



pitch bible

ZIP WIRE

survival thriller feature film

RE
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A high-angle, vertical shot of a massive, reddish-brown rock face. Two figures are visible rappelling down the cliff. The figure higher up is wearing a blue shirt and dark pants. The figure lower down is wearing a bright yellow shirt and dark pants. The rock surface is textured with cracks and crevices. The background is a dark, shadowed area, possibly the interior of a cave or a deep crevice.

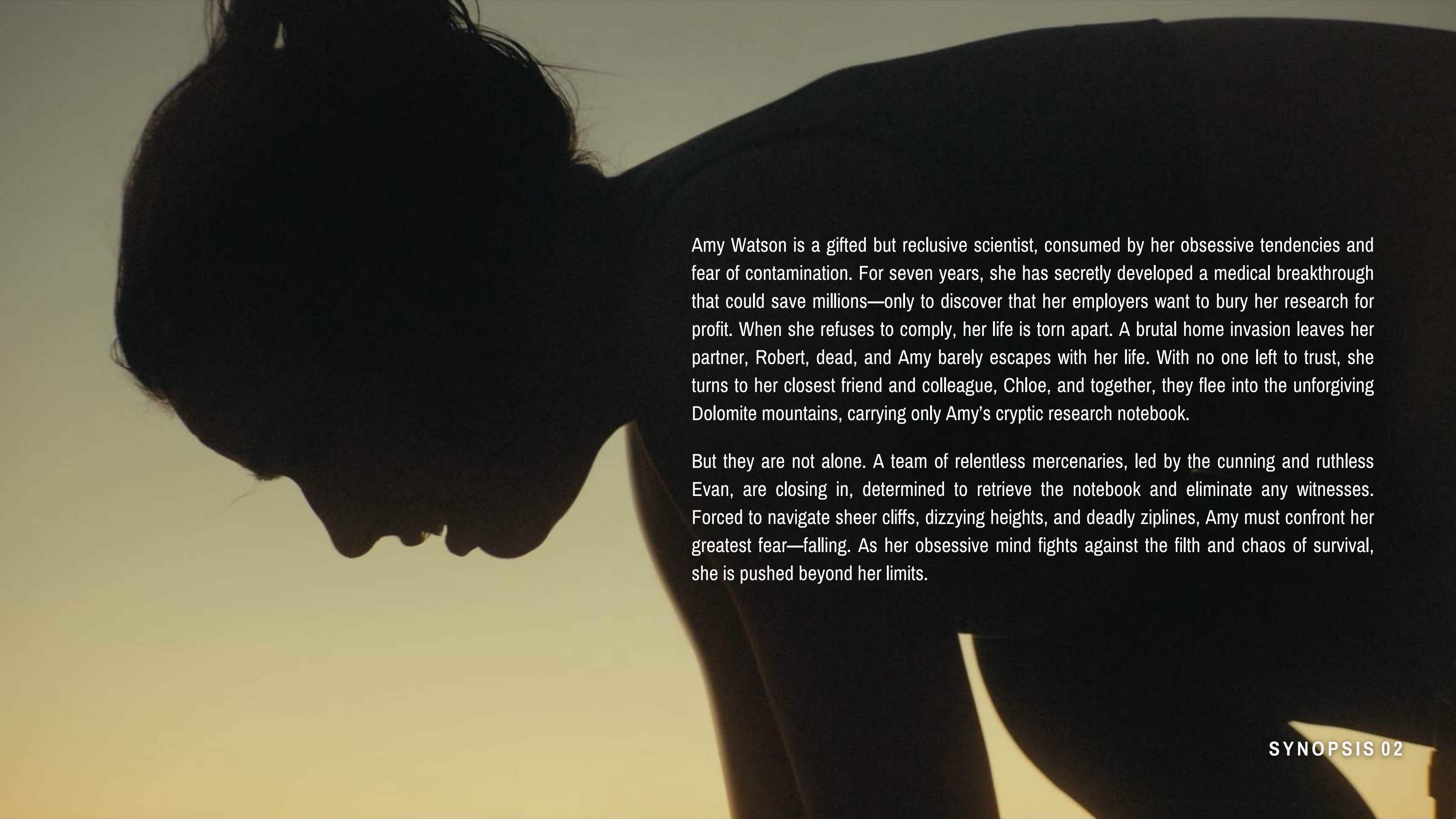
LOGLINE

Trapped on a zip wire a thousand feet above the ground, a pharmaceutical engineer must outsmart hostiles sent by a rival group to steal her billion-dollar cure.

