explosions shoot up in the distance from the HRT vehicles that have been hit.

FLIP

Get a drone up and see what the
hell that was.

One of his men launches a small surveillance drone.

114 EXT. PERIMETER IN FRONT OF DRIVE LEADING INTO CONCLAVE CENTER-DAY

Flip's cell phone has just rung. In this scene we will cut back and forth between Deutsch and Flip.

FLIP

Delion.

DEUTSCH

This is Miles Deutsch. We just got a transmission from the the lead HRT vehicle that was en route to you. They've just been hit by RPG's

FLIP

Shit! Any chance for survivors?

DEUTSCH

Might be one or two. Lieutenant, those were all the Hostage Rescue Teams we have available. You and your men are the only assets we have.

FLIP

We're going in. If there's anyone alive we'll get them out.

DEUTSCH

Thank you Lieutenant. Understand you are not to try to rescue any of the hostages or engage in any way with the terrorists. That's an order from the President. You are only to rescue whatever survivors there may be from the HRT teams. Understood?

FLIP

Copy that.

DEUTSCH

You are now working under the FBI and we are in charge.

FLIP

With respect, Mr. Director, we are not in charge. They are.

115 INT. GYM--DAY

115

Bento googles contact information for WRCPT TV station News Department. Thru the phone we HEAR

CAROLINE

WRCPT News Hotline. This is Caroline.

BENTO

I am Bento Romatas, commander of the Marawi Revolutionary Front Brigades. I am holding prisoner the son of the chairwoman of the Foreign Relations Committee, sons and daughters of two ambassadors, three Senators and six Congressman, and the daughter of the Vice President.

CAROLINE

Is this some kind of joke?

BENTO

Are you laughing? Shall I kill one of them now so you can hear for yourself whether it is a joke?

CAROLINE

No! I believe you! I believe you!

BENTO

I know what you must be thinking. Who is this oriental savage who dares attack the nest of the American Eagle? For 500 years we Patu Sanis have been burned at the stake to convert us, spat upon to scorn us, driven from our homes to defeat us. I do only to your people what your people have done to mine. These are my demands. My father, Omar Romatas, and my mother, Fatmah Romatas, kidnapped by the Settler Colonial Occupiers, must be freed from their dungeons in Manila. They will be flown by helicopter according to instructions I will give. A plane is to be waiting at Reagan Airport. I will give a final destination once we are airborne.

116

EXT.- WOODS NEAR CONCLAVE CENTER - DAY

116

Flip has divided his men up into three 12 man squads all approaching from different directions through the woods, so as not to be targets on the same road the HRT vehicles took. In the distance SEE the smoke from burning vehicles.

117 INT. GYM- DAY

117

BENTO (CONTINUING INTO PHONE)
Your government has until six
o'clock tomorrow evening to comply
with my demands. If you do not we
will begin executing one prisoner
every half hour. If police try to
rescue the hostages, I have wired
this building with explosives. You
have recorded all of this
conversation?

CAROLINE
Uh..yes..yes it's recorded.

Bento hangs up. He turns to a terrorist named HADJIRUL.
Dialogue in Patu Sani with English subtitles.

BENTO
Hadjirul. Take men and RPG's. Get
onto the roof. Anything that flies
over you..destroy It!

118 EXT. WOODS- DAY

118

Flips' three squads of SWAT teams move through the woods
toward the road where the HRT vehicles were hit. One of his
men steps on a claymore and is blown apart. Then all hell
breaks loose. The RPG Terrorist Team Leader and his men open
up with AK 47's and RPG's and grenades. It is a full scale
shooting war. SWAT members step on mines, or trip wires that
set off I.E.D's.

ANGLE ON:

Flip. While two squads engage from the front Flip leads the
third squad in a flanking maneuver and comes up in behind the
terrorists and takes them out.

At the end of it, five swat team members are killed and
another five wounded, before the RPG Team leader and his
three other terrorists, are dead.

ANGLE on

Flip and Boren. They make their way to the burned out
vehicles. Three people are still alive. Flip bends down to
one of them.

FLIP
We've got you. You're gonna' be
okay.

Oh so lovingly Flip and his men pick up the three survivors and carry them out of the woods.

119 EXT. LACROSS FIELD - DAY 119

Ambulances take out the dead and wounded. This is a war zone. Flip is on his phone.

FLIP

You've got three survivors Mr. Director. The rest are dead including five of my men killed and five wounded. So much for us being in charge

120 INT. OFFICE OF THE DIRECTOR OF THE FBI- DAY 120

An ashen faced Deutsch is on the phone with Flip.

DEUTSCH

It's out of our hands, Lieutenant what comes next is up to the President. I'm sending you the best people I have but they're not HRT.

121 ANGLE ON 121

Flip.

FLIP

You do have one asset, Sir. And she's already in place.

122 INT. BASEMENT- DAY 122

Yusop and his men come down into the basement. They begin searching. They see the cardboard boxes up against the walls but they look completely natural. A rat scurries out sniffing at what is left of the blood on the floor. Yusop keys his mic.

YUSOP (INTO RADIO)

Base from Yusop.

123 INT. TUNNEL- DAY. 123

There is the sound of Yusop's voice through Billie Jean's captured Comm. She immediately squelches the volume. She and the others can HEAR Yusop in the basement.

As quietly as she can, BILLIE JEAN cocks her AK 47, flips the safety to automatic, and positions herself between the entrance to the tunnel and the class of 2016 alumni.

YUSOP (O.S.)

We've searched the whole building,
including the basement. It's empty.

BENTO (THRU RADIO)

Search every building and then the
woods. The Vice President's
daughter and thirty others from my
list are missing. Parker's with
them. You find them all, Yusop.

YUSOP

Copy.

124

INT. TUNNEL - DAY

124

Billie raises her weapon ready for anything and then there is silence. She strains to listen for any sound. Nothing. She puts the safety back on her weapon.

BILLIE JEAN (WHISPERING)

They're gone. But we stay quiet.

ANGLE ON

Trina. A rat crawls up and over her lap and onto a 28 year old male alum who starts to yell in panic. Trina clamps her hand over the guy's mouth.

TRINA (WHISPERING)

You're okay. You've got to suck it
up. Got it?

The guy nods.

ANGLE ON

Billie Jean. She nods approvingly at Trina. Then, she flips on her phone and looks at her news feed.

ANGLE ON:

Her smart phone.. We SEE the headlines as she scrolls down

SHOTS FIRED AT CONCLAVE CENTER

DISGRACED MARINE CAPT. BILLIE JEAN PARKER MAY BE AMONGST
HOSTAGES.

VICE PRESIDENT'S DAUGHTER HELD HOSTAGE AS TERRORISTS ISSUE
DEMANDS FOR RELEASE OF MRF LEADER BY 6:00 p.m. EST TOMORROW,
OR HOSTAGES WILL BE KILLED.

