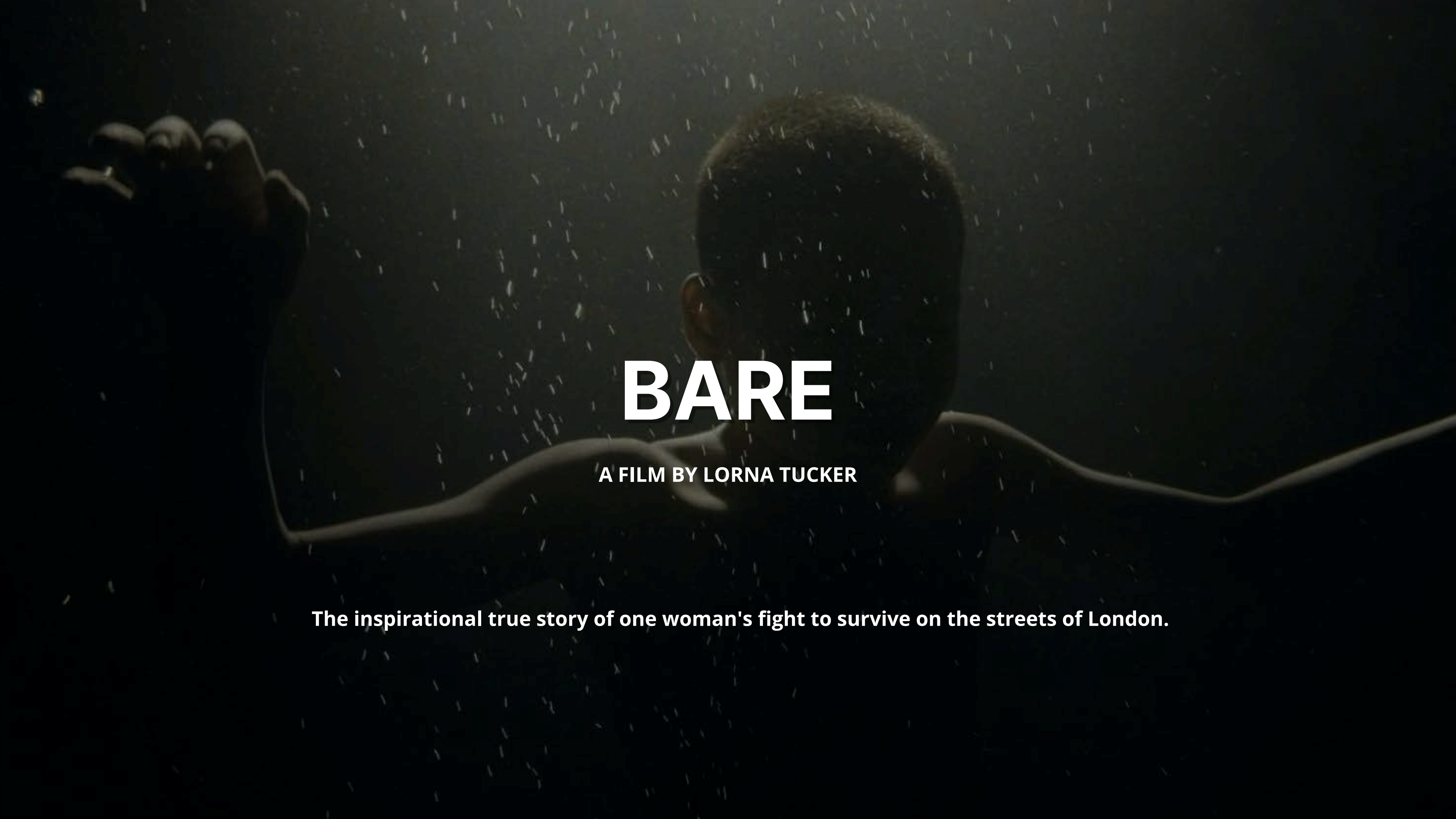


A person is shown from the chest up, standing in the rain. Their arms are raised, and their hands are pressed against a dark, reflective surface, possibly a window or a car. The rain is visible as numerous white streaks against the dark background. The person's face is partially obscured by the rain and the dark surface.