LOGLINE 01

A person in a blue shirt and dark pants is climbing a steep, reddish-brown rock face. A yellow rope is attached to a metal anchor on the rock and runs down the side. The climber is positioned in the center of the frame, looking towards the camera. The background shows a rugged, layered rock formation with some green vegetation. The word "SYNOPSIS" is overlaid in large, white, sans-serif capital letters across the middle of the image.

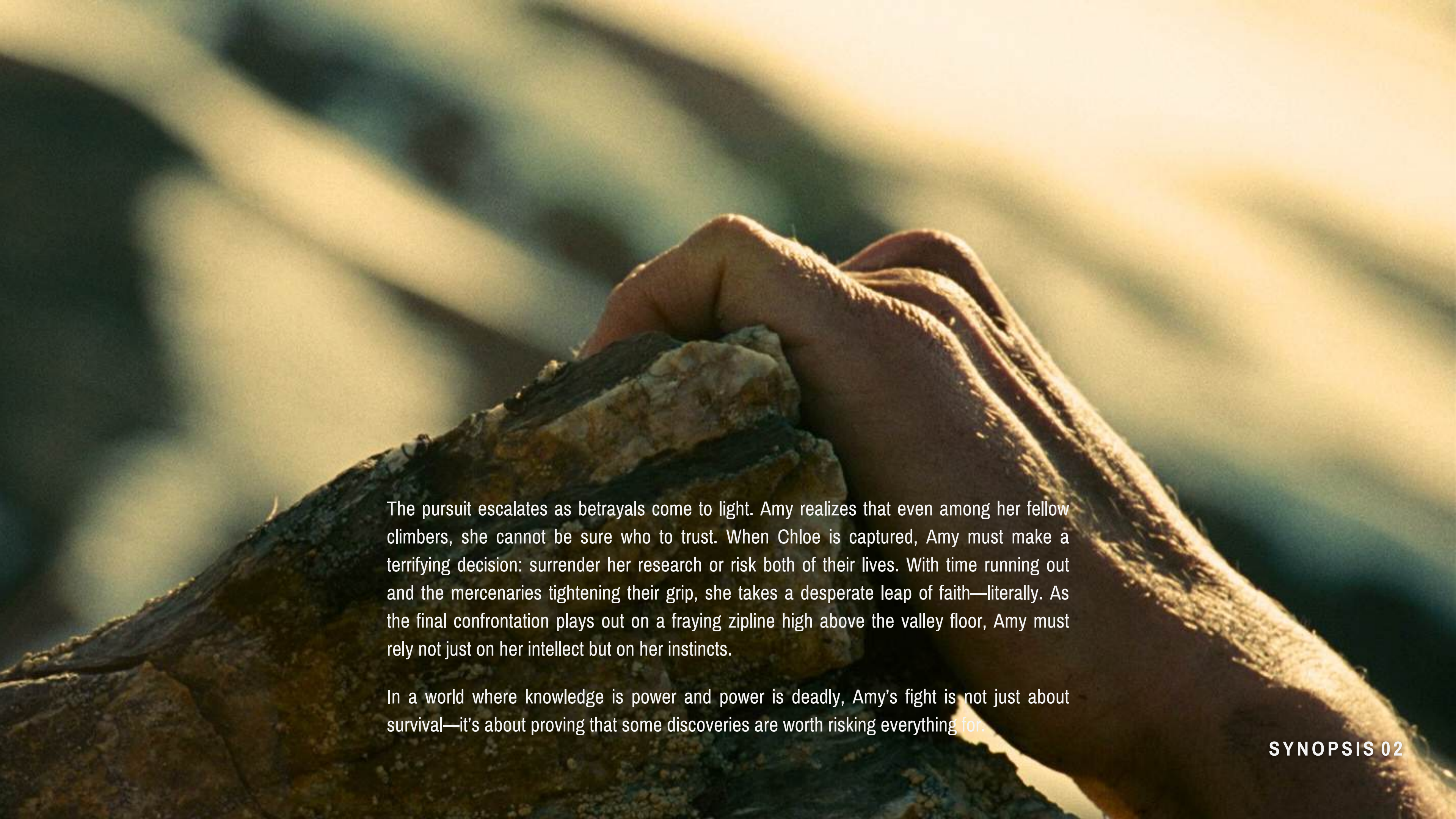
SYNOPSIS



Amy Watson is a gifted but reclusive scientist, consumed by her obsessive tendencies and fear of contamination. For seven years, she has secretly developed a medical breakthrough that could save millions—only to discover that her employers want to bury her research for profit. When she refuses to comply, her life is torn apart. A brutal home invasion leaves her partner, Robert, dead, and Amy barely escapes with her life. With no one left to trust, she turns to her closest friend and colleague, Chloe, and together, they flee into the unforgiving Dolomite mountains, carrying only Amy's cryptic research notebook.