FOUR HRT AMBUSHED IN GREATEST HOSTAGE RESCUE FAILURE IN FBI HISTORY.

BACK TO SCENE:

Trina is peering over Billie Jean's shoulder trying to see.

TRINA (CONT'D)

They're after me, like you said,
aren't they?

BILLIE JEAN

Yes. And they'll be after me too.
But they're not going to get either
one of us. Do you know anyone who
might be in the Gym?

TRINA

Brian....We were gonna' hook
up..reunion sex, ya know?

125 INT. GYM DAY

125

All the alumni and teachers sit on the floor. The terrorists
are still busying themselves rigging explosives.

ANGLE ON

BRIAN, the same guy who Clyde busted along with Trent who is
now ten years older. His smart watch is on mute. It vibrates.

ANGLE ON

The Smart watch. The I.D. Pops up . It reads" TRINA". The
text message is "How many guards in the gym?"

BACK TO SCENE:

Brian looks around and makes sure no one is watching. Having
seen one teacher murdered, he is terrified. He carefully
texts back to Trina.

126 INT. TUNNEL- DAY

126

Trina's phone comes alive with Text.

ANGLE ON

Trina's smart phone. The text reads. " 10. 3 on roof
w/rockets. Bunch more outside looking for you, I think."

BACK TO SCENE

BILLIE JEAN
Outstanding! Text him, " Delete
conversation. Help on way."

Trina texts the message. Then she looks at Billie Jean, who
is removing the ribbons, ranks and badges from her forest
green jacket. Without all that bling its not a bad
camouflaged uniform.

TRINA
Is help on the way?

BILLIE JEAN
I need to find out how many bad
guys he has on the outside and
where they are. I'm going to have
to go do some reconnaissance.

TRINA
Captain..

BILLIE JEAN
What

TRINA
We used a drone to do the video for
the reunion. Its probably still
there.

BILLIE JEAN
Where?

TRINA
In the new field house, down by the
track..that's where I left it.

BILLIE JEAN
Come here.

Billie Jean moves a way off from the other young people so
they can't hear. This is strictly between her and Trina.

BILLIE JEAN (CONT'D)
No time for bullshit. O.K.?

TRINA
O.K.

BILLIE JEAN
I believe you're safe in this
tunnel. I think they specifically
targeted this place on this day
because they want you.

She let's that sink in.

TRINA

Who are these guys?

BILLIE JEAN

I captured the bad guy's father, in the Philippines. If he gets you, he won't let you go. He'll take you and some others with him to wherever he feels safe. Clear so far?

TRINA

Yeah...yes...

BILLIE JEAN

But like I said, I believe you're safe in this tunnel. Your friends in the gym however aren't safe. They've got guys on the roof, who'll blow any chopper away. So no one's gonna' rescue 'em that way.

TRINA

What about the FBI Swat teams and all those guys?

BILLIE JEAN

The entrance to the Center is a mile drive to the gym. They'll see a rescue force a long way off. If I can lower the number of guards in the gym to three or four, I can neutralize them before they can detonate the explosives.

TRINA

Oh Bullshit..

Billie Jean says nothing.

BILLIE JEAN

I spent my life training to do this.

TRINA (BEAT)

I spent my life trying to figure out which was cooler, Prada, Miu Miu or Louis Vuitton. Can you actually take all those guys out?

BILLIE JEAN

Abso-fuckin-lutely.

Trina is just starting to get that `Bille Jean is for real./

BILLIE JEAN (CONT'D)

The question is, are you willing to help me?

TRINA

Me? Why me?

BILLIE JEAN

I need that drone. But that means you won't be in the tunnel anymore. It's your call.

Trina thinks about it with the seriousness it demands.

TRINA

My first memory.. is of being held up at an election rally by my father...My brother and me were props. My mother's an alcoholic, but she can't get treatment because she's a prop too. You want to know why I'm here and why I wanted that building to be dedicated to your father?

BILLIE JEAN

Why?

TRINA

Because he was the last chance my brother had. He actually cared about him. When he went to the cops he said my brother belonged in rehab. My Dad..said we had to protect " The Brand". The Prescott name. So it all got covered up and Trent never got the help he needed. When I found my his body..the first thing my Dad did was call his damage control team.

BILLIE JEAN (AFTER A BEAT)

The thing I always wanted most in my life was to make my father proud of me. Because it was a way to get back at all the people who looked down on him and humiliated him, like your family. And the truth is ..I probably wasn't my father's daughter. He knew it..and I knew he knew it..and I realize now.. that probably cost me a chance at a very happy life with a wonderful man.

(MORE)

BILLIE JEAN (AFTER A BEAT) (CONT'D)
If you and I work together, we have
a shot at pulling this off.

TRINA
What do you need me to do?

BILLIE JEAN
I need that drone..

TRINA
This is so fucked up.

126A EXT. SWAT PERIMETER- NEAR CONCLAVE CENTER- DAY

Flip is there in full tactical gear with FBI Swat. Boren is nearby.

ANGLE ON

Flip's smart phone. The I.D. Says " BILLIE JEAN". Flip answers. In this scene we will cut back and forth them.

FLIP
How you doin' ?

BILLIE JEAN
Still in the game.

FLIP
I cannot tell you how sorry I am
that I talked you into going to
that dedication thing.

BILLIE JEAN
Boo fuckin' hoo. What you got for
me?

FLIP
We've established a perimeter.

BILLIE JEAN
Keep it that way. Do not engage.

FLIP
I'm worried about you.

BILLIE JEAN
'Cause you don't think I can handle
this?

FLIP
'Cause I'm still in love with you,
Asshole!

ANGLE ON

Billie Jean, genuinely touched.

BILLIE JEAN

That may be the sweetest thing you
ever said to me.

127 INT. FBI HEADQUARTERS- DAY

127

Deutsch is there when his aide says.

AIDE

Lieutenant Delion for you..line
two.

Deutsch picks up the phone. In this scene we will cut between
Delion and Deutsch

DEUTSCH

This is Deutsch. What's up
Lieutenant?

FLIP

There's a a pre-Civil War tunnel
that leads from the basement of the
Old South Meadow Building. Captain
Parker has about 30 hostages with
her, including the Vice President's
daughter.

DEUTSCH

Thank you, Jesus!

FLIP

You've got to advise the President
to stall for time.

DEUTSCH

What the President decides is above
our pay grades.

FLIP

Parker knows Bento Romatas. She
knows his father, knows them better
than any advisor the President has.
She's telling us that he needs to
stall for time, assure Romatas that
they're going to hand over his
father and mother. He's got to
believe he's winning. Right now
Captain Parker is the best chance
those hostages have. Don't fuck it
up, Sir. Listen to her.

128 EXT. WOODS- DAY- RAIN 128

Yusop and his men, move away from the building towards the woods. Yusop keys his comm. Dialogue in Patu Sani with English sub titles.