BARE

A FILM BY LORNA TUCKER

The inspirational true story of one woman's fight to survive on the streets of London.

PRODUCTION

GENRE: BIOGRAPHICAL DRAMA

DIRECTOR: LORNA TUCKER

PRODUCERS: GILLIAN BERRIE

MARCUS WARREN

CHRISTIAN MOORE

PRE-PROD: Q2 2025

PP: Q2 2026

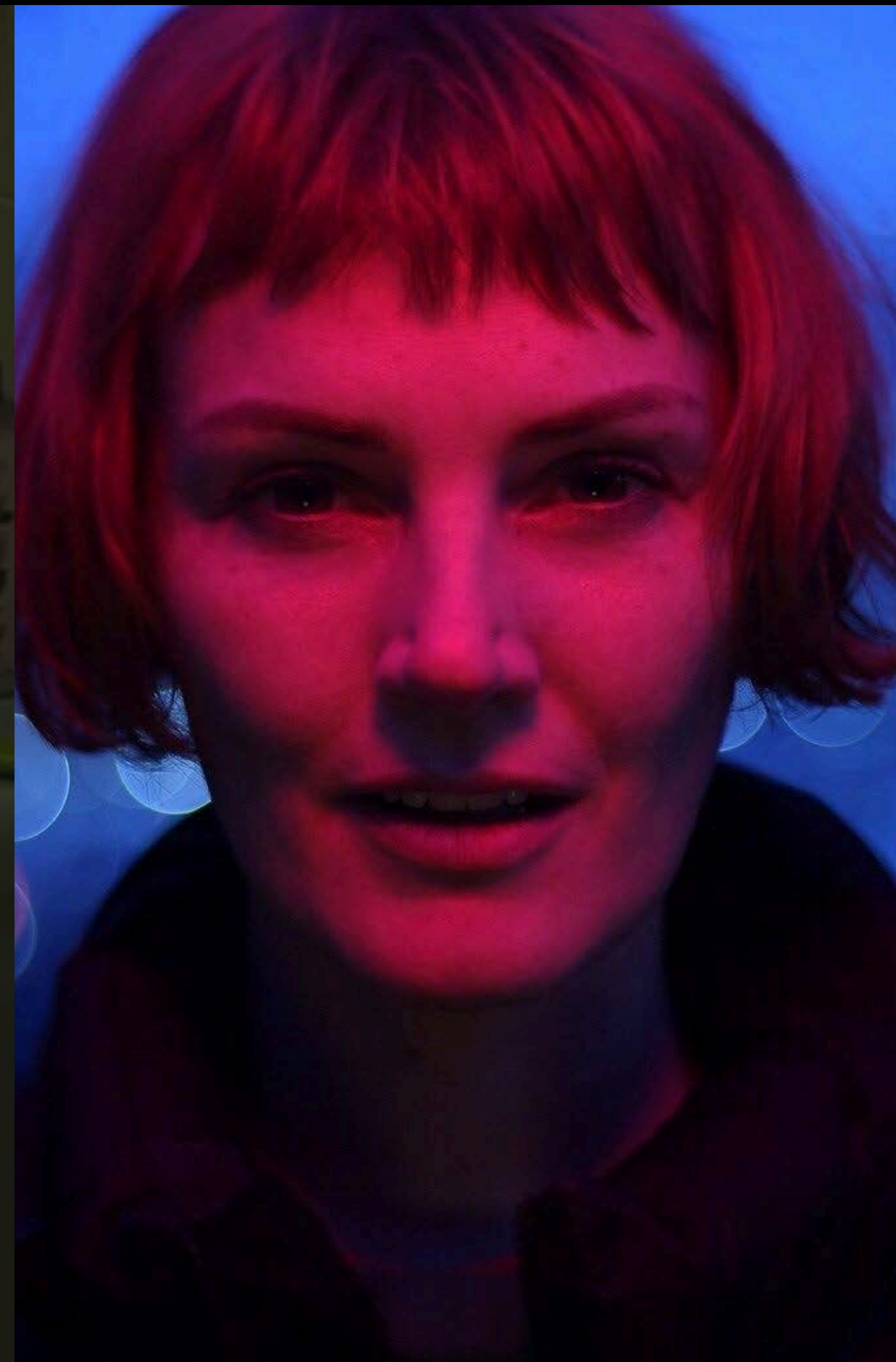
POST: Q2/Q3 2026

DELIVERY: Q4 2026

WRITTEN BY: LORNA TUCKER

Summary:

Aged 15, Lorna was living on the streets of Soho, trying to avoid abuse and rape whilst battling an addiction to heroin. She worked as an escort and a stripper, lost custody of her daughter, and relapsed multiple times. But, somehow, and unlike most of the people imprisoned by the streets, Lorna didn't just survive but she flew





**Isla Fisher as
*Jo***



**Florence Hunt
as *Sophie***



**Colin Firth as
*Officer Radcliffe***



Gillian Berrie
Executive Producer



Seamus McGarvery Director of Photography



SYNOPSIS



We join Sophie (15) as she runs away with her older boyfriend... from the browns and greens of suburbia to the bustling, colourful, sundrenched city of London. We piece together what has led her here from the details and nuances in the script, the half truths she tells those she meets, and her mum and family left back at home, desperate to find her before anything bad happens to her.