But they are not alone. A team of relentless mercenaries, led by the cunning and ruthless Evan, are closing in, determined to retrieve the notebook and eliminate any witnesses. Forced to navigate sheer cliffs, dizzying heights, and deadly ziplines, Amy must confront her greatest fear—falling. As her obsessive mind fights against the filth and chaos of survival, she is pushed beyond her limits.





The pursuit escalates as betrayals come to light. Amy realizes that even among her fellow climbers, she cannot be sure who to trust. When Chloe is captured, Amy must make a terrifying decision: surrender her research or risk both of their lives. With time running out and the mercenaries tightening their grip, she takes a desperate leap of faith—literally. As the final confrontation plays out on a fraying zipline high above the valley floor, Amy must rely not just on her intellect but on her instincts.

In a world where knowledge is power and power is deadly, Amy's fight is not just about survival—it's about proving that some discoveries are worth risking everything for.

SYNOPSIS 02

CHARACTERS





protagonist

AMY WATSON

Amy Watson, a brilliant but obsessive scientist in her early 30s, has spent years focused on a groundbreaking medical discovery. Driven by a need for control, she struggles with OCD—ritualistic handwashing, numerical fixations, and a fear of contamination. Her greatest fear is falling, both literally and metaphorically.

Not your typical hero, Amy is physically and emotionally vulnerable, but her resilience lies in her mind. With her ability to analyze risks and solve complex problems, she becomes formidable in life-or-death situations. After a betrayal forces her into the wilderness, she must battle both external threats and her own anxieties, learning to trust herself and realizing she's capable of far more than she thought.



played by
[Myanna Buring](#)

antagonist

EVAN

Evan is a coldly charismatic mercenary with a sharp mind and dangerous charm. A former special operative turned corporate fixer, he's hired to retrieve Amy's research at any cost. Initially appearing friendly, he hides a ruthless intelligence and enjoys the psychological game—studying, manipulating, and staying ahead of his prey.

Unlike Amy, Evan thrives in chaos. Fearless and adaptable, he can switch from casual to lethal in an instant. His motivations are personal, shaped by loss and disillusionment with the medical system. As the chase intensifies, he sees Amy as a challenge, underestimating her resilience and believing everyone breaks—until he faces a woman willing to risk everything to fight back.