YUSOP (INTO COM)
We've cleared the buildings. No
sign of Parker or the girl. We're
heading for the woods.

129 INT. GYM- DAY 129

Bento is on his comm.

BENTO.
*I want Katarina Prescott !! Keep
searching! Then see what kind of
force they've set up outside the
center.*

130 INT. TUNNEL- DAY 130

Billie Jean turns to Grace. The two of them are just out of earshot of the young people.

BILLIE JEAN
Cell phones off and keep quiet.
You're going to be safe down here.

GRACE
I've never done anything.

BILLIE JEAN
These guys are terrorists. Has
nothing to do with what you've done
or haven't done.

GRACE
No, I mean I've never DONE
anything. Your father asked me out.
I said no because I was afraid of
what people might say...If I went
out with the janitor..I've been
afraid my whole life. We could all
be killed today and I've never even
lived.

131 INT.END OF TUNNEL DAY 131

Billie Jean uses her cellphone flashlight to light her way.

BILLIE JEAN

This tunnel has an exit that comes up in what used to be the stable. It was used for storing landscape equipment.

TRINA

Lets hope it still is.

Billie Jean comes to the end of the tunnel. Trina is right behind her. Billie Jean takes the pickaxe and hammers at the ceiling at the end of the tunnel. Earth falls back onto her and then suddenly she hits something wooden sounding. She puts her shoulder into it, but the trap door doesn't budge.

BILLIE JEAN

Get your shoulder underneath this.
On three, push with everything
you've got.

Now both Billie Jean and Trina are leaning into the trap door above them.

BILLIE JEAN (CONT'D)

One...two...three...

They push and it gives a bit.

BILLIE JEAN (CONT'D)

Again..

They push and it gives a bit more.

132 INT. OLD STABLE BUILDING- DAY

132

Suddenly a trap door, covered over with saw dust gives way and a very dusty and dirty Billie Jean and Trina climb up into the Pre-Civil War stable.

133 INT. OVAL OFFICE- DAY

133

Deutsch is there with PRESIDENT HAYSE and his National Security Advisor, SADRA KELSEY, as well as VICE PRESIDENT PRESCOTT. They are in mid conversation.

PRESCOTT

This nation has never negotiated with terrorists, and you shouldn't be the first President to cave in to them, Sir!

DEUTSCH

Bullshit! This nation gave six billion dollars to the Iranians for six prisoners.

KELSEY

We have no guarantee whatsoever that even if we do hand over Romatas and his wife, they will actually release them.

DEUTSCH

This isn't about believing Bento Romatas. This is about buying time so we can rescue those people.

KELSEY

So far FBI doesn't have much of a track record in hostage rescue, do they Miles?

DEUTSCH

I lost two dozen agents today. I knew them. I know their families.

VICE PRESIDENT PRESCOTT

Well I don't know why you don't just storm that Gym with every thing you've got right now. That's where the terrorists are. You have confirmation of that.

DEUTSCH

That might well be signing a death warrant for every one of those hostages.

VICE PRESIDENT PRESCOTT

And it'll guarantee that you save the ones the terrorists don't yet have and put an end to this!

DEUTSCH

I think you might feel differently Mr. Vice President if your daughter was one of the hostages in that gym. Instead of with Captain Parker.

VICE PRESIDENT PRESCOTT

I resent that! I'm thinking of this country And this COUNTRY cannot be held hostage!

DEUTSCH (IGNORING HIM AND ADDRESSING
THE PRESIDENT)

Mr. President, Captain Parker has
suggested a strategy and language
that I think you'll find useful.
It's worth considering.

134 INT. OLD STABLE BUILDING- DAY

134

BILLIE JEAN is scanning the stable, seeing what can be of use
to her. She sees two gas cans a six foot long plank, stakes
for landscaping, nylon rope and copper wire.

135 INT. WHITE HOUSE PRESS BRIEFING ROOM- DAY

135

Hayse is in mid statement.

HAYSE

My Fellow Americans, this may be
one of the most difficult decisions
any President of the United States
has ever had to make. This
administration has an iron clad
resolve never to negotiate with
terrorists. But this situation is
palpably different. We don't make
war on the backs of innocent
hostages. I want to address my
comments now to Bento Romatas,
Commander of the MRF Brigades.. We
will agree to your demands...

136 INT. GYM- DAY

136

Bento is watching the President's statement on his smart
phone news feed, which is streaming the President's remarks,
live. He turns to his men. Dialogue in Patu Sani with English
subtitles.

BENTO

The Great Satan cowers before us!

HAYSE (ON SMART PHONE)

If you keep your word, my
administration will keep ours. My
personal phone number will be
texted to you. If there is a
misunderstanding. We'll diffuse it.

137 INT.OLD STABLE BUILDING- DAY.

137

Billie Jean and Trina have been watching the President's address on Trina's smart phone. While doing so, Billie Jean has been unscrewing the spoon and fuse and C4 element from the Russian made F1 grenades. Billie Jean shuts off the phone.

BILLIE JEAN
Gotta conserve batteries.

TRINA
If the President's really gonna'
let this guy's father go and give
him a plane, why don't we just sit
tight, let the bad guys release my
friends?

BILLIE JEAN
Because Bento's lying. He's got to
keep some of them. They have no
idea what's about to hit 'em.

Billie Jean continues unscrewing the fuse elements on two grenades. She takes the sheath knife from the weapons vest and shortens the fuses on the grenades.

BILLIE JEAN (CONT'D)
Hand me that can of gasoline.

138 EXT. SWAT ROAD BLOCK AT ENTRANCE TO CONCLAVE CENTER- DAY 138

Flip realizes that Billie Jean's plan has gone into effect. Boren crosses over to Flip.

BOREN
Your ex ol' lady is some kinda' bad
ass.

FLIP
Tell me about it.

He crosses away by himself.

FLIP (TO HIMSELF) (CONT'D)
All right Kid' you're callin' the
shots. Give 'em hell.. An' God if
you're listening..let her come
through this shit.

INT. OLD STABLE BUILDING

Billie Jean puts the fuse, and spoon, and pin, and explosive element halfway into the gas can, so the spoon and pin stick out of the can.

Trina just stares at Billie Jean, who is making this horrible instrument of death.

139 EXT. DENSE WOODS - DAY- RAIN

139

Yusop and his men carefully search through the woods.

YUSOP (INTO COMM)
Base from Yusop. We've searched
what we can in the woods. Nothing,
so far.

BENTO (THRU RADIO)
Keep looking!

140 EXT. OLD STABLE BUILDING- DAY- RAIN

140

It is raining and grey. Billie Jean has one Ak 47 over her shoulder and the other in her hands. She and Trina run in a crouch to the field house near the track. CAMERA FOLLOWS AND LEADS. Next to the field house and the track is an outdoor climbing wall complete with harness and rope. There is rain and thunder. Billie Jean sees the rope and harness.

BILLIE JEAN
Now we're talkin'!