Running from the threat of being sent to a youth offenders unit after being groomed by a gang of older men, her dreams of starting again with her 'Boyfriend' fall apart as she is left at a hostel in London, falls in with a group of misfits and street kids and is cocooned into London's underbelly of Soho, finding her tribe of lost boys and girls, all running from something, and finding family in each-other in the most unlikely of places.

What starts off as sun drenched days full of fun and excitement slowly spiral out of control and Sophie is soon drawn into homelessness, where abuse, terror and even murder, spiral Sophie and her friends into depths that we can't see a way out of.

A FEARNE COTTON'S HAPPY PLACE BOOK CLUB PICK

'A chronicle of her
remarkable journey'
Guardian

'Unflinching and
unforgettable'
Vogue

'You need to
read this'
Mick Jagger

'Deftly written'
The Times

'Heartbreaking
and uplifting'
Katriona O'Sullivan

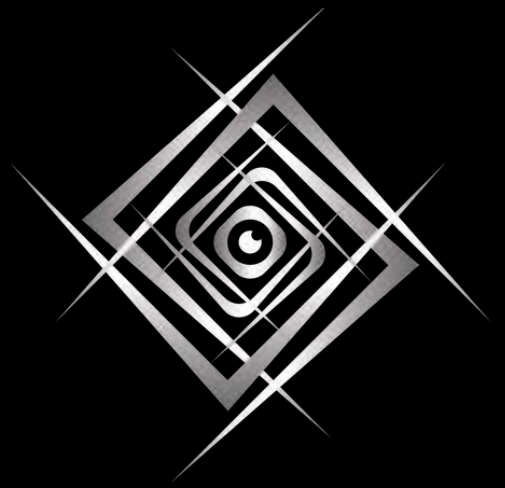
bare

I have lived in the shadows and
doorways on London's streets.
I won't be ashamed anymore.
This is my story.