played by
Joseph Millson

SUPPORTING CAST



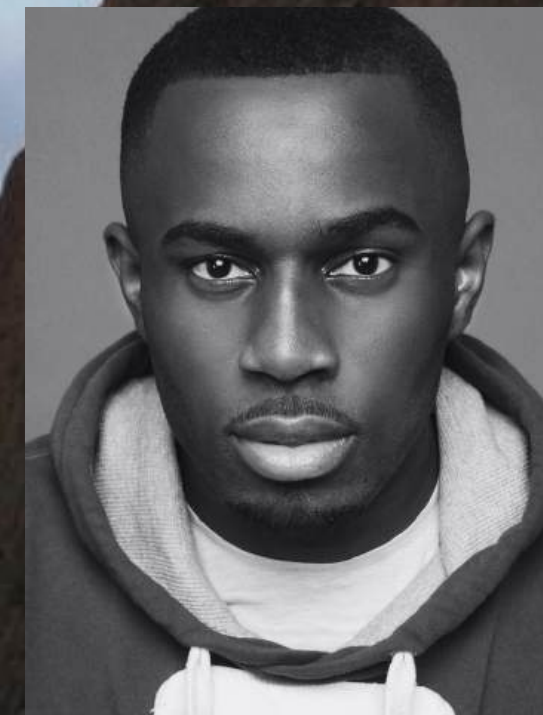
Chloe
played by
Silvia Presente



Donaldson
played by
Saffron Burrows



Kat
played by
Helen Hill



Bart
played by
Michael Fatogun



TEAM

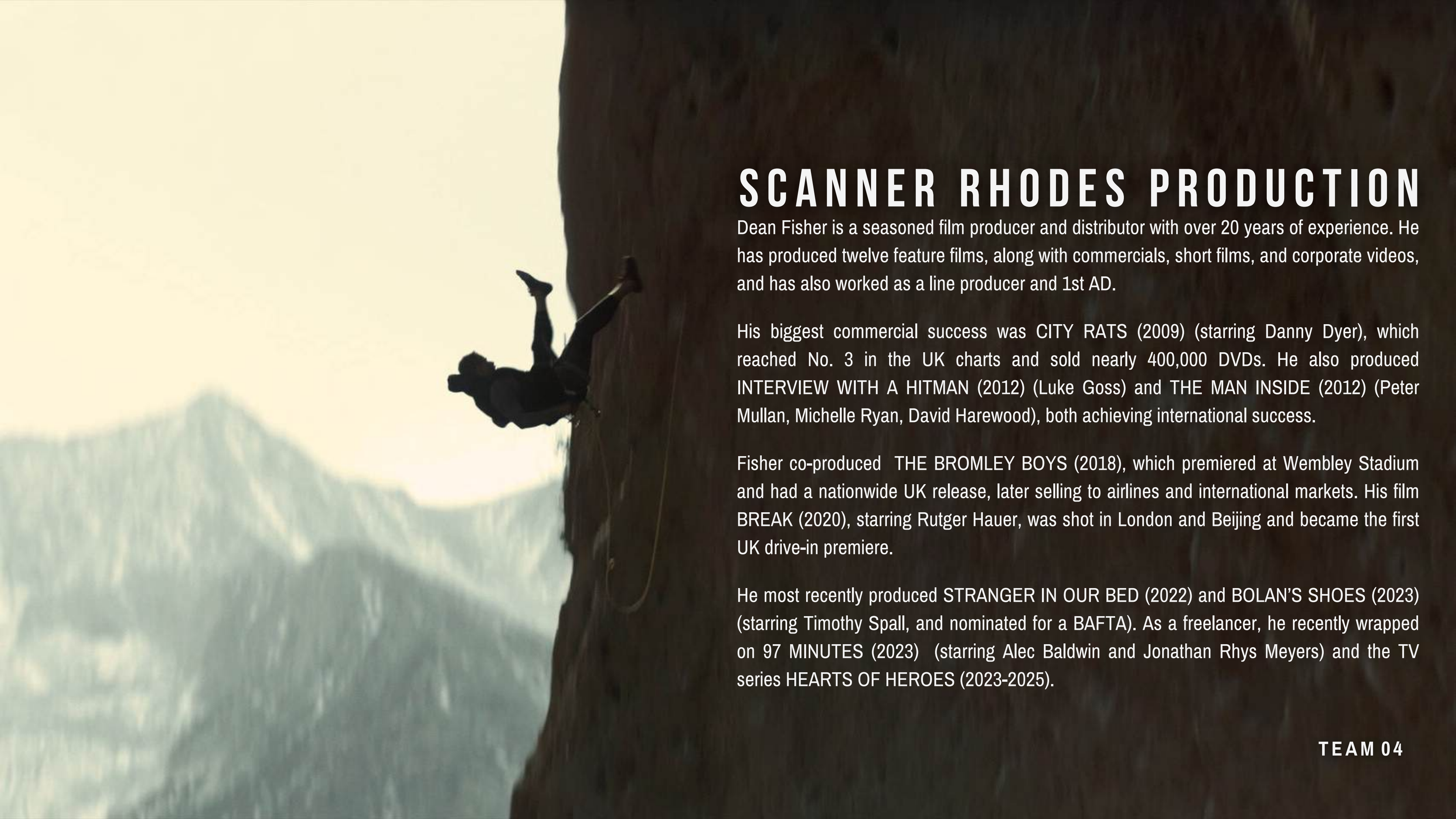
HOWARD J. FORD

Producer and Director Howard J. Ford is known for THE LEDGE (2022), NEVER LET GO (2015) (for which he won the UK Best Independent Film in 2016), and THE DEAD (2010) (which took \$4.1M in North America alone and spawned a sequel). Last year, his films ESCAPE (2024), DARKGAME (2024) - starring Ed Westwick - and RIVER OF BLOOD (2024) premiered. Howard is currently in pre-production for his latest feature DWELL (TBA) as well as ZIP WIRE.