Billie Jean takes the rope and harness, coils it and ties it to her weapons vest. She tries the door to the field house. It is locked. Just then there is a thunder clap and Billie Jean kicks in the door.

141 EXT. DENSE WOODS- DAY- RAIN

141

Yusop is with his men. He keys his comm. Dialogue in Patu Sani with English subtitles.

YUSOP (INTO COM)
There's no sign of them. Tracks are
already washed away. They must have
escaped.

142 INT. GYM -DAY- RAIN

142

Bento is talking on his com to Yusop. In this scene we will cut back and forth with them, and with Billie Jean who is listening to the conversation on her captured comm. Bento thinks a beat.

BENTO (INTO COMM)
Stay out there. Keep looking.

143 INT.FIELD HOUSE- DAY- RAIN 143

Billie Jean is monitoring the conversation while, Trina is getting out the drone and lap top. Billie Jean sees a notebook and magic marker. She takes both.

BENTO (THRU RADIO)
And if anything happens to me, you
need to fall back to the gym and
blow it.

YUSOP
Nothing will happen Bento. You've
won!

144 EXT. ENTRANCE TO CONCLAVE CENTER- DAY- RAIN 144

The drone flies overhead but the sound of the rain muffles it and the eight Terrorists down below, don't hear it.

145 INT. FIELD HOUSE-DAY- RAIN. 145

Billie Jean and Trina watch on the lap top. We SEE the murky image of the eight terrorists near the entrance to the Center. Billie Jean counts them off.

BILLIE JEAN
Okay..there's one..two..three
..three more is six..and two more
is eight. Make another pass, then
work your way above the woods and
let's see if we can't spot good old
Yusop and his boys.

146 EXT. SWAT PERIMETER OUTSIDE THE CENTER- DAY- RAIN 146

Flip is there in the miserable weather. His phone rings.

ANGLE ON

The smart phone. It says " BILLIE JEAN"

BACK TO SCENE

Flip answers the phone. In this scene we cut between the two of them.

FLIP (INTO PHONE)
How you doin'?

BILLIE JEAN (THRU PHONE)
There are thirteen outside. Three
on the roof of the Gym, ten inside.

FLIP (INTO PHONE)
Copy. What do you need me to do?

Billie Jean is quiet a beat.

BILLIE JEAN
Remember when we met when we were
both at Pendleton, and they stuck
us together writing that paper..
and we went down to Tijuana, stayed
at Caesar's Hotel?

FLIP
That's what you want to talk about
right now?

BILLIE JEAN
We ordered the Caesar's salad and
you said, "Hey we're havin' a
fuckin' Caesar's salad in the place
where they fuckin' invented it!.
It's just like eatin' fuckin'
Kentucky Fried Chicken in Fuckin'
Kentucky".

FLIP
Sounds like a cracker assed country
song to me.

BILLIE JEAN
I thought you were either the
goofiest bastard or the most
delightful person I'd ever met.
That's when I fell in love with
you.

They are both quiet a beat. Then Billie Jean is all business.

147 INT. FIELD HOUSE - DAY - RAIN.

147

Billie Jean cuts pieces of the hard cover of the notebook
into envelope sized signs which she writes in English with
magic marker. We Can't make out what she is writing.

148 EXT. SWAT PERIMETER- CENTER- NIGHT- RAIN 148

The troopers and FBI SWAT man their positions. Flip stamps out a cigarette obviously frustrated about being out of the action.

149 EXT. ROAD INTO TO CONCLAVE CENTER - TERRORISTS' POSITION- 149
NIGHT - RAIN

The two four-man squads cover the only road in and out of the Center. In addition to Ak 47's they have two light machine guns, one on each side of the road.

149A. EXT. WOODS- NIGHT -RAIN-

Yusop and his five man squad are set up in the woods just off the road as a kind of reserve force.

150 EXT. FIELD HOUSE- NIGHT - RAIN 150

Under the cover of darkness Billie Jean and Trina run in a crouch back to the old Stable Building and quickly go inside..

151 INT OLD STABLE BUILDING- NIGHT- RAIN 151

Billie Jean enters the building and uses her cellphone flashlight with the Ak 47 at the ready, as she sweeps the interior to make sure it is devoid of any bad guys.

152 INT. GYM-NIGHT- RAIN 152

Bento's men have finished placing the claymores around the gym and are hooking them up to the detonator.

153 INT. OLD STABLE BUILDING- NIGHT- RAIN 153

Billie Jean holds one of the AK 47's.

BILLIE JEAN

This is an AK 47. Also known as a Kalatchnikov. It's a good weapon.

She takes out the magazine and clears the weapon. Then she shows Trina how to use it.

BILLIE JEAN (CONT'D)

This is how you cock it and this is how you thumb the safety. Three positions, safety, full auto and semi automatic. Now you do it.

She hands the weapon to Trina who cocks the weapon, and then thumbs the safety thru all three positions.

TRINA
Safety, full auto, semi-
automatic..

Billie Jean takes the weapon back. She takes a magazine and using a roll of duct tap, tapes another magazine to the first magazine so she can do a " flip" quick magazine change.

BILLIE JEAN
You don't cock the weapon unless
you intend to use it, and you do
not use it unless you're prepared
to kill. They don't have body
armor. Shoot for center mass. Short
bursts.

We can tell she has rehearsed this thought with Trina who has internalized it.

BILLIE JEAN (CONT'D)
In exactly twenty minutes, make the
call.

154 EXT. SWAT PERIMETER OUTSIDE OF CENTER- NIGHT

154

Flip is there with Boren. He has a topographical map on his lap top on the hood of the beast

FLIP
Fuck this.

BOREN
Fuck what?

FLIP
I'm going in.

BOREN
Bullshit. We're supposed to wait..

FLIP
You wait.

BOREN
You don't even know where she's
gonna' be.

FLIP
She said there's a creek bed that
skirts around the west slope.

He points to the map on the lap top.

FLIP (CONT'D)

Here it is.

155 EXT. TERRORISTS PERIMETER NEAR ENTRANCE- NIGHT- 155

The eight terrorists on either side of the road wait in their positions, ears cocked for any sound of possible approaching trouble.

156 EXT. OLD MILL ROAD- NIGHT 156

Flip, in full tactical gear, jogs down the road until he comes to a bridge running over the creek. He climbs down into the creek bed and begins making his way in toward the Conclave center, weapon at the ready.

157 EXT.STABLE BUILDING- NIGHT-RAIN 157

Billie Jean runs in a crouch down toward the gym. She positions herself on the grass in the spot where someone exiting the gym and running toward the woods would instinctively go. She pushes in two stakes around twenty feet apart. Then she loops the wire through the pin in the grenade, pulls the pin half way out of the grenade and ties either end of the wire to the two stakes. She's made a trip wire, booby trap. Then she picks up the gas can and plank, and heads in a crouch down toward the woods.