Lorna Tucker

***"I, Lorna Tucker, have lived a life you
can't begin to imagine. I have lived on
London's piss-soaked streets, I have
lived with the sweet embrace of heroin, I
have lived when I should have died. I
have lied, I have thieved, I have stripped,
I have tricked, I have loved, I have fallen,
I have survived."***

Lorna Tucker



CONSORTIUM

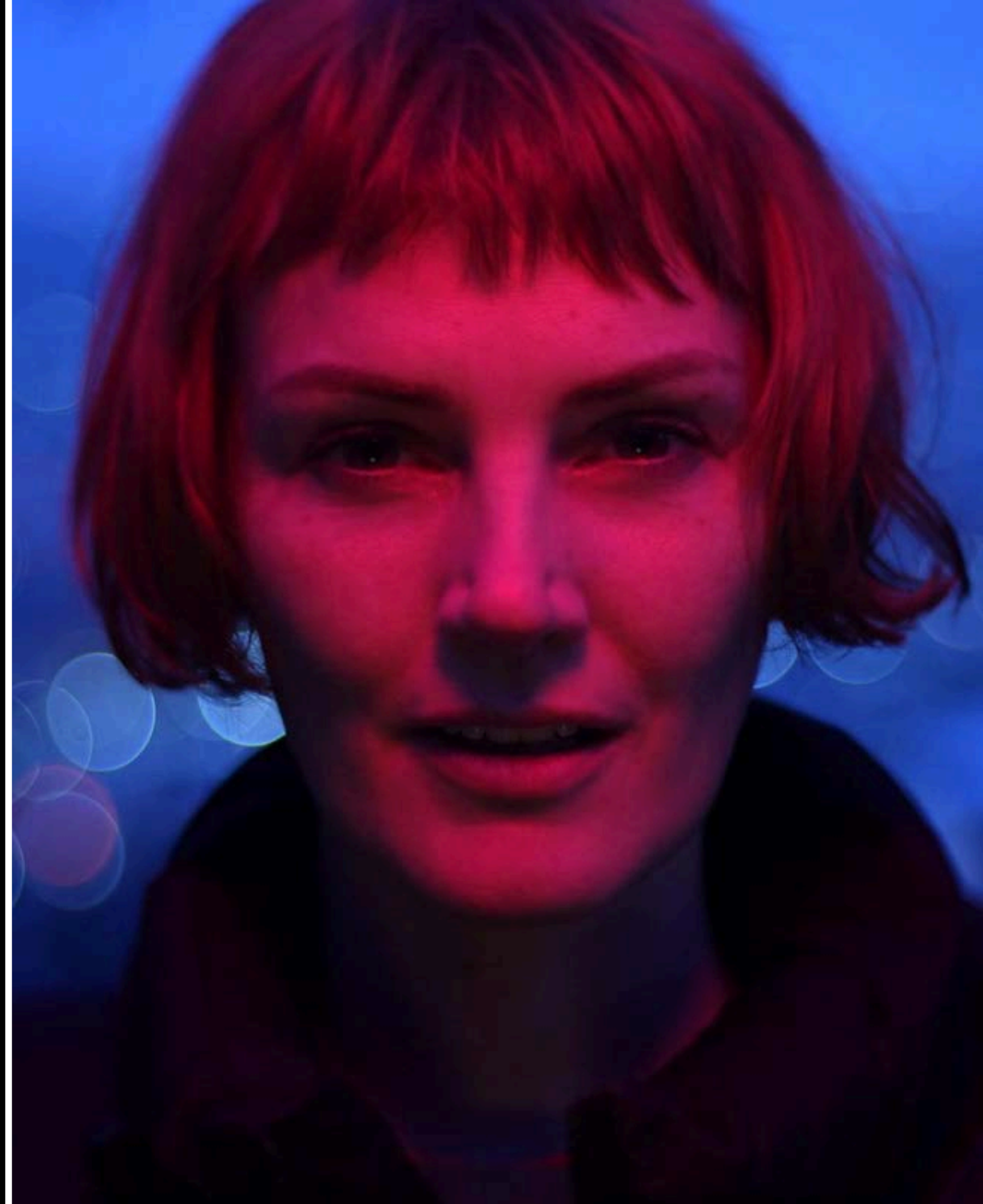
LORNA TUCKER

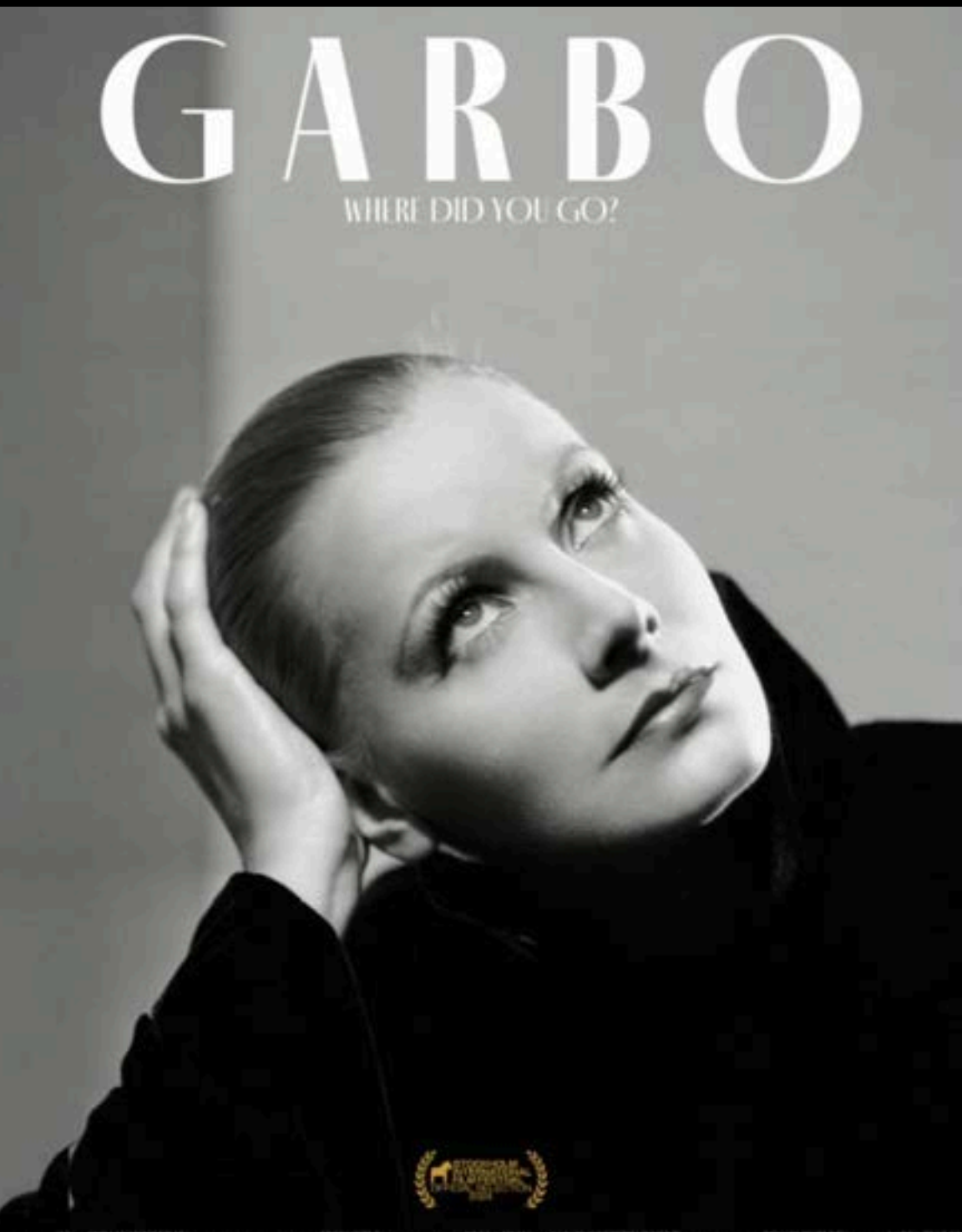


Who is Lorna Tucker?