TOM BOYLE

Tom Boyle is a skilled writer and screenwriter celebrated for his dynamic, character-driven stories across television and film. His versatile writing, sharp dialogue, and engaging plots are evident in his work on a variety of projects, from independent films to mainstream endeavours. Notable credits include screenwriting for the acclaimed climbing thriller THE LEDGE (2022) and the intense RIVER OF BLOOD (2024). Tom's ability to create memorable characters and compelling narratives makes him a standout in the industry.

TEAM 04

A person is seen rappelling down a dark, craggy rock face. The person is silhouetted against a bright, hazy sky. In the background, a range of mountains is visible under a soft, golden light, suggesting either sunrise or sunset. The overall mood is adventurous and cinematic.

SCANNER RHODES PRODUCTION

Dean Fisher is a seasoned film producer and distributor with over 20 years of experience. He has produced twelve feature films, along with commercials, short films, and corporate videos, and has also worked as a line producer and 1st AD.

His biggest commercial success was CITY RATS (2009) (starring Danny Dyer), which reached No. 3 in the UK charts and sold nearly 400,000 DVDs. He also produced INTERVIEW WITH A HITMAN (2012) (Luke Goss) and THE MAN INSIDE (2012) (Peter Mullan, Michelle Ryan, David Harewood), both achieving international success.

Fisher co-produced THE BROMLEY BOYS (2018), which premiered at Wembley Stadium and had a nationwide UK release, later selling to airlines and international markets. His film BREAK (2020), starring Rutger Hauer, was shot in London and Beijing and became the first UK drive-in premiere.

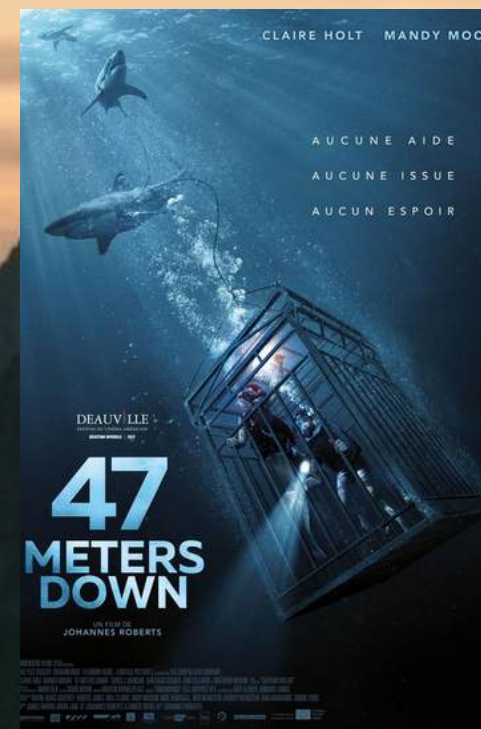
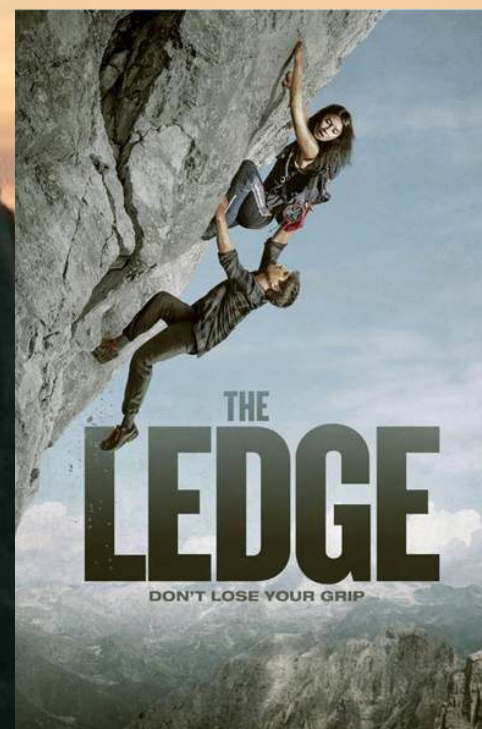
He most recently produced STRANGER IN OUR BED (2022) and BOLAN'S SHOES (2023) (starring Timothy Spall, and nominated for a BAFTA). As a freelancer, he recently wrapped on 97 MINUTES (2023) (starring Alec Baldwin and Jonathan Rhys Meyers) and the TV series HEARTS OF HEROES (2023-2025).