EXT STREAM BED LEADING INTO WOODS- NIGHT- RAIN

Billie Jean makes her way down the stream bed, the water rushing around her. She continues stealthily down into the woods. Then she buries the gas can in the soft mud so that just the top of the grenade fuse is sticking up. Then, very carefully, she puts the plank on top, keeping it just above the grenade with stakes she puts in the ground.

158 INT. OLD STABLE BUILDING- NIGHT- RAIN 158

A very edgy Trina is peeking out the crack in the door, scanning for bad guys

159 EXT. STREAMBED LEADING INTO WOODS- NIGHT- RAIN 159

Billie Jean secures both ends of the plank, with the wire to two other stakes at either end. Now anyone stepping on any part of that plank will push the grenade fuse into the gas can.. She covers the plank over with gravel from the river bed and bunches of grass.

She puts the cell phone just beyond the plank so anyone picking it up will step on the plank. Then she positions herself around fifty meters away

160 INT. STABLE BUILDING- NIGHT 160

Trina looks at her watch. The second hand ticks down. 5,4,3. She speed dials her phone(the one Billie Jean planted in the woods)

161 EXT. WOODS- BY BOOBY TRAP - NIGHT 161

The cell phone rings and rings and rings.

162 ANGLE ON 162

Yusop and his men. In the distance they hear the cell phone ringing. Dialogue in Patu Sani with English subtitles.

YUSOP
What's that?

The phone rings some More.

YUSOP (CONT'D)
Let's go.

He leads his men toward the sound of the cell phone.

163 INT. STABLE BUILDING - NIGHT 163

Trina's phone starts to play her answering machine message.

TRINA'S VOICE ANSWERING PHONE
Hey. Its Trina . You know what to do. Leave a message

She quickly speed dials his phone again.

164 EXT. WOODS NEAR BOOBY TRAP.NIGHT 164

Yusop is leading his five-man team. The phone stops ringing and then starts again.

YUSOP
There it is again.

Just then he SEES the phone lighting up in the distance.

YUSOP (CONT'D)
THERE!

He and his men, with weapons ready make their way to the phone. Camera follows.

NEW ANGLE ON

The cell phone lighting up as it rings. The cell I.D. Is PARKER. Yusop bends down to pick up the phone.

NEW ANGLE ON

Close up of his foot. It JUST misses the plank.

165

ANGLE ON:

165

Billie Jean. She lies there with her weapon ready, but nothing has happened. She can see, by the light of the phone, Yusop showing it to the others. Yusop starts to turn around to talk to his men.

ANGLE ON:

Close on Yusop's foot. It steps on the plank which pushes the grenade into the gas can.

ANGLE ON

SFX shot. We are inside the gas can as the spoon flies off and the fuse ignites.

BACK TO SCENE

KABOOOM!!!! A giant fireball erupts, instantly engulfing Yusop and two of his men. The light of the fire ball illuminates the two other terrorists. Billie Jean fires and her weapon jams. She clears the jam but the two terrorists hear her clear the jam and start returning automatic weapons fire at her. Suddenly both of them are hit from behind and killed.

ANGLE ON

Billie Jean.

BILIE JEAN
What the fuck?

She lies there trying to figure out what just happened.

166

EXT. WOODS - NIGHT

166

Flip lies in his position waiting to see if there are any more bad guys

167 EXT. SWAT PERIMETER - CENTER NIGHT 167

Boren hits play on his cell phone which blares music into the mic of his loudspeaker, booming a bad-assed hip hop number into the night

168 EXT. TERRORIST PERIMETER NEAR ENTRANCE- NIGHT 168

The eight terrorists are freaked out by the sound of the explosion and gunfire.

169 EXT. WOODS- NIGHT 169

Flip calls out trusting that the loud music will cover his voice from Terrorists who aren't nearby.

FLIP
Billie Jean!

ANGLE ON:

Billie Jean

BILLIE JEAN
Flip?

The two of them make their way toward each other.

FLIP
I was in the neighborhood so..

BILLIE JEAN
I coulda' shot your ass.

FLIP
Yeah but you didn't. Lets get the fuck outa' here.

BILLIE JEAN
You know I can't do that.
.

FLIP
Then I'm goin' with you.

BILLIE JEAN
You got at least eight terrorists somewhere near the entrance, maybe more. Who's gonna' take them out when the deal goes down?

FLIP

I got a whole SWART team full of..

BILLIE JEAN (CUTTING HIM OFF)

You got anybody in that troop of
park rangers that has as much
experience as you in combat?

There is silence between them. Flip knows she's right

FLIP

You're a hard woman to love, Billie
Jean.

BILLIE JEAN

Do me a favor.

FLIP

What?

BILLIE JEAN

Keep tryin'...

ANGLE:

They take off in opposite directions: Flip back up toward the
road and Billie Jean to the dead terrorists

170 EXT. WOOD NIGHT

170

Billie takes the two sheath knives off the two dead
terrorists who weren't burned to death, and stabs her hand
made notes into their chests.

EXT. STREAM BED- WOODS- NIGHT

Billie Jean sprints up the stream bed back up toward the gym,
the loud music covering the sound of her getaway.

171 EXT. TERRORISTS PERIMETER - NIGHT

171

JUMA, the commander of the two squads covering the road into
the Center is on his Com to Bento. Billie Jean listens to the
conversation on her head set.

BENTO (INTO COM)

Yusop isn't responding.

JUMA

There was an explosion and now the
police are playing loud music.

BENTO
Take two men and find out what
happened!

INT. STABLE BUILDING- NIGHT

Trina takes the AK 47 and leaves the drone, and lowers
herself into the tunnel. She pulls the camouflaged trap door
over her, sliding it into place.

172

EXT. WOODS NIGHT

172

Juma and his two men stand over the corpses of Yusop and his
men. Two have been shot in the back and have notes stabbed
into their chests.

JUMA (INTO COM)
Yusop and his men are dead.

BENTO (THRU COM)
What?

JUMA (INTO COM)
Three from an I.E.D. And two shot
through the back..and there are
notes ..

INT GYM - NIGHT

BENTO (INTO COM)
What kind of notes? What are you
talking about?

JUMA (THRU COM)
The notes say..

He reads out the English words

JUMA (CONT.) (CONT'D)
"The worst is yet to come."

Just then Bento's com crackles to life again and this time it
is a different voice.

BILLIE JEAN (THRU COM)
You know who this is Bento?

Bento is totally faked out.

BENTO (INTO COM)
Who are you? Police? FBI? Your
President gave his word!

BILLIE JEAN (THRU COM)
I only captured your father. But
now I'm going to kill you.

BENTO (INTO COM)
Parker!

173 EXT. GYM- DAY

173

Billie Jean is about a hundred meters from the entrance to the Gym. In this scene we cut back and forth between Bento and Billie Jean.

BENTO (INTO COM)
You surrender now, or on the soul
of my father, I will kill five of
the hostages!

174 EXT. GYM- NIGHT

174

ANGLE ON:

Billie Jean

BILLIE JEAN (INTO COM)
No you won't. You touch them and
they'll storm the building.

BENTO (THRU COM)
And I will blow it up and kill us
all! You think I am afraid to die?

BILLIE JEAN
No. I think you believe your own
bullshit. See, I know your history.
The Sultan of Patu San was the
original Colonial Settler Occupier
who slaughtered the indigenous
Inniritu People. You're just pissed
off the Spaniards had more cannons
and bigger ships than you did.

BENTO
And that Sultinate will rise again
and we will bury you! This is just
the beginning!

BILLIE JEAN
You're outa' your fuckin' mind.

BENTO

Just as Osama Bin Ladin was out of his mind to think he could bring the center of your financial empire to its knees? Tell me. Where are your Twin Towers now?

BILLIE JEAN

Where is Osama Bin Ladin now?

BENTO

In paradise laughing at the corpses of the Americans. Victory is won by martyrs who are not afraid of death but view it as a gift to be treasured.

BILLIE JEAN (INTO COM)

Great, you want to give that gift to your father and mother? I'll personally kill them myself. That's a promise, because I'm just a little bit outa' my fuckin' mind too.

Bento says nothing.

BILLIE JEAN (CONT'D)

You have a deal with the President of the United States. And he's going to keep it. You don't have a deal with me. So you can keep that Colonial Occupier bullshit to yourself. 'Cause I'm not one of their Marines any more. I'm a fuckin' Comanche.

175 INT. GYM- DAY

175

Bento turns to his Lieutenant named ALDIMAR. Dialogue in Patu Sani with English subtitles.

BENTO

Aldimar! Take four men and join Juma's force and bring this daughter of a thousand whores back so I can cut her fucking head off!

Aldimar takes his four man team and they cock their weapons, and go rushing out of the gym.

176 EXT. GYM- NIGHT

176

Aldimar and his men come rushing out.

ANGLE ON

Close on the trip wire.. The first man runs over it without tripping it. So does the second.

BACK TO SCENE

The third is not so lucky. He trips the wire. The grenade explodes and instantly kills three and Billie Jean rakes the other two with automatic weapon fire.

177 EXT. GYM - ROOF TOP- NIGHT

177

One of the terrorists on the roof top SEES the muzzle flash from Billie Jean's weapon and fires.

ANGLE ON

Billie Jean. She is shot in the side. It is a through and through. Painful, but doesn't put much of a dent in her day. She kills the terrorist on the roof top. Then she hobbles off into the darkness.

178 INT. GYM - NIGHT

178

Bento hears the gun fire. He turns to another Lieutenant whose name is JAINAL and another named KAMAL

BENTO

She's right outside! Get her! They
run from one whore! I want her
alive!

Don't look now but Bento has only two men left with him in the gym.

179 EXT. STABLE BUILDING.NIGHT

179

Billie Jean runs, holding her side, into the stable building.

INT. STABLE BUILDING - NIGHT

Billie Jean takes a bandage out of the weapons vest and begins binding her wound. To do so she has to put down her weapon. Just then the door to the stable is kicked open. Jainal and Kamal have their weapons trained on Parker.

JAINAL (IN PATU SANI WITH ENGLISH
SUBTITLES)

Hands up or you're dead! Hands up!

Billie Jean has no choice. She drops the weapon.

KAMAL (PATU SANI/ ENGLISH SUBTITLES)
Hands behind your head!

Parker laces her fingers behind her head as Kamal crosses to her and takes one hand at a time and zip ties it behind Parker's Back.

KAMAL (PATU SANI/ ENGLISH SUBTITLES) (CONT'D)
On your knees.

He shoves Parker down to her knees and then whacks her with the butt of the AK 47 and knocks Parker out. Then he and Jainal each grab Parker under each arm and drag her back to the gym. Parker is now bleeding from the head as well as her other wound.

180 INT. TUNNEL- NIGHT

180

Trina is with Grace in the tunnel. She looks at her watch.

TRINA
Something's not right.

GRACE
She should have been here by now,
shouldn't she?

Just then the student we called Big Guy crosses over to her.

BIG GUY
Dude..

TRINA
What?

BIG GUY
The terrorists are live streaming
on Brian's Tik Tok account. They
got the Captain.

Trina looks at Grace's Iphone.

ANGLE ON IPHONE SCREEN

On the screen we SEE Parker kneeling in front of Bento who is ready to cut Parker's head off while live streaming the event.

181 EXT. SWAT PERIMETER OUTSIDE THE CONCLAVE CENTER- NIGHT

181

Flip is watching the feed in horror. Boren is next to him.

182 INT. SITUATION ROOM- WHITE HOUSE- NIGHT 182

Hayes, Vice President Prescott and Kelsey and assorted other National Security officials are watching the Tik Tok feed, on the big screen, of Parker about to be beheaded. The whole world is watching!

183 INT. GYM - NIGHT- RAIN 183

Parker is on her knees in front of Bento as Jainal films it with his Iphone.

BENTO

Now you will see what happens to the enemies of the Sultanate. You will see the whore pay the price for her arrogance.

Just then Brian's smart phone vibrates. He looks at it. What he is about to do takes a huge amount of courage.

BRIAN

Sir, I have a text from the Vice President's daughter. I forgot I had my smart watch on. Please don't kill me! I'll give you the watch. Please don't shoot me!

Bento lowers the knife and crosses to him, knife in hand as he hands him the watch.

BENTO

This is from Katarina Prescott?

Brian nods, too terrified to speak. Bento looks at the text on the smart watch.

BENTO (CONT'D)

You are lucky. That just saved your life.

Billie Jean is watching everything oh so closely. This is her chance, though we don't know what she is about to do.

ANGLE ON

The SmartWatch. The text reads " This is Trina Prescott. Let the Captain go and I'll give myself up."

BACK TO SCENE:

Bento presses the " call " icon. The phone rings and when it is answered we HEAR Trina's voice.

TRINA
Let the Captain go.

BENTO
You are Katarina Prescott?

TRINA
Yes.

BENTO
Where are you?

TRINA
Bring the Captain outside so I can
see she is alive and I'll give
myself up.

184 EXT. GYM- NIGHT

184

The gym door opens and Jainal and Kamal come out with Billie Jean with her hands zip tied behind her. They walk Billie Jean about twenty yards out into the open. Bento appears at the door of the gym with NAZIR and RASID the last two other terrorists who were in the Gym(there are others on the roof)

BENTO (SHOUTING)
Here is your whore. Where are you?

Just then Trina steps out of the shadows near the line of trees off to the left of the Gym.

TRINA
Right here.

BILLIE JEAN
Trina, what the fuck?! Don't do
this!

Trina walks toward Bento.

BILLIE JEAN (CONT'D)
Trina, no..!

Bento sees Trina. He turns to Rasid.

BENTO (PATU SANI/ ENGLISH SUBTITLES)
Come with me! Nazir, you watch the
others.

Nazir trains his weapon on the young people while Rasid and Bento run over to grab Trina.

We SEE Billie Jean, who seems to be struggling with something behind her back. Just as Rasid and Nazir reach Trina and grab him.

CRASH

ANGLE ON

Close on Billie Jean's hands behind her back. She has the ring razor blade weapon and has been cutting through the zip ties. Snap!

Her hands break free:

ANGLE ON:

SLASH! In one move she whirls and slashes Jainal's throat, grabs his body as a shield and shoots Kamal! Then she lets Kamal fall and turns to try to rescue Trina.

ANGLE ON

Rasid and Bento. They have their gun barrels up to Trina's head and are backing her in toward the gym.

BENTO (CONT'D)

If you shoot she dies!

Rasid and Bento back Trina all the way into the gym and Bento slams the door behind them.

185

INT. WHITE HOUSE SITUATION ROOM- NIGHT

185

Hayse and Vice President Prescott are there with various officials as Sadra Kelsey comes into the room ashen faced.

KELSEY

We've just gotten a message from
Bento Romatas.

HAYSE

What?

KELSEY

They've got the Vice President's
daughter.

She turns to Vice President Prescott.

KELSEY (CONT'D)

I'm so sorry, sir.

186 INT.GYM- NIGHT

186

Bento turns to a terrorist named HUSIN

BENTO

Take one of the men from the roof
and find Parker. She's nothing!
Find her and kill her!

186A. INT. TUNNEL

Billie Jean drops through the trap door back into the tunnel.

187 EXT. AREA IN FRONT OF OLD STABLE BUILDING- NIGHT

187

Husin and ROOF TERRORIST follow the trail of blood. They see it leads right to the old stable building. They approach the door. Roof Terrorist hand signals Husin to burst the door open. Husin takes a deep breath. Roof Terrorist nods to him. Husin kicks the door open and starts his move when to his horror, he SEES..

ANGLE ON

The gas can with the grenade taped to it, and all of it, duct taped to the door, AND the wire dangling that is affixed to the pin in the grenade, which has just been pulled. KABOOM and a huge fire ball that engulfs the terrorists and sets the old stable ablaze.

188 INT. GYM- NIGHT

188

Bento, having just heard the explosion, opens the door a crack.

ANGLE ON

What he sees: the stable building engulfed in flame.

BACK TO SCENE

We hold on the look on Bento's face.

189 INT.TUNNEL-NIGHT

189

The tunnel is starting to fill up with smoke. The young people make their way to the basement and come out of the tunnel. Billie Jean is there moving them forward together with Grace.

INT. BASEMENT OLD SOUTH MEADOW BUILDING- NIGHT

The young people, Grace, Big Kid and Billie Jean make their way into the basement, coughing a bit but none the worse for wear. Billie Jean's wounds are bleeding but she is hanging in there.

BILLIE JEAN (TO BIG KID)
Seal up that entrance as tight as
you can so no smoke gets in...

She takes out her phone.

190 EXT. SWAT PERIMETER - NEAR CONCLAVE CENTER- NIGHT 190

In this scene we'll cut back and forth between Billie Jean and Flip. Billie Jean is obviously in pain from her wound. We can hear it in her voice. Flips phone rings and he answers it.

FLIP
You okay?

BILLIE JEAN
Got dinged up a little.

FLIP
How bad?

BILLIE JEAN
Still in the fight...Did you see
what that girl did? She's got balls
made of titanium. No way I'm
leavin' her behind.

191 INT. BASEMENT- OLD SOUTH MEADOW BUILDING- NIGHT 191

Billie Jean picks up a pair of work gloves and begins cutting the fingers off them. Then, she turns to Big Guy.

BILLIE JEAN
You..Big Guy. Take this.

She hands him Trina's AK 47.

BILLIE JEAN (CONT'D)
You ever shoot one of these?

BIG GUY
Fuckin A

BILLIE JEAN
Outstanding!

BILLIE JEAN (CONT'D)
I'm going to need your help.

192 INT. WHITE HOUSE SITUATION ROOM- NIGHT

192

President Hayse is there with Kelsey and Deutsch . They are in mid argument.

VICE PRESIDENT PRESCOTT
Mr. President, this is insane. This Parker is a completely loose cannon. We have to do exactly as Romatas says or...

KELSEY
I thought you were the one who said this country cannot be held hostage.

VICE PRESIDENT PRESCOTT
Things are different now!

KELSEY
Because now he has YOUR daughter?

Just then Deutsch enters.

DEUTSCH
Mr. President..

HAYSE
What

DEUTSCH
Mr. President, Romatas says, he'll free all the hostages.. except the ones whose parents are members of Congress and except for Trina Prescott.

VICE PRESIDENT PRESCOTT
That son of a bitch! He gave his word.

DEUTSCH
He says if we don't comply he'll begin killing the hostages one at a time. We don't have any choice now.

193 EXT. BACK OF GYM- NIGHT

193

Billie Jean still feeling the pain of her wound and Big Guy run in a crouch through the woods at the back of the Gym.

Billie Jean has her weapon vest on and AK at the ready. Big Guy has the drone, lap top and tarp and his AK 47, slung over his shoulder. Billie Jean signals for him to lie down and she covers her with the tarp. He pops open the lap top and readies the drone while she begins cutting branches to camouflage their position.

194 EXT. CONCLAVE CENTER- SUNRISE 194

EXT. REAGAN AIRPORT - DAY

A Hercules Aircraft is towed into position at an isolated part of the airport, guarded by Marines in full battle rattle. WE SUPER 16:55 Hours ET

195 OMITTED 195

196 INT.GYM DAY 196

Bento is watching the CNN news feed on his iphone. He only has two other terrorists with him guarding the hostages who sit on the floor. ANDERSON COOPER is on the news feed

COOPER

CNN Reporter Arwa Munir is on the scene in the Philippines. What can you tell us Arwa?

197 EXT. FILIPINO PRISON NIGHT 197

Arwa stands in front of the Filipino prison , lit up with spot lights. There is a waiting helicopter with its engine off, to her right.

WE SEE Omar and Fatmah Romatas walking out of the prison, smiling from ear to ear though their hands are cuffed behind them. They are each flanked by two Filipino Prison Officers who escort them to two waiting Filipino Marines. Salutes are exchanged and the Filipino Marines undo the zip ties and Omar and Fatmah embrace and flash the victory sign.

ARWA (CONT'D)

Anderson, there you see it..Omar
And Fatmah Romatas have just been
set free!

SHOT OF CNN SCREEN

BACK TO COOPER

The screen shows Cooper in the center. To his left are the Romatases being escorted to the waiting chopper.

To his right is a shot of the plane at Reagan airport. A Filipino Marine on the screen on the left hands a sat phone to Omar Romatas.

COOPER

And I believe you can see Mr.
Romatas being handed a Satellite
phone ..

198 INT.GYM (CONTINUOUS)

198

Bento is watching it all unfold on his iphone when the iphone rings. Dialogue in Patu Sani with English subtitles.

BENTO

Father?

OMAR ROMATAS

You've won, my son! Blessings upon
you! They've released us. We're on
our way to the helicopter.

BENTO

We have won!

199 EXT. BEHIND GYM- 16:59.30 HOURS

199

Billie Jean and Big Guy are in a camouflaged position made up of the tarp and branches. Billie Jean launches the drone and flies it with the lap top. Copper wire unspools, attached to the drone. Big Guy is making sure it doesn't get tangled and has some slack.

200 EXT. ROOF OF GYM- 17:00 HRS

200

There are two live terrorists, and one dead, on the roof. The live terrorist, we will call AKMAD. In the distance an F 15 is approaching.

AKMAD

Base from Akmad. Aircraft
approaching our position, very low.

Just then the drone flies up to the roof and hovers just a few feet from Akmad and the other terrorist. WE SEE there are two grenades duct taped to it and the pin of one grenade is attached to a wire and is already half way out.

ANGLE ON

Billie Jean and Big Guy. Billie Jean is looking eyeball to eyeball at the terrorists through the drone's camera. They are totally faked out.

BILLIE JEAN (WHISPERING)

Now!

Big Guy pulls the wire.

201 EXT. GYM ROOF 17:00 HRS.

201

The pin is pulled and the two grenades detonate, literally in the faces of the two terrorists, killing them instantly, as the F15 screams overhead.

202 INT. GYM- (CONTINUOUS)

202

Bento is listening as the plane flies off in the distance

BENTO

A meaningless gesture that shows
their impotence

Bento turns to the hostages.

BENTO (CONT'D)

Your government has surrendered,
and my parents have been set free.
As soon as they land in our
territory, all of you, except for
these sons and daughters of the
settler, colonial occupier rulers,
will be set free as well.

He looks at Trina and the segregated group of young people
whose parents are the elite.

BENTO (CONT'D)

You will have the honor of
accompanying me to the heart of the
Patu Sani Resistance.

203 EXT.GYM ROOF- DAY

203

Billie Jean climbs up the steel utility ladder to the roof
and secures the harness and line. She wears the work gloves
with fingers cut off. She cocks her weapon.

INT GYM- 17:02 hrs.

Bento watches his iPhone as his father and mother are
escorted onto the chopper, it's engines start, and it takes
off. He smiles and tears well up. He's won.

204 EXT. BACK OF GYM- 17:02HRS. 204

Big Guy looks at his cell phone clock and pulls the pin on a grenade.

205 EXT. GYM ROOF (CONTINUOUS) 205

Billie Jean picks up the lifeless body of Akmad and throws it through the skylight shattering the glass.

206 INT. GYM- (CONTINUOUS) 206

Akmad's body crashes to the floor. Bento looks up and then..

207 EXT. GYM (CONTINUOUS) 207

ANGLE ON

Big Guy. He holds a grenade in his hand, takes a deep breath, pulls the pin, lets the spoon fly..

BIG GUY
One, two , three..

He throws the grenade at the back door of the Gym and it..

INT. GYM (CONTINUOUS)

KABOOM! The door to the rear of the gym explodes off its hinges. Bento's one remaining terrorist mans the detonator that could blow them all up, while Bento turns and opens fire on the door as..

ANGLE ON

Billie Jean as she fast ropes down into the gym holding the rope with one hand, and, with shots that only a Marine Raider could make, immediately hits the terrorist nearest to the detonator of the explosives, which ring the gym. Bento whirls on Billie Jean and the two fire at once. Billie Jean is shot in the legs and upper arm. Bento is dying and tries to reach the detonator when Trina dives onto him and holds the struggling terrorist until he dies.

208 EXT. ROAD LEADING TO GYM-(CONTINUOUS) 208

Flip is in command. Boren is next to him. There is an eight man Swat team in tactical gear already loaded into the armored vehicle they call The Beast. Flip keys his mic and calls into his head set..

FLIP

20-David initiate assault. Go!

The Beast storms down the road. It is a full on war as the eight man terrorist squad fires RPGs and machine guns and detonate I.E.D.'s.

ANGLE ON

Juma. He keys his com. Dialogue in Patu Sani with English subtitles.

JUMA (INTO COM)
Base from Juma!...Base From
Juma...Bento..come in!!

So far they are holding the FBI and police off. Juma keys his com.

JUMA (INTO COM) (CONT'D)
Something has happened to Bento.
First squad, hold them off. Second
Squad, we have to blow the gym.

The first squad gives covering fire while Juma and his squad load into the laundry truck with Juma driving, one man sitting next to him, and two in back.

ANGLE ON

Flip is watching a drone video feed and sees Juma and his men heading for the Gym. He jumps in his squad car and speeds through the hail of gunfire going much faster than the "Beast" can go

ANGLE ON

Flip inside his squad car. Bullets crash through his windshield, one shattering his collar bone.

BACK TO SCENE

He races straight into two terrorists firing at him sending them flying over the top of the squad car like rag dolls. With one arm gripping the wheel he races forward trying to catch up to the laundry truck.

209

INT. GYM- (CONTINUOUS)

209

Billie Jean is barely able to get up because of her leg wounds.

BILLIE JEAN
Everybody out the back way.

The young people appear frozen. Billie Jean turns to Trina.

BILLIE JEAN (CONT'D)
Get them out of here.

TRINA (SEEING THAT BILLIE JEAN IS
GRAVELY WOUNDED)
But..

BILLIE JEAN
You're the leader now. Get them
out.

Trina turns to the others, every inch a leader.

TRINA
You heard the Captain! Go now!

She sounds very much like Billie Jean. The hostages begin rushing out the back with Trina herding them and Big Guy guarding them with the AK as they go out through the door he blew open.

BACK TO Billie Jean

She struggles to stand and limps out the front.

210 EXT. ROAD TO GYM- (CONTINUOUS) 210

Flip races down the road gaining on the laundry truck.

211 EXT. GYM CONTINUOUS 211

The laundry truck comes barreling toward the gym. Juma drives and one of his team, sitting next to him, fires through the windshield at Billie Jean, who just keeps limping toward them.

Billie Jean is hit but unloads with her AK 47, and then flips the magazine and continues firing. She is very much in the fight but because of her wounds firing erratically. She hits the radiator of the truck which is coming straight at her.

ANGLE ON

Flip in his squad car. He initiates a PIT (Precision Immobilization Technique) maneuver in which he hits the rear left bumper of the truck with the right portion of the ram on his vehicle. This sends the laundry truck spinning out of control. Missing Billie Jean by inches it crashes straight into the still burning stable. Flip's car is thrown sideways into a tree on the other side of the road

ROLL FINAL CREDITS

THE END