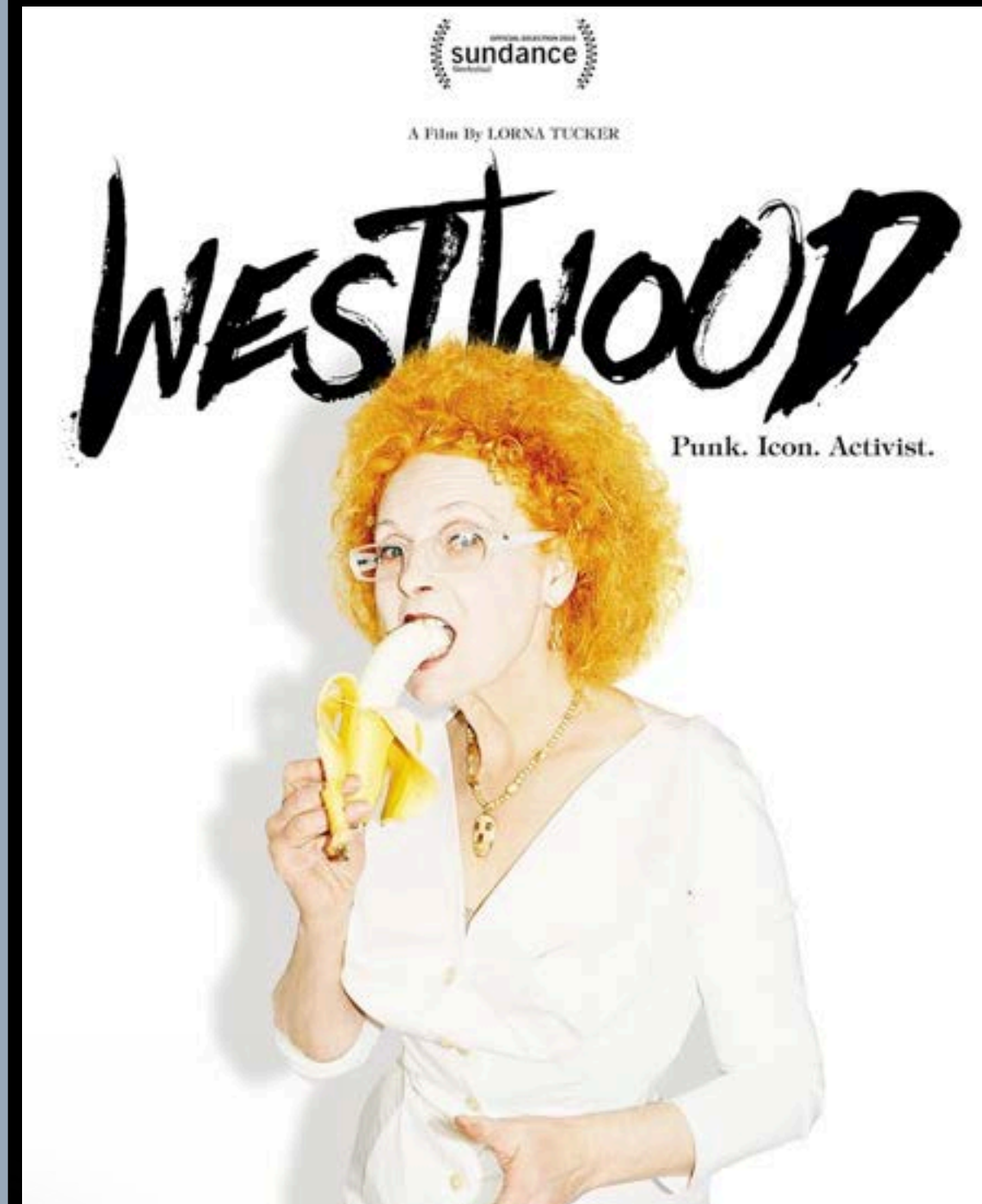
Lorna, a rising star in the documentary filmmaking world, has transitioned to developing narrative projects. Her first original screenplay, *BARE*, is being produced by Colin Firth and Ged Doherty at Raindog Films, with Marie-Elena Dyche providing support from the BFI. *BARE* is a compelling and emotionally charged story about a young homeless girl's struggle to survive on the streets of London, drawing from Lorna's own experiences. In addition to her screenplay, Lorna has written a fearless memoir about this period, which will be published by Brazen in 2024.

Lorna has also made a name for herself with her narrative short films. She recently completed *THURSDAYS* for BFI NETWORK, starring Sian Philips, and will be shooting another short film, *JAR*, for Sharp House in the spring, written by the BAFTA-winning writer Rosemary Kay. Lorna's latest script, *KILL 'EM ALL*, is being produced by Greenacre Films and Lorna's latest exploration of female icons, *Garbo: Where Did You Go?* ventures into the mysteries of Swedish screen idol Greta Garbo, voiced by Noomi Rapace.





An elegant, archive-led reframe of Greta Garbo that challenged decades of myth-making. Premiering in Cannes Classics, it resonated through its restraint — offering cinephiles and critics a rare, modern take on privacy, fame and female agency.



A fierce, kinetic portrait of fashion legend Vivienne Westwood, this Sundance premiering doc smashes together punk rebellion, haute couture and environmental activism. Tucker gets unprecedented access to Westwood as she battles to protect her principles and legacy from the pressures of a global brand machine



Lorna returns to the Soho streets where she once slept rough to expose the human reality behind Britain's homelessness crisis. Centering the voices of current and former rough sleepers, and narrated by Colin Firth, the film shifts the focus from "problem people" to broken systems – and asks what it would really take to end homelessness for good

Bare

I, Lorna Tucker, have lived a life you can't begin to imagine. I have lived on London's piss-soaked streets, I have lived with the sweet embrace of heroin, I have lived when I should have died.

I have lied, I have thieved, I have stripped, I have tricked, I have loved, I have fallen, I have survived.

I could be your daughter, your mother, your lover – I could be you.

Come to hell and back with me.

'Deftly written'
THE TIMES

'Unflinching and unforgettable'
VOGUE

'Remarkable'
GUARDIAN

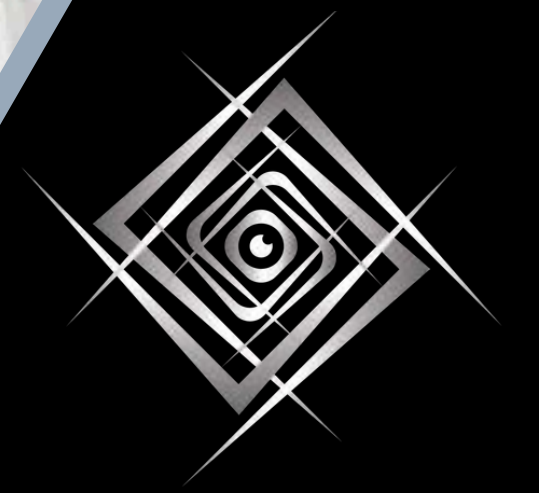
'You need to read this'
MICK JAGGER

*'Truly changes your
perception of what the
words 'strength' and
'endurance' mean'*
CUBA GOODING JR

BARE - A Memoir

Bare is Lorna Tucker's raw, gripping memoir charting her journey from homelessness, addiction, and exploitation on London's streets to becoming an acclaimed filmmaker and advocate for vulnerable women. Told with stark honesty and cinematic detail, the book exposes the hidden systems that fail young girls while celebrating the resilience that carried Tucker forward.

Critically praised and commercially successful, Bare has resonated with readers worldwide, securing major media attention, and a growing global audience drawn to its courage, urgency, and emotional power.



CONSORTIUM