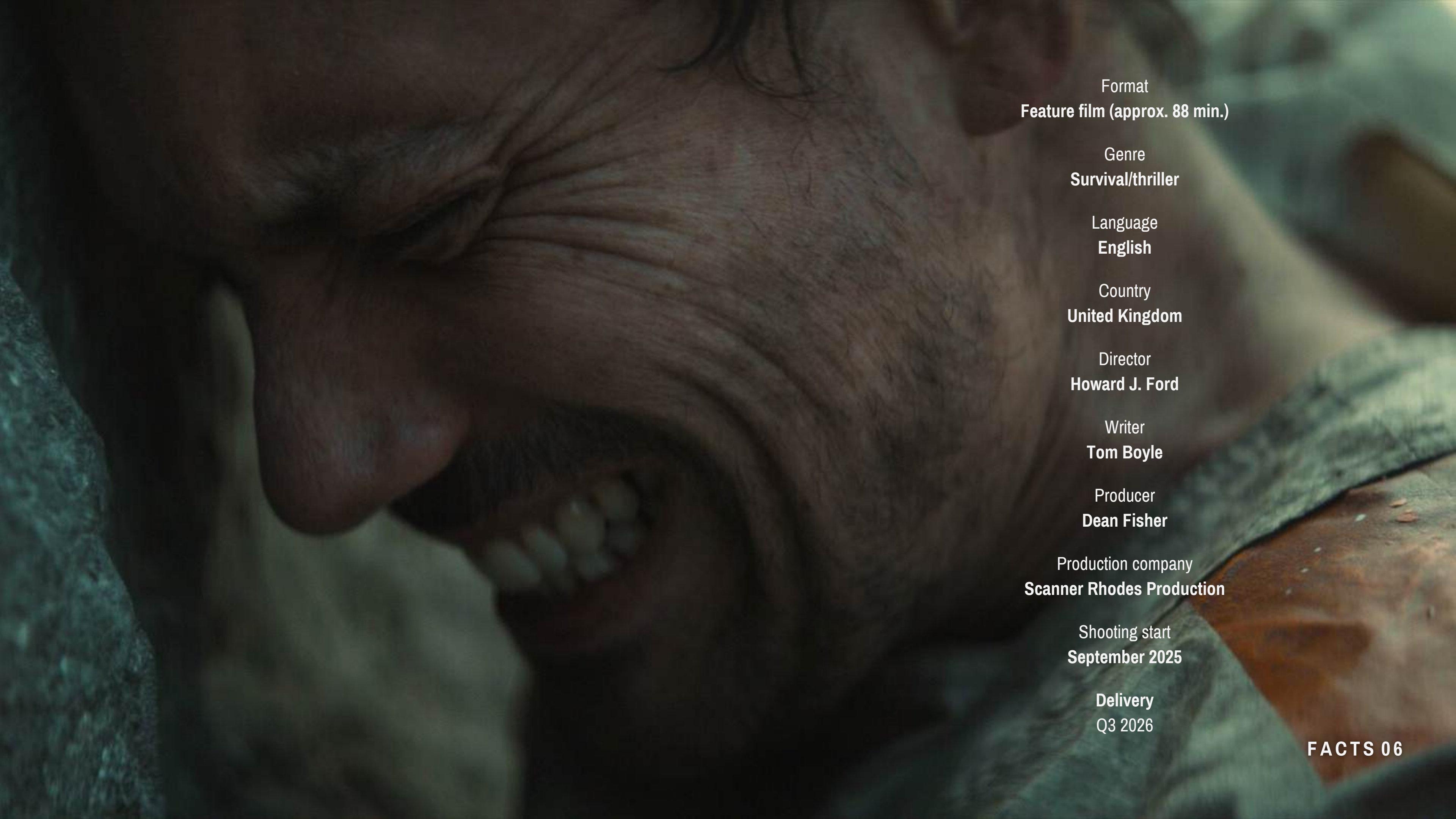


VIDEO PITCH

Click on the link above to watch a video pitch on
ZIP WIRE by director Howard J. Ford.

BENCHMARKS





Format
Feature film (approx. 88 min.)

Genre
Survival/thriller

Language
English

Country
United Kingdom

Director
Howard J. Ford

Writer
Tom Boyle

Producer
Dean Fisher

Production company
Scanner Rhodes Production

Shooting start
September 2025

Delivery
Q3 2026

A dramatic landscape featuring a massive, textured rock face on the left side of the frame. Several rock climbers are visible on the face, appearing as small figures against the large scale of the rock. The right side of the image shows a vast, flat desert valley with distant mesas and buttes under a clear blue sky with a few wispy clouds. The overall scene conveys a sense of adventure and challenge.